

# ***I Can See For Miles & Miles***



**The Twisted World-View  
of  
Miles W. Mathis**

**VOLUME # 2**

According to [https://rationalwiki.org/wiki/Miles\\_Mathis](https://rationalwiki.org/wiki/Miles_Mathis):

Miles Williams Mathis is an American artist, poet, writer, self-styled scientist, and conspiracy theorist.

Mathis is best known for his outlandish theories. For instance, that  $\pi$  (pi) is actually equal to 4, with the caveat that motion be involved; however, not one single reputable scientist agrees with this far-fetched nonsense. Mathis thinks that standard mathematical derivatives are incorrect — overturning almost all math and science, ever. He has also invented a charge field theory which, like all of his other myriad theories, has yet to pass the scrutiny of a basic peer review.

Mathis subscribes to quite a number of conspiracy theories, usually by the effect of "X person faked their death", "Y event was a hoax/staged" or "Z is an intelligence asset". Given that belief in conspiracy theories is often motivated by a sense of "special-ness", and Mathis claims to have overturned almost all mathematics and science, this isn't surprising.

- ◆ The Boston Marathon bombing was faked.
- ◆ The Sandy Hook mass shooting is a "scripted tragedy".
- ◆ All major internet sites, NASA, all universities, mainstream physics, and basically everything else (like bookstores) are infiltrated by the CIA.
- ◆ JFK, and all his relatives since 1944, faked their deaths and have ruled the United States from the shadows (specifically, the Kennedy compound and island of Martha's Vineyard) ever since, with only Nixon trying to bring light to the conspiracy. This resulted in Watergate getting pinned on him.
- ◆ John Lennon faked his death and is currently living in Canada.
- ◆ The Zodiac killings were faked.
- ◆ Stephen Hawking died and was replaced by an imposter years before his reported death.
- ◆ The Lincoln assassination was faked.
- ◆ The English Revolution was faked.
- ◆ That every single historical figure since at least the French Revolution, and perhaps since the Renaissance, including Vladimir Lenin, Joseph Stalin, Benito Mussolini, Adolf Hitler, and the Romanovs has been a "gay Jewish actor" completely controlled by "mostly Jewish industrialists" and had their deaths faked.
- ◆ Every event, including the sinking of the USS Indianapolis, the sinking of the Titanic, the Battle of Iwo Jima, Custer's Last Stand, and literally everything else was either faked entirely or almost entirely, with fake photos and storylines.
- ◆ That since at least Shakespeare (who was a committee led by the conspirators), there has been an intelligence conspiracy to dumb people down by making entertainment and/or education be crappy or irrational on purpose so that the people who consume it become less logical or rational and thus less likely to oppose or comprehend the conspiracy.
- ◆ That everything above and more that happened since WW2 was a part of "Operation Chaos/Kaos", which is referenced frequently many of his papers. The point is to make people confused, irrational and "turn their minds to mush" so that people don't question physics establishment, resist the conspiracy and buy more things they don't need.

Just... you name it, he has a theory about it.

You (yes, you) are in on it too!



Mathis begins his papers with: **"This is just my opinion as usual**, based on internet research anyone can do." He approaches things from a different angle, asks questions that others don't even consider.

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# An Amusing Find



*by Miles Mathis*

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A reader pointed out to me that [2010 Gallery in Kansas City](#) is still leading its painting section with one of my old paintings, though I haven't worked with them in fourteen years. That painting is on their front page, and you have to click on it to get to their paintings page.

Why do I find that funny? Because this gallery has a Royo and a Pino listed, for \$32,000 and \$24,000, respectively. My painting above is listed for \$8,000. So why lead with it? Well, go look at the more expensive paintings and you will see why.

I also find it funny because the owner of the gallery hasn't raised the price of that painting in 20 years. He bought it directly from me for that price, so he wouldn't be making any profit if it sold. It is like he doesn't even want to sell it, and why would he?

You will say he hasn't raised the price because there is no interest in it. It hasn't sold at that price, so listing it higher would just be foolish. But there is a reason it hasn't sold at that price: clients come in and see it next to Pinos and Royos that are priced four times higher, so they think it isn't worth anything. They also see it surrounded by a lot of very mediocre work priced well below it, so they think this isn't a prestige gallery. They don't trust their own eyes and pass on it.

But as a reader of mine, you can benefit from some insider knowledge. To buy that painting or one like it from me directly would cost you about double that. My wholesale price is double his retail price.





That frame is also one of the best I have ever found. I got it when I was living in Bruges, Belgium.

You will say, if that is true, why don't I buy it and pocket the difference?

**Next day:** Well, I tried. I asked about it under a pseudonym and he told me it was sold and the site hadn't been updated. So that just makes this all even stranger. I don't tend to believe him. They have been leading their site with that painting for years, so what are the odds it would sell right before I ask about it? Best guess is it is a private collection piece he leaves in the gallery to dress it up, but it has never been for sale. It would be interesting to know how many buyers he has turned down. The problem is, since he hasn't updated the price with inflation and my rising status, it could possibly harm my valuation. Potential clients may see it priced there for \$8000 and think that is my current range.

He is also giving out false information, since he told me (under my pseudonym) that Miles Mathis was no longer painting as he did before. I not sure what he meant by that. Did he mean I had changed styles, or that I had quit. I haven't quit, I just no longer work with galleries, and you can see why. They take 50% or more, treat their artists like dirt, don't do any promotion, and don't know squat about art or anything else, even business. They are generally just rich people who open a gallery for the

prestige they think it attaches to their names, it being that or yachting or horse racing or something. They have utterly destroyed the field of art at all levels, they and their cousins the critics, but they just don't care.

And what happened with that gallery fourteen years ago, you may ask? What caused the split? Well, I [have already written about it](#), since I am not shy about sharing, as you know. I put it all down for posterity. In short, I got a newsletter from a gallery in California, telling artists how to succeed in the art business, the gist being that they should do all the gallery's promotional work for them, but give them 60% of the sale price anyway. So I wrote that article shoving that advice back down their throats. What I didn't know is that this gallery in Kansas City that I had been working with for a short time had sent out the same newsletter, though not to me. Someone alerted them to my article and they dumped me. It didn't matter because they hadn't sold anything anyway. The owner of the gallery bought that one work from me directly while I was still living in Europe, and when I returned to the States he put up a couple more on consignment. But they didn't really fit in the gallery, as you can see by visiting it now. He had the wrong clientele for serious work like that. So it was no great loss. For me, however, it was just more indication I didn't fit into ANY contemporary gallery. Pretty soon after that I quit even trying to deal with gallery owners, since they were just getting worse and worse. The contracts I was sent by new galleries were insulting, and I refused to sign any of them.

To see another report of my gallery experiences, you may go [here](#).

# CAMBRIDGE ANALYTICA



*by Miles Mathis*

*First published January 2, 2019*

I know, I know, I am getting to this one very late. But my readers understand this is how I am: I get to things when I get to them, and sometimes I never get to them. I don't follow the news, so I pretty much missed this whole thing the first time around. I just hit it today by sheer accident, when someone mentioned it on *Cutting through the Fog*. They mentioned the little gay pink-haired guy and I thought, WHAT? So I Googled it and got drawn in. Very soon I saw the lay of the land and it occurred to me that maybe, just maybe, some of my readers hadn't seen what I was seeing. We will see what we can see with my fresh eyes. If you already know it, chat amongst yourselves.

I will take you in the way I got in, since it probably isn't the way you got in. This is why it helps to drop from a balloon into these events, as I do. I don't come in on the mainstream escalators, so I am not herded properly. I come in on a cold Hyperborean breeze, ignoring all signage and beating my own path.

I went to Christopher Wylie's Wiki page first. It is nothing but a pile of red flags. We will take them in order. In the first sentence we are told he was previously Director of Research at Cambridge Analytica. Really, this baby-faced kid was Director of Research at this major company? You will say this is high-tech and these things happen in high tech. I doubt it. It doesn't smell right from the first word. In the second sentence, we are told he was the whistleblower in the recent scandal. Again, it doesn't make sense. Whistleblowers normally come from mid or lower levels. They aren't directors of research. Also, we see Wylie playing exactly the same part that Manning, Snowden and Assange played, so our first assumption should be that—like them—he is a CIA or MI6 front, chosen mostly for his looks to sell some conjob.

The next big clue—that I suspect most missed—is in sentence three, where we are told Cambridge Analytica stole personal data from Facebook in order to create targeted political campaigns for the 2016 election. This supposedly drew Trump into the scandal. But remember, *all* the elections are stolen or predetermined, and always have been, so there is no need for Cambridge Analytica or any other company to data mine for that reason. Your vote is just immediately jettisoned into thin air, so no one has any need to target you. You could be voting for Bullwinkle for all they care. Yes, they target you generally, because they still want you to *think* politics and political campaigns matter. They want

your eyes glued to the TV or computer, so that you aren't noticing more important things. But they don't have to push your vote in this way. They are way beyond that. They simply ignore your vote altogether, then make up numbers in any way they want. If they want Trump to win by 1%, he does. If they want him to lose by 5%, he does. The votes aren't tied to the results *at all*.

In this way, the Cambridge Analytica scandal is a subset of the Russia-stole-the-election-for-Trump fake scandal. They are both manufactured to keep your eyes on Trump and all these sexy subplots, rather than on who is really running the country. They want you watching that, talking about it, and arguing about it, because if you are you won't ever figure out the truth: the election wasn't stolen by Russia, it was stolen by those running the US. The last US election, like all other US elections in history, was predetermined by the trillionaire families that run the US and the rest of the world. Nothing changed in 2016. Nothing got worse with Trump. It has always been like this. The only difference is it gets a bit more obvious every year. The propaganda gets more transparent every year, and the gambits get sloppier. The subtleties of the past are gone.

Next we find that Wylie gave his evidence to the UK's Digital, Culture, Media and Sport Committee. Since that is a committee of Parliament, it is meaningless. He might as well have given testimony to Santa Claus and his elves. Like the US Congress, UK Parliament is a wholly owned subsidiary of the trillionaire families. Both are vastly outranked by Intelligence, and since Intelligence is running these projects, we cannot expect them to police themselves, can we?

Next we move sideways and look at the text beneath Wylie's photo at Wiki. It says, "Wylie at Chatham House, 2018". They have just dropped a clue directly down your gullet, though most people will miss it. Chatham House is the **Royal Institute** of International Affairs, an NGO founded in 1920 by a **Curtis**, a **Balfour**, a **Cecil** and a **Grey**. All of the peerage, of course. So this is the trillionaire families again. Why is Wylie hanging out at Chatham House, getting his picture taken? You forgot to ask yourself that, right? I will tell you: he is a spook doing his job. This is where spooks hang out.

Next we get Wylie's personal section, which is a hoot. Although he dropped out of highschool without a degree at age 16, somehow by age 20 he had been accepted to study law at the London School of Economics. If we check the sidebar, we see that he got his MA from George Washington University. They don't tell us where he got his bachelor's degree. They wouldn't, because that might lead you to ask these questions: how did he get into college without a highschool diploma? How did he get both a BA and MA in about three years? Normally that would take six years. Most people don't start law school until they are about 23, and if they got a master's first, they would be more like 25. And yet we are told Wylie, the highschool dropout, was accepted at LSE at age 20. What makes it even harder to understand is that we are told he was working for Canadian opposition leader Michael **Ignatieff** by age 17. So we have to fit that into his schedule as well, while explaining to ourselves why Ignatieff was hiring 17-year-old dropouts to work on his campaign. Clicking on Ignatieff gives us the probable answer, since his mother was a **Grant** and his grandmother was Russian **Princess Meshcherskaya**. His grandfather was Count Pavel Ignatieff, one of Nicholas II's chief ministers. Count Ignatieff was captured after the October Revolution and allegedly sentenced to death, but was let off by a Polish commissar in charge of the executions. Convenient. Pavel's father was also a count, and he was nominated to be King of Bulgaria. He lost to one of his cousins, a **Saxe-Coburg**.

So, a 17-year-old Wylie was only two degrees of separation away from a Russian princess? What are the odds? Wylie is clearly another child of the Families, chosen for his looks to spread confusion. His face is the perfect cognitive dissonance, since it will cause almost everyone to do a double-take. *This guy* graduated from London School of Economics? *This guy* was the research director of a large

company by age 25? *This guy* is testifying in Parliament? *This guy* is all over the news?

He is also a continuation of the Bradley Manning project. They played that one for all it was worth, so they had to start over. Bradley is now Chelsea, as you probably know. It's all another fake, of course, but people got tired of hearing about it. So enter Chris Wylie, who will transition next year into a German Shepherd or an Orangutan or something.

They give you another clue with a quote of Wylie in his school yearbook. Under “probable destiny”, Wylie allegedly wrote,

**Just another dissociative smear merchant peddling backroom hackery in its purest Machiavellian form.**

Amazingly predictive and prescient, right, since that is exactly what he became.

At age 25 Wylie allegedly co-founded Eunoia Technologies, which was awarded \$100,000 by the Liberal Party of Canada, which is pretty much equivalent to being awarded the money by the Canadian government. This company was a data-mining company just like CA. Although it soon folded, Wylie had no scruples about spying while he was there, saying, “I want to build the NSA's wet dream”. Does that sound like the kind of principled person that would become a famous whistleblower?

So without leaving Wylie's Wiki page we have blown the whole project. The Cambridge Analytica scandal wasn't about what we were told it was about. What was it about? To find out, let's next go to the [2017 Guardian article](#) that threw it into high gear. It was written by Carole **Cadwalladr**, who later convinced Wylie to confirm her research. Her title is our first clue:

## **The Great British Brexit Robbery: How our Democracy was Hijacked**

What? So until this Cambridge Analytica scandal, the UK and US were democracies? Things were fine up until then? Only recently have things gone down the tubes, and it is because some people are data-mining Facebook?

And here is her lead-in:

**A shadowy global operation involving big data, billionaire friends of Trump and the disparate forces of the Leave campaign influenced the result of the EU referendum. As Britain heads to the polls again, is our electoral process still fit for purpose?**

Again, she wants you to think that before Trump and data-mining, there was no shadowy global operation and that our electoral process was “fit” in some way. Which is absurd. This isn't a new problem, you know. It is the same problem we have always had: things are run by invisible trillionaire families. But she doesn't want you to remember that. She wants to hypnotize you into believing this is new in some way, or limited in some way. She wants you to think that, because if she can keep your eyes on Trump and Cambridge Analytica and a few other minor players here, you will miss all the big players hiding just beneath the surface.

Her lead-in quotes perform exactly the same service:

*“The connectivity that is the heart of globalisation can be exploited by states with hostile intent to*



*further their aims.[...] The risks at stake are profound and represent a fundamental threat to our sovereignty.”*

**Alex Younger, head of MI6, December, 2016**

You are supposed to think there is a threat to our sovereignty. Which is rich because there *has never been any such sovereignty*, understood either as the sovereignty of the people or of the countries he is talking about. He wants you to think that Russia is a threat to our (US or UK) independence, but the US and UK aren't independent. They are fully owned by the trillionaire families, who also own Russia and the rest of the world. So you see how this whole story is a diversion. It is selling you a fake threat, so you miss the real threat. Or, the real threat isn't even a threat, it is a longstanding reality. This whole scandal is sold to re-affirm your old misapprehensions. The scandal is manufactured to keep you in the MATRIX.

My analysis is soon confirmed, when Cadwalladr says, “London in 2013 was still basking in the afterglow of the Olympics. Britain had not yet Brexited. **The world had not yet turned**”. So the world was still sunny and clean in 2013? Is that how you remember it?

Her next quote is really strange:

“That was before we became this dark, dystopian data company that gave the world Trump,” a former Cambridge Analytica employee who I’ll call Paul tells me. “It was back when we were still just a psychological warfare firm.”

So the world was not dark and dystopian until 2016-ish, eh? It was just a straightforward, above-board psyop.

Next we are told that the dominance of Silicon Valley—Google and Facebook—signals a global tectonic shift. So she is creating a bogeyman here. Along with Trump, you are supposed to fear Google and Facebook. But is there really any shift, tectonic or otherwise? No, since Silicon Valley is owned and run by the same trillionaire families that have owned the world for centuries. It is just one more tool they are using for greater control, so there is no shift. Just an acceleration.

She says this scandal reveals “a critical and gaping hole in the political debate in Britain”. Cue laugh-track. The public political debate in Britain (and the US) has been nothing but a gaping hole since the beginning, *on purpose*. The “debate” is manufactured by the media between two scarecrows, and these scarecrows are ordered and paid to make sure nothing of sense or import is ever said. Rather, the debate is a canned and salacious simulacrum, sugar-coated to draw attention and spread cavities, but otherwise without content or nutrition.

Next, we find this:

There are three strands to this story. How the foundations of an authoritarian surveillance state are being laid in the US. How British democracy was subverted through a covert, far-reaching plan of coordination enabled by a US billionaire. And how we are in the midst of a massive land grab for power by billionaires via our data.

The foundations of an authoritarian state are just now being laid in the US, are they? You have to be kidding me! The US has been an authoritarian surveillance state from the beginning, with tech just

making surveillance somewhat easier. It used to be done with human eyes, but is now done with virtual snoopers. We have always been a nation of spies, but only now is the game coming out of the closet. Ironically, the spies being machines instead of humans has allowed for their partial outing. Machines don't require anonymity. Pointing to them doesn't embarrass them or blow their cover. They keep snooping regardless.

And British democracy is just now being subverted? Who believes this? Do you really believe that some new US billionaire is to blame for the recent crash of democracy in the UK? It couldn't be all the old fascists who have been running the island since the dawn of time, could it? It couldn't be those trillionaires holed up in the City of London and Anglesey and Oxford and Liverpool and Northumberland, could it?

A land grab for power by billionaires via our data? I don't think these people need to be grabbing for power. They already have enough for the next hundred centuries. Do you really think data-mining us beyond the levels of say, 2005, will make any difference? So they confirm I like skinny blondes and cats and bicycles and books. They confirm you like fat red-headed sailors, standard poodles, Cooper Minis, and head-to-toe tattoos. How does that help them? Beyond getting us to the proper Amazon or Ebay page faster, it doesn't. We can't spend money we don't have, and we can't be sucked for power or ideas we do not have. And they don't need to mine our opinions otherwise, since those opinions don't matter. They already ignore them with no discomfort. Government never was about polling for opinions and following them, it has always been about creating opinions or ignoring them. That is to say, they try to force you to think as they wish you would, but in the cases you don't, they just go over your head. If they fail to force your agreement, they just do it anyway.

The only real reason left to data-mine you like this, beyond getting you to the right Amazon page faster, is to see if you are continuing to buy the Matrix. They want to see if you are still reading articles like this at the *Guardian* and if you are believing them. If you aren't, they want to know how to spin you back to center.

Well, if they are in such great control, not needing your vote or your acquiescence, why do they bother to spin you at all? Because if you aren't buying the lies, you aren't as good a consumer. They know that those who question most buy the least. The best consumers are those people they keep right on the center stripe.



All this leads us to ask who Carole Cadwalladr is. No information is forthcoming on the web. She has a Wiki page, but there is no personal section. But for those who know their history, her last name is a big red flag. The Cadwalladrs were kings of Wales back to the year 655. Henry Tudor, upon winning the Battle of Bosworth Field, was linked in poetry to "Cadwalladr's blood lineally descending".

Remember, the Tudor's were really Owens, and were linked to Northern Wales, especially Anglesey. They were installed by the Stanleys, who were Kings of Mann. Henry's personal emblem was the Red Dragon of Cadwalladr. More recently, the Cadwalladr's were linked to the Erskines, Barons of Restormel Castle and later Earls of Buchan. This linked them to the Stuart Baronets, the Dalrymple Baronets, the Hamiltons of Udston and Wishaw, the Campbells, and the Power Baronets. The Cadwalladr's still exist in the peerage, though they have mostly been absorbed into other noble families. We do not know if Cadwalladr is Carole's birth name or married name. It may even be a nom de plume, which would make it an even larger red flag.

Regardless, this ties us back to Bradley Manning, whom Cadwalladr has also promoted. As it turns out, Manning's mother is a **Fox** from. . . Wales. Manning and Fox are both prominent peerage names, and Manning's father was also an Intel analyst.



I just have to divert into Manning for a moment. He went to highschool in Wales. His height is contested, but may be under 5 feet, which should have kept him out of the army. We are told he had to go through basic training twice, and was nearly discharged as both physically and mentally unfit. Regardless, the rest of the story also makes no sense, since we are told that immediately after basic in April 2008, Manning was sent to Ft. Huachuca for advanced training as an Intel analyst. Upon completion of the course in August of the same year (so, 3 or 4 months later) he immediately received top security clearance. This doesn't happen, for obvious reasons. Manning had no college degree and no prior training of any kind, and showed mental instability in basic. So why would he be picked for Intel and immediately given top security clearance? Do you think that sounds like a good idea? By early 2010 Manning had already been arrested. He was convicted in 2013 and sentenced to maximum security for 35 years. Two days before leaving office in 2017, Obama commuted his sentence to time served. That's convenient for the story, isn't it? Anyone can see that this story doesn't add up. It is obviously another project, meant to bolster the Wikileaks project while at the same time promoting sexual confusion.

So, is Manning really a trannie, or is he just cross-dressing for his part? Who knows? I doubt that you or I will ever know. He may be a real trannie, he may be a child of the Families chosen for his acting abilities—which are admittedly pretty good, or he may be a sad victim of his screwed-up Intel family. My guess is the middle one.

The name Cadwalladr also links us to Chris Wylie in a rather strange way. Wylie is from British Columbia, remember? Well, what are the mountains there called? The Cadwallader Range. It was named for Evan Cadwallader, a Welshman commissioned by Governor **Seymour** to investigate mining potential in the area. There are still Cadwalladers living in the area, including a living Evan Cadwallader. This indicates to me that Carole Cadwalladr may be related to both Christopher Wylie

and Bradley Manning. Which explains why they all tie together in this story.

Next, Cadwalladr sells you the idea that Google has been “gamed” by extremist sites run by the alt-right. But wait, that conflicts with what she just told us two paragraphs before, doesn't it? There, she told us that Google was at the head of a global tectonic shift of power. Well, if Google is so powerful, why is it so easy to hijack by alt-right extremists? She has just manufactured a fake opposition between Google and the alt-right extremists, hasn't she? But if Google is allowing this naïve “gaming”, then shouldn't we assume Google and the alt-right extremists are one and the same? And of course they are: Trump and the trillionaires that own Silicon valley are from the same old families that have been running the world from the beginning. Trump and the alt-right are just propped-up targets. They were created specifically to take your fire, like in the two-minutes hate.

And it is at this point that we see the project aimed at people like me. They want to tar me with this brush, since they want you to think I am one of the ones that has “gamed” the internet somehow. According to their story, I am one of the extremists who is spreading fake news. If my pages rank high on Google, it can only be because I have found some way to cheat the ratings. It isn't because I am telling the truth to an audience hungry for it, it is because I am some sort of hacker-savant, I guess. As with Flat-Earth, it is the attempt to discredit me by association: to surround me with noise, to blackwash that noise, and to hope to jettison me with that noise. It isn't working, but their methods are becoming more convoluted and extensive year by year.

Next, Cadwalladr attempts the truly mindboggling: convincing you that the mainstream media is the victim. She wants you to think the mainstream media is being “smashed and replaced” by Robert Mercer and Steve Bannon. You have to laugh. How could these two guys double-handedly replace the mainstream media, even with all the “gaming” in the world? Are we to believe they are going to achieve this only by hypnotizing the Google spiders?

Actually, Cadwalladr tells us it was all done through AggregateIQ, an “obscure web analytics company based in an office above a shop in Victoria, British Columbia”. Right. And exactly how did AggregateIQ undermine the entire web, Google, the mainstream media, and national voting? According to Cadwalladr, it was done by

Offshore companies, money poured into databases, unfettered third parties... the caps on spending had come off.

Yes, but spending on what? For AggregateIQ to take over the mainstream media, or even the internet, it would actually have to *do* something. A computer program doesn't take over the world by spending money.

Next, Cadwalladr keeps turning the screw. She tells us these web analytics companies come from “deep within the military-industrial complex”. Cue mood music. She says they are not only military, but “old-school Tories”. Oooo! Scary. But wait, if they are old-school Tories, then how is any of this a “global tectonic shift of power”? If it comes out of the military, it must be same-old, same-old, right? Cadwalladr can't seem to keep her story straight. Instead she just keeps dredging up bogeymen. She even drops a couple of names: Lord Marland, David Cameron's trade envoy. So he is supposed to be part of a tectonic shift? Geoffrey Pattie, former undersecretary of state for defence procurement. And he is supposed to be a part of a tectonic shift? What about the bag boy at Tesco? Is he also a part of the tectonic shift?

I really encourage you to read this article at the *Guardian*. It is a mess. Not only is it poorly written, but it jumps all over the place. I defy you to make sense of it. It has all the earmarks of being written by MI6, since it reads just like the crap from Langley we have become accustomed to. For the illiterate by the illiterate.

Cadwalladr takes this link to the military nowhere, but even if these web analytics were coming out of the military, it wouldn't be indication of any shift. Just the reverse. It is business as usual. And do you think the military and Google are enemies? Let me ask you it this way: is there any reason for the military to "smash and replace" the mainstream media? No, the mainstream media has been in bed with military and Intel since the beginning. The internet was invented by military and Intel, for criminy's sake! Google, the internet, and computers themselves were initially military projects, and we may assume they still are. So it makes no sense to claim the military is trying to smash the mainstream media. It is like claiming the military is trying to smash and replace itself.

Next, having nothing else, Cadwalladr implies that these web analytics firms "gamed" the internet simply by stealing information off of Facebook. She doesn't bother to tell us how this information would allow them to undermine Google, but that is what you are supposed to think, I guess. Somehow, just by discovering that you like dogs and I like cats, these analytics firms were able to hypnotize the spiders, lasso them, and lead them where they wished. The entire mainstream media is being victimized by a couple of rich guys and a gaggle of ex-military, via this spider hypnosis.

Next, Cadwalladr returns to the voting thing. We are told that the secret there is "finding the right emotional triggers for each voter". So, while appearing to warn about the undermining of voting, she is actually confirming its sanctity. She wants you to think they are after your vote, which makes you think it is important to them. This will make you feel empowered through your vote. It will make you talk about voting, lobby for voting rights, argue about voting, and in general waste a lot of time and energy on voting. But the truth is, they don't give a damn about your vote. The only thing they care about is making you *think* your vote counts, and that is what Cadwalladr is selling here. She wants you to continue thinking your vote counts, that elections are real, and that elected officials are real. But none of them are. Votes are no longer even counted, if they ever were. The scenes of officials counting votes are just theater. All elections are predetermined. And elected officials are just actors reading from teleprompters. They make no decisions. They are like a line of pawns, set up to draw your fire. Trump is just an actor in a suit, reading from a screen. All the ridiculous things he says are scripted. They are fine with you hating him, since that hate keeps your eyes on him. You read about his daily scandals instead of researching the real world.

Which is not to say there is no story here. The trillionaire families are indeed data mining you all the time and spying on you all the time. But that shouldn't be news. It has been known for years. And, as I have said, they have always done that to the best of their ability, back to 1776 and before. It is just that now they have some new abilities. High tech gives them new ways to do it. But it actually isn't doing them much good, since they aren't as in-control of society as they were back in the 1950s. They were far more invisible and far more subtle back then. The percentage of people who saw through the charade was very small back then, but now it is large and growing.

And besides, although snooping and data-mining is reprehensible and should be illegal, it isn't nearly as reprehensible as many other things the same Families are doing. Which is why they write stories about it, but don't write stories about the other things. What, for instance? Well, I don't like the fact they have been data-mining us and spying on us, but I am much more upset that they are directly stealing trillions in taxes from worldwide treasuries for fake projects. Fake military projects, fake science



projects, fake space projects, fake art projects, etc. I am much more upset that they have killed art, science, history, and literature. I am much more upset that they are splitting the sexes for profit. I am much more upset that they are splitting the family for profit. Strip-mining the earth for profit. Filling the oceans with garbage for profit. Drugging children and animals for profit. Poisoning food for profit. Lying all the time about everything for profit.

That is what I mean by misdirection. They want your eyes off those things and on their manufactured scandals and tragedies. And they want your eyes on Trump and Mercer and May and Macron and Gates and Buffett and Bezos and other fake and petty billionaires and off the trillionaire families that really own the world. They want your eyes off the banks and huge investment groups and Intelligence agencies. As far as possible they want you lost in a vast trivia game of meaningless details and names and personalities, where all your “knowledge” is just rote propaganda. In that state you can be led by fear and anxiety into a lifetime of plastic purchases. If they flog you just right, you will wear pictures of them on your t-shirts and paste their slogans on your cars, til that moment when—with your final gasping drug-induced breath—you will your last dollars to their fake charities.

# The Bunion



Note to the squeamish: this is a newish **humor** series. No actual animals or celebrities were harmed in its making.

We will start the news today from the world of animals, where the President of the Westminster Dog Show (above) forcibly removed a stuffed toy posing as a real dog from the event, choking it out before dropping it into a nearby incinerator to make sure. His wife, a great lover of plush toys—especially the wind-up ones like this one—was unable to look on as her imposture was revealed.



And in other pet show news, a standard male poodle begged this rich lady to give him some pants or at least some tighty-whities to keep his willy warm, but she just laughed in his face, taunting him with “I

guess that will teach you to be a white male, won't it big boy!" She then leaned in and whispered in his ear, "You see those guys with cameras over there? They will be in the same place as you in a few years, hah-hah."



And in this show, dogs bred to have no legs were put through a series of jumping tests. In the next round, rabbits bred to have no ears were put through a series of hearing tests. After that, the audience watched as a group of American highschool students took their SATs.



This Corgi, Russia's special entrant in next year's summer Olympics in 10m platform diving, is caught here in a full balk in the final round of qualifiers in Moscow. After refusing to jump, he later told reporters he couldn't remember if he was supposed to do the three flips first, or the four twists.





This proud dog owner is showing how his prize canine—which doubles as four Roombas—can be lifted with only two fingers from its snout and tail, then then flipped overhead to remove cobwebs from the chandeliers. The ears are detachable and may be used as feather dusters. Available soon on the Home Shopping Network.

Here we see a woman riding a large female muppet Gelfling bareback and backwards on her knees, to general applause.





Switching now to celebrity news: After decades of confusion, the non-blonde ABBA singer has legally changed her name to “That Other One.” “It was just easier that way,” she said.



Now a bottle-blond herself, she added “If I had just done this years ago, we could have avoided all this, but live and learn! My agent, Colleen O'Malley, assured me bottle-ginger was the way to go at the time, but the statute of limitations ran out on a lawsuit for that years ago. So here I am. ”





Deputized Pfizer rep Sean Penn told *Hollywood Reporter* he is doubling down on his demand that unvaccinated people quit watching his movies, old and new, asking that tall people and people who comb their hair should also quit coming to his movies. Penn is currently working with Pfizer to develop a new vaccine that stops your nose from taking over your face after age 50. It is hoped it will also work to keep your mouth from taking over your face, according to spokesperson Julia Roberts.



Today Tom Hanks was on the red carpet at NBC to receive the Fred Armisen look-alike award from

Fred Armisen.



Hanks thanked the academy, telling them it hadn't been easy, but all the hard work had finally paid off. "This is especially gratifying and humbling for me personally", said Hanks, looking fondly at his award, "since it took years of dedication and stick-to-it-edness. In the beginning I looked nothing like Fred, so to be able to stand here years later and accept this award is just cake. Those two Oscars pale in comparison."



And in other news, [Jennifer Lawrence has confirmed](#) that the #1 A-listers for her heart has always been Pete Davidson. *The Bunion* has just been sent Lawrence's full list by a confidential source:

1. Pete Davidson
2. Peter Lorre
3. "That Other Guy" from *Dude Where's My Car?*
4. Pauly Shore

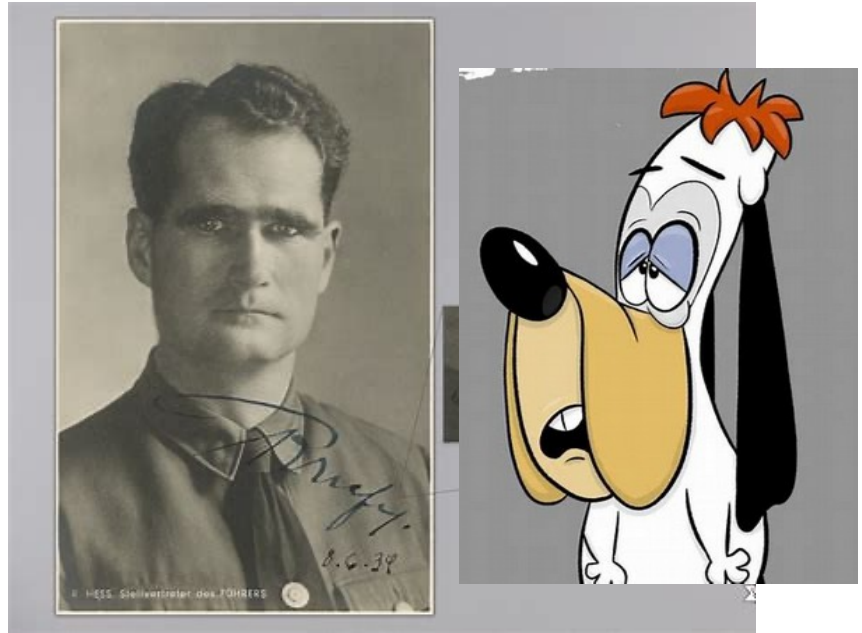


5. Michael Nesmith
6. Danny Bonaduce
7. Billie Eilish



8. AJ McLean
9. Rudolf Hess
10. Droopy Dog





Tearful news from Los Angeles today, [as the city mourned the passing of P-22](#), local celebrity mountain lion often spotted strolling down Sunset Boulevard on his way to Starbucks for a mocha latte.



In a sad but predictable turn of events, ex-NFL hero Derek Wolfe bagged him and ate him raw before anyone could stop him. Derek claimed it had to be done because P-22 had menaced his gerbils several times, calling them rude names, but few in the City of Angels were convinced. Derek warned that Jennifer Aniston's puppy Lord Chesterfield had also been seen rummaging through cans on Rodeo Drive, so I think we can all see where this is heading.

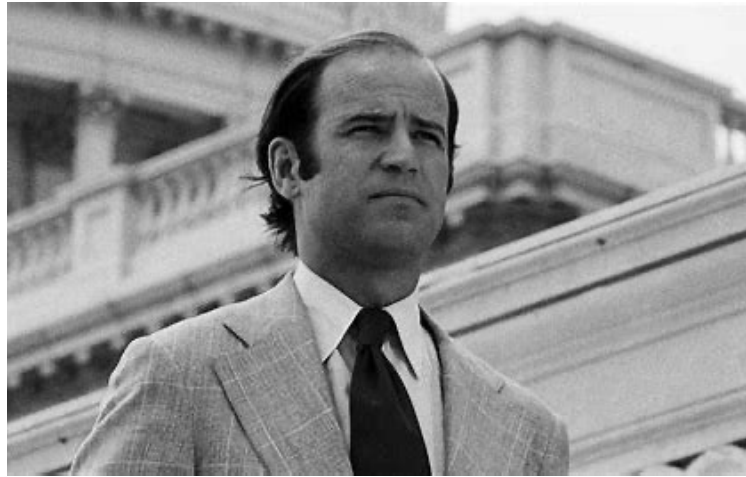


The script for Quentin Tarantino's next new movie has just been leaked and *The Bunion* has an exclusive report. Following the famous historical revisionism of *Django Unchained*, *Inglorious Basterds*, and *Once Upon a Time in Hollywood*, where we get even with slave owners, Nazis, and the Manson family, Tarantino is now taking on MAGA in a thrash-metal homage entitled MAGADEATH.





In the film, Tarantino himself plays the lead, a woke tranny Green Beret lieutenant colonel with giant prosthetic ass-cheeks and ginger wig, who airdrops solo into Mar-a-Lago with only a Bowie knife, a flamethrower, a box of kittens, and a Sylvester Stallone *First Blood* commemorative T-shirt. After Trump insults his kittens and squirts ~~him~~ them with a water hose, Tarantino miraculously escapes into the Florida hills, where he builds an Apache helicopter out of spare parts in a hidden cave. Governor Ron DeSantis mobilizes the entire Florida National Guard, including the amphibious OathKeepers battalion and the arboreal ProudBoyScout brigade, but it is destined to be too little to stop Lt. Colonel Rhondella from exacting his bloody revenge.



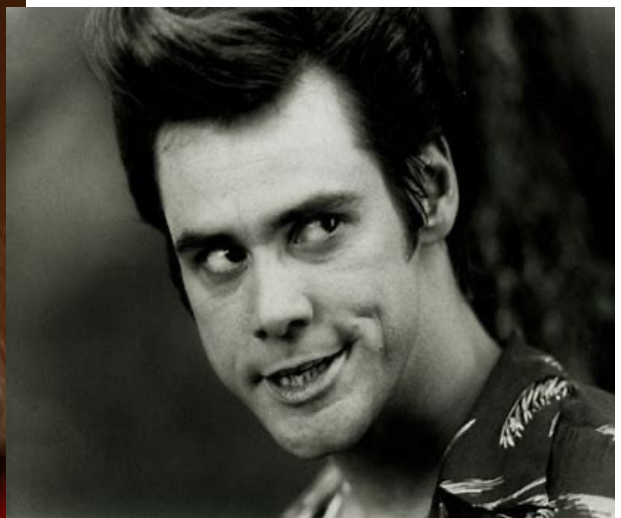
Turning to politics, President Kamala Harris' sometimes spox and court jester Joe Biden today turned on the press, telling them to give him a break on his looks, saying, “C'mon Man, I look a hell of a lot better now than I did at 35, back when I was in the Ministry of Silly Walks.”



You have no idea what I spent on shoes back then! So back off before I taunt you a second time.”



Here we see his son Hunter Biden, whose accidental vaccine overdose caused him to shrink down to 4'10", necessitating his ejection from the Ministry of Silly Walks, for which he no longer qualifies due to inadequate leggage. As we see, he has taken up selling astroturf. . . which some are calling apropos while others say it is ironic. I just call it green.



Here the cameraman was fortunate enough to catch Ashley Biden doing her notorious “Jim Carrey does Popeye” impression, which heretofore had only been seen by New Years Eve partiers and co-showerers.



Speaking of Jim Carrey, he “minted” his first NFT last year, a piece above entitled “Hunter Biden Gay Porn”.





That's another Carrey satirical piece we think is called "Tom Hanks at the end of *Splash*, after the credits roll. *Long* after." Jim tells me Tom is singing the theme song to *Bosom Buddies*: "I don't need you to worry for me, cause I'm alright".



You already know what that is, since we just hit it: it is obviously Jim Carrey's rendition of Ashley Biden doing Jim Carrey doing Popeye.



It's reversed, but otherwise not bad. A bit angry, but Jim has been a bit angry lately. As Bill Murray would tell him this time of year: Don't drive angry!



Speaking of Bill, photos have also leaked on his latest project, a Red Skelton biopic tentatively called *Clem Kadiddlehopper*.





The Hair Club for Men has reached an agreement with George Lucas to harvest extra hair growing out of the middle of his forehead. It has been found that the hair grows back within moments, like Santa's beard on Tim Allen.



But let's return to the dog shows for a breaking news special report. McDonald's won the best of show in Cincinnati today for that dog made completely of french fries. Like George Lucas, he can be continuously harvested, and even shits his own ketchup. It's all about the science, so don't try to tell *me* gene therapy isn't grand.



As we see there again, with a dog that grows its own bubble gum. Tell me that isn't handy.

# Operation Anthropoid was Fake



*by Miles Mathis*

*First published May 6, 2023*

There have been eleven movies made about this hoax, the most well-known probably being 2016's *Anthropoid* with Cillian Murphy. It was a huge flop, making back only about half of its budget. 2017's *The Man with the Iron Heart* was even worse, pulling in only 4 million on a 32 million budget. That despite being produced by Weinstein and having major eye candy like Rosamund Pike and Mia Wasikowska. But despite no one watching this crap or buying it, Hollywood keeps pushing it hard. Like all other war propaganda.

If you don't know, this is about an alleged Czech resistance campaign in 1942 backed by the British against the Nazis, targeting their bad man Reinhard Heydrich for assassination. The first clue is the name of the operation: **Anthropoid**. Maybe now you can see what a joke that always was. Why would you name an assassination project Anthropoid? Anthropoid means resembling a man, as in “apes are anthropoid” in that they resemble men in many ways. It just means this whole thing is another apish joke of British Intelligence.



Heydrich himself is our second big clue here, since he came out of a rich arts family. Maybe his superiors in this hoax thought he looked monkeyish in some way. Perhaps he only distantly resembled a man, in one way or another. I let your imagination run free. His father was a composer and opera singer and there were actors in the family—including, as we are about to see, Reinhard. We are told he was a Catholic altar boy as a child, but his mother's maiden name was **Krantz**, telling us we are looking at more crypto-Jews here. His maternal grandfather was director of the Dresden Royal Conservatory. So we have the same arts contacts here as with Hitler and Goebbels. Wikipedia even admits that, confirming that Reinhard was bullied for being a Jew in school and also at the Naval Academy. If you ever wondered why they thought he was Jewish, now you know:



He does look a bit Capuchin Monkey-ish there, doesn't he? They admit his maternal uncle married Hungarian Jewess **Iza Jarmy**, and that the Heydrich family was very close to **Abraham Lichtenstein**,

son of the cantor. Like his father and mother, Reinhard was an accomplished musician, playing violin and piano. He also married a Jewess, the aristocrat Lina von der Osten. Wiki lies, telling us she was Lina von Osten, of minor nobility. But the von der Ostens were not minor nobility. They were barons closely related to the Sachens and Kings of Prussia. See for example Dinnies von der Osten, who married the Princess of Prussia in 1958.

As usual, Heydrich's rise makes no sense. He was allegedly busted out of the German Navy at age 27 for deciding to marry one girl instead of another. Ridiculous. He was dismissed from the Navy and joined the Nazi party the very next day. But that isn't suspicious, is it? With no rank and no job prospects, Heydrich—through his new wife von der Osten—got a meeting with Himmler, who immediately appointed this 27-year-old to be chief of the Intelligence Service. Because that is the way it works, right? He started work for the SS on August 1, 1931, aces and eights, and Himmler brought him in as a major.

We are told there were rumors of Heydrich being a Jew, but Heydrich hired SD member Ernst Hoffman to investigate and dispel the rumors. You see the joke, right? Hoffman is a Jewish name as well, even more obvious.

Heydrich's entire bio is a vast fiction, made up from nothing, so I really don't feel like wasting any more time with it. So let's skip ahead to the fake assassination and get this over with. By 1942, Heydrich was the “Young Evil God of Death”, “The Man with the Iron Heart”, and other silly epithets too numerous and too stupid to repeat to an educated audience. At this distance in time and place, it is easy to see what absurd hyperbole they are, made up by an over-zealous script department. Heydrich was the Nazi's head of Czechoslovakia, living in Prague, where we are told he liked to drive through the streets during the day with the top down, daring anyone to take a shot at him. Right. You can see the parallels here to [the fake assassination of Kennedy](#) just twenty years later.

The two assassins were Czech natives Jan Kubis and Jozef Gabcik, but they were trained in Scotland by SOE (British Special Operations). Another big clue flapping in your face that this wasn't what you have been sold. Kubis had been discharged from the Czech army as a sergeant in 1938 and had been working in a brick factory until 1939, when he joined the French Foreign Legion. Somehow he ended up in Scotland in 1941, rank unknown, hired as a paratrooper. Gabcik's story is equally lame, also coming out of the French Foreign Legion. He was a sergeant as well, evacuating after the Battle of France to Scotland for some reason not given. This is a problem because these are not the people you would expect to be assigned to such a job. You would expect the cream of the crop in Special Forces, like our Green Berets or Delta Force. Not a couple of no-name sergeants. Plus, these guys are obviously fictional, since their pictures are fake:





Those are paste-ups in front of a fake background. Same wall, same uniform, same rank, so why different hats? I guess because they are trying to hide different problem areas in each photo. Kubis is the first guy, so ask yourself why there is a black line on the right side of his neck (your right). What possible lighting situation could cause that thick black line? The answer: no possible lighting situation could. A flash can sometimes cause an exterior line, but it isn't that wide. And these were not taken with a flash, as we can see from the chin shadow. The light is coming from above, which in no case would cause a thick black line on the side of the neck.

We also know they are fictional since their bodies were hidden. We are told they were killed in a shootout a few days after the assassination, and then “secretly buried in a mass grave in Dablice cemetery”. We are told that after the 2016 film, campaigners called for the bodies to be exhumed and identified from the mass grave, being given a burial fitting for heroes. One problem: there was no way to identify anyone from the mass graves, since 1) they had never been identified to start with, 2) there were no mass graves. Only fake memorial stones. Findagrave has pages for Gabcik and Kubis, but doesn't bother to post a picture of this memorial stone. Instead, as at Wiki, we get a picture of the bullet-scarred window at the Church of St. Cyril in Prague, which some will mistake for a funerary site or memorial.

I encourage you to read the report of the assassination, since it is good for a few further laughs. Not one but two guns jammed. Gabcik's sten gun jammed, and Heydrich's driver's pistol also jammed. So much for German engineering.





That's the British sten we are supposed to believe Gabcik was carrying. Wiki tells us "Czech paratroopers often complained about the low reliability of British firearms". Yeah, sure they did. Do you really think Special Operations is going train and insert assassins with guns that haven't been tested? They are just going to give them some rusty old gun that hasn't been fired in years, right?

We are told that Heydrich could see the sten jamming and realized he was in the middle of an assassination attempt, so what did he do? He ordered the driver to stop and pulled his pistol. Brilliant. Conveniently, [the car stopped right in front of Kubis](#), who was carrying the back-up plan. He tossed an anti-tank grenade inside a briefcase into the car. So perfect, [just like we saw with the Archduke Franz Ferdinand](#), whose driver conveniently stopped right in front of his assassin, with the engine stalling.

As with all the other strange fake events we have unwound, this one makes no sense from the center on out, since the top Nazi in Prague—hated by all Czechs for being a monster and a butcher—would never drive through the city in an open car with no security, carrying only a pistol. As usual, we are told he was just that cocky, but that doesn't answer. It isn't cocky, it is suicidal. In real life, it would never be done, for obvious reasons. So we know from that alone this is all fiction.

But the stupidity won't end, since the scriptwriters now have us on a string and want to test all limits of sense. They tell us that despite the grenade sending shrapnel into Heydrich, he and [Klein](#) nonetheless jumped out of the car and gave chase. They admit Gabcik and Kubis both had working pistols at this point, but neither man thinks of finishing off Heydrich with them. Instead, [they jump on their bikes and try to flee](#). Yeah, that's right, bicycles. The getaway plan of British Special Forces for their agents was bicycles. Because that sounds reasonable. We have already seen monkeys, so they just need to work tricycles and midgets in here and we have a circus.

We know Kubis' pistol is working, since he fires it into the air while on the bike, to scatter tourists. Gabcik, also on a bicycle, doesn't ride off into the distance, rather he rides one block, gets off and runs into a butcher shop run by the Gestapo. Bad luck there, eh? Klein follows him and Gabcik realizes the owner is ratting him out. So he runs back out just as Klein is running in. Klein's gun is still jammed, so Gabcik should be able to take him out point blank, right? Nope, although Gabcik's gun is working. Gabcik only shoots twice, hitting Klein once in the leg. The sights were off I guess.

Heydrich's wounds are not life-threatening, we are told, but he dies nonetheless of sepsis, like the fake Presidential assassinations we have unwound ([Garfield](#), [McKinley](#), etc.). They still didn't know about germs in 1942, you know.

The authorities set a deadline for capturing the assassins of June 18. Why the 18<sup>th</sup>? Nobody asks that question. But we know it was to get aces and eights in there one more time. The assassins never thought to get out of Prague: that would have made too much sense. Instead they decided to hole up in a church. Because, well, you know, that is what assassins do. Actually, there was a reason, and it was to drop more names. The church was the cathedral of Saints [Cyril and Methodius](#), which, yes, tips their hat to the Phoenicians again. It was founded by the first Duke of Bohemia, Borivoj I, who also just happened to be the first [Premyslid](#). The prime link here is actually Borivoj's wife, St. Ludmila, who was of the Sorbs (Cervetians). Their leaders in turn came from the Merovingians, and before that from Rome. So it is the same people all over again. The names Methodius and Cyril tell us the same thing, since they are allegedly saints who converted Ludmila to Christianity. But they were Byzantine, Cyril previously being named Constantine. He took the name Cyril in Rome, when he became a monk there. Both Cyril and Methodius had been handled by Theoktistos, who ran the entire Byzantine Empire under the Regency of Michael III (around 850AD). So they were top agents.

This reminds us of something else: Methodism. I was brought up a Methodist in Amarillo and Lubbock. We were taught that John Wesley called it Methodism “due to the methodical way Methodists carry out their faith.” That never sounded right, having the feel of a cover story, and I thought that even as a boy. But I never figured it out until now, fifty years later. Obviously, Wesley was secretly referencing the Phoenician St. Methodius. But why deny something so obvious? The imposture is proof of the project. But which one? There were three Sts. Methodius. Wesley was probably nodding to all three. The first, from the 4<sup>th</sup> century AD, was Bishop of Tyre. Tyre is Phoenicia. The second was a patriarch of Constantinople in the 700s under Leo V the Armenian, and we have already seen that ancient Armenia links us to the Komnenos. Many or all of the Byzantine emperors of that time were Komnenos. Which brings us to the third Methodius, who links us to Prague. Since Cyril and Methodius were both so closely linked to the Byzantine royal family, it indicates they were also Komnenes, being related to the previous Methodius from only a century earlier. So John Wesley was obviously winking at his fellow Phoenicians in the Protestant movement, who had founded it to undermine Catholicism and Christianity in general.

Anyway, no one could find our fake assassins in that church until their comrade Karel Curda turned on them for one million Reichsmarks. Amazingly, they have a picture of Curda in front of that same brick wall:



What are the odds, eh? Their focus was off that day, though. Guess they weren't using a Leica. He was allegedly hanged for treason in 1947, but don't go looking for his grave because you won't find it. They threw him in that same unmarked mass grave in Dablice. That's where they put all their fake dead actors, I guess. When was he born? October 10, 1911, aces and eights of course.

Given that idiotic story of the assassination, how could anyone make a movie out of it? How are you going to stage a couple of bozos being trained by SOE and then arriving in Prague on bicycles? How are you going to film multiple weapons jamming, cars stopping right in front of assassins for no reason, guys hiding in a church, and all the rest, without the audience going “get the fuck out of here!” Well, there's only one way they can, right: rewrite the whole thing. Hire an actor who looks nothing like Heydrich and some pretty blonde women to confuse you, gloss over the inconsistencies and absurdities,

and buff the whole thing with a soaring soundtrack and a camera gliding in circles around each scene. That's why Hollywood was invented!

And that is what we see in the *Man with the Iron Heart*. Rosamund Pike is far better looking than Heydrich's real wife, making us believe he wasn't just a gay Jewish actor. Gabcik doesn't ride a bicycle, Klein's gun doesn't jam, and Gabcik shoots Klein three times and kills him.

Even so, it isn't clear how a movie like *Man with the Iron Heart* can [have a 67% positive rating](#) at Rotten Tomatoes when it made back about 1/7<sup>th</sup> of its budget. How can a huge bomb in the theaters be a tomato? This was 2017, long before Covid, so that isn't the reason. Do you think it might be because the Pentagon bought this positive rating?

In fact, the audience score is 47%, a full twenty points less than the paid critics. And why don't they like this movie? Hard to tell, since although they say there are over 250 ratings, only 39 are viewable. Only five from 2021, and none after that. Indicating they are inflating even the 47% number. Best guess is the true audience rating is below 20%.

What about *Anthropoid*? In *Anthropoid* Gabcik doesn't ride a bike, Klein's gun doesn't jam, but he only gets shot once in the leg. They slur over everything else by shooting with a handheld camera jumping all over the place. The actor who plays Heydrich, [Detlef Bothe](#), has a very small part, but he does look like Heydrich. So I give them that. Bothe may be related to Heydrich, since the Bothes are same as



Booths. In support of that, we find Bothe making a career out of playing Heydrich. He has played him [four times](#), including in the 2011 film *Lidice*. Pretty strange. More indication I am right is that Bothe also played the character Bote in the film *Ludwig II*. Bothe=Bote. This was likely another ancestor, since this Ludwig, King of Bavaria, was the son of Marie of Prussia, daughter of Prince Wilhelm. We saw above that Heydrich's wife von der Osten was related to the Princes of Prussia. This also links us to the Bothas of South Africa. We will also see the name Detlef again below.

Curiously, this film also has a 67% critics rating at Rotten Tomatoes, but we are expected to believe this box office bomb scores 71% from audiences? Over 5,000 ratings, compared to 250 for *Man with*

*the Iron Heart*. Makes no sense. Over 5,000 ratings, but only nine are listed since 2021 for this 2016 film. If we scan down, we find the list padded with reviews like this: **can't wait to see it, five stars**. Less than 200 reviews are actually listed, so the other 4,800 we have to take on faith. Most of the ones we see are one-liners and look fake. . . except for the few trashing Jamie Dornan. Those sound real.

My guess is these films failed miserably for the same reason the Vietnam films began to fail: people are tired of the propaganda, and either begin to see through it or simply no longer believe the leaders of the US have any high ground on the Nazis. If they still believe the Nazi stories, they no longer see them as an indictment of the old Germans. They see them as a preview of what is coming for them worldwide.

This tells us the famous Lidice massacre was also fake.



That is the picture Wiki leads with, and the subtext “Lidice in 1942 after the destruction by the Nazis”. Hmm. Not too convincing, is it? They had the worst cameramen back then, didn't they? Apparently they told someone to go into photoshop and keep adding contrast until you couldn't tell what you were looking at. About the only thing I can definitely identify is a huge Micky Mouse doll in the foreground. The rest of it looks fishy in the extreme.

Do we have any more pictures of Lidice being destroyed? I found [this](#), but am unable to publish it without buying a license. Doesn't matter, since it proves nothing. Looks like another fake. Just a picture of some smoke in a field. At the Holocaust Encyclopedia [you can watch](#) a one-minute grainy b&w film of some buildings burning as proof this happened. Looks like it came out of Lookout Mountain Labs, as usual, since it has that fake feel of spliced footage. Especially the buildings exploding, which look completely fake. A large fancy building that doesn't look like it would be in Lidice explodes by just disappearing suddenly and turning into smoke. That sort of thing.

They can't seem to decide how many children were killed. On the Heydrich page, it says 95 were taken



and 81 died in gas vans, whatever those are. Aces and eights. On the page for Lidice, it says 88 were deported to concentration camps and seven were adopted, giving us the 81 again.

The numbers for women don't add up, either. We are told 184 (or 195) were sent to concentration camps, 60 were killed, and 143 returned. So I guess 19 women were born in the concentration camp in the meantime, immediately reaching the age of consent.

199 (or 192) men were killed, but again, don't go looking for bodies, please. They were killed on the Horak farm, but no place of burial is given. I guess they were also buried in that secret mass grave in Dablice, end to end.

More clues in the same direction come from the razing of nearby village of Lezaky, also accused of harboring the assassins. All 33 adults were shot. I guess you saw that coming.

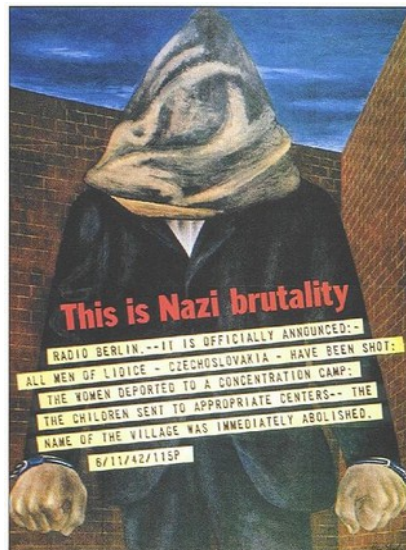
In less than a year, two movies came out on Lidice: *The Silent Village* and *Hitler's Madman*. Director Humphrey Jennings was working on the first film within two months of the event. This is because Jennings was working for the Crown Film Unit, an arm of the British Ministry of Information, responsible for war propaganda. The second film was American propaganda, produced by Douglas Sirk, real name Hans Detlef Sierck, Jewish of course. His wife was Hildegard Kroener, stagename



Hilde Jary, (mother Margarete Cohn), admitted to be Jewish. Did you catch the name Jary? We already saw it above: Heydrich's aunt was named Iza Jarmy. Both variations of the same name: Jaruslawsky. Hilde Jary's first husband was a Jaruslawsky, which is where her stagename comes from, as they admit. This indicates Sirk was related to Heydrich, telling us why he directed this film. He even looks like Heydrich, with that very long face and nose:



Jewish artist Ben Shahn also produced propaganda for this Lidice event:



We are told people from all over the world raised funds to rebuild Lidice. . . but what was the point? If they were all dead who was going to live in the new town? Where was this money going? Same place most charity now goes: directly into the pocket of the Phoenician hoaxers. Every fake news story now has a GoFundMe page, where you can donate directly to GoldmanSachs or Blackrock or the CIA.

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# ANTIFA is FAKE



*by Miles Mathis*

*First published July 12, 2017*

The spooks have manufactured another term and group from thin air. Antifa is short for anti-fascists. They are supposed to be a violent group that beats up fascists. Right. There is no such group, and any events you can find online or in the media were created in sub-basement 7 at Langley and faked with crisis actors.

To see how ridiculous this psy-op is, you can visit [the Urban Dictionary](#), which comes up first on a search on this term. Several definitions are given, but they all look like they were written by the same committee during the same session. They all mention wine or champagne-sipping, white boys who live with their parents, and mace. Which means the Urban Dictionary is just one more CIA front. Big surprise, eh?

[**November 2020:** the Urban Dictionary has now changed that definition, clipping the mention of champagne, and making it completely positive. Probably in response to this paper. They now glorify Antifa as the great protectors of the black race, gag. They say that Antifa is called a terrorist organization by the establishment, as if the Urban Dictionary is not establishment. You have to laugh at the transparency of all this.]

Do you really think ultra-liberal gangs of privileged white boys are roaming the streets after sipping Chianti or Dom, beating people with batons, brass knuckles, and jackboots? C'mon! This is the stupidest thing I have ever heard of, and that is saying a hell of a lot.

It is such an obvious blackwash of those like me, who are against fascism. But what decent person *wouldn't* be against fascism? Fascism is top-down control of normal people by government/corporations, for the purpose of financial rapine. Is anyone *for* that, except rich scumbags—and the people who write for them at Urban Dictionary?

Therefore, you may assume without further proof that anyone promoting this antifa psyop (on either side) is a scumbag, working for the rich scumbag fascists who run the world. Any person or website

pushing this garbage agenda should be put added to your “compromised” list, and visited only for a laugh.

From now on you can refer to it as ANTIFA-KE.

Just to be clear, both sides of this story have been faked, to keep you away from real news and real issues. They created Trump as a huge diversion, and then they created this fake Antifa opposition. They want you involved in all this ridiculous theater, because if you are talking or thinking about the issues they have created for you, you aren't talking or thinking about real issues. What issues? See my other papers. They are furiously trying to divert you from what is really going on in this world.

**Added November 17, 2020:** [NationalJustice.com has now outed](#) one of the leaders of Antifa, Sean Kratovil-Lavelle, as a member of old Maryland aristocracy, being the nephew of a Democratic Congressman. But they still fail to tell you the whole story. The Kratovils were originally [Kratochvils](#), and they are listed at thepeerage.com with current links to top nobility in Austria and Germany, including the families Graf von Walterskirchen, Altgraf von zu Salm-Reifferscheidt-Raitz, Zallinger zum Thurn, Graf von Gudenus, von Gravenkop-Castenskiold, von Braitenberg-Zennenberg, and Graf von Hartig. As a reminder, a Graf is equivalent to an Earl. The Kratochvils were not Austrian, but [Bohemian](#) nobility. Lavelle is also a peerage name, and they are related to British nobility including Baron [Stanley Clinton](#) Davis. They come from the French Lavals, Counts who were related to the Dukes of Tremoille. This links them to the Bourbons and the Princes of Orange.

In addition, the Kratovils include Edward [DeWolf](#) Kratovil, Senior Vice President of UST, who has also lived in Arlington, VA—the front yard of the CIA. Sean Kratovil-Lavelle grew up in Stevensville MD, which is on the superwealthy Kent Island. His maternal grandmother was Lynnda Lee Skinner. More digging at InstantCheckmate shows he is related to a Christopher Ranieri, which is strange since if we search on that name, we find the Christopher Ranieri who was allegedly the head of the [Salem](#)/Boston Hells Angels, indicted with several others in 2017 and tried in 2018 for racketeering and murder. They allegedly murdered an unnamed man in 2014 in Fresno, CA. [The latest](#) update from July 2020 makes no sense, since no resolution is reported. No new trial date has even been set, we are told, though two previous trials from 2018 are listed online. In a similar story, a man named Daniel Ranieri was arrested for assault in Santa Rosa, CA, in 2010, and he too was alleged to be a Hell's Angel. Since the Hell's Angels are another CIA front, I take this to mean the Ranieri family has many agents involved in these stories. More indication of that is that this Christopher Ranieri of Lynn, MA, age 52, doesn't exist, according to the big computers. No one from Boston or Salem, either. The only Christopher Ranieri in the reported age range is 50, from Oceanside, NY. The Christopher Ranieri from MD related to Sean is 46 and has lived in Sacramento and Roseville, so he could easily have been involved in the events in Fresno and Sonoma Valley.

Remember, Roseville is on the boundary of Folsom Prison, where Johnny Cash played in 1968. Like all other famous prisons, it is a spooky place, full of dubious stories. Such as the escape of [Glen Stewart Godwin](#) in 1987. Just a coincidence he was a Stewart, right? Godwin is also a peerage name. He was allegedly caught in Mexico but escaped again and is still at large. Amusingly, they have a Wiki page for Godwin, but no picture of him. I guess they forgot to take a booking photo of this maximum-security prisoner. Instead, they post a court artist's rendering of him. You have to laugh. He went to Palm Springs HS, which means he was a rich kid. He and his friend Soto allegedly murdered a drug dealer for his money, Soto testified against him, but strangely Soto got only one year less than Godwin. It doesn't work that way. You go state's evidence for a reduced sentence, of course. We are supposed to believe a hacksaw was smuggled into the prison. His wife and a former cellmate



aided in his escape.

The name of the former cellmate? **Lorenz Karlic**. Hmm. Curious that his former cellmate was also a Jew from Bohemian noble lines, eh? See Stanislaus Karlic, currently Cardinal of Argentina. Also see famous Austrian physicist Berta Karlik, who was a Poehnnelt and a Motz. Her husband was of the Prague sugar billionaires. See Hanus Karlik. Lorenz Karlic was allegedly sent back to jail for abetting Godwin's escape in 1988, but was back on the street by 1989, allegedly robbing and bombing banks. Again, he somehow only got a few years for that and was soon back on the street, where he soon murdered Philip Ackley. Isn't that the character from *Catcher in the Rye*? Close enough. None of those sentences make any sense, since Karlic had previously been convicted of murder and robbery back in 1975. He was serving a life sentence. So how does he get out after only a few years and continue a life of crime, get caught, and get tiny sentences? It is impossible. Godwin is one of those guys you may have seen on the FBI's Ten Most Wanted List, so remember that. The list is a fake. Those guys are just CIA actors.

**[Added later:** More proof of that is yet another Ranieri/Raniere involved in a large theater project—that would be Keith Raniere of the NXIVM/The Vow project, promoted by HBO and pushing Women-are-Pigs. There I show that he is yet another agent from this family of spooks.]

I dug up more info on Sean Kratovil-Lavelle, AKA Sean Lavelle. Apparently before his Antifa project, he was a . . . Modern artist. See [this youtube video](#) from 2014, when Sean was “studying” in Germany at the Lepsien Art Foundation. So, is Lepsien also a spook? You bet. He is a [rich entrepreneur](#) cum art collector, and he only promotes the worst possible crap as art—as you can see from that youtube video. I will be told this is a different Sean Lavelle, since he is listed as working in London in one old bio. But he is the same age as our Sean Lavelle, looks like him, and [a search](#) pulls up no artworks. His art bio there ends in 2014. He does have a website, but his bio there is also almost non-existent since 2016. A lot of pictures of very bad art are posted, but no pictures of Sean. He has no pictures of himself on his own website? So this looks like a closed project. Sean Kratovil-Lavelle is also an actor, as we see [here](#), where in 2019 he played George Banks in a production of *Mary Poppins*. Strangely, that was a play at Stevensville High School, and our Sean is supposed to be 29. So he would have been 28 last year. Why would he be starring in a highschool play? And it doesn't really fit his profile, does it? Hooded Antifa leader by day, *Mary Poppins* actor by night.

**Added January 23, 2023:** I just became aware via a new segment on Tucker Carlson that Antifa attacked CNN Atlanta in May of 2020, doing major damage to the facade and extensive damage to the interior as well. In addition they were allowed to torch Atlanta Police Department vehicles that just happened to be parked outside and undefended. Tucker points out how strange it was that Antifa attacked CNN, which was promoting them then and still is, but he refuses to read it right nonetheless. The whole thing was obviously staged, and CNN was just attacking itself. We have seen the same thing since then with Target, which is another player that agreed to take part in this theater. If you still don't see it, both Antifa and CNN are CIA fronts, so this is basically the CIA attacking itself. Local police are paid to stand down and even manage the event, reimbursed for any losses. Local media then spins it whatever way they like to support current stories.

Tucker also profiles Antifa member Francis **Carroll**, who was just charged with domestic terrorism. Carroll is the son of a millionaire surgeon with **33** years of experience in Kennebunkport, and Tucker points out how strange that is. He says is because these rich whites are the mainstay of the Democratic Party, and that also explains why they end up getting released immediately. He refuses to see the real reason: these people like Francis Carroll are CIA actors. These are the sort of people the CIA recruits,

of course. Tucker knows that, but he can't say it. He can spin it in his usual partisan ways, but he can't finger the CIA here, though it should be pretty obvious. He and Marjorie Taylor Greene come closest to that when they point out how funny it is that these “anarchists” are loudly pro-vax. That should have been the tell they are a CIA front if nothing else would, since of course the CIA is pushing vaccines for Pfizer.

Another Antifa actor arrested with Carroll is Ivan Ferguson, who they admit is a classically trained clarinetist from the prestigious San Francisco Conservatory of Music.



There they all are: the bad boys, girls, and others of Antifa. You have to laugh. If you wondered what the entering class at Langley looked like, now you know.

# Fake Event of the Day



*by Miles Mathis*

*First published March 6, 2023*

Twenty-three Antifa members were allegedly charged today with domestic terrorism for attacking an Atlanta public training center that was under construction. What does that mean? It means they were attacking a nearly empty construction site with a couple of trailers on it and a backhoe. They threw some rocks, torched the backhoe with Molotov cocktails, then let the cops chase them around for a bit like the Benny Hill Show. They then got their pictures taken, but some of them missed the instruction to look scary. They remind me of my deconstruction of the Manson Family pictures, which were similar: rich white kids who looked like cast rejects for the Brady Bunch, sold as scary monsters. Same with most of those jokers above, who absolutely fail to instill fear.

Also notice this: they are all photographed in front of the same grey wall, in the corner. I guess to make these look like mugshots. But they aren't mugshots, since they lack a board. Indicating this is all staged. If they were mugshots, we would not see three of them with backpacks still on. When you process people, you take their backpacks, for obvious reasons.

Also notice that four of them are smiling. Would you be smiling after being arrested for domestic terrorism?

One of their buddies allegedly got killed by police there on **January 18**. Recognize that date? 1/18. Aces and eights, Chai. That was Manuel Paez Teran. We will look at him in a moment.



But the proof is in that first guy, who, as you see in the insert, is model material they borrowed from Hollywood. They told him to grow his hair out for this event and not shave, and then to look glum, like he was on drugs. Don't believe me? **They admit he is actually a new lawyer working for the Southern Poverty Law Center.** Oivay. Another inside job. His name is Thomas Jurgens, Jewish of course, so I looked him up at Instantcheckmate. His middle name is **Webb**. King Charles is a Webb. His father is Donald Jurgens of Palm Coast, managing director at Empower, linking us to last week's fake story at Matanzas High School. His uncle and grandfather are George Webb, also of Palm Coast. His mother is Melissa Webb, aka Hickox, with 26 locations in eight states, including Fulton, MD, and many military towns, indicating possible Intel links.

Here is a full list of actors:

- Ayla King, MA
- Jack Beaman, GA
- Kamryn Pipes, LA
- Maggie Gates, IN
- Ehret Nottingham, CO
- Alexis Paplai, MA
- Timothy Bilodeau, MA
- Victor Puertas, UT
- Dimitri LeNy, France
- Amin Chaoui, VA
- James Marsicano, NC
- Samuel Ward, AZBiederman, AZ
- Mattia Luini, NY
- Emma Bogush, CT
- Kayley Meissner, WI
- Luke Harper, FL



- Grace Martin, WI
- Colin Dorsey, ME
- Robert-Paul Fredrique, Canada
- Zoe Larmey, TN
- Thomas Jurgens, GA
- Priscilla Grim, NY

Here's a better look at these hardened criminals:



We see there that the news is selling those as booking photos, though they aren't. And I thought Antifa was supposed to wear black hoodies. I don't see one black hoodie.

Priscilla Grim sort of jumps out at us, since she is 49. A bit old for this theater. Her listing is pretty well scrubbed, but her brother or husband Frederick has Silver Spring, MD, on his list, as well as San Mateo. Also a link to Jennifer Mayman of Silver Spring, Berkeley, and DC. Also Brandon Rees, same age, same places plus Bethesda. He is the son of Frank Rees of Montecito [who just died a few months ago](#). He was the head of big software firm EMA which sold out to EDS in 1992. After that Frank started Devastudios, which works with Hollywood. So our little Priscilla Grim has some interesting friends, eh?

The puppydog Max Biederman is Jewish of course, but if you couldn't tell from his name, he is also a Schwartz and a Rubenstein. So we have him pegged already. Jack Ruby was a Rubenstein, remember?

Funny how no one in Antifa is a Gentile, isn't it? Just a coincidence, I'm sure.

What about the blond kid, Ehret William Nottingham? He's a Gentile, surely? No, but his father Gregory is some kind of bigwig, also with links to Silver Spring, MD, and DC. That is because he works for the Department of the Interior as Chief of Compliance. Cozy, ain't it? Ehret's mother's maiden name is Carlson, linking him to Zoe Larmey in this event. She is related to Brent Carlson of AZ through the Bairds. So all these people are cousins, as usual.

What about Mattia Luini? Nope, no one by that name:

instantcheckmate.com/results?firstName=mattia&middleInitial=&lastName=luini&city=&state=NY&age=

Unfortunately, we were unable to find any results for "Mattia Luini" in our background check database

Try one of these tips to help improve your results:

- Try expanding your search to include all states
- Double check your spelling
- Try using their maiden name
- Make sure you are using the person's legal name, not a nickname (e.g. Cathryn, not Cathy)
- Has this person recently moved from another state? Try searching their previous location as well

Other people to search for:

- Are your kids safe with your neighbors?
- Can you trust your friends?
- What are your relatives hiding?
- Are you about to go on a date with a criminal?
- Curious what trouble celebrities have been in?
- Can you really say you trust everyone in your life? Get

| First Name: | MI: | Last Name: | City: | State:   | Age: |
|-------------|-----|------------|-------|----------|------|
| Mattia      |     | Luini      |       | New York |      |

What about Amin Chaoui? Yep, he exists, age 31, but he is out of Henrico and Woodbridge, VA, and DC, meaning he is an FBI asset. El Paso is also no his list, probably putting him at Fort Bliss.

What about Timothy Bilodeau? [His father just happens to be an ex-senior director](#) at Merck, proving this is an eyes-off event for Big Pharma, to keep your mind off the vaccine genocide.

OK, that's more than enough to go on. Let's return to Manual Paez Teran and finish this off. We are told he was a 26-year-old Venezuelan who shot a state trooper and then was killed by them, but no video has been released of the shooting and even the names of the state troopers have been sealed. He went to Florida State so he should be in the US computers. He is, but not related to anyone named Teran. Sounds like a joke on Tehran. If he was a Venezuelan student, you would expect his relatives to be back in Venezuela, but we find him related to Fiona and Daniel Paez of South Carolina. Fiona just happens to be aka Fiona Hamilton of Virginia Beach, VA, linking us to John Hamilton of Kingwood, TX. If you don't know, Kingwood is a rich suburb of Houston created by the King Ranch and Exxon for its family and executives. Oil. And what is Venezuela famous for? Oil. Daniel Paez, 39, on this list is also not a poor Hispanic from Venezuela, having walked over the border. His relatives list is scrubbed, but he has lived in eight states, with addresses that include Hilton Head Island, San Jose, CA, Valrico, FL, and the rich suburbs of Houston. They did a lousy job of scrubbing him, though, since his alterego Danielle Baumann is listed right above him, indicating a trannie or CIA crossdresser. These people are related not only to Hamiltons, but to Russells. Also to Wirnsberger. We also link to Katrina Prox of Offutt Air Force Base. She is aka Moore, Molina, and Brandes and Garcia, so she either likes to get married, or these are Intel aliases.

It is difficult to believe how sloppy these events are. As I say, they have no respect for your intelligence. This just confirms [what I have been telling you now for years](#), since I first heard of this project: Antifa is a total fake, manufactured by Intel as part of Project Chaos.

This event is already turning out to be so disastrous for the Southern Poverty Law Center, my working theory is that Thomas Jurgens, the pretty boy above, is a double agent, having been inserted into the SPLC by its enemies for the express purpose of blackwashing them with this event. No other scenario makes any sense. Since I am an enemy of the SPLC, it is hard not to be amused by this, but I remind you not to fall for it. The collapse of the SPLC would be a great thing regardless, but this will be used to sell the Republican party and more taxes for police and military, so remember that. Nobody is on your side here.

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# ROBERT ANTON WILSON:

## SPOOK-BABY



*by Miles Mathis*

*First published January 18, 2016*

As usual, this is an opinion piece, protected as such by the Constitution.

This paper is by request. One of my friends asked me about Wilson and all I could say is “who?” After being reminded who he was, I still resisted wasting time exposing him, answering, “Does anyone still read that crap? That was from, what, the late 1970s?” All I remembered was the Illuminatus trilogy from when I was in high school, which even then I found transparent. I think I read maybe 20 pages before tossing it. But apparently it *is* still promoted. I discovered a play was made from it in the UK in 2015, produced by the daughter of the spook who had produced a play from it forty years earlier. Given that, I suppose it is worthy of a short deconstruction by me.

My friend also asked me to gloss my method of exposing these folks. I told him I thought it was obvious: go to Wikipedia, read closely, take all the links, and seek contradictions. But he said it wasn't obvious. It wasn't clear to him why this was all so transparent to me when it wasn't to him. Therefore, I will try to make it even clearer how my mind is working as I analyze this data.

To start with, I look closely at the photographs of the person in question. Although the method isn't infallible, it is a good place to start. Perhaps I do that because I am a portrait painter, and I have studied a lot of faces and a lot of photographs of faces. I have been staring at people all my life, and although I tend to stare at pretty women the most—since they are like chocolate to my soul—I also stare at everyone else. This is important: it isn't just a droll aside, and I should pause to expand on it.

To get you into it, I will tell you a story. When I was a freshman in college at Haverford, I was part of a strange thing which I have never told anyone about. My new friends and I were hanging out outside the cafeteria when these upperclassmen approached us. I figured they were after our girls, but I soon



found out they weren't. I don't actually know to this day what they were after, though maybe you can tell me. The leader was a short good-looking guy, obviously very intelligent, and it turned out the group of them were from Princeton. They said they wanted to take several of us back to Princeton for a party the following weekend, so that the two campuses could have some contacts. The leader chatted me up personally, and one of the things he said was that he had noticed I looked at everything. He said, "you see everything, don't you? I see you looking around. What are you looking for?" I was impressed that he noticed that, though maybe it was just a line. I don't know what I look like to other people. Who does? Anyway, he didn't seem gay or interested in me that way, so I didn't immediately tell him to piss off. I wanted to see Princeton, and since none of us freshman had a car, that was the only way we were going to do it. I mean, we could have taken the train there, but once we got there we wouldn't know where the parties were, right? So this seemed like a good opportunity. Several of us decided to go, so I wasn't going alone. When we got there, there was indeed a party at Princeton, and we were indeed introduced to a lot of freshmen there, including a couple of very beautiful girls. I still remember one of them. Being who I am, I immediately approached the ranking beauty in the room and struck up a conversation with her. She had amazing eyes and I told her so. She couldn't have been less impressed with that old line—although it wasn't a line, her eyes really were amazing—and she replied that she was trying to look as unwholesome as possible. That is a direct quote. "As unwholesome as possible." I said, "why?" She just looked at me with disgust and said something to the effect that she wished to be left alone, so I said "good luck with that" and wandered off. At the time I thought, "Yes, when I wish to be left alone, I always go to crowded parties," but now I think she was probably just not interested in little old me. She was probably looking for an older man to slap her around or buy her drugs, and she could tell by my shining eyes I wasn't her type. She was right about that. She probably ended up strung out on heroin by the time she was 25. I would bet she looks very unwholesome by now. Strange how you get what you wish for, especially when you wish for something like that.

Since our drive back was a couple of hours, we had to spend the night in Princeton, but our hosts had arranged for that as well. They drove us to this big house in the country. When I say us, I mean the four or five of us from Haverford plus several new freshmen they had plucked from the Princeton party. Maybe ten people, equal numbers of male and female. And this is where it gets weird. Although there were a limited number of beds, I found myself assigned to a king-size bed. The leader then suggested to several of the girls that they should join me there. I said nothing of either encouragement or discouragement, waiting to see what would happen. No one volunteered and no one climbed into bed later in the night, which, honestly, was a relief. I like to pick my own bed partners.

At the time I pegged my hosts as voyeurs or orgy organizers, and didn't go to any more of their events. But I have since wondered if it wasn't more than that. These guys didn't need to drive all the way to Haverford to organize orgies. More likely they were recruiting for something, and the sex was just a side-effect. Did I miss my chance to be included in some spook project? I will probably never know.

Anyway, the internal point of that story is that I notice things. If you don't naturally notice things, you can teach yourself to notice much more than you do. The first way to do that is to ignore all the implicit advice from society to *not* notice things. For instance, we are taught that it is impolite to stare. Well, yes, it is impolite and impolitic to stare at a person to the point of making them uncomfortable. That won't do you any good. But if you aren't scary and if you remember to smile, you can look at almost anything or anyone as long as you like. In fact, it is your right. You have eyes and you have the right to look at whatever you wish to look at. If people don't want to be seen, they should stay home or wear a burka. So, whenever you go out, *look at everything*. Do not look away from anything. If you get caught, just smile innocently.

Also, it is OK to make judgments. As you look at everything, categorize it in any way you like. Practice categorizing it in as many ways as possible. Just as it is your right to look, it is your right to judge. I am not saying you should be damning people to hell, I just mean you should be free to go, "Oh, he's tall, she's pretty, that dog is dirty, that sign is stupid, and so on." Those are all judgments, of a sort. It is just you seeing things and putting them in slots in your mind. Not only is that OK, it is *necessary* if you are going to get any smarter than you already are. If you put something in the wrong slot, that is OK, too: you can switch slots later. The important thing is that you have some opinion about everything that you see. It is that *feeling* that will make what you see stick in your mind. If you don't allow yourself to have a feeling about it, it won't stick. It will just slide through your brain like beer through the bladder.

Another thing has helped me get where I am, and it is very important. It is the fact that I believe in truth. I am not a relativist. Whenever I have been taught relativism of any kind, I have simply handed it back to the teacher. We don't even need to get into a long discussion about truth here, since even if you don't believe in truth, you should pretend you do. I happen to believe in it very strongly, but I don't think it is something you can convince someone of. If someone has no strong innate connection to the idea of truth, it is unlikely I am going to be able to give it to them. So I will just argue in utilitarian and political terms here. In my opinion, relativism makes you less intelligent, and it is sold to you for that reason. Relativism prevents you from making those judgments I was talking about above. Without those judgments, things don't stick in your brain. If you are a relativist, you just don't care one way or the other, and if you don't care, then your brain has no reason to hold on to data. So you have to find some reason to care. Believing in the truth is the natural way to do that.

Some will say that you can't pretend to believe in truth if you don't, and that is probably true. So start with those things you *care* about. Call them your truths, and build from there. You will find that those things you care about require you to look at and care about other things, and as you widen your net, your truth grows. The point is, you want to care about *more* things, and include more things in your truth, not less. Relativism is sold to you to make you do the opposite.

OK, with all that, we can return to Wilson. Looking at his pictures immediately tells me he is probably a creep. If someone looks like a creep, they are probably a creep. You are taught not to make snap judgments and not to judge people on the way they look, and although that advice contains a nugget of truth, it is also misdirection. It leads you away from looking closely at the physical world and from making judgments. Yes, if you have no practice looking at people and no practice making judgments, then it is not a good idea to jump to conclusions based on a glance. But if you have been studying the world for 50 years like I have, then it is just foolish not to use your eyes. I have studied a lot of people and I have met a lot of creeps, so you would expect that I might be able to put 2 and 2 together by now. And I can tell you looking at Wilson gives me a bad feeling. Why? Well, to start with, he has a smug overfed look many of these people have. His eyes are shifty and dead at the same time. When he smiles, his eyes don't smile. And his smile is always more a smirk than a smile. So I encourage you to study people: the way they look and the way they sound is important. Some of these famous people are charismatic and they can fool you, but most of them are creepy and don't hide it very well. Trust your feelings.

Notice I said you should study people. That is the opposite of a snap judgment. A lot of people snap judge people based on really stupid things, without studying them at all. For instance, a lot of young women seem to see any single guy and assume he is a creep, no matter what he looks like. Or they judge on shoes or a haircut or something. I am not recommending that, obviously. Judgments like that won't do you any good. In fact they will harm you immeasurably. No, you have to learn to judge

based on more important cues. Start with eyes and mouths, and listen to voices. Those are the three most important cues.

But let us move on to some things that are more quantifiable. As you know, I never just give you a feeling I have and expect you to trust me. We are going to go through Wilson's bio with a fine-tooth comb, as usual. The first red flag comes quickly at Wikipedia, where the fourth sentence is this:

His goal being "to try to get people into a state of generalized agnosticism, not [agnosticism](#) about [God](#) alone but agnosticism about everything."<sup>[2]</sup>

Sounds OK on a first reading, but you have to think about it a bit. Is agnosticism really a worthy goal? No. It is a good starting point, maybe, but as a goal it stinks. What I mean is, doubt is a proper place to *begin* an investigation. You want to be free to ask questions of both sides or all sides. But the whole point of any investigation is ultimately to sort fact from fiction, truth from lies. Wrong from right. If you continue to doubt everything, you can't learn anything or make any progress.

Also, most problems aren't as difficult as the God problem, so generalizing that sort of agnosticism doesn't make any sense. That problem is pretty hard to solve, but most real-life problems are much easier to sort through. Take some court case, as an example. There is a truth there, and the judge or jury can often or usually uncover it with some effort. If judges were Wilsonian agnostics, no case would ever get decided.

But you can see how this sort of agnosticism would be the perfect misdirection for those running the country. They want you to think there is no right or wrong answer, no right or wrong, so that when they get caught with their hands in the cookie jar, they can weasel out of it. People that believe in truth will demand that criminal cases have a definite outcome, but agnostics will be less strict. They may not even follow up to be sure sentences are served, as we have seen. The US public is very undemanding, and the reason is because they have been *taught* to be that way. Wilson is one of the ones that taught them, via this generalized agnosticism.

We find the same thing here:

**"Is", "is." "is"—the idiocy of the word haunts me. If it were abolished, human thought might begin to make sense. I don't know what anything "is"; I only know how it seems to me at this moment.**

That is from the *Historical Illuminatus Chronicles*. Wilson wanted to purge all forms of the verb "to be" from the language. Seriously. That wouldn't *be* very convenient, would it? It would cause untold confusion, right? Precisely. That was the goal. Just as we saw in [my recent paper on \*The Matrix\*](#), the spooks have been trying to dismantle reality for millennia, and still are. Remember how we saw Plato selling you the idea that this world was only a shadow on a cave wall, and how Kant repeated the same idea—teaching you that everything could be divided into noumena and phenomena. Phenomena were "how things seem to me at this moment", while noumena composed the reality behind that. In the 20<sup>th</sup> century, they made the same split, but then threw out the noumena, teaching you only the phenomena existed. This had the effect of disconnecting you from any reality. There was no truth, only appearance.

Again, this is very useful to the governors, since it immediately disempowers the governed. If you think there is no reality, your ability to make judgments is decimated. *They* still make judgments, since they don't believe this crap; but they want you to believe it. They want you to believe there is no truth, since it takes the ground out from under you. You are swimming in quicksand at that point. You will

do nothing but waffle the rest of your life.

So while appearing to tell you something profound there, Wilson has actually flipped the world on you. It is not the word “is” that is idiotic, it is his project to remove it from the language that is idiotic. It is a cloaked destruction of language itself. In this way it ties into the Buckminster Fuller project, which we looked at [in a recent paper](#). There we saw Fuller doing the same thing, destroying language and meaning with idiotic neologisms like **omniself-regenerative**. He also recommended we ditch the words “up” and “down”, claiming we had no innate understanding of those directions. I don't know about you, but I have lots of experience of those directions and understand them perfectly well. I would not like to lose them.

The next red flag we see is in the sidebar: Wilson is said to have died January 11, 2007. That and November 11 are two of the spooks' favorite days for birth and death days, since they are 1/11 and 11/11. They are more limited in this regard, since no months have 33 days or 88 days. That is inconvenient for them, so they have to use 11 a lot.

In that sidebar, we have another clue most will pass by. Wilson is said to have died in Capitola, CA. As I say, it pays to take all links. And take the links in the links. If we take that link, here is what we learn: Capitola was named for Capitola Black, a character in an 1859 novel by E. D. E. N. Southworth. The name of the novel: *Hidden Hand*. That name is the main clue here. It is why we were given this link to Capitola, CA. You are being told there is a hidden hand here. They love to tell you things they know you won't get. The novel was serialized twice in newspapers before being published in book form in 1888. Note the date! In all these spook projects we find a disproportionate number of 33s and 88s. Also 11s, as we already saw. Also 46 and 47, since those numbers refer to the founding of the CIA. Anyway, the novel was first published in the *New York Ledger*, a famous early spook paper run by billionaire Robert Bonner. Although its date of last issue was 1898, for some reason the newspaper has appeared in recent episodes of *CSI: New York*, *Law and Order*, *Elementary*, and *Person of Interest*. Can you tell me the air date of the CSI episode? That's right: January 11, Wilson's death day. Do you want to guess why this old newspaper is coming up in all these episodes?

It is the spooks referencing their own previous projects. This is what they do. They are constantly making homages and bows to themselves. It is the same reason they worked Capitola, CA into Wilson's page.

The next red flag is that Wilson's genealogy is scrubbed. No parents. Born from a test tube, I guess. Not only is he scrubbed at Wikipedia, he is scrubbed from all the genealogy sites. He also isn't listed in the SSDI. [No Robert Edward Wilson is listed as having died in 2007](#) in the US.

The next red flags are the early literary influences of Wilson, listed as Ezra Pound and James Joyce. [I have recently outed both as major spooks](#) of the Modern movement.

The same can be said of Alfred Korzybski's General Semantics. Korzybski was an admitted Intelligence officer in the Russian army. His book on GS, called *Science and Sanity*, came out in 1933. Note the date! For some reason we are not told, he was given US citizenship, and in 1946 moved his Institute of General Semantics to Lakewood, CT. Note the date: year one of the CIA. Lakewood is also a clue, since it is the home of the Hotchkiss School, a filthy rich prep school I have outed in several previous papers as a feeder for Intelligence. The Bushes went there, as did the Fords, the Edisons, the Vanderbilts, the Mars, Henry Luce, Harold Stanley (Morgan Stanley), Robert Lehman (Lehman Brothers), and Archibald MacLeish.



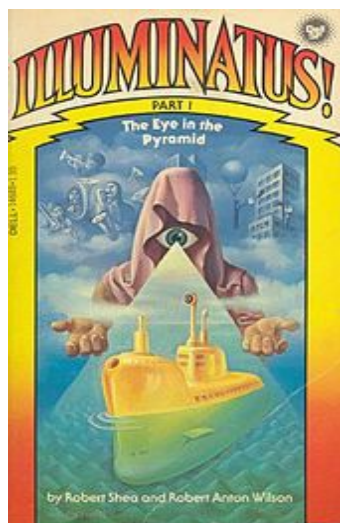
Wilson's antipathy to “is” came straight from Korzybski, who also attacked reality. His General Semantics had nothing much to do with semantics, and a more accurate title would have been Bullshit Metaphysics. Like Wilson, he split appearance from reality, telling his students they “could not experience the world directly”. His great quote was “I don't know, let's see”, which led to Wilson's “seeming is all there is”. Curiously, although Korzybski's Institute wasn't connected to any university or other accredited school, it *was* connected to the army. This should lead you to ask where the Institute got its funding. We aren't told that. Besides influencing spook Buckminster Fuller, Korzybski also influenced spook William Burroughs, whom [I outed in my paper on the Beat poets](#). There is a longer list on Korzybski's page, and I recommend you mark them all as compromised:

Isaac Asimov  
Robert Heinlein  
John W. Campbell  
Steve Allen (see [my paper on Elvis](#))  
L. Ron Hubbard  
Frank Herbert  
Alan Watts  
Stephen Gaskin  
Alvin Toffler  
Alejandro Jodorowsky  
Tim O'Reilly  
Jacques Fresco  
Kenneth Burke  
Jan Bucquoy  
John Grinder  
Gregory Bateson  
Douglas Engelbart  
Stuart Chase  
Neil Postman  
Richard Bandler  
Marshall McLuhan  
Loren Coleman  
and others

But back to Wilson. His bio is pretty much a blank until 1965. We are told he went to various schools but never graduated. He dropped out of NYU in 1958. He apparently worked very briefly for Ralph Ginzburg, but since Ginzburg also looks like a spook, that doesn't help him here. His first semi-permanent job was with *Playboy* magazine. At Wikipedia, we are told he was “posted” to *Playboy* in 1965 as associate editor. That's curious word choice. *Posted* by whom? And how did he qualify to jump right in as associate editor of a major magazine? He had no degree and almost no experience with such things. Two things are clues in this direction. One, how old was Wilson in 1965? That's right, 33. Two, there is a gap of at least four years in his resume, from 1958 to 1962. What was he doing? He had probably been recruited by Intelligence out of NYU and was going through some training. He was then **assigned** to *Playboy* for the first part of his extended project. That is what “posted” means, you know: **assigned**.

Wilson stayed with *Playboy* for six years. Now let me ask you this: if you had the chance to pick your spiritual leader, would you pick an ex-editor of *Playboy*? Do you think an ex-editor of *Playboy* is

qualified to create or promote a premier philosophy of the 20<sup>th</sup> century? I have to say, even though I didn't know that is what he was, I am not surprised to find the author of the Illuminatus trilogy as such a person. It fits right in with my initial impression of him back in high school. He seemed to carry just about that amount of authority and seriousness.



I mean, c'mon, does that look like serious literature to you? Use your eyes! A yellow submarine? Really? What does that have to do with the Illuminati? Yes, [it ties into my paper on Lennon](#), but I am pretty sure Wilson doesn't take you where I took you. Does he tell you everyone on the cover of *Sgt. Pepper's* is a spook? Nope. He is furiously misdirecting you *away* from that by telling you a lot of manufactured esoteric nonsense.

But you can tell this is not serious literature before you even get to the picture. You can tell from the exclamation point in the title.

This is also interesting:

**He received a [B.A.](#), [M.A.](#) (1978) and [Ph.D.](#) (1981) in [psychology](#) from Paideia University, an unaccredited although California-approved institution that has since closed.**

Unaccredited. That means his degrees were faked or purchased. I found no information on Paideia University, and couldn't even confirm it ever existed.

That book above was originally entitled *Sex Magicians*. But he was asked to rework it to include the conspiracy angle more overtly. They then retitled it and sold it as something serious. Wilson is now sold as a major thinker of the late 20<sup>th</sup> century, but do you recall any of the other great thinkers of history having originally called their works things like *Sex Magicians*? Was Goethe's *Faust* originally entitled *Banging the Devil*? Was Shakespeare's *Hamlet* originally entitled *Mystical Head from Ophelia*? Was Spinoza's *Ethics* originally entitled *Mind-Body-Fuck*? Possibly, but if so it isn't taught.

In the late 1960s, Wilson worked with [Alan Watts](#), [William Burroughs](#), [Allen Ginsberg](#), [Tim Leary](#) and [Ram Dass](#), all spooks. Take those links to see my evidence.

Although many fans have taken the trilogy as the opposite of what it was, it is admitted it was intended to make fun of conspiracy theories. Conspiracy theorists were made to look like paranoid morons.

The books also promote planted alternative theories of the Kennedy assassination, made to muddy the waters. Wilson has five snipers, all hired by different groups, firing at Kennedy.

Clearly, Wilson was hired to promote confusion. His project was a continuation of the famous 1960's Intelligence projects CHAOS and COINTELPRO. The first is CIA and the second FBI. Both have now been partially declassified. It is admitted that they existed. It is fabulously easy to connect him to the CHAOS project, since he called his own project Discordianism and connected it to the *Principia Discordia* of Greg Hill. I trust you can see the connection between chaos and discord. Although the *Principia Discordia* is usually seen as a romp, the authors admit the work has a serious intent. They don't tell you what that intent is, but I am telling you here. It is to create confusion and destroy your link with reality. They tell you that both order and disorder are illusions, the only reality being chaos.

Not true. But to the extent they can convince you it *is* true, to that extent you will be easier to control.

In reality, everything we know or know of is *highly ordered*. That is, *not* chaotic. If the universe were chaotic, then that is what we would experience. Hadrons and electrons would not order themselves into atoms, atoms would not order themselves into molecules, and molecules would not order themselves into complex structures, including living organisms. As you now see, our experience is itself proof of order, since if all these levels of extreme order didn't exist, we wouldn't exist to experience anything. Chaos cannot experience itself, by definition.

Some will send me to chaos theory, which I will be told is a serious physical theory, promoted by top physicists. However, that doesn't impress me, either, since [I have shown](#) on my science site that all of modern chaos theory was derived from inequalities in Newton's celestial equations, inequalities only partially resolved by Laplace and Lagrange. In other words, the old math still has holes in it to this day, and since no one could fill those holes in a straightforward way, they finally filled them with chaos theory—which assumes they can't be filled by correcting the math. Since I have corrected the math at last, chaos theory is no longer necessary. This not only has serious repercussions in physics proper, it has repercussions in cultural spin-offs like this one we are discussing here. If chaos theory in physics falls, chaos theory in culture falls with it.

So you see why I am not fooled by these spooks riffing on Newton's *Principia*. I have actually read the *Principia*. In fact, I have read it so closely and for so long I was finally able [to correct some mistakes](#) in it. But my corrections don't undercut or falsify the *Principia*, they just make it stronger. So I can see right through these bozos in Intelligence and all their mindfucks. That is their word, not mine, so pardon me if I use it.

Yes, Wilson called his Illuminatus project “Operation Mindfuck”. And no one thought that was suspicious? The spooks tell you to your face they are fucking with your mind, and you keep reading?

For more on the mindfuck, let's look at Ken Campbell's production of *Illuminatus!* for the stage. This was a ten-hour cycle of five plays, and it opened in Liverpool in 1976 (moving to London in 1977). This led to the even larger production of the similar *The Warp*, staged over 22 hours in 1979 at the Institute of Contemporary Arts in London. That is usually known by its shorter name, the ICA. Can you rearrange those letters into something interesting?

CIA. You will say that is just a coincidence. Is it? [The ICA was founded in 1947](#), the first year the CIA was officially funded. The first exhibit at the ICA in 1947 was called “40 years of Modern Art”. We now know Modernism was heavily and directly promoted by the CIA, especially in this period. In

the Cold War period, Modern art was promoted all over the world by the CIA, and they now admit that. See my many papers on that, including [this one on Frances Stonor Saunders](#), who wrote the book on it. The ICA was founded by Roland Penrose and Peter Watson, among others. See [my paper on Noam Chomsky](#) for more on Peter Watson. Roland Penrose is the uncle of physicist Roger Penrose, who has on many occasions [debated a Stephen Hawking](#) impostor.

Just so you know, soon after he staged *The Warp*, Ken Campbell staged at the ICA the even more popular *Hitchhiker's Guide to the Galaxy*. This should give you the clue about Douglas Adams.

In 2005 Wilson was again asked about the Illuminati. Here is what he said:

**Richard Metzger:** You have studied the Illuminati for years. Have you come to any conclusion about their aims?

**Robert Anton Wilson:** Usually when people ask me that question, I give them some kind of a put-on, but I can't think of a good and original put-on that I haven't done several times before. So I'll tell you the truth, for once.

Wilson admits that most of his answers are put-ons and that he never tells the truth. So why would anyone go to him as a guru, unless they wanted to be mind-raped?



Wilson also wrote the Schrodinger's Cat trilogy, which, like everything else, was total misdirection from cover to cover. In the trilogy, he sells three mainstream ideas in modern physics, all of them bollocks. The first is Hugh Everett's many-worlds interpretation of superposition. It says that an infinite number of worlds exist simultaneously at any moment, and that human choices determine which one is seen. The second is non-locality, which means particles do not have to influence one another locally, where they exist. This hypothesis is a cohort of entanglement, a theory that says particles can influence one another over vast distances with no medium. These are sometimes called spooky forces, since it is unknown how the particles pass information. The third is the observer-created universe, which spins right out of the many-worlds hypothesis. If choice is what determines which of infinite worlds is seen by us, then obviously nothing can happen without someone there to see it and make it real. Where no one exists to make a choice, no reality exists, just an infinite layering of unexperienced worlds.

I hope you can see how this ties into the big project of destroying reality. People who believe this nonsense will be far easier to control, since their connection to reality has been obliterated. Those who don't believe in reality have been disempowered even more than those who don't believe in truth. If



you wish to read more on these subjects, [I have written about them](#) extensively on my science site, [showing the absurdities one by one](#) and explaining how easy they are to resolve with commonsense and some simple math.

So you see, far from being a deep or original thinker, Wilson is just regurgitating contemporary propaganda fed him by various agencies. Schrodinger's Cat trilogy is a straight copyjob of mainstream physics, and mainstream physics is a product of Military Intelligence—and has been since around 1900. That is the time that everything began to be swallowed by Intelligence, including art, science, politics, literature, history, and so on. Before that, Intelligence was always running a lot of projects, but after that they were running almost all major projects. *Everything* became a major project—hence, the Matrix—the totally controlled society.

To try to sell this mainstream physics propaganda to a certain segment of modern society, Wilson was instructed to tart it up with a lot of detritus of the Matrix, including building a faux-novel around it with characters like Epicene Wildwood, a transsexual who throws big parties, and Frank Dashwood, President of Orgasm Research. Again, not the hallmarks of a great thinker or writer. Rather, they are the hallmarks of an ex-editor for *Playboy*. I don't remember Newton finding it necessary to novelize the *Principia*, couching it with hookers and pimps. I don't recall Einstein glitzing *Relativity* up with a panorama of gaudy orgies. I don't remember Maxwell expanding his *Treatise on Magnetism* into a series of coke-whore vignettes and LSD trips.

Of course Wilson was also hired to push socialism:

**In an article critical of capitalism Wilson self-identifies as a "[libertarian socialist](#)", saying that "I ask only one thing of skeptics: don't bring up Soviet Russia, please. That horrible example of [State Capitalism](#) has nothing to do with what I, and other libertarian socialists, would offer as an alternative to the present system."<sup>[33]</sup> In his book [Right Where You Are Sitting Now](#) he praises the German anarchist economist [Silvio Gesell](#).<sup>[34]</sup>**

For someone alleged to be such a forward thinker, Wilson did precious little of his own research, simply accepting the theories around him and promoting the ones which—surprise!—benefitted the masters without *obviously* benefitting the masters. For example, he apparently never discovered the [truth about Marx](#), which was that Marx was a tool of the billionaires. In fact, his grandfather *was* a billionaire industrialist. That fact isn't hard to find, so it is interesting no one, not even the “brilliant” Wilson, ever seems to trip over it. No one interested in liberty would be a socialist of any kind, since socialism has been a hoax from the beginning—a hoax used by the upper class to fool the lower classes. Therefore “libertarian socialist” is no more than an oxymoron.

Silvio Gesell is just one more of many hoaxers, most of them Jewish. Gesell worked with Franz Oppenheimer, of the family of prominent Jews in Germany that spun off the billionaire diamond merchants in South Africa as well as the fake nuclear physicists in the US. He was involved in the short-lived Bavarian Soviet Republic (Munich, 1919), yet somehow was mysteriously spared the hanging that was given to other leaders—indicating he was probably a double-agent. At any rate, like the rest of these people, he was not as he has been sold. We see more proof of that by his late promotion by spook-baby Robert Anton Wilson.

On the way out here, I will use this opportunity to take down the Association for Consciousness Exploration, the Church of the SubGenius, and Burning Man, all founded or closely related to Wilson. My assumption is they are all Intelligence fronts, and anyone involved in them should take the time to research their histories, rather than just accepting everything at face value. For instance, you have

learned some new things about Robert Anton Wilson here. Why don't you ask the same questions about these other people?

Who is Larry Harvey, for instance. We are told he co-founded Burning Man, but we are never told precisely why or how. The event is supposed to just be a solstice bonfire, but is it? Do you normally burn a human effigy in a solstice bonfire? I don't. Do you think it was just accidentally set up in a place called the Black Rock Desert? You might wish to ask some questions about that. Might it be related somehow to Blackrock investment group, which I have shown is probably a front for the Rockefellers? That investment group is the largest in the world, and it is involved in *trillions* of dollars of projects. Any connection there? I have no evidence there is. But do you have any evidence there *isn't*? Have you asked the question? Don't you think it is curious Larry Harvey has no bio previous to Burning Man? I could find no information on him. Except this. . . Guess what day he was born. If you guessed January 11, you win the prize. 1/11/48, year two of the CIA. The same day of the year Robert Anton Wilson allegedly died.

Like the *Principia Discordia*, the Church of the SubGenius may just look like an absurd romp, but it isn't only that. It also blackwashes serious conspiracy analysis, as it was meant to. Why do you think Wilson joined? It does exactly what his *Illuminatus!* books do. Strange that the founders of this Church also have no bio beyond the Church. No information is given you. Since the Church is promoted by ACE and always has been, we have to go there.

ACE is directed by Jeff Rosenbaum and Joe Rothenberg, who I assume are wealthy Jews. Like the others here, they also have no links or bios. The earliest thing we know about Rosenbaum is that he helped in Tim Leary's comeback lecture tour in the late 1970s. Of course this is a huge red flag, since many people have outed Leary as a spook. It wasn't hard to do. ACE's biggest production is the Starwood Festival, a new-age neo-pagan retreat that includes

classes on subjects such as [sensory isolation](#), [Kirlian photography](#), Neopaganism, [shamanism](#), [Wicca](#), [holistic health](#), [tarot divination](#), [Thelema](#), and [past life regression](#).

I could pull several of those for more analysis, but I will focus on Wicca in this paper. I do so since I have already outed its founder Gerald Gardner [in my paper on the Unabomber](#). He was a Crowley protégé back to 1901, and both were what we would now call MI6. British Intelligence. The founder of Burning Man, Larry Harvey, has denied that Burning Man has anything to do with the movie *The Wicker Man*, but that is doubtful. In any case, both are tied to Wicca through Gerald Gardner. *The Wicker Man* is obviously tied to Wicca, and we saw in my previous paper the words Wick, Wicker and Wicca used in various Intelligence projects since the 1970s, including the faked Son of Sam murders and the Unabomber extended hoax. We have seen another example even more recently, in the 2014 film *John Wick*, starring Keanu Reeves. In that film, Reeves' character John Wick is an ex-hitman referred to by the Russian mob as *Baba Yaga*. In the film, we are told *Baba Yaga* is the bogeyman, but that isn't quite right. In Russian folklore, *Baba Yaga* is a **female** witch of the forest, which of course brings us back to Wicca, and explains the choice of the name John Wick.

You may not know that Scotland has its own Burning Man festival, which they *do* call the Wickerman festival. It started in 2001, a spooky year. It takes place in Dundrennan, a spooky place. Why? Because it is right on the edge of a huge military base where they test exotic weapons. It is currently the site of the Electromagnetic Launch Facility, co-run by the US Army.

Well, we find a similar thing at Black Rock Desert, which is also adjacent a military base. Or I assume

it is. No bases are listed in that part of Nevada, but we know there used to be weapons testing in that desert, up to 1964, so the army was there. I assume they still are, and my evidence is from Google Earth. Although no towns are listed on maps in that area, and it is supposed to be totally wild, for some reason Google Earth tells us there are five airports there. Why? All built for Burning Man tourists? I doubt it. Something is going on there. We also find strange circular fields of green where they are irrigating. Seems like a strange place to do that. It is also curious that they cordon off the Burning Man area. They don't want you wandering beyond the controlled area. Why?

I have never understood why Burning Man had to be taken so far out in the middle of nowhere. We are told it was first held on Baker Beach in San Francisco. But if the fire codes forced them out of there, they didn't need to go all the way to Nevada. So why did they? And why is the event at the end of August? That isn't the solstice. The solstice is on June 21, two months earlier. Burning Man is actually nearer the equinox, September 22. The burning is on Labor Day. Why?

I suggest you go to the Wikipedia page for Labor Day to see why. Labor Day is supposed to celebrate the Labor Movement, of course. What is that? It is tied to the Trade Unions, which we looked at in my [paper on Eugene Debs](#). Well, this country has a history of antipathy toward the unions, an antipathy that grew throughout the 20<sup>th</sup> century. This is because our country is run by wealthy families, and they don't like unions. Never have. The industrialists and unions have always been enemies. Well, the industrialists won that war, didn't they? So we must assume they don't like Labor Day. They simply tolerate it. So when we see them move a bonfire from the solstice to Labor Day, we should be a bit suspicious. We should ask what this man represents to them. Might he represent Labor? Are they burning an effigy of the Unions out in the desert? This would be my assumption.

Confirming that we find two things. One, Dr. Dre is said to have taken over the event in around 1995, starting the entrance fee and the use of the event for profit. At about the same time, the event was moved from solstice to Labor Day. This is big red flag, since although I don't believe Dr. Dre had much interest in the event personally, I do believe he was the front for some other entity. Since gangster rap is a total Intelligence creation, we see that Dr. Dre is another front for the CIA. So if the spooks didn't create Burning Man from the ground up in 1986, they certainly coopted it by 1995. Since Intelligence is the primary tool of the industrialists, we can see why the event was moved to Labor Day. I suggest to you that one of the uses of the Burning is as a spell against Labor. But there are other uses.

Do you think it is just a coincidence ACE hosts both Starwood and Burning Man, and that while Starwood promotes Wicca, Burning Man features a great *male* effigy? That's right, the effigy isn't male by accident. They never have a Burning Woman, do they? Why not? Well, I recommend you watch the film *The Wicker Man*, where you will find out. Watch the newer one, where they make it more obvious what is going on. The action in the film takes place on an island in Puget Sound, and it is an island run by women. The men there are just drones. Well, that is what you are at Burning Man, if you are a male. A drone. They might as well collect all your testicles and burn them up there on that pyre.

I am not saying the festival is run by women to emasculate men. I am saying that all of modern society is run by very wealthy families who wish to disempower the lower classes, men *and* women. But in this case *especially* men. Men have more testosterone, so they are seen as more dangerous. They are the ones that need to be detoothed. This is one way they do it. While they are burning your testicles in effigy in front of your face, you are allowed to run around naked and howl at the Moon and beat your chest. At the end of the week you will be a castrated puppy. You will return to your job at Texas Instruments or Starbucks or the Cookie Factory, ready for another year of grovelling.

But basically, you have just paid \$440 to attend a mass pagan spell *against you*, both as a man, and as a working man.

We still haven't figured out why Burning Man is where it is. I assume it isn't an accident. It must have something to do with the spell they are casting against you. Some of you are astrologers and can probably figure it out quicker than I can. My feeling is it has something to do with a weakness in the area, which I would assign to a charge field minimum but which others would map as ley lines or other lines of influence. Any desert is going to have a charge field weakness—that is why it is a desert. Let me know what you find and if it makes any sense to me I will add it to this paper.

My guess is we will find the same sort of weakness in early September, a weakness not of place but of time. The year has bio-rhythms like anything else, and my guess is they assigned Labor Day to a low point on the calendar in order to disempower it. Let's see if we can unwind that. Read the next section if you can follow astrology or physics. Skip it if it doesn't interest you.

[How can the year have low points, some will ask. Isn't that wuwu? No, it isn't. We know the year has low points, with winter being the low point of sunlight, for instance. But are all annual lowpoints on the winter solstice? No, because summer and winter are caused by the Earth's tilt, but the Earth has many other variations over the year not determined by tilt. For instance, the Earth's orbit around the Sun isn't a perfect circle, so the Earth moves a bit closer and a bit farther away from the Sun, creating what is called perihelion and aphelion. This will create charge differences. However, we know this wouldn't cause a low in early September, since aphelion is around July 4. Well, in early September, the Sun is in Virgo.† This puts Pisces behind the Earth relative to the Sun and puts Sagittarius at 90 degrees. That is important, even if you think astrology is bunkum. Why? Because the Galactic Core is in Sagittarius. The Galactic Core emits huge amounts of power in the form of charge. Charge is what causes electricity and magnetism. The Earth gets charge from both the Sun and from the Galactic Core directly. However, when the Sun, Earth, and Galactic Core are in a line, the Earth gets the most total charge. When the Galactic Core is off to the side at 90 degrees, the Earth is at a charge minimum. This is what we are seeing in early September. We see the same thing six months later, when the Sun is in Pisces. Sagittarius is three months away from both Virgo and Pisces, you see, which means at both times the Galactic Core is sideways to the Sun-Earth line. At that time the Earth receives the least total charge from the field.

Astrologers may follow me, but others will be going, “Why does being in a line matter? It still sounds like wuwu, to me. Are you saying this is real physics?” Yes, it is real physics, and is not wuwu. Strictly, it is astronomy, not astrology, since it isn't just determined by positions, it is determined by real particles. Charge is real particles. Charge is photons. The Earth is receiving real photons from both the Sun and from the Galactic core, and is being charged by them just like you might charge a battery. It is being energized. Alignment matters because alignment always matters with electromagnetism. Think of a bar magnet. The field of the magnet has a definite alignment. If you try to stick a magnet on your refrigerator in the wrong way, it won't stick. You have to align it correctly.

Technically, this is because all those little photons are spinning. If you line up the Earth, Sun, and Galactic Core, then those spins line up also and don't interfere with one another. When the photons jostle, they don't spin one another down, like opposing cogs. They just bounce off and maintain their energies. But when the Galactic Core is at 90 degrees, its photons are coming in with a different spin than the photon coming from the Sun. When the two fields of photons meet, you get collisions where the spins catch and offset, creating a spin-down. The photons lose energy. They don't drop below c, understand, they just lose spin energy. So, regarding photon fields, 90 degrees always gives you a



minimum. You can go to [this paper](#) to see a diagram of that.

What that means for us here is that we can predict another charge minimum in late February, early March. The industrialists haven't relegated any modern holidays to this inauspicious time, but the Romans apparently knew of it. They celebrated Lupercalia on February 15, ostensibly to ward off evil spirits. Evil spirits would naturally try to arrive when energy levels were lowest. How did the Romans know about this? Well, Lupercalia has much older roots, like most everything else. They got it from Greece and Greece got it from Babylon or Sumeria or somewhere like that. Astronomy and astrology go way back, as we know, and in the middle and far east they knew these cycles from before 2000BC. See the Chaldeans, for example.

So it may be the industrialists purposely placed Presidents' Day and Valentine's Day near this time, showing just how low their esteem is for Presidents and love. They know that Presidents are just hired script-readers, and love means nothing to them. You will say Valentine's Day was tied to that date long before the industrialists took over the world, but that isn't really true. The Eastern Orthodox Church celebrates Valentine's Day in July, and in Brazil the date is June 12. The Brazilians have more respect for love, as we know. In China the holiday of love is also in July. According to the mainstream histories, Valentine's Day was first placed in mid-February in the Renaissance. As we have seen in [previous papers](#), that is precisely when bankers began taking over Europe.]

But regardless of all that, just remember that the location of Burning Man is overkill. Yes, for a major bonfire, you need an open space with no trees. But you don't need a huge desert. The location is suspicious for that reason alone. It isn't convenient for anyone.

Just as Burning Man is in Black Rock Desert, Starwood was for many years in Devil's Den Park. Just a coincidence, right?

The list of speakers at Starwood is like a who's who of spooks, including Tim Leary, [Terence McKenna](#)\*, Robert Anton Wilson, Paul Krassner\*\*, and Stanley Krippner. My assumption is everyone on the list is a spook or charlatan, although I don't have the time or stamina to prove it. You will say this is an example of guilt by association, but the fact is guilt by association is usually *true*. Birds of a feather, you know. If the organizers are fishy and the most famous speakers are fishy, then the smell of fish permeates the whole thing—there is just no way around it. If you wish to think some of these people are innocent dupes, fine by me. But if I were you I would ask them a lot of questions, starting with real names, parents, grandparents, and full bios. I would fact-check them on everything they say.

If any of this makes you angry, great. You *should* be angry. But not at me. All I am doing is trying to find out the truth. And don't take it out on those around you. Anger is a very useful emotion, since it causes you to act. But you have to channel it. I am angry as hell, about any number of things, and I have every right to be. But I try to find some useful outlet for it, such as writing. And don't just “vent”. Don't “let off steam”. *Use* the steam. That is what it is there for. Put that energy to use. If you like social events like Burning Man, great. Start some non-spook events where you aren't burning your own testicles in effigy. Counter their black magic with some white magic, or whatever you wish to call it. I happen to be a spiritualist myself, of a sort, which is why I feel compelled to out all this fake stuff. I don't like fakery and I don't like being misled. But I have nothing against naked parties under the stars, or bonfires, or tree-hugging, or any of that. I am all for it. I am not especially in favor of “free” love, but I am all in favor of bringing men and women back together in love. I am for long hair and bare feet and sunshine and healthy organic food and mutual support and undrugged babies and an unpolluted environment. I am a hippie. But not a dark hippie. I don't support what I consider the

infiltration and flipping of the hippie movement by dark forces. I don't support all this pseudo-Satanic shit that has been injected into the progressive movement by moles from Intelligence.

I have gone to some of these parties, and I can't abide them. I can see through them. The energy isn't what it should be. In my opinion, these things have to be kept small and done locally, otherwise they are sure to be infiltrated by dark agents. You will say that discipline goes against the mood of these parties, but some amount of discipline has to be reintroduced, especially in the organization. Someone has to be given the authority to exclude and toss these dark agents, since they are sure to arrive. In the same way, the idea of suspicion would seem to go against the mood of these parties, but some amount of suspicion is merited in times like these. I would suggest designating someone to be suspicious, like a designated driver. At least one of the organizers has to look very closely at new arrivals, and make some hard decisions. The time for open events is over. Any organizer of a white-energy event of any sort should just assume the spooks will show up eventually. That is their job. Therefore, someone has to be put in charge of looking out for them and tossing them. If someone isn't given that authority, the spooks will soon come in and spin their webs and the whole thing will turn to black.

That is where my abilities are useful. Whoever your designated tosser is should read my papers. From them he or she can learn what to look for and what questions to ask. You may think I am here to tear you down, but if you aren't black, I'm not. I am here to protect you. Think of me as a new-improved version of the Catcher in the Rye.

\*McKenna has admitted he was recruited by the FBI back in the 1970s. See my paper on the Unabomber for more.

\*\*See [my paper on Ramparts magazine](#) for more on Krassner.

† Hindu or sidereal astrologers will tell me I am about 25 days off here, but the general analysis remains true. The further away from solstice they could move this event, the better. To hit the charge minimum they should actually have moved the event to around October 1, but that wouldn't have been feasible for many reasons.



# Alexandria Ocasio-Cortez



*by David Kasady and Leaf Garrit*

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Politics is all theater, as becomes increasingly apparent with each passing day. Case in point, this week's Senate debate and subsequent vote on the Green New Deal resolution. In case you missed it, here is Senator Mike Lee (R-Utah) arguing against the resolution on the Senate floor:



That is an undoctored photo, the painting depicting President Reagan with a rocket launcher strapped to his back, riding a velociraptor. So continues the long-running Punch and Judy that is our federal government. But here's the thing – the Green New Deal was never meant to be taken seriously, and both sides know that. The resolution's sponsor, freshman congresswoman Alexandria Ocasio-Cortez (D-N.Y.), knows it every bit as much as Senator Lee knows it. The Green New Deal was *designed to fail*. Why? Because they want to blackwash the 10% of the resolution that's really quite admirable by mixing it up with the 90% that's tripe, and then grossly



mischaracterizing the whole thing for good measure with talk of banning airplanes and eliminating the worldwide population of farting cows.

If you actually read the [resolution](#), you'll find a few decent things, like combating industrial pollution to protect our air and water, supporting family farming and "sustainable farming and land use practices that increase soil health", including afforestation and biodiversity enhancement, "protecting the right of all workers to organize," stopping eminent domain abuse, and favoring local businesses over international monopolies. All things Wendell Berry would approve of. But then there are things like achieving net-zero greenhouse gas emissions to combat "climate change", building "smart" power grids (which cause cancer), supporting "massive growth" in "clean" manufacturing, guaranteeing millions of "good" jobs, and guaranteeing affordable health care and higher education for everyone. All of this would cost trillions of tax dollars, of course, and push even greater utilization of the elites' most profitable sectors – energy, health care, insurance, and (mis)education. In other words, the Green New Deal would just enrich the elites while further entrenching everyone in the fascist-capitalist structure.

Anyone with half a brain knows this about the GND. Or should. They should see it is about throwing the baby out with the bathwater. It is about associating the baby with the bathwater. Nonexploitation of workers? Dirty communist! Care for our rivers and forests? Lousy socialist! Distrust of the mega-corporations and their toxic products? Evil Marxist!

But I'm not here to talk about the GND. I'm here to out Miss Ocasio-Cortez, a.k.a. AOC, which is not hard to do. She is just a continuation of the Bernie Sanders project to delegitimize real protest movements, having been a member of his campaign team. Like Sanders, she is also a member of the Families, which I will cover. But as usual, she is just the gateway to more interesting things.

For starters, AOC's story is unbelievable. On [Wikipedia](#) we're told she was born in the Bronx to a poor family of Puerto Rican immigrants, working her way up from obscurity to become the youngest woman ever to serve in the U.S. Congress. If you think that's even remotely possible, you've been successfully brainwashed. As we've seen again and again, every politician, celebrity, artist, scientist, and entrepreneur in this world has been chosen for their role, appointed by the ruling Families to which they belong. Their tales are churned out from the bowels of Langley, which explains why they're so out of touch with reality. Exhibit A, her first claim to fame:

She came in second in the Microbiology category of the Intel International Science and Engineering Fair [ISEF] with a microbiology research project on the effect of antioxidants on the lifespan of the nematode *C. elegans*. In a show of appreciation for her efforts, the MIT Lincoln Laboratory named a small asteroid after her: 23238 Ocasio-Cortez.

None of that scans, does it? The MIT Lincoln Laboratory is a research and development center chartered by the **U.S. Department of Defense** to "apply advanced technology to problems of national security." Why would they be so appreciative of a high schooler's science project about what antioxidants do to a microscopic worm? It doesn't have anything to do with national

security, does it? And her project didn't even get first prize in its category! Has MIT ever named an asteroid after anyone you know who won second place at a highschool science fair? Her project was also very specific, indicating she was aware of previous research that had been done on the *C. elegans*. So she must have already been narrowing in on the field of microbiology as a high schooler, right? Nope. She ended up going to Boston University as an *international relations and economics* major. Wait—what? With PhD-level research under her belt and MIT already fawning over her, she could have skated into virtually any undergrad science program in the country on a full scholarship. But she decided to throw all that out the window to pursue international relations and economics? Remember, she was supposedly from a poor immigrant family. Pretty much the only way poor kids from the Bronx can afford a school like BU is on a full scholarship. And they don't get full rides majoring in international relations. That's a major for trust-fund kids whose way is already smoothly paved and who therefore don't need to study anything remotely practical.

Actually, [we're told](#) she did enroll at BU “on a scholarship from Intel [the tech company, not the spooks],” but strange that Intel wouldn't require their scholarship recipients to major in science, isn't it? That's because [ISEF participants aren't awarded scholarships at all](#). They're simply given cash prizes, the highest two being \$75,000 and \$50,000. **Those are only for Best in Category winners.** AOC only got second place. The most she could have won is \$3,000, which is about enough to cover a week's worth of tuition at BU. So AOC getting into BU “on a scholarship from Intel” is not only inaccurate, it's completely bogus. I assume she did have everything paid by Intel, but the *other* Intel. The CIA. Remember, the DoD named asteroid 23238 after her. (And yes, those numbers add up to **18**.) That was their way of appointing her. My guess is she had nothing to do with her research project on nematodes and knows exactly zip about them.

**Miles: we get conflicting stories, since Wiki says she attended BU on a full fellowship from the National Hispanic Institute. Which is it?**

Next, we're told AOC served as an intern in the foreign affairs and immigration office under Senator Ted Kennedy. How she landed this coveted internship is anyone's guess. Incredibly, she was *the only person there who could speak Spanish*. So she had to singlehandedly answer all those phone calls from Hispanic illegals wondering what ICE did with their loved ones. That's what gave her such a passion for immigration reform, of course. I couldn't make this up if I tried.

After college, AOC moved back to the Bronx and took on three jobs – educational director, bartender, and waitress – to help her now-widowed mother avoid home foreclosure. Sob, weep, wipe. Only problem is, we're told her family moved out of the Bronx when she was 5, to a house in Yorktown Heights, Westchester County. Yorktown Heights is a wealthy suburb north of NYC, being 90% white with a median family income around \$140,000. How did her mom end up back in the Bronx fighting foreclosure? The question of where she actually lived prior to her election is still unanswered. Her [Statement of Candidacy](#) is no help, since it lists the address of her campaign committee – a Knoxville, TN address – as her personal address. Illegal. By the way, living in the same state in which you're running is a minimum requirement enforced by the Federal Election Commission. So double illegal. How did the FEC ever approve her candidacy

without being supplied a New York address? It looks to me like she never lived in the Bronx. They only later inserted that bit into her bio to make her appear more “one of us” to the district she was preselected to represent.

Anyhow, after her fake time spent in the Bronx fighting a fake foreclosure, she moved up in the world pretty quickly, becoming lead educational strategist at GAGEis, Inc. while also launching her own publishing company, Brook Avenue Press, and working for the National Hispanic Institute. She even served as Educational Director of the 2017 Northeast Collegiate World Series, where she also participated in the panel on the future of Latino leadership. Amidst having a full-time job and several part-time jobs, running a publishing firm, and so on, she also found time to be an organizer for Bernie Sanders’ presidential campaign, traveling across America by car and speaking to people impacted by the Flint water crisis and Standing Rock protests. Oi Vey! **Is she twins? Triplets?** She also partnered with Sunshine Bronx Business Incubator to design curricula for aspiring entrepreneurs. How did she manage to do all that? Maybe she took a really stellar time management course at the local community college between her bartending shifts.

As it turns out, she probably *didn’t* do all that. Most of the companies she worked for or with before becoming a Congresswoman appear to be little more than shells and fronts. [Brook Avenue Press](#) apparently no longer exists, and never actually published any books. [Sunshine Bronx Business Incubator](#) is also defunct. Same with [GAGEis](#). The latter two were founded by [Cheni Yerushalmi](#), shown below, making a spook hand gesture. Miles has shown that “I” isn’t ISIS, it is Intelligence.



Yerushalmi is a shady “Israeli entrepreneur” who likes to attend [burlesque yacht parties with Goldman Sachs execs](#) and whose entire career seems to be a front. Everyone calls him “Israeli” even though he lives in Vermont.\* Why not just call him a Wank? Note the thumb ring and the leather vest with no shirt. (Don’t worry, I’ll get to the Jewish thing in a bit.) **But anyway, he looks like just the sort of guy you would want to work for, right, and put on your resume. Also see Sunshine Suites, which Cheni has been selling since 2010 as a haven for small business in Manhattan. Yes, Cheni looks like just the sort of guy that is very worried about small business owners, doesn’t he? Nothing fishy about that. See [this youtube video](#) from 2010, where he is being interviewed on the subject. It’s a worth a laugh, since he sounds like he is doing an**

impression of DeNiro doing an impression of a Russian/Jewish/NewYorkese mobster. He is not convincing in his part here, and they should hire him instead to play a Putin mafia head in some new Hollywood movie. In that he might shine. As it is, he might as well have a sign around his neck that says CIA/Mossad front. Which leads us to ask why Republican National party goons haven't already questioned AOC's ties to this guy. One look at him is enough to immediately blackwash her resume. I will tell you why the Republicans are silent on this: it is outside the rules. The Republican/Democrat fights are all scripted on minor points, and they don't wish anyone to realize that both parties are funded and run by the same trillionaire families. They don't wish you to look too closely at Cheni (or at anyone else), because if you do you eventually understand that all of politics is a front. AOC is a better frontwoman, since her spiel doesn't immediately break down in the first minute. But in the end she is from the same mould as Cheni, and the same Familes. Which is why he found her a job or two.

If you're not laughing yet, get ready. After (not) doing all of this, AOC was apparently still broke and having to bartend and wait tables at a taqueria when he she decided to launch her "grassroots" congressional campaign in 2018. She told *Bon Appétit* magazine, "For 80 percent of this campaign, I operated out of a paper grocery bag hidden behind that bar." Anyone who has ever bartended or waited tables knows that's literally impossible. You think she was cold-calling donors and maintaining fundraising spreadsheets between pouring shots? That's absurd. It becomes more absurd [now that we know](#) AOC basically ran the Justice Democrats PAC while simultaneously supporting her primary campaign. So AOC helped raise nearly \$2 million and get 26 candidates across the country elected out of a grocery bag behind the bar. *Incroyable!* By the way, operating a PAC that endorses your own political campaign is a massive violation of campaign law. Of course, sites like Fox News and the Daily Caller want you to think that is the real crime. But once you realize the entire election process is a sham and that all political offices are sinecures, getting huffy about breaking campaign rules is sort of missing the forest for the trees.

AOC's dad is more or less a ghost. Sergio Ocasio-Roman, who died of cancer in 2008, founded an architecture firm in the early 1980s called **Kirschenbaum** Ocasio-Roman, Pc. The company is now defunct, though it's not clear why, since there was obviously another partner listed in the name who could have kept the business going after Sergio's death. But we know nothing of this Kirschenbaum, except that he was Jewish, of course. (See, for instance, Jewish comedian Fred Kirschenbaum.) The media loves to dredge up the fact that AOC's dad was the CEO of an architectural firm as proof that she grew up wealthy. On the contrary, the business was [listed](#) as having annual revenues of \$500,000 and six employees. After payroll, taxes, and keeping the lights on, that would pretty much leave them in the hole. It certainly wouldn't leave enough for Sergio to afford a house in Westchester County. So the truth is even fishier than the fiction. Clearly, Kirschenbaum Ocasio-Roman is another shell company. If you look up its former address, 1510 Archer Road, Bronx, NY, you get a nondescript apartment building with no businesses listed. So Sergio ran his architectural firm for 25 years out of an apartment? Kind of like AOC running a PAC out of a paper bag.



Now for the interesting stuff. AOC already admits she has Sephardic Jewish ancestry, though she has passed it off in interviews as a very distant bloodline. AOC insists she is from a long line of Catholics. But on [geni.com](#) we find her grandmother listed as **Thamar** Neirida Ocasio. Thamar/Tamar is a Hebrew name of course, and not the common kind like Ruth or Naomi. So AOC's Jewish heritage isn't very distant. **Neirida is also Jewish, linking us to Pablo Neruda, etc.** Then we hit the name Pérez, a common Marrano name we've covered before, linking to Perry, Pereira, Peron, Pinon, Penn, and Pierce. From the [Alamo paper](#) you may remember our friend Ephraim López Pereira d'Aguilar, 2nd Baron d'Aguilar, Jewish-English merchant and financier. His grandfather was from Lisbon, where he held the monopoly on all tobacco production and exports, though it's never explained how he got this monopoly. Ephraim later held the tobacco monopoly in Vienna, where he was so successful that the Empress of Austria Maria Theresa made him her personal treasurer. That blatantly contradicts what we are told at [Wikipedia](#), that "she was probably the most anti-Jewish monarch of her time." From [this genealogy](#), you can see the spread of the d'Aguilar family into India, Ireland, the U.S., and *Jamaica*. So there is evidence these d'Aguilars made it to the Caribbean. More on that below. They also married into several top families along the way, including the Stewarts, Fitzgeralds, Jacksons, Popes, Goldsmids (Goldsmiths), Burtons, Crookshanks, Bacons, Barrows (anglicized form of Baruh/Baruch, Jewish), Langleys, Myers (Jewish), and the Jewish [Lousadas, Dukes of Lousada](#). The Lousadas were also in Jamaica, where they owned many sugar plantations. But they were based in England, where they lived at Peak House in Sidmouth, Devon:



The Lousadas were also Guzmans (Jewish) and Saavedras (also Jewish). This ties into the Alamo paper again, where we saw *Don Quixote* author Miguel de Cervantes **Saavedra** outed as a crypto-Jew. Cervantes had a love affair with a woman named Josefina Catalina de **Parez**, whose granddaughter married a **Sotomayor** in **Puerto Rico**. We also learned that Supreme Court Justice Sonia Sotomayor is a Puerto Rican Jew who is also a **Cortes**. Which of course brings us back to Puerto Rican Jew Alexandria Ocasio-Cortez. All these same Marrano names popping up in all the same places! We can also loop in Hernán Cortés, the famous Spanish explorer of Mexico, who was related to fellow explorer [Álvaro de Saavedra](#).

On [barrow-lousada.org](http://barrow-lousada.org), we find that the Lousadas emigrated to Australia and intermarried with the Sephardic **Montefiore** banking family (relatives of the Rothschilds), where they had a hand in the Rum Rebellion, the founding of South Australia, the ANZ Bank, and the Victorian gold rushes. So pretty much every spooky and exploitive event in that country's early colonial history. They did the same thing in the U.S. Judith d'Aguilar Lousada's second cousin was Isaac Touro, a Portuguese Sephardic Jew born in Amsterdam who moved to Jamaica in 1758.



After Jamaica, he settled in Newport, Rhode Island, where he founded the Touro Synagogue, the oldest synagogue in America. George Washington was pals with Touro and visited his synagogue in 1790. So it was a spook hangout (plus, GW was Jewish). Isaac's son Judah co-founded Boston's first bank, Massachusetts Bank, with his brother-in-law Moses Michael **Hays**, also Jewish. (Hays also helped establish the Masonic movement in New England, becoming Grand Master of the Massachusetts Lodge and naming Paul Revere as his Deputy. The Hays family later intermarried with the Rothschilds, Levinsons, Cohens, and Ochs/Sulzbergers – see Arthur Hays Sulzberger, publisher of the *New York Times*. The Hayses themselves were descended from the Jewish **Adolphus** family from **Germany**, lending even more credence to Hitler's Jewishness.) Massachusetts Bank financed the first voyage of an American ship to Argentina, where it soon established a foreign headquarters in Buenos Aires as the Bank of Boston. From there it became the largest foreign bank in several major Latin American cities. Wikipedia admits the bank was unaffected by the Wall Street Crash of 1929. What they don't admit is that *all* the big banks profited from the crash. That was the point.

We're told the bank's Buenos Aires headquarters were blown up on Christmas Eve 1927 by Italian anarchist **Severino** Di Giovanni. We can immediately out that as a staged event based on his name. Again going back to the Alamo paper, we know that Mexican President Santa Anna was a Severino, as well as a López and a Pérez. Severino is also a peerage name, linked to the Livingstons (a.k.a. Levinsons – see the Hays connection above), Cliffords, and Stuarts. Here is a photo of Di Giovanni being taken to court:



That's a paste-up. Several of the men are leaning so much in various directions that they all look as if they're about to fall over. And they are all looking at the camera when they would naturally be watching Di Giovanni being escorted across the room. None of them seem remotely aware of him at all. That's because he was pasted in later. There is no picture of him in court, because he was never in court. He was never on trial, either, and he was never executed. We're told he was put on military trial, despite the fact that he was not in the military. His appointed defense attorney, Lieutenant Juan Carlos Franco, did such a good job defending him that Franco himself was imprisoned and then deported! Yeah, right. Di Giovanni was just controlled opposition. Same with his anarchist buddy Alejandro Scarfó, who was imprisoned for attempting to assassinate President-elect Hoover in 1928 but was released a mere six years later and magically never heard from again. The things they expect you to believe!

We've established that the Pereira/d'Aguilar/Lousada family made it to the Caribbean, where they owned several sugar plantations, particularly in Kingston, Jamaica. We can assume they were also the Jews that ran all of the piracy out of Kingston, as we learned in the [Jewish Pirates](#) paper. But can we link them more directly to Puerto Rico, and thus to AOC? Since they settled at both ends of the Caribbean – Barbados and Jamaica – we can assume they settled in the central islands as well. Indeed, we find a [Sarah Aimee d'Aguilar](#), daughter of Mordecai and Esther, born in St. Croix in 1825, marrying Jacob **Pereyra y de Leon**, and dying in St. Thomas. The de Leons are another prominent (now admittedly) Jewish family across the Caribbean and the Americas, which included many explorers – including Juan Ponce de León, who became the first Governor of **Puerto Rico**. (Also see [Luis Ponce de Leon](#), first Governor of New Spain and friend of Hernán Cortés, who before his death turned over his governorship to Marcos **de Aguilar**.)

Miles: I have also linked the de Leons directly to the Perons. See my paper on Hitler's genealogy, and the section on the Perons. Ponce de Leon the explorer is in Eva Peron's Geni pages.

We get an even better link to AOC with Sarah Aimee d'Aguilar's daughter, Hana, who married a Romondt. Look familiar? That's just a variant of *Roman*. Remember that AOC's father was Sergio Ocasio-**Roman**. Now here's another link: the Pereira/d'Aguilar/Lousada family was related to the Torres family. Guess what name we find in AOC's ancestry? Her grandmother Tamar was nee Román-**Torres**. So AOC comes from all these Portuguese-Jewish families that have ruled the Caribbean roost (or at least exploited it) for centuries.

There's another gem in AOC's ancestry. That would be the name **Betancourt**. If you follow AOC's Betancourt line on geni.com, you go all the way back to [Felix Betancourt](#), born 1740 in the **Canary Islands**. Conveniently, this is the first Betancourt in her line from the Canary Islands and also the last stop on the train. The line is scrubbed after Felix. Can you guess [why](#)?

Bettencourt is a surname and noble family of Norman origin. The head of the family in the 14th century, Jean de Béthencourt, organized an expedition to conquer the Canary Islands, resulting in his being made **King of the Canary Islands**. Though the royal title would be short-lived, it allowed the family to firmly establish itself afterwards in the Azores and Madeira islands. **The family is one of the most expansive and established families of the Portuguese nobility.**

Why did he sign up for the Canary Islands expedition? I'm glad you [asked](#): "Béthencourt possessed textile factories and dye works and the Canaries offered a source of dyes such as the [orchil lichen](#)." That pretty much proves the Béthencourts were Jewish. The orchil lichen produces red-to-purple dye that is used to color wool and silk. Sounds a lot like the dye extracted from Murex snails to make **Tyrian purple**, doesn't it? You know what that means. The Béthencourts were Phoenicians! They've scrubbed AOC's genealogy beyond Felix for that very reason – it would link her not only to one of the most renowned Portuguese noble families, but more importantly to our Phoenician/Jewish crypto-rulers.

This also links AOC to the late L'Oreal heiress and World's Richest Woman, Liliane Bettencourt (above), who Miles touched on in his [Spotlight paper](#). [Wikipedia admits](#) that Liliane's husband André was a descendent of Jean de Béthencourt. They try to paint André as antisemitic, but he was just plain Semitic. If we revisit the *Spotlight* paper, we find that journalist Michael Rezendes descends not only from a Bettencourt, but also a **Barreira**. Look familiar? That's just a fudging of Pereira. Around and around these families go.

There are also Béthencourts/Bittencourts in [the peerage](#), where they are related to the Vaughans, Earls of Lisburne, and through the Vaughans, the Courtenays (Viscounts of Powderham Castle), Baronets Palk, Gascoignes, Nightingales, Watsons, Malets, Wilmots (Earls of Rochester), Hookers (including a Lord Mayor of London), Baronets Prideaux, Lloyds (think Lloyd's of London), and Hawleys (Barons of Duncannon), to name a few.

Miles: even better, we find Ramon **Betances**, the father of Puerto Rico Independence. They sell him as a big philanthropist, but that is just the usual whitewash. They did the same thing with Carnegie and the Rockefellers. His family was actually rich sugar barons, Freemasons, and slavers. They were crypto-Jewish merchants from Spain and France from way back, as usual. Betances is just a shortening of Betancourt. So AOC doesn't come from poor Puerto Ricans, as



you are told. She comes from Puerto Rican Jewish royalty. Betances' Wiki page is the normal transparent fiction, where he is sold as a great revolutionary and friend of the people, when what he was is an agent of the US financial elite, who wished to take control of the islands—which of course they did.

Also see Romulo Betancourt, President of Venezuela 1945-64, sold as the Father of Venezuelan Democracy. When what he really was is a J. Edgar Hoover look-alike who was another cloaked fascist. He rose through the Communist Party, proving he was Jewish. So we already see the contradiction: he is sold as the father of Democracy, while being a Communist. Communism is not a variant of Democracy, but its opposite. Communism is just a front for the Industrials and bankers, and has been since the 1840s and before. Betancourt became President right after the War by a military coup. Is that the way Democrats normally rise? They admit he overthrew Angarita, who was taxing the oil companies 60%. We are told Betancourt lowered it to 50/50, though that is also a fudge. But you can already see he was a stooge of the oil companies, just as you would expect. They are the ones who really run these countries, not the papermache Presidents. To avert real revolution, he was instructed to pretend to nationalize oil refinery, just as they were pretending to nationalize the banks in the UK, US, and elsewhere. But it was all a smokescreen in both cases. Nothing was actually nationalized, and most of the profits continued to go to the trillionaire Families.

If we switch over to geneanet.org, we find a [Juan Ocasio-Roman](#) born 1740 in Arecibo, Puerto Rico – same hometown as AOC's family. Interestingly, this line is scrubbed after another Felix, this time Felix Ocasio rather than Felix Betancourt. But this Felix Ocasio married a Mariana Gonzalez de Vetancurt, which of course is just a variant of Betancourt. So we've definitely found AOC's ancestors here. Can we find any more interesting family links on geneanet? You bet. This Mariana Vetancurt's mother was a **Miranda**, another prominent family closely related to the Lousada Dukes. So we can further confirm AOC's link to the Lousadas/d'Aguilars/Pereiras. Juan Ocasio-Roman's sister Micaela married **Leon** Román de Soto. So we can also confirm the de Leon link, as well as link to another Spanish explorer – Hernando de Soto. We can strengthen that link if we flip back to AOC's genealogy at geni.com, where we find her relative [Eugenia Román](#) marrying a Wenceslae Diaz **Soto**. Is there a crypto-Jewish conquistador that AOC *isn't* related to?

As if the web of AOC's ancestors isn't tangled enough, we can throw one more name into the mix: **Franco**. We already hit this name above, with fake terrorist Severino Di Giovanni's defense attorney, Lt. Franco. Remember that Di Giovanni supposedly bombed the headquarters of Bank of Boston, which was founded by a Touro/Lousada. It turns out the [Lousadas were related to the Francos](#), who appear to be another prominent Jewish family with names like Moses and Abraham. Here's a painting of Raphael Franco, who married one of Baron d'Aguilar's daughters:



Now we know why Lt. Franco was assigned to defend the fake bank bomber: he was a relative of the bank's founders, and it was a project being run from the inside. We can link the Francos to AOC's ancestors again through Ulysses Cruz **de Aguiar Cortez**, Portugal's Minister of Finance from 1965 to '68. (See, they just took the 'l' out of Aguilar.) He married Maria Helena **Franco** Bebiano Correia, who came from a family of Portuguese viscounts. Also notice the name Correia, which links us back to Chief Justice Sotomayor, who was a Correa, and through Sotomayor to every other person we've stumbled across in this paper.

The interesting bit about that Franco portrait is its ownership. It belonged to Doris Duke, the American socialite and heiress to the American Tobacco Company fortune. American Tobacco was the largest cigarette manufacturer in the world and held the monopoly on the U.S. tobacco market, which should remind you of the d'Aguilars, who first made their fortunes the same way, holding the tobacco monopolies in both Spain and Austria. The painting hung in Doris' Rough Point mansion in Newport, Rhode Island, where we already saw the Touros having settled. Doris purchased the painting in a Christie's auction of the estate of one of the Earls of Morton, who were of the **Douglas** clan, one of the top spook families going back centuries. The wife of the 16<sup>th</sup> Earl of Morton was Susan Yarde Buller, a relative of Raphael Franco, which explains why his portrait fell into the Earl of Morton's estate. So the portrait proves a family link between the d'Aguilars/Lousadas/Pereiras/Touros and the Douglasses, which thus links them to every other family in the British peerage. Susan Buller was also related to the Earls of Bathurst. Doris was an avid art collector, which would seem to explain why she purchased the Franco portrait, but seeing that she was the daughter of a tobacco tycoon and lived in Newport, I'd say the real reason she purchased the Franco painting was because she was also related to Franco somehow. It turns out that "somehow" is not very hard to figure out. Doris' descendants were the Dukes of **Barbados**, including [Henry Duke](#), Solicitor-General of Barbados, and William Raleigh Duke, clerk of the Barbados Assembly, whose wife's name was **Thamar** Taylor. Two Thamars in one paper! Here is the picture of her provided at geni.com:



We're told she was a Cherokee Indian, but since her maiden name was Taylor and her parents are totally scrubbed on every site, I'd say she was half-Cherokee at best, if at all. That painting may just be complete misdirection.

Anyhow, we can assume Doris Duke's ancestors were hobnobbing with Franco's many relatives down in the Caribbean. [Here](#) we also learn of a Catharine Prideaux Duke, related to the Barbados Dukes and the prominent Prideaux family of Devon. Edmund Prideaux was Oliver Cromwell's Attorney General. That explains why Doris Duke [married a Cromwell](#). But notice Prideaux, a name we have already seen in this paper, being related through the Vaughans to the... Bittencourts!

You can also find Francos in [the peerage](#). Sir Ralph **Lopes**, 2<sup>nd</sup> Baronet, was the son of Abraham Franco and Esther Lopes. His uncle, Manasseh Lopes, was a wealthy Portuguese Jew born in **Jamaica**. Ralph's grandmother was Rebecca Pereira. Ralph's grandson was Henry Yarde Buller Lopes, 1<sup>st</sup> Baron Roborough. They lived at Maristow House in Devon.



That's the third time Devon has come up in this paper, if anyone's counting.

Of course, the name Franco pulls actor James Franco into the mix. They admit James is Jewish on his mother's side, but they hide the fact that his "Portuguese" father was Sephardic Jewish.

We know this now that we've seen Jewish Francos, like our friend Raphael above. They also admit that James's Franco line goes back not to mainland Portugal, but to the Madeira islands, where we now know that the – who else? – Bettencourts have had a stronghold for centuries. So AOC and James Franco are probably cousins multiple times over.

Miles: in case you missed it, that also ties us to Generalissimo Francisco Franco, who—yes—is still dead. As far as we know. And it means that, like Castro, Mussolini, Hitler, Lenin, Eichmann, Hess, Goebbels, and Himmler, Franco was also Jewish.

In closing, I happened to re-read Miles' paper on [Ben Franklin](#) this week and noticed a lot of tie-ins. For one, our boy Ben was related to the Douglasses, Earls of Morton. This helped me uncover another connection: the granddaughter of the 7<sup>th</sup> Earl of Morton was Mary **Hay**, of the Earls of Errol. Hays is likely a variant of Hay. Remember, the Jewish Hayeses were related through the Touros and Lousadas to the Francos, who were in turn related to the Earls of Morton. So we have a nice closed loop there, linking the Jewish Hayeses to the Hays of the peerage. The Douglasses were close relatives of the Stewarts/Stuarts, who we have already seen marrying d'Aguilars and Severinos. We also learned that Ben Franklin's relatives had ties to the Caribbean; they were wealthy landowners in **Barbados**. We also know that Ben was related to **Saunders**, which is why he published *Poor Richard's Almanack* under the pseudonym Richard Saunders. That explains how AOC got her start as a campaign organizer for Bernie Sanders, a.k.a. Saunders. And finally, remember Senator Mike Lee mocking the Green New Deal with his Reagan-on-a-raptor prop? Well, we learned that Ben Franklin was related to the Earls of Lichfield, who were...Lees.

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Miles: Well, my guest writers did a heck of a job, as usual. I didn't even know who AOC was when this paper was sent in, since I don't follow the fake world anymore, except when someone asks me for analysis. At that point I roll out of bed and dive into the internet, unwinding the deception like a logical alien who had just landed would do. In that sense I am more like Mr. Spock than Sherlock Holmes. Anyway, I can understand the draw of AOC. She is young, pretty, and mostly says the right things. Thirty years ago I would have been all over her. But now I see right through her. David and Leaf are absolutely correct in their conclusion, since she reeks of controlled opposition. The Science Fair story is another bad creation of Langley, and we should demand to see the project, the ISEF rolls for that year, and the reports. It is never explained why LINEAR would name an asteroid for a highschool girl, in honor of her project on worms. We must assume a ranking person in the lab is a close relative.

Plus, if we check [the page for that asteroid](#), we find that it was discovered in 2000, when AOC was eleven years old. Even worse, we see that this asteroid 2000 WU111=asteroid 1992 UB9, which indicates it was actually discovered in 1992, when AOC was three years old. They just "rediscovered" it in 2000, giving it the spook WU111 designation. As in wuwu 111. Although we aren't given a date of naming, they couldn't have named it for her before about 2009-2010,

when she would have been a senior. So it just sat there without a name for 18 years, until someone spotted this pretty hispanic girl at a science fair? Are we supposed to believe these astronomers were hanging out at a highschool science fair, checking out the young female talent? Sort of creepy, isn't it?

To dodge that, we are told a female scientist Rachel **Evans** at LINEAR named it for her. To me that doesn't make it any less creepy, since we have no way to know Evans wasn't stalking her. Plus, again, the dates don't match. The story is Evans and her boss Stokes had naming rights to all these asteroids—which makes no sense on its own—but since the asteroid was allegedly discovered in 2000, and they were naming these asteroids after Science Fair winners, why didn't they name it after the 2000 or 2001 winner? Or the 1999 winner? Or any winner back to 1900? How could they name the 2000 asteroid after a girl who was 11 years old at the time and had never entered a Science Fair? They were just waiting ten years to find the second-place winner with the right ass?

Her links to **Lorenzo de Zavala** (LDZ) through the National Hispanic Institute are also suspect, and my guest writers skipped that. This is a big clue as to who she really is, and I recommend Zavala's Wiki page as another cold shower here. Note that he worked for the Cortes legislature in Madrid. Cortes=Cortez. So he is a famous ancestor of AOC. Zavala's page neglects to list his mother and her maiden name, which is the usual clue. But we find her listed as Barbara **Saenz** [here](#). Not a very hispanic name, is it? The first Google result on “Saenz Jewish” takes us [here](#), where we find Rabbi **de Leon** informing Louie Saenz of his Jewish heritage. The name is a variant of the Jewish name Zaentz, as in producer Saul Zaentz. It is also useful to look at [Zavala's descendants](#): Adler, Bowers, Rodman, Hutchinson, Dailey, Fahney, Morehead, Wadzick, Weaver, Harmon. Zavala became Minister of Finance in the first Republic of Mexico, indicating he was from a family of bankers. He was a famous freemason. He was the first to sign the Mexican Constitution. You may think he was a great patriot, but it was just the opposite. In the troubles of 1829, he was at first arrested, but then somehow escaped to New York City. Why? His bio doesn't bother to tell you, but the reason is that he was major crook. The treasury was found to be empty, for one thing. So it is the revolutionaries who had arrested Zavala. Of course Zavala's pal Santa Anna soon came in (1832) and quashed all hope for the people of Mexico by declaring himself dictator. But that is another story.

Anyway, we are supposed to believe that Zavala withdrew support from Santa Anna for his nefarious ways, but history has been rewritten. Zavala was actually one of Santa Anna's top appointees once he took over. Zavala later left for Texas, but not because he was too liberal for Santa Anna. Rather, he was seeking his own country to rule. Zavala had an Empresario Grant from Santa Anna, so the idea they were enemies is ludicrous. This grant was millions of acres of land, so we know Zavala was the equivalent of a billionaire. This is where we get into the whole faked War of Texas Independence which my guest writers [have already covered](#). Soon after “Independence” in 1836, Zavala faked his death at age 48, in part to hide the fact that Texas was still being run by Jewish billionaires. It still is. Except that they are now trillionaires.

So it should look mighty strange to you that Alexandria Ocasio-Cortez was an LDZ bigwig both in highschool and college. Also interesting is that one of the founders of the National Hispanic



Institute is Gloria **de Leon**. David and Leaf just showed you that AOC is closely related to the de Leons, so we appear to have more evidence of pretty bold nepotism. Many of the other founders and key people of NHI also throw up immediate red flags, with surnames Nieto, Ballesteros, Cordova, and Cota. So my guess is the NHI isn't promoting your run-of-the-mill hispanics here, based only on merit. It appears to be promoting Marranos and family members. Big surprise, right? There are laws against this sort of nepotism, but they aren't enforced. Who would enforce them? The Justice Department is run by their relatives.

Some readers still won't understand why we would attack AOC, apparently one of the most progressive members of Congress. Why not attack the furthest right members, instead of the furthest left? Because, as David and Leaf pointed out above, it is all a charade. No one in Congress is really anything left or right. They are all simply bought. They create a division and a diversion, to keep your eyes off the real action. In reality, Congress does nothing but rubberstamp military and spy budgets, and look the other way while the bankers suck from the treasury. A few people like AOC are planted to give hope to the naïve, making them think Congress can make a difference or that it can be an agent of positive change. It can't. I believe in the possibility of positive change, but not through the standing institutions. You should have learned by now that they are corrupt beyond all hope. They are owned *in toto* by the ruling families, and what we have shown you about AOC just confirms that for the millionth time. Meaningful change will never be possible until you give up hope on Congress, the President, the political parties, the mainstream media, and the entire entrenched machine. It is all a mirage, set up to keep you constantly running after water that is simply not there.

First you have to disengage yourself from the Matrix, and then you have to actively resist it. You cannot do that by slobbering after young phonies like AOC. She is the false Siren, singing you the song you wish to hear to keep you asleep or tied to the mast. So your first order of business is telling her and those who promote her to take a leap. Tell them you are not fooled. And then get on with it. Do not try to petition them for anything, since that is just a waste of time. Walk around them. Shun them. Bankrupt them. Do not work for them or with them. And demand they return the quadrillions of dollars they have stolen from you and your parents and grandparents, which they have squirreled away all over the world. That money is not on another planet or in another dimension. It can easily be taken back, given the will to do so. Once we have that money back in our hands, we can talk about what good to do with it. Until then, it is all blablah.

If you are waiting around for Congress to start taxing the rich again, good luck with that. I can tell you whose taxes will rise with AOC's European Socialism plan: yours, not the wealthy's. First they will outsource your garbage collection to “China”, billing you triple for it. Then they will turn all your roads into toll roads—outsourced to “India” or “Saudi Arabia”. Then they will outsource your muni water from Northern Canada, where it will have to be piped in from the tundra, sextupling your bill. Then they will carbon-tax your meat, to offset the methane release of those pesky animals. Then they will tax all paper, to offset the environmental pollution caused by trees (see Reagan's claim that trees were the world's largest polluters). Then they will tax your toilet—though they will call it a “commode registration” or something. It has already been

proven these people will never stop, and that the only one who can say stop is you. So you might as well say it now.

Some will tell me this revolution will never come, and possibly it won't. But you don't have to wait for a majority to wake up. Wake up and shake yourself now, since you can revolutionize your own life to any extent you wish, as soon as you wish. As Thoreau told us, change requires no majority. It requires no vote, no union, no group of any size. You yourself are a sovereign entity, one that cannot ultimately be forced. You can be fooled, bluffed, hoaxed, and even squashed, but you cannot be forced to act. Anything you do takes your decided participation. Even at gunpoint, you have to say OK. Don't say OK. Don't participate. Like Bartleby, just say, "I prefer not to". You don't have to justify your position beyond that. I don't think they will shoot you, but if they do, just come back in your next life and cause them twice as much trouble. And remember what Obi-wan said: "If you strike me down, I shall become more powerful than you can possibly imagine". No, I am not joking.

\*That's because Yerushalmi is just a variant spelling of Jerusalem, of course. It would appear that Cheni's grandfather or great-uncle was Yosef Yerushalmi, rabbi and Jewish history prof at Columbia.

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# Apoplexy Now



*by Miles Mathis*

Probably the best critique of *Apocalypse Now* is that of Jean Baudrillard, from his book *Simulacra and Simulations*. I recommend it as interesting in both language and idea. That said, I no longer find it convincing. Though incisive, it isn't incisive enough to suit me. I just watched the film again after a break of more than a decade, and found my low opinion of it had fallen another dozen notches.

The problem with Baudrillard is that he was still writing to try to impress his fellow intellectuals and academics. To that end, he always seems too aware of his words, and too little aware of his facts and opinions. Certainly a reader is more aware of his words than his facts and opinions, since the latter crouch behind the former, never coming fully into the light. Even the late period Baudrillard wrote like a Frenchman who hadn't fully thrown off the haze of Deconstruction.

Like Baudrillard's writing, mine was born out of the philosophy department, and as a younger man I toyed with many styles, including several that were more flowery and indirect. I still allow myself to wax poetic occasionally in short bursts, as my readers know, but for the most part I now strive for a style of absolute clarity. I save my art for other times. Some will think I just got lazy, but it was a conscious choice. I've grown impatient over the years with academic writing—and journalistic writing, too, if it comes to that. What I most seek is content, and I never get what I want. All I read now seems like a shorter or longer diversion, a smaller or larger waste of my time. I want the truth. I want to know how things really are, and no one is telling me that. For that reason, among others, I am no longer interested in impressing other educated people, just for the sake of doing so. In short, I have lost all respect for the academy. I no longer care what they think of me and no longer sail on their river. I have portaged my boat to a cleaner and swifter and more direct path to the great ocean.

What Baudrillard only hints at or hits sideways is that *Apocalypse Now* was a military production. He tells you the film is “an extension of the war” :

The war became film, the film becomes war, the two are joined by their common hemorrhage into technology.

Yes, very true, but that could mean many things. As stated, it could just mean that Frances Ford Coppola has *successfully* brought the war to the screen, showing “the horror” of that technology. Of course, that isn't what Baudrillard intends, but you have to be a careful reader to know that. What begs

to be stated directly here is that the entire film was a government production, with Coppola as only the director. He and John Milius get the screenwriting credit, but it is as clear as daylight that both the film and the script came out of the Pentagon and Military Intelligence. Every scene has Intelligence written all over it. Where do you think Coppola got all the military equipment, the military and Intelligence lingo, and—most importantly—the military and Intelligence *ideology*? Whoever actually conceived of this film and wrote the bulk of it thinks and feels like military and Intelligence do. Or, I should say, *fails* to think and feel in the same way as military and Intelligence do. The film reeks of the shallow and half-educated, going to their own prior covert agents whenever they need a dose of “depth.”

Don't know what I mean by “their own prior agents”? Well, the film opens to the music of *The Doors*. We now know that Jim Morrison was the son of Admiral Morrison, who was in command at the Gulf of Tonkin false flag (which the NSA [now admits was a false flag](#)). Just as Tonkin was staged, Jim Morrison's career was staged by Intelligence. He was created and promoted by them, and his death was faked by them. That alone should sour you on the entire film, less than two minutes in.

Don't know what I mean by half-educated? The film should be called “Armageddon Now,” since that is obviously what they wanted, in context. “Apocalypse” means prophecy or revelation, and it normally refers to the prophecy in the gospel of John of the ultimate victory of good over evil. “Armageddon” is the End Times war of all wars, the gathering of armies in the Book of Revelation. Which fits the film better? To see what I mean, just imagine how inappropriate it would have been if they had named the movie *Parousia Now*. Parousia is the second coming of Christ, and ties into “Apocalypse” because the apocalypse is the prophecy of victory, which *includes* the second coming. In short, Christ is supposed to return during this End Times, and defeat the armies of evil at Armageddon. Since the film *Apocalypse Now* has almost nothing to do with any of that, and is not Christian by any stretch of the imagination, all three titles are wildly inappropriate, including—now that I think of it—*Armageddon Now*. I am not a Christian or a Jew, and even I can see that. I can also see that the title is more misdirection, since it is clear the military didn't just accidentally invert the Christian meaning of Apocalypse. Intelligence has inverted everything else in the last century, and this is just one more example to add to the list.

[In a short diversion, I want to show you what I found at the top of Wikipedia's page on the Apocalypse:

This article improperly uses one or more religious texts as primary sources without referring to secondary sources that critically analyze them. Please help improve this article by adding references to reliable secondary sources, with multiple points of view. (March 2014)

So according to the “scholars” at Wikipedia, it is *improper* to refer to primary sources without also referencing secondary sources that criticize them. I wonder, would that apply only to Christian primary sources, or would that also apply to all other sources? Would it apply to, say, mainstream science sources? If you were referring to a theory of Richard Feynman, say, on quantum dynamics, would it be improper to leave out secondary sources that criticize him? I encourage you to check the science pages to see if they follow their own rules there. Or, I will save you the time and just tell you: they don't. Not only do they not encourage criticism of mainstream science, they don't *allow* it. The science pages are all unilateral sales pitches for the current theories, and if anyone so much as adds a link to a secondary source that “critically analyzes” them, they are deleted immediately and permanently blacklisted. This equal-time rule they are pushing regarding “religious texts” is selectively enforced: if you agree with the status-quo, there is no need to publish an opposing opinion; but if you disagree, you need to provide your own refutation.]

But back to the film. It isn't that an otherwise lovely story is marred by small doses of propaganda. It is that the film is nothing but transparent propaganda frame by frame. Intelligence uses its own favorite actors, including Hopper, Brando, and Sheen, and as usual they stink the place up with their phony seriousness and bathos.\* I admit that Robert Duvall is amusing in his role, but he is forced to prop up ridiculous scenes that no sane or insane person could accept as successful cinema. One of the most famous scenes is the choppers attacking the village to Wagner's *Ride of the Valkyries*. The first time I watched it I thought it was kind of thrilling, since just about anything set to that music is thrilling. You could be watching Ricky Gervais mow the lawn in his underwear to the *Ride of the Valkyries* and still get goosebumps. But if you make the mistake of letting your brain turn on, you remember you are watching our military trying to glorify their war crimes by setting it to music and filming it in Technicolor widescreen.

I will be told that Coppola is putting the horrors of war on film. How can he not make it cinematic? That is his job, after all. Problem is, he isn't making it look worse, he is making it look better. In real life, it wasn't thrilling—or shouldn't have been—it was just sickening. If Coppola were doing what he claimed he was doing, he shouldn't have filmed it beautiful and soaring, he should have filmed it ugly and silent. If he had to add a soundtrack, he should have added someone's fingernails on a chalkboard.

Coppola shouldn't have made Duvall's character crazy and charming and bulletproof, either; he should have made him crazy and *repulsive*. No colonel that ever lived was as likable as Robert Duvall.

So the film isn't just false, it is a whitewash. It is exactly what you would expect from a military production in the late 1970's. The whole surfing sub-plot comes off in the same way. It is both absurd and offensive to all intellect and feeling. It doesn't give a viewer the idea that the war is insane, it gives the viewer the idea the scriptwriters are clueless. It is obvious that someone on the writing staff had an interest in surfing and took the opportunity to work it into the film, whether it fit or not. And that is exactly what we find with a little research. John Milius “was influenced by the oral storytelling of the surfers of his time, who had a beatnik tradition.” Although real surfers thought beatniks were pussies, this line from Wikipedia is informative since it ties Milius to the whole Jan&Dean/Beach Boy theme, which was also a brainchild of Intelligence. This is how the military thought to connect to the young people of the time, with their usual mix of insincerity and cunning.

Remember, Milius was also involved in *Jeremiah Johnson*, possibly Robert Redford's worst film. Like *Apocalypse Now*, *Jeremiah Johnson* also retells history as a set of stupid impossibilities, with the sentiment upside down at every point. We are supposed to believe one girly white man can defeat an entire tribe of Natives—at times with his bare hands—and for some reason Milius believes the audience is interested in seeing such a thing. If the film had been written by the grandson of George Custer, it would not have been any more prejudiced or faux-heroic.

Of course Milius was blind to all that, saying Johnson was “the real breaking point where I knew – and it was almost overnight – that I had become a good writer with a voice.” Or that's what they told him at Langley, at least.

Milius' greatest success as a director was *Conan the Barbarian*. Any more questions about Milius?

The surfer theme doesn't just compromise the early scenes. The surfing character Lance makes it all the way through the film, though the audience is hoping he will be the first one picked off by Charlie. He waterskiis behind the PT boat, drops acid, paints his face, and generally annoys you from start to



finish with his sad attempts to emote and play crazy. Although the characters are traveling by open boat for weeks down a river in hundred-degree, 90%-humidity jungles, Lance somehow finds time to visit an invisible salon between scenes, where he gets his hair blown-dry and pouffed to perfection. Sheen's character visits the same salon, though perhaps less often.

Then we have the Playboy bunny sub-plot, which competes furiously with the surfer sub-plot for most inane idea in a major film. Although not quite as annoying or long-running as the surfer sub-plot, it is arguably more gratuitous. It is just an excuse to get a couple of big-breasted girls topless in a scene, but as interested as I normally am in such things, I couldn't be bothered. I honestly think this was the first time I have ever fast-forwarded through a female nude scene in a film. It was that painful to watch.

Then we get the spear through the chest of the boat's quartermaster, in a scene mysteriously lifted out of Joseph Conrad's *Heart of Darkness*.\*\* But we get no attempt from the scriptwriters to tell us why these spear-chuckers are on the Cambodian border, why they think they can defeat machineguns, and how one of them managed to throw a spear with such velocity it cleanly penetrated this man's breastbone *from the back*. As usual, characters in movies have no bones in their bodies. Their ribcages are made of styrofoam.

In the liner notes for the movie, we are told these spear-chuckers are Montagnard warriors, or Degar. But the Degar were not cave-dwellers shooting arrows.



Like Natives in the US, they could be taught to shoot guns very quickly. In fact, since most Degar didn't like the Vietnamese, they were recruited by the US as allies.



So Coppola didn't even get the alliances right. The Degar wouldn't have been shooting at US gunboats. The Degar would have been shooting at Charlie, *with rifles supplied to them by us*.

Then we have the French plantation scene (in the extended version), in which the gorgeous French lady throws herself at the short, dirty, and sullen Sheen. Women are just like that, you know (in the minds of gay screenwriters who have never looked seriously at, approached, or dated a real woman, much less a real French woman).

When we finally get to Brando at last, we find he can't even be bothered to shave his head for the role. He has on an obvious skin-wig. This is just one clue of many how seriously he took the film. As for Hopper, he acts his usual manic self, but—as with the others—it isn't clear why he is so clean and coiffed in the middle of chaos. And why does he need five heavy cameras on him at all times? Wouldn't one camera be enough to tell us he is a photographer, since he *tells* Sheen he is a photographer when they first meet?

Then we are privileged to hear Brando recite from T. S. Eliot. I suppose I can't blame you for not knowing that is a red flag, but it is: the same sort of red flag as Jim Morrison. [T. S. Eliot was recruited by Military Intelligence](#) back in the 1920's, with Pound, Joyce, Hemingway, and all those people. Some of them were [outed by the CIA itself](#) back in the late 60's, and others were outed more recently by Frances Stonor Saunders. Intelligence has long wanted you thinking you are living in a Wasteland, to add to your confusion. They discovered early on you buy more that way. Happy people are shabby consumers.

But most of these problems are caviling compared to the film's overall reputation and PR, which is upside-down to reality as well. We have been sold the idea that the film is anti-war in some nebulous way, brought to us by a liberal Hollywood. Nothing could be further from the truth. The film pretends to be anti-war while being completely pro-war. As Baudrillard expresses fairly clearly, the film does not reverse the main lines of government propaganda from the 1960's: it underlines them and circles them, even adding a new layer of frosting. We do not get the idea by watching this film that our government or our citizens or Hollywood has learned anything from Vietnam. Conversely, we only see Coppola and his overseers and minions tarding up an old emptiness with new platitudes and feints.

The main plot of the search for Brando's Colonel Kurtz builds us up to expect a condemnation of the war from him at the end. His antagonism with top brass implies that, as does the “war is insane” theme throughout the film. But the film ends pretty much as it began, with a glorification of war posing as confused condemnation of it. Brando tells Sheen the story of the local people responding to vaccinations by chopping off the arms of the vaccinated children. Brando interprets that as courage in the face of necessity, although we can't really see how he got there. I guess the psychotic screenwriters

think mutilating your own children for no reason is an example of “doing what you have to do no matter the cost, with no regard for pain or loss,” but to any rational person it is just another example of insane uncivilized people responding insanely to insane “civilized” people. It is stupidity all round, with nothing much to be learned from it.

But what Sheen learns from it is both informative and decisive, since he finds a machete and chops Brando up with it. The natives then bow down to Sheen and offer him their weapons (arms).

No real condemnation of war or violence there, is there? No real closure on the question of Vietnam there, eh? Hopper sells Brando as some sort of seer, but once it comes time to have Brando say something deep or intelligent, the screenwriters can't come up with anything. Based on a few moments of rambling and mumbling, Sheen decides Brando isn't crazy, but decides to kill him anyway because Brando seems to want it.

We watched for three hours for that? If Brando wanted to be dead, why not put a gun to his own head and pull the trigger? Why go against the whole army for years, flee into the jungle, create an entire city, murder thousands of people for no apparent reason, put Sheen in a cage, chop the New Orleans guy's head off, then let Sheen out, nurse him back to health, order everyone to let Sheen grab a machete and not get in his way, etc?

For more confusion, we find that Brando wrote in his notebook, “Kill them all.” If Brando wanted to kill them all, why wouldn't he have just called in the airstrike himself, from the boat, telling Sheen to scam? Brando could have then gone out in a hail of napalm and Sheen could have escaped to tell Brando's story to his son, or whatever. Letting Sheen kill him with a machete risked the possibility one of his guards would kill Sheen before or after that, meaning Sheen wouldn't make it out alive to tell the story.

Beyond that, the “Kill them all” note completely negates any real opposition in goals between Brando and the top brass, since top brass also wanted to kill them all. If both Brando and top brass wanted to kill them all, how is *Apocalypse Now* supposed to be anti-war in any way?

After all is said and done, *Apocalypse Now* is just a flashbang that turns out to be all flash and no bang. Yes, we see some beautiful cinematography and a few spectacular sets, but in the end the millions spent by the military in bringing this film to the screen are used only to polish their own behind and spread further confusion. The last thing they want to do is make you think deeply about war, much less to condemn it. If anything, they want you to feel a rush of adrenaline and hear Wagner whenever you see attack choppers in formation. When they attack *your* village, I just hope you do.

\*Remember, Sheen later played the President in the wretched *West Wing*, produced to keep the Democratic Party's old stories and heroes inflated.

\*\*FYI, Conrad was also an Intelligence asset, which is exactly why he is being referenced throughout the film.



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# LAWRENCE of ARABIA



*by Miles Mathis*

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T. E. Lawrence is one of the biggest spooks of the 20<sup>th</sup> century, though you wouldn't know it from reading mainstream history or from watching movies. Like the rest, he was promoted as a hero, and most of us picture Peter O'Toole in eyeliner riding across the desert on a camel when we hear the name. But of course that was all another whitewash, having little or nothing to do with what actually transpired. Just ask yourself this: who looks like the more ridiculous actor above? Hard call, isn't it?

The first problem is his name. His father was the 7<sup>th</sup> Baronet **Chapman** and he was never adopted by anyone named Lawrence, so where did that come from? We are told they took it from his maternal grandmother, but that really makes no sense. We are told the whole family adopted that last name when the father ran away with the housekeeper, and Lawrence was the housekeeper's mother's name. Really? But it appears to be an assumed name for them all, not a legal name. So we have the usual hijinx from the beginning.

They then do some more scrubbing on the ancestry to make you think his father the Baronet was the highest ranking person in the family. Not even close. The Baronet Lawrence's mother was Edith Sarah **Hamilton**, of the Hamiltons of Scotland and Ireland. These are the Hamiltons of Cadzow and Raploch, closely related to the ruling Stuarts and Douglasses of Scotland, later the Viscounts Clandeboye, later the Hamiltons of Bailleborough and Hamiltonsbrown of Ireland, related to the Brabazons and Alexander Hamilton of the US (as well as the famously tan actor George Hamilton—who is also [a Fuller from . . . Salem](#)).

But let us return to the name Chapman. Does it ring a bell? As in Mark David Chapman, who allegedly shot John Lennon. Amazingly, the mainstream admits Chapman is closely related to these people and many others. From [Famouskin.com](#):



Mark David Chapman is a direct descendant of Mayflower passenger William White. He is also kin to a number of former U.S. Presidents including Franklin Pierce, James Garfield, Franklin D. Roosevelt, Grover Cleveland, Gerald **Ford**, and both Presidents Bush. Historical members of his family tree include Revolutionary War hero Nathan Hale, abolitionist John Brown, aviation pioneer Amelia Earhart, dictionary publisher Noah **Webster**, women's rights advocate Susan B. Anthony, and aviation pioneers Wilbur and Orville Wright.

Celebrity kin of Mark David Chapman include actress Lillian Gish, movie director Howard Hawks, actress Katharine Hepburn, fashion designer Gloria **Vanderbilt**, television host Dick **Clark**, actor Matt Damon, singer and songwriter Amy Grant, actor John Wayne [Marion **Morrison**], actor Humphrey Bogart, singer and songwriter Harry Chapin, actor Ben Affleck, **and many others**. Literary kin of his include poet Ralph Waldo Emerson, author Harriet Beecher Stowe, author Clarence Day, novelist Constance Fenimore Woolson, and poet Emily Dickinson.

Wow. And *why* is Chapman related to all these people? Because he descends from these same Chapman Baronets as Lawrence of Arabia. Mark [is admitted to be](#) a Russell, a Ford, a Bennett, a Carpenter, a Gillett, a Warner, a King, a Curtis and a Webster. Even so, he is heavily scrubbed, since his 5<sup>th</sup> generation, which should have 16 names, only has four. His maternal line after his grandmother is missing, although other parts of his ancestry go back 15 generations. At Geni.com, Mark's mother is listed as <private>, with no info after that. At Wiki we learn Mark's father was military, given a rank of Staff Sergeant in the Air Force. Mark is supposed to have gone to Covenant College in **Lookout Mountain**, Georgia. That is simply another easy clue for me and my readers. We can link that to the secret Lookout Mountain Film Studio in Laurel Canyon, that we uncovered in [my Manson research](#).

Regardless, you should ask yourself what the odds are that this nutcase we are sold in the Lennon saga just happens to be from all these top families? Just another wacky coincidence, right? No. As I showed in [my paper on Lennon](#), Chapman was hired to play this part. He is another child of the governors, playing his part in the long con. Compare him to John Hinckley, fake shooter of Reagan, who just happens to be from the same families. His parents were dining with the Bushes on the night of the shooting.

Also remember that Chapman means “merchant”, which ties us back to previous research. All the Baronets were and are merchants ennobled simply for being filthy rich (and Jewish). Also see Alvah Chapman, owner of the *Miami Herald* and chairman of Knight Ridder. Also British spy Eddie “Zigzag” Chapman, whose bio is another sham. Also Sir Frank Chapman of BG Group, allegedly the son of a truckdriver (yeah). Also George Chapman, fake Polish serial killer. Also George Henry Chapman, Union General and newspaper editor. Also spook artists [Jake and Dinos Chapman](#). Also 4-star general Leonard Chapman, Commandant of the Marine Corp. Also William Chapman Ralston, founder of the Bank of California, also connected to the Comstock Lode. Ralston was later portrayed by Ronald Reagan, and they too were related. Also Tony Chapman, early drummer for the Rolling Stones, replaced by Charlie Watts. Also Sir Timothy Granville-Chapman, Vice-Chief of the Defense Staff of the British Army until 2008. The Earls of Granville were Leveson-Gowers, related to the Queen Mother. This general's parents are not given, but his name tells us he is related to Katherine Granville **Lonsdale** of the peerage who married Kyrle **Stewart** Chapman in 1921—indicating the general was also of the peerage. Of course this [also connects him to the Stewarts](#) and Fitzroys, including Admiral Stewart, Earl of Galloway, whose wife was a Paget of the Earls of Uxbridge.

Which takes us back to the peerage. There were actually three Chapman baronetcys. We already

looked at the Baronets of St. Lucy, who were also related to the Billings (think Lem Billings, [gay lover of JFK](#)). They were also related to the Steele baronets, and through them to the Graves. They were also related to the Edens, Barons and Earls of Auckland. This links us to the Finches (Earls), Pagets (Marquesses of **Anglesey**), and Huttons—and the Huttons link us to the Gibsons. The Chapmans, Baronets Underhill, were also related to the Gibsons, [think Mel Gibson](#) among many others. Finally, we have the Chapmans, Baronets of London, related to the **Webbs**.

OK, so was Peter O'Toole also related to Lawrence of Arabia? You bet! You can tell already by the fact that O'Toole is scrubbed at Geni, with only parents given. His page is managed by a **Rhodes**. He is also scrubbed at Wikitree and Ethniclebs. For myself, I assume O'Toole is descended from Michael [Valentine O'Toole](#) of the peerage, who married a Clements in 1916. Both the names Valentine and Clements are clues, since they link us to previous papers, specifically [my paper on Mark Twain](#). Twain was a Clemens, previously Clements, and he was a member of the Players Club in New York, founded by a Valentine. Anyway, Michael O'Toole's wife Lilian Clements was descended from [Beresfords, Gores, and Webbs](#). And that last name is the link we were seeking between Lawrence and O'Toole.

Peter O'Toole claimed he had two birth certificates, one from Ireland and one from England, and two birthdates, August 2 and June 1, 1932. Right. This story indicates to me that O'Toole might have had a twin. In that case there would be two birth certificates, but I suspect the dates are the same. We know he was chosen for his looks and his ancestry, but he may have been chosen as a twin as well. Just so you know, O'Toole was married to a **Phillips** from Wales, and she later married a **Sachs**.

As usual, with O'Toole they chose an actor far better looking than the real man. Lawrence had that Habsburg jaw and was only about 5'3", while O'Toole was around 6'.

Lawrence was born in Tremadog, Wales, which is just a few miles from **Anglesey**. The house he was born in is now a holiday house for groups of 35, which tells you how large it is. His father then inherited Killua Castle, but the family didn't wish to live there. They moved around, living in other posh residences in Scotland, Jersey, and Hampshire. We are told Lawrence was an outsider due to being a bastard, but remember he was the wealthy son of a baronet and the grandson of a Hamilton, which counted for far more than the marital status of his parents—which was hidden anyway. Lawrence attended high school in Oxford with other very privileged boys and then graduated from Jesus College, Oxford. At age 21, Lawrence was allegedly assigned to an archaeological dig at Carchemesh in Syria. Here is one of the earliest fake photos of Lawrence, supposed to be of him and a friend there:



It's hard to believe just how bad that fake is. They are both falling to your left and are floating over the ground in a strange manner. Also note where the light colored sleeve meets the background to your right. See the unnatural line there?

In the same year (1910) he sailed to Byblos, which is appropriate seeing that he was a Phoenician. Finally, we get a small bit of truth in 1914, when we are told Lawrence was recruited by British Intelligence as part of an archaeological smokescreen for a military survey of the Negev desert. We are told this was needed in case of attack from the Ottomans, but more likely it was to look for oil and minerals. Soon after that WWI began, and Lawrence was assigned to the Arab Bureau Intelligence Unit in Cairo. He soon attached himself to Sharif **Hussein**, Emir of Mecca, and especially his son Faisal. This much is admitted, since Lawrence started the Arab Revolt from the chambers of the Emir. What is not explained is how or why the Emirs—which were Ottoman—would have allowed the British such entry into their affairs. In other words, why would these Ottomans revolt against themselves? That is what is never explained. You would expect the British, French, Russians, and Ottomans to be fighting one another, but not the Ottomans to be fighting themselves. So this whole story makes no sense from the first word.

I will be told these Arabs of Mecca wanted to be independent of Ottoman rule. But since they had been installed from Istanbul and ruled only with the blessing of the Sultan, and were protected only by his armies and navies, this makes no sense. Are we supposed to believe these Emirs thought the British were going to fight their war for them, then pack up and leave? If the British left, the locals didn't have standing armies sufficient to protect themselves, so the Sultan would just take them back immediately. After beheading all the revolutionaries, he would re-absorb their territories. But no one ever thought of that, right?

What should be clear at this distance in time is that this entire Arab Revolt was manufactured by British Intelligence, and that in order for it to proceed as it did, they had to have infiltrated and taken over the Middle East by other methods long before. In other words, Syria already belonged to the British before any of this started, as did Mecca. These Emirs were just puppets, and it is entirely possible the British replaced them with their own people. For myself, I am not even convinced Faisal or these other people were of the hereditary lines we are told. We later saw many Jews in turbans pretending to be Arabs in

[previous papers](#), so the only question is, how far back does this go? Were the famous Arabs always Jews in turbans, or were they replaced by Jews in turbans later. . . or, were older Jews in turbans replaced by newer Jews in turbans from other families? We will see.

Well, to start to figure it out, we have to go back to the Young Turk revolution in Turkey, which also makes no sense. It also shows massive signs of British pawing, and it now looks like the British conquered the Ottoman Empire mainly through infiltration. The Ottoman Empire was already as good as dead by 1908, and the events of the Balkan Wars and WWI now look like the attempt to make it *look like* Turkey was defeated in battle, rather than by Intel. As perhaps the perfect sign of this, see the appointment of Kamil Pasha as Grand Vizier in 1908. He was a “Liberal supporter and ally of England”. Also a Cypriot, which is a huge clue. Why would the Sultan appoint such a person to be Grand Vizier? England was the enemy of Turkey in the upcoming wars, so this makes no sense.

I also encourage you to study the Wikipedia page for the Young Turk Rebellion. It is has almost no content. It is ludicrously short and gives you no feel for the event at all. If this event was real, why does it read so fake at Wikipedia? I guess Elon Musk would tell you that the realer it is the faker it looks.



*Sultan Murad V*

Well, to understand any of this, we have to go back even further, studying the Sultans themselves. If you want to know why a Sultan would appoint Kamil Pasha as Grand Vizier, study that Sultan. As it turns out, all the Sultans of this period have strange genealogies as well. None of their women (queens) are Arabs. You would expect the Sultan to marry an Arab woman, but none of them did. For instance, Abdul Hamid II, the 34<sup>th</sup> Sultan and ruler during the Young Turk Revolt, had as his mother a woman named Virjin, probably from **Armenia**. So he may have been at least half-Jewish, and Jewish according to Jewish law. Abdul Aziz, 32<sup>nd</sup> Sultan, was admitted to be  $\frac{1}{4}$  French. His mother Besime was from the Caucasus, with historians now selling her as Circassian. They do this because many Circassians are now Muslim; but others have said these Ottoman queens were not Circassian, but Georgian, meaning they were **Russian** and not Muslim at all. So if Aziz was  $\frac{1}{4}$  French and  $\frac{1}{2}$  Russian, he was *at most*  $\frac{1}{4}$  Arab. The 31<sup>st</sup> Sultan's mother Suzi was also “Circassian or Georgian”. Suzi doesn't sound like an Arab name to me. Naksidil, mother of the 30<sup>th</sup> Sultan, was also from the Caucasus, and even Wikipedia admits she may have been Georgian. The 28<sup>th</sup> Sultan's mother was also from Georgia.

The 27<sup>th</sup> Sultan's mother Ida was born in France. Which leads us back to the 32<sup>nd</sup> Sultan Aziz, who Wikipedia admits was  $\frac{1}{4}$  French. But we have just seen he was descended only from other Sultans and Georgians. Only one 2g-grandmother is French, which doesn't make him  $\frac{1}{4}$  French. So there is something we aren't being told here. Several of these other "Georgian" ladies must be half French as well, which makes it even less likely they are Muslim.

And, I hope you can do the math: if all these women are not Arab, then the Sultan is less Arab in each generation. Let's say the 26<sup>th</sup> Sultan was 100% Arab/Muslim/Turk—meaning, he had no Jewish, French, Russian, British, or German blood. Well, if he marries a French girl, then the 27<sup>th</sup> Sultan is only half Arab. The 28<sup>th</sup> is then  $\frac{1}{4}$ , the 29<sup>th</sup> is  $\frac{1}{8}$ , the 30<sup>th</sup> is  $\frac{1}{16}$ . And the 34<sup>th</sup> Sultan is then. . .  $\frac{1}{256}$  Arab. I trust you can see what I am getting at. The Ottomans have been infiltrated without any war having been waged.

You will say that they have been infiltrated mainly by Georgians (Russians), in that case. But since Russia was ruled by the same people as Germany, England, and Denmark in this period (Hanovers/Romanovs); [and since those people were really Jewish as well \(Jagiellons\)](#), you can see who really infiltrated the Ottomans.

Which means? The Ottoman Empire was just another arm of the OCTOPUS from the beginning. It was never an independent state from the beginning, any more than any country or state is *now* independent. Not only was the Arab Revolt a sham, the Young Turk Revolt was also a sham. These events may have been real to some extent, since I assume people actually did things: they don't exist only on paper. But they weren't revolutions. They were events manufactured by the bankers for their own purposes—either to consolidate power, to transfer power, or simply to keep the populace occupied and confused. In other words, these events made money and kept everyone's eyes off real events. And in some cases, they were fake revolutions run to *pre-empt* real revolutions. Nothing forestalls a genuine revolution like a manufactured revolution.

More evidence this was all staged is that by 1918 Lawrence was a major and the Turks had put a \$2 million bounty on his head. Despite the fact that he stood out like a sore thumb, this bounty was never claimed. That is completely beyond belief. If you don't see what I mean, go to the Wiki page for Sykes-Picot Agreement. This was a secret treaty between Britain, France, and Russia from 1916, giving Syria to France. But what it also did—and they admit this—is nullify all of Britain's promises to the Arabs in the region. The area was supposed to go to them, remember? That is what the Arab Revolt was all about. It is also admitted that the Bolsheviks leaked the agreement in 1917, publishing it for the world to see. So the stupid Arabs in Mecca should have seen it then, right? Why didn't they immediately turn on Lawrence and hang him as dog meat? Because the entire story you are told is false. The Emirs of Mecca, like the Sultans of Turkey, were in on the scam from the start, and they didn't give a damn about any homeland for the Arabs. They didn't care a fig for the areas they ruled, they only cared about maintaining some part of their power. Surrounded and infiltrated by the British, French and Russians, they had no hope of meaningful resistance. They could only negotiate for the appearance of a small amount of local autonomy. The British and French were glad to give them that, since the locals were far more docile and easy to control if they believed their rulers were their own. This is the way it is done in all countries: the families hide behind a facade of local governance, leaving as much of the old machinery in places as they can. In this way, the Syrians think they live in Syria, ruled by Syrians; the Iranians think they live in Iran ruled by Iranians; and the daffy Americans think they live in America ruled by Americans. In truth, *none* of the countries of the world are independent. They are all ruled by the same few families from behind the scenes. The Wizard of OZ is real, and he isn't some bumbling magician.





To see who was really running things here, we can look at Colonel Sir Tatton Benvenuto Mark Sykes, 6<sup>th</sup> Baronet, who signed the Sykes-Picot Agreement for Britain. Notice he was also a Baronet, like Lawrence. Also like Lawrence, his links to the peerage went far above baronet. Sykes' mother was a Cavendish-Bentinck, and they were the Dukes of Portland *and* the Dukes of Devonshire. In the immediate family they were also Boyles, Earls of Cork; Saviles, Marquesses of Halifax; Noels, Viscounts Campden; Seymours, Dukes of Somerset; Devereux, Earls of Essex; Cliffords, Earls of Cumberland; Dudleys, Dukes of Northumberland; and Lowthers, Earls of Lonsdale. We already saw the Londales above, related to the Chapmans, which means **Sykes was related to Lawrence**.

So Lawrence was just one of the families' eyes-on-the-ground in Syria. As such, you can be sure he wouldn't have been there if there was any danger to him. These people sell themselves as brave, but in my experience bravery and lying don't go together. The brave don't have to lie. If Lawrence had really been brave, he wouldn't have done what he did. He would have gotten out of the families altogether and told the truth.

To see what I mean, see Sykes' Wiki page, where we find that at the outbreak of WWI, although already a Lt. Col., he wasn't sent into battle. Instead he went into the Intelligence dept. working for Lord Kitchener. Sykes wrote pamphlets promoting Arab independence, which means he was a paid liar. Sykes is the one who created the Arab Bureau and designed the fake flag of Arab revolt. His design for that flag was later incorporated into the flags of Jordan, Iraq, Syria, Egypt, Sudan, Kuwait, Yemen, Palestine, and the UAE. Which should tell you what is still going on in all those countries *to this day*.

Also interesting is a quick peek at Lawrence's superior, General Allenby. As a young man he failed the exam to enter Indian Civil Service, then failed the exam for the Royal Military College but was let in anyway. He then failed the exam at the Staff College at Camberley, but was passed his second time [again, probably with a bye]. Those at the Staff College later admitted they thought he was a dunce, but somehow he ended up a general anyway. Why? Same reason George Bush became President: he was from the families. Allenby's mother was a Bourne, of the Bourne Baronets. Curiously, they are scrubbed at thepeerage.com, with a 2<sup>nd</sup> Baronet listed, but no 1<sup>st</sup> Baronet. Wikipedia has a page for the 1<sup>st</sup> Baronet, where we learn he was the son of Peter Bourne of Lancashire and Liverpool. Taking that back to thepeerage, we find this Peter Bourne of Hackingsall Hall also listed as a peer. [That should be Hackensall Hall, previously owned by the Fleetwoods.] He married a Dyson, daughter of the Dyson

Baronets. Their children and grandchildren then married with the Ely Marquesses, the Campbells of Kirkcudbright, and so on. These are the Campbells of many Baronetcys, as well as being the Earls of Argyll. They were closely related to the **Hamiltons**, FitzGerald, Douglasses, Stuarts, and Gordons—the very top families of Scotland, including many Kings. So this links Allenby to Lawrence many times, most obviously through those Hamiltons. But there is a closer link: **General Allenby's wife was née Chapman**. So Allenby was an uncle or cousin of Lawrence.

Next, we are told that after the Arabs had taken Damascus and Faisal had become King, the French conquered the city and area in 1920, less than two years after the end of the War. The mainstream histories tell us this “destroyed Lawrence's dream of an independent Arabia”. Meaning, the liars are still being paid to lie. We have seen that the whole dream of an independent Arabia was a conjob. Lawrence's fellow peers had given the area to their French cousins back in 1916, so Syria was never meant to be independent. Of course Lawrence knew that, since he was not only part of the Intelligence units that drafted these plans, he was also a member of the families, being a cousin to both Sykes and Allenby.

We can also snare Lowell Thomas and his cameraman Harry **Chase** (note the last name there). They were famous American reporters who first promoted the Lawrence of Arabia story, especially in the US. They made a lot of money touring the world, lecturing on Lawrence's heroics, and showing films from Syria of veiled women, camels, and Bedouin armies. We may assume the films and stories were as genuine as the films and stories from the same region are now—in other words, *not*. They were and are Hollywood productions, with built sets and paid actors. The Arab revolt of 1916 was hardly more real than the David Lean film of 1962.

Which leads us to do a quick sniff on Lean. He is scrubbed after his parents at Geni.com by page manager Michael Rhodes, indicating we are on the right track already. Lean's father was Francis le **Blount** Lean, indicating they are related to the Blount Earls, Barons, and Baronets. Lean's mother was a Tangye, also linking them to the peerage. She was the niece of Lt. Col. Sir Richard Tangye, OBE, knighted for his work on gas engines beginning in the 1870s. His companies made millions, and later (during WWI) manufactured diesel engines. They married into the highest levels of the peerage when his son Nigel Tangye married Lady Bligh, daughter of the Earl of Darnley. These Blighs were closely related to the Pelham Earls, the Parnell Barons, the Dawson Earls, the Brownlows; the **Hamiltons**, Earls of Abercorn; and the **Stuarts**, Earls of Bute. These last two link Lean to Lawrence. This means that both Lean and O'Toole were related to Lawrence, which explains why the film was made. They were reselling the fake heroics of one of their famous cousins. This is how it works.

Lawrence continued the spookery and the fake names after the war, when he enlisted in the RAF as John Hume Ross. Since Lawrence was already a fake name, this was the alias of an alias. He was soon exposed and had to come up with yet another fake name: T. E. Shaw. By 1926 he was in India working on clandestine jobs that have still not been declassified. In 1928 his cover was blown again and he returned to England. Although Lawrence remained with RAF and Intelligence in the 1930s, he was either mostly retired or working local projects. He bought a fleet of expensive Brough Superior motorcycles, each one of which was worth more than most people's houses. At age 46 he allegedly crashed one of them and died. Seeing that we have the number 46 and that Lawrence was having trouble staying undercover, we may assume the death was faked and that he simply had been hired for a new and bigger project, where anonymity was crucial. More indication of this is that his place of death is listed as Bovington Camp, a military base. We are told Lawrence was visiting the adjacent Moreton Estate, owned by his cousins the Framptons (think Peter Frampton), but that looks like a cover story to me. Even stranger is that Lawrence was allegedly buried at Moreton in the Frampton plot.

Why would he be buried there? Why wasn't he buried with his family the Chapmans, who were Baronets? Because the whole thing was a fake.

No study of Lawrence such as this can pass by the section at Wikipedia on his homosexuality and masochism. Apparently his favorite companion was an Arab, Selim Ahmed, or Dahoum. Lawrence liked to be beaten, whipped and humiliated, and this is substantiated by many sources. So, once again, it appears that Lawrence was the polar opposite of who we are told he was in the newsreels and films.

This is from Lawrence's famous memoirs *Seven Pillars of Wisdom*:

In horror of such sordid commerce [diseased female prostitutes] our youths began indifferently to slake one another's few needs in their own clean bodies a cold convenience that, by comparison, seemed sexless and even pure. Later, some began to justify this sterile process, and swore that friends quivering together in the yielding sand with intimate hot limbs in supreme embrace, found there hidden in the darkness a sensual co-efficient of the mental passion which was welding our souls and spirits in one flaming effort [to secure Arab independence]. Several, thirsting to punish appetites they could not wholly prevent, took a savage pride in degrading the body, and offered themselves fiercely in any habit which promised physical pain or filth.

Lovely. The army should really use that in their ads instead of the whole "we do more before 9am" thing. It is also now known that he faked the records of his torture and sexual assault by Turkish guards in Dera'a. Although David Lean had to have known these events never happened, he included them in the film anyway. We can now see that Lawrence made up these stories simply as another sexual thrill.

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And now a quick tack-on concerning Q-Anon. I don't give him his own paper since he doesn't merit it. The whole thing is another diversion, aimed directly at my readers. They have hired a lot of famous people to promote this fake Intel-leak so that hopefully those of you researching these topics will read Q-Anon instead of me. They consider any time wasted by Q-Anon well-bought. If you don't believe me, just consider the fact that Apple had an app called Q-drops, which promoted this project. Can you imagine Apple having an app called Miles-drop or something like that? No, they only promote fake research. Also, yesterday, July 31, MSNBC White House correspondent Hallie Jackson dedicated a portion of her show to Q-Anon—more evidence this hoax is promoted by the mainstream as misdirection. Q-Anon has also been promoted by the *New York Times*, the *Washington Post*, and CNN. Any questions? Also notice that Q-Anon has a Wikipedia page promoting it. Do I have a Wikipedia page? Of course not: they don't wish to promote real reportage. You will say I am not as popular as Q-Anon, but I am no longer sure that is true. [We have recently seen evidence](#) both my sites have gone viral, though the media is not reporting on any of it. So although Q-Anon gets more mainstream promotion, I may have more real hits by real people. This is exactly why Q-Anon and other diversions were invented.

Also notice where Q-Anon is aiming your attention: at Trump and other fake current events. He is pushing the pedophilia scare stories, just like Hollywood has been doing for years ([see the 2015 film \*Spotlight\*](#), for instance). This ties in with the [fake gymnast molestation stories](#), the [fake #MeToo movement](#), and so on. I write about this stuff only to defuse it, while Q-Anon is always drawing your

attention back to it. He wants your eyes on this stuff to prevent your eyes from staying on the prize: the bankers and other governors robbing you blind year by year with their fake projects. He is also promoting Trump as a real person, while I have told you Trump is just an actor reading from the Teleprompter. Trump was hired to divert your attention, and Q-Anon was hired to help him continue to do so.

But mainly Q-Anon was created to blackwash all “conspiracy theories”, especially the ones that are true. They have to surround good research with tons of bad research, and that is what Q-Anon is. He also helps to blackwash Youtube, so that it can be “cleansed”. But Q-Anon isn't alone. I have shown you that almost all other major alternative outlets are also Intel fronts, created as misdirection. They were created to draw your attention away with sexy but false conspiracy theories. This keeps you off my research. And even when it doesn't keep you off my research (maybe you have time to read both), it confuses you. You don't know who to trust, so when Q-Anon tells you one thing and I tell you the opposite, the governors hope you will give up and run back to the security of the mainstream, which has a comfort movie and a shiny popsicle waiting for you.

The strange thing is that they would appear to prefer you believe Tom Hanks is a pedophile, for instance, than that Tom Hanks is Jewish and related closely to all other famous people—and that they are all selling you fake history. Anything but the truth, I guess. But seriously, the reason they allow this slander to be aired in the short term is that they know it won't stand. Hanks is part of the project, and no doubt he agreed to it. It will quickly blow over and it won't sully his reputation at all. They know that. In fact, they chose someone like Hanks on purpose. He is about as lovable as they come in Hollywood, and few people are going to believe he is a pedophile. So the claims only cut back on Q-Anon, as they were meant to. It is Q-Anon that will soon crash, not Hanks. And when Q-Anon crashes, they are hoping all other “conspiracy theorists” like me will be damaged with him. I won't, since I have nothing to do with Q-Anon, but that is what they are hoping, you see. With projects like Q-Anon, they purposely make the theories as dark and nasty and as false as possible, hoping to turn you off of all truth-seeking forever.

But again, notice the difference between Q-Anon's message and mine. My papers are difficult I admit. Like the advice of Yoda, they require you to “unlearn what you have learned”. But they aren't dark. I am not selling pedophilia or Satanism, or even uncovering it. I have shown you the governors and the families are thieves and liars at a fantastic level, but I don't think they are pedophiles, cannibals, or child snuffers. That is just a bunch of hoodoo, manufactured to scare and confuse you. In fact, I have shown you most of the famous murders sold by the mainstream never happened, like the serial killers, the Presidential assassinations, the star deaths, and so on. I have even shown you the battle and war deaths have been inflated, which should be glad tidings. Those who truly understand the import of my papers finally breathe a huge sigh of relief. They realize a large part of the history they have been sold is no more than a bad movie. It is fiction. It can be shrugged off as easily as a horror movie.

Yes, things are still bad, and the levels of lying, thieving and corruption are even higher than you ever imagined. But the total murder count is exponents lower than you thought. The horror movie side of history has been mostly manufactured to create fear. As your belief in that history evaporates, so can your fear. You should replace your fear with anger. And you should use that anger to change your life for the better. In that way, my message is just the opposite of Q-Anon's. He does not want to empower you with the truth or quell your fear and confusion. He only wants to add to it.

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## THE 2012 ARC SALON



*Amelie* by Thomas Reis  
Best of Show

*by Miles Mathis*

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One of my readers suggested I look at the ARC Salon [artrenewal.org] again this year, telling me that there were some nice works over there. He was right. There are quite a few, and, unlike other years, I am only here this year to point out the best ones. I will leave the others alone.

I have only one major piece of criticism this year, and it has nothing to do with any work of art. It has to do with the copyright warnings, which I notice come with an increase in security this year. On the one hand, I understand this. The Chinese are reproducing my works without my consent, and of course I am getting nothing from it. However, I have decided to accept the fact gracefully. If they can find a market for lower quality images at a lower price, they are welcome to it. I am not pursuing it, and it can't really affect my market. In fact, it should probably help it, because at least it means my images are worth stealing. It proves there is demand at the lowest levels, which may translate to the highest levels. Regardless, I am not about to waste my time suing poor Chinese people.

On the other hand, I think these copyright warnings and image locks can be defeating. They make it harder for writers to review these shows, and ARC and the artists should want reviews. They should want all the press they can get, even negative press. As they used to say, all press is good press as long as they spell your name right. People talking is always good PR. I don't want people stealing my images and ripping me off, but I don't mind people downloading my small jpegs and putting them on



refrigerators and bulletin boards. I painted my paintings to share with people, and that is part of sharing. Many times they just create slideshows in their blogs of the favorite things they have found on the internet. Why would I not want to let them do that? It is free publicity for me. As long as they aren't illustrating their books with my images, and making large sums of money from it, I don't really care. Besides, there isn't much you can do with a 50kb image. To make even a decent small-size print, you need ten times that resolution. And even then, it is just a photo. I am not a producer or seller of photos, I am a producer of paintings. You can't steal my paintings by stealing a photo.

As a perfect example of that, we can look at this work of Mike Malm, which I wanted to borrow from his personal site a few months ago for a review. I was not savvy enough to bypass his security, but I did figure out how to borrow his image from ARC, which of course I have a right to do as a reviewer.



I wished to give him a good review, and I don't see why he would want to prevent that. Even if he thinks I am a jerk with worthless opinions, he has no reason to prevent me from saying nice things about him. A jerk can send you clients just as easily as your best friend can, and if that jerk gets millions of hits a year, he can probably do it *more* easily. When I visited his site then, this painting was still available, and I recommend you rush over there and see if it still is. It is one of the loveliest things he has done, in my opinion. Why? Well, because it is simply dripping with real emotion, for one thing. She has the eyes of a young Virginia Woolf. Nothing fake or manufactured about it. Backlighting can sometimes be overwrought or false, but it isn't here. It is used to perfect effect in bringing out the emotion in the face. The color harmony is also spot-on. [I recommend you go to ARC and study [the larger image](#). My comments here are based on that.] His tones are low but not too low, since he has both warm reds and cool blues in the face, at just the right levels. Then he uses just the right toned-off green in the background, which fades off from cooler blue-gray above her forehead to a warmer tone low. That blue plays off the blue in her hair and neck, you see. That is one of the things that really makes this painting pop: the way the background supports everything else in the painting. If the background weren't just the right color in each place, this painting wouldn't work as well as it does.

The orange backlight also has to be just the right tone as well. If it were a shade yellower, it wouldn't work. It is a very aggressive thing to do here—especially that hot white right under the chin—and if

Malm hadn't done it just right it would have destroyed the whole painting. Another thing to notice is the red-orange line where the white spot meets the shadow of the neck. That by itself adds more sparkle than you can possibly imagine. Remove it and the work is diminished.

Another thing he does right is that his brushwork fits the size of the canvas. We are looking at a 16x12 here, and the looseness fits that like a hand in a glove. There is neither too much detail nor too little.

Also refreshing is the hidden signature. Where is it?

But let's leave the technique and return to the emotion. Even if Malm hadn't painted this perfectly, it would still be a powerful painting, due to the subject matter. He has caught this model in a moment of complete openness, and you can see right into her soul even in profile. The mouth and eye are incredibly expressive, in a completely natural way. That is beastly difficult to capture, especially in such an offhand way. Parted lips, with a hint of tooth: a million ways to botch it and only one way to get it right. Also notice how Malm has not shied away from painting the dark around the eye, including not only the umber overlid but also a touch of green. Many artists would have avoided that, and many buyers will find it off-putting, I imagine, but it is one of the things that makes this painting great. Malm has also resisted giving her a nose-job, which many artists would have done. He painted her as she is, and by keeping the idiosyncrasies has created a vastly more interesting portrait. He is capturing her individuality, not just using her as mannequin. This painting should really have placed much higher in the competition.

That said, the Best of Show, which I have already put under title, is also excellent. It was a good choice. Thomas Reis has hit a home-run here. The brushwork is great, the color is restrained, and he has done the fur really well. You might be tempted to put a bit more red in the scarf and complement it with some green in the background, thinking to make the whole thing a bit richer. But the problem with that is that the hat and coat don't have much color to begin with. If you surround them with too much color you wash them out. The low tones match the subdued wintry feel here, and Reis may have hit on the best solution.



First place in landscape went to Denise LaRue Mahlke, for this pastel *Living Waters*. Another good choice from the judges, and surprising. I encourage you to study the larger image at ARC, which is stunning. I find the bold simplicity of this really refreshing: you can almost hear the water bubbling as it cascades down that icy bank. As a pastellist, I can normally spot a pastel, but I truly can't tell here. She has matched the technique to the subject perfectly.



First place in drawing went to Roger Long for *Justin's Muse*. Again, a good choice by the judges. I think they missed out on Mike Malm, but otherwise they found many of the other gems in the entry pool. I couldn't find a list of judges, but they seem to be doing a better job than in years past. This drawing is pretty much flawless. The eyes are especially well done, as is the hair. And the window behind is a nice touch.

*continued below*



Michael de Brito's large painting *Men on Faro Beach* was a finalist, but it probably deserved better. At 96x72 it would be difficult to judge from a photo, but I get the feeling we are missing something here. It reminds me a bit of Sorolla's *Mending the Sail*, although it is tighter than Sorolla. We need to see something like this in person to really know how good it is. It isn't my kind of thing, you know, being slice-of-life and all; but there is something I really like about it. Excellent use of color, and a tough subject to tackle. It needs to be on a wall for a while, for the judges to live with. As a jpeg it is at an unfair disadvantage.



I am pretty sure the same could be said of this entry by Aron Wiesenfeld, called *Winter Cabin*. The large jpeg at ARC looks to me like it is washed out, and I have taken it into photoshop to give it a tweak. Once again, we would have to see it in person to know how much we are missing. I suspect a lot. Even taking the jpeg as it is, it deserves better than finalist. It has that Wiesenfeld mystery, which is so rare. It is one of those paintings you have to stare at for a bit, to get inside it. I encourage you to do so.





Here's another one they probably missed, Shawn Zents' *Cafe Rouge*. The large jpeg at ARC doesn't have much resolution, and it hurts this entry. I suspect it might be better in real life. It's an interesting composition, one that Whistler might like. Sort of an update of Whistler's *At the Piano*, with a little Degas stirred in. We need to see it on the wall.



Here's another one that begs closer inspection. Anthony Ackrill's *Idyl*. It also looks a bit washed out at ARC, and my intuition is to blame the jpeg. It looks like it needs a bit of yellow and a bit more contrast, to better represent the actual painting. If we then live with it a few moments, we begin to get the feel of a nice Titian. That swan is excellent regardless, and the girl sort of grows on you. It definitely gets better the more you look at it, which is the opposite of most of the other entries. It needs to be seen in the flesh.



*continued below*



Here's another one very much hurt by its jpeg at ARC. *Tom Poynor* by Lynn Sanguedolce. I have tried to correct it, so that you can give it a fair judging. Once we correct the contrast, it comes alive. Very Edwardian in style and emotion. We really get a strong feeling from this young man, though of course it isn't a sunny feeling.



Let's look even closer. That's a powerfully painted head. The eyes and eyebrows tell us so much. This is much better than the judges realize, I think. They may be judging her based on reputation rather than on the entered image, but they shouldn't do that.

Some readers will say, “How do you know the problem is in the jpeg and not the painting? Isn't it sort of unfair to go in and start tweaking other people's jpegs?” No, it isn't unfair, and in this age of judging from jpegs, the best judges should be able to do it, in my opinion. I can do it because I have had a lot of experience trying to get my jpegs to look something like my paintings. I usually fail, because jpegs simply can't really look like paintings. In my experience as a painter and judge of paintings, I have found that jpegs often improve poor paintings, but they always diminish really good paintings. You simply cannot capture the subtlety of a really fine painting in a jpeg, and the better the painting is, the more you fail. This tends to homogenize the pool of entries in any contest, pushing them all to the middle. A good judge should be able to separate them out anyway, based on experience.

Another thing that allows me to do this is that I have seen the paintings of many of these artists, and I know what color and contrast levels they tend to use. If I see a jpeg that is way off those levels, I know it is probably the problem of the jpeg. Another thing that allows me to do this is knowing how paintings tend to go wrong versus how jpegs tend to go wrong. As a teacher, I know the myriad ways that paintings go wrong. An overall fog, like we saw in Lynn Sanguedolce's large jpeg, is not one of them. You could detect the fog even over the signature, and anyone should have known the primary problem was in the jpeg.

We must also remember that everyone's computer screen is different, regarding contrast, brightness, and color. This means you *have* to guess anytime you are looking at an image. You better get good at guessing or you will miss a lot online.

You also have to take into account that not all artists will be equipped with expensive cameras, and the knowledge of how to use them. An art contest should be an art contest and not a photography contest, but it turns out to be a photography contest as well, since the artist's ability to provide a sparkling image becomes crucial, as we have seen. Successful artists like Malm and Burdick and Gerhartz have this end covered, and their images are normally about as good as they can be. I didn't have to tweak Malm's image, you know, since he is already either a master photographer or has hired one. But the same can't be said for Sanguedolce. Some will say that is her problem, but since it has also been my problem, I tend to sympathize with her.

Another thing to consider is that the size of the online image affects its apparent saturation and contrast. Just by making the image larger or smaller, you change the apparent levels. For instance, whenever I post a detail of my work, I have to re-calibrate all the levels, just to match it to the full image. When you blow it up, you automatically lose contrast and saturation. That doesn't happen in real life, of course.

Finally, we must remember that even in life, a painting can change dramatically depending on how you light it. For this reason, changing brightness is always allowed. You are simply turning up the light to suit your own eyes.

Others will say that judges can't be expected to put all entries through photoshop, guessing what they actually look like, and that is true. Most judges won't take the time to do what I have done here, pulling out the most interesting entries and really studying them. Which is why the paintings should always be judged on the wall, in proper light.

# Archduke Franz Ferdinand

*by Miles Mathis*

*First published November 20, 2021*

In a long footnote to [my paper on the Battle of France](#), I showed you why I think Franz Ferdinand's assassination was faked. Today, I found more evidence of that, but rather than add it to that footnote, I decided to give it its own paper. It is this photograph:



That is supposed to be the assassin Gavrilo Princip being arrested moments after the shooting. See a problem? It's fake. It has been pasted up and heavily repainted, with the worst part being the face of Gavrilo and the faces of those around him. There are many versions of it, but like the Zapruder film they all show heavy signs of tampering:



It looks like he is wearing a Halloween mask there. So let's do a photo search on Princip by himself.



That's one of two “photos” that comes up. But that is a drawing, not a photo. And it looks nothing like him regardless. This is the other one we find:



That is supposed to be a picture from his cell, but it also makes no sense, since it comes from this larger one:



We have to wonder why we have it in several versions: the coat being with or without white lines on it,



for example. I will just tell you: both are fake, and they were trying to cover problem areas. Does that look like normal prison attire to you? A ratty old coat with no shirt and hideously dirty pants?

That's it for original images of Princip. One faked photo and a drawing. Realizing they needed more, they later added this one:



Except that obviously isn't the same guy. Not even close. Do they think we are blind? Yes. It is from this larger fake of Princip, Cabrinovic and Gabez being taken to court:



That's an absurd paste-up, with some guy that is way too handsome playing Princip for this movie. They pasted him into some pieced-together historical photo of 7-foot-tall rabbis and a melange of 1900-era military mutts from all over the world. How could anyone possibly buy this?



There's another one they must have manufactured later. Princip is the one in the middle of the front row. He matches the previous handsome guy (looking a bit like tennis star Novak Djokovic), but does not match the primary photo in the prison cell or the first drawing. Also doesn't match the park bench photo below.

They allegedly spared Princip the death penalty because he was one month short of 20 at the time. That's convenient. He was sentenced to 20 years for killing the Archduke and his wife. We also find a clue in where he was allegedly sent: Terezin, a small fortress in Czechoslovakia. It was supposedly used by the Habsburgs for political prisoners, but it was actually used as a fake prison in an out-of-the-way place, to hide the fact no one was there. We have seen it a hundred times: these people in these fake events always end up in some tiny prison with no other prisoners, even though their crimes were committed in big cities. It is because they don't want real prisoners later telling reporters they never saw him there. The Prague gestapo used Terezin for the same reason in WWII, claiming 32,000 prisoners passed through there. But due to its location and lack of records, we have no proof of that one way or the other. It is just the usual empty claim.

Princip allegedly died in prison in 1918 and

**Fearing his bones might become relics for Slavic nationalists, Princip's prison guards secretly took the body to an unmarked grave, but a Czech soldier assigned to the burial remembered the location, and in 1920 Princip and the other "Heroes of Vidovdan" were exhumed and brought to Sarajevo, where they were buried together beneath the [Vidovdan Heroes Chapel](#) "built to**

commemorate for eternity our Serb heroes" at the Holy Archangels Cemetery<sup>[50]</sup> which includes a citation from the Montenegrin poet **Njegoš**: "Blessed is he who lives forever. He had something to be born for.

Let's see, I think you can unwind that. If Princip had really been who we are told, the Austrians and Habsburgs would have been sure to mark his grave and put it in a prominent place, as a warning to revolutionaries. There was no reason to hide his body, beyond the fact that *it wasn't his body*. They had no body, so they had to play this game, as usual. Realizing the public wasn't buying it, they dug up some corpse in 1920 and tagged it as Princip for this fake Heroes Chapel. The Serbian heroes story doesn't make any sense either, since according to the mainstream story Princip was funded and armed by the Black Hand, which also killed King Alexander of Serbia. If that assassination was an example of Serbian heroism, it wasn't worth much since Alexander was just replaced by King Peter, an even worse fascist and pawn of Russia and England.



This photo is another problem with the story, since it is tagged as Grabez, Ciganovic, and Princip in 1914, planning the assassination on a park bench. Is that really Grabez? Can't be, since the only other photos we get look like this:





Yeah, hard to believe they publish crap like that as history. The first one is again a bad drawing, and I love the square ear on the second. But the eyebrows in the first don't match those in the second. The third photo is real, but his nose in all of them doesn't match his nose on the park bench, which is a big Jewish nose. Meaning, that photo on the park bench isn't of the people it is said to be. Which is why Princip again doesn't look like Princip in that one. It is a picture of three other people.



Those two are supposed to be of Nedeliko Cabrinovic, another Black Hand conspirator, but they are also worthless. They have been pasted up and again don't match. That's two entirely different people.

We are told those three guys on the park bench were all dying of tuberculosis, which is why they

agreed to give their lives for the cause. I guess the tuberculosis society of Sarajevo liked to meet on that park bench and cough up blood. Except that Princip allegedly lived four more years in horrible, freezing prison conditions, which is not the normal death arc of tuberculosis. It takes you down pretty fast, especially if you are living in an unheated cell with no shirt on. Princip had also allegedly swallowed a cyanide pill when he was arrested, which normally doesn't help your tuberculosis.

Here's a funny quote from Wiki's page on Princip:

On 2 May 1913, while Princip was staying in Sarajevo, Governor Potiorek declared a [state of emergency](#), suspended the 1910 constitution of Bosnia and Herzegovina, implemented [martial law](#),<sup>[17]</sup> seized control of all schools, and prohibited all Serb public, cultural and educational societies.<sup>[17]</sup> In the summer of 1913 he passed the fifth and sixth grades of high school.

Let's play “Spot the Contradiction”. Do you see it? The Governor prohibited all Serbian **educational societies** in May. Princip was a Serb. So how did he graduate sixth grade that summer? You will say “educational societies” aren't the same as “schools”, but the Governor also declared martial law, suspended the constitution, declared a state of emergency, and **seized control of all schools**. This was allegedly in response to a Serbian/Slavic uprising, and Governor Potiorek was the Austrian fascist in charge of crushing it. Under such conditions, there is no chance a Serbian teen would be advancing his education in the summer following that martial law. The story is just another test of your acuity.

Here's another curious story of the same sort. See if you can spot the contradiction. According to Wikipedia, the pistol Princip allegedly used was found and given to Anton Puntigam, a **Jesuit priest** who was a close friend of the Archduke, giving him last rites. The pistol remained in the possession of these Austrian Jesuits until 2004, when it was given to the Museum of Military History in Vienna. Several contradictions there, actually. Puntigam was not in the car with the Archduke, and so could not have given him last rites. He died within minutes. There is no reason for the gun to have been given to a priest, one because it would be wanted as evidence, two because it was an important piece of history, and three because a priest should not be a collector of weapons. It was not a holy relic.

Princip's bio at Wikipedia is also contradictory regarding his education, despite footnoting each assertion to scholarly books. It tells us he was a student, so most people think he was at university. But he wasn't. It then tells us he was at gymnasium in Sarajevo, which is like high school in Europe. . . but he wasn't. We are told he became “politically aware”—think radicalized—at gymnasium, but that is impossible since, as we saw above, he didn't complete 6<sup>th</sup> grade until 1913 at the earliest, when he was 18. I don't think you are going to get radicalized at age 18 in a 6<sup>th</sup> grade class, since your fellow students are mostly 12 years old. Then it tells us he was back in Belgrade in 1914 to take examinations for the 6<sup>th</sup> level. Which contradicts two things it just told us. They can't keep their story straight, which we have seen is par for the course. These “historians” have no use for continuity editors, since their respect for your intelligence is zero.

OK, with that under our belts, we can look again at the assassination. As usual, no one ever asks the right questions. What is the first question Sherlock Holmes would ask, when presented with this alleged tragedy? It is this one: “Why was the Archduke driving through the streets of Sarajevo in an open carriage in the summer of 1914?” Does that make any sense on the face of it?





No, it makes no sense, as you may be reminded by that illustration. It would have been certain suicide for the very unpopular Archduke to have driven slowly down the streets of Sarajevo in some sort of parade. It would be like Kyle Rittenhouse walking alone and unarmed down main street Seattle tonight carrying a sign, just to test the waters.

What most people don't know is that the fake murder took place on Vidovdan, or St. Vitus' Day, celebrating Kosovo's independence. So it was not a great day for their new oppressor to ride down the street in triumph. To add to the fake irony, it was the Archduke's wedding anniversary, and he was of course riding with his wife, who came with him due to fears for his safety. That makes sense, right, since she was a Ninja and a weapons expert.

Other than that, they don't like to tell us why the Archduke was there. They tend to gloss over it, since they don't want you asking that question. We are told his uncle the Emperor had sent him to witness the military maneuvers there, but since that doesn't make any sense (there weren't any military maneuvers there) they later added the hedge that they were there to open a new state museum. I don't think he was there at all, so both stories were just made up for the papers. They may have staged some blanks being shot at a fancy carriage: that would be all it would take to seed a fake story in the newspapers the next morning.

The only way the Archduke could or would have driven down the streets of Sarajevo on Vidovdan Day in 1914 is with a huge military escort. But they admit he didn't have it. Not only was the carriage open, with no armed guards in it, there were only six cars total and only a few local police as security. No Austrian military escort.

But it gets worse. The local military commander had recommended that troops line the streets, which would have made sense if any of this had been real. But he was allegedly overruled, and zero troops were on the streets. Only the 60 regular police of Sarajevo, most of whom were on their regular routes.

But it gets worse. The motorcade was bombed by one of Princip's comrades at 10am, hitting only the last car, and everyone fled. Rather than call off the events of the day, the Archduke and his people went on to Town Hall for the scheduled reception. The Archduke's chamberlain allegedly suggested that Governor Potiorek—their own man—now bring in Austrian troops for their safety, but he declined, saying they **didn't have the dress uniforms for it**. No really, that is the story they decided to go with.

But it gets worse. The Archduke decided to delay the day's festivities to check on his injured party at the hospital. There was some disagreement about the shortest way there, and somehow the motorcade split about halfway there. The motorcade was already down to five, having lost their final car in the bombing. The first three cars then turned in the wrong place, losing the last two, which for some reason didn't follow. So, down to the three. But the first two sped on, and the Archduke's driver decided to stop and go back to the last two, who were now on another street. So we are down to one car with no escort, no troops, and not even a policeman sitting in the car.

But it gets worse. This is now about an hour after the bombing, but for some reason Princip was still standing there in the street with his gun. The Archduke's car stopped right beside him, and the engine stalled. So Princip naturally stepped up on the footboard of the car and shot the Archduke and his wife at point blank range. How's that for a piece of luck?

You may think I am making this up, but check it out for yourself. That is the mainstream story. They actually expect you to believe that.

We have more indication of the fake in the fact that when the bodies allegedly returned to Vienna, no one was allowed to see them. There was not only no public funeral, but not even foreign royalty were invited. Even the Archduke's own children were not invited. That's right, his own children weren't at his funeral. The officer corp was forbidden to salute the train on the orders of the Emperor. Why? If the assassination was done by Serbians, why would the Archduke's uncle deny him a funeral and military honors? It looked almost like his assassin was his uncle, didn't it?

That's because he was, in a way. I don't believe the Emperor murdered his own nephew, but I do believe he banished him to South America or some island. It is known they hated each other, and the Archduke's children were not in the line of succession, due to his improper morganatic marriage. So Emperor Franz Joseph had to develop some sort of work-around to that. This faked death was what he came up with, since it allowed him to kill two birds. It got rid of his pesky nephew and heir, and it got him into a war he was itching to pretend to fight.

You will say Franz Ferdinand could easily come out of hiding later, once the Empire crashed. But he couldn't. If a huge world war had been staged based on your death, with millions dying, do you really think you would come out of hiding afterwards and say, "Just fooling!" No, it was a *fait accompli*. Once done there was no going back.

We see the same thing with the bodies, which were mysteriously sent to be buried in Artstetten Castle. That's about 40 miles west of Vienna, near Melk. That was the Archduke's own castle, so it possible he was simply banished to his own estates. This location was remote enough that if he didn't wish to be found there, he wouldn't be. Sort of like the Kennedys on Martha's Vineyard or Princess Diana visiting Windsor Castle. These things aren't difficult to arrange. All it would take is the Emperor assigning a small garrison to the castle, to keep the Archduke there. As I say, it explains why his wife supposedly died with him. You don't normally assassinate a man's wife with the man, but in this case you can see why it was convenient. They were both disappearing for the same reason on the same day.

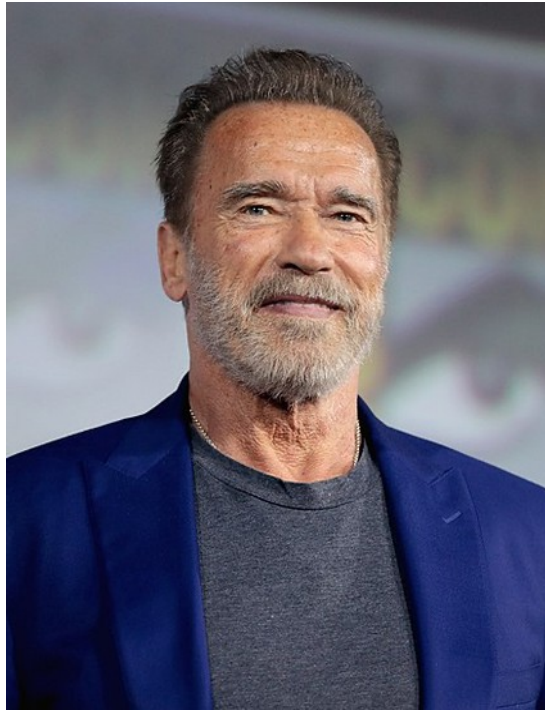
Here's another clue: after the fake assassination, the Emperor admitted that “For me, it is a relief from a great worry”. Yes, so convenient that his worst enemy just happened to die at exactly the right time and place, also gifting him a war he always wanted. It always works out like that, doesn't it?

**Added March 3, 2023:** A reader just pointed out that the car still exists, and the license plate is Alll 118



Aces and eights. Just a coincidence, I'm sure.

# Who is Arnold. . . *Really?*



*by Miles Mathis*

*First published January 18, 2023*

*Just my opinion as usual, come to by easy internet research*

I bet you can't guess. No, I mean it. Take a few minutes and try to come up with something fantastic. Something on the level of [my discovery Natalie Wood's mother was really Anastasia Romanov](#).

If you can't come up with anything that amazing, that's OK. I will start by reminding you of some things you already know, and some things you may not. As usual, Arnold is said to have come out of nowhere, a poor boy from Graz, Austria, living at the gym since the age of 14. Prominent people took him under their wings for no given reason, gave him piles of steroids, and by age 20 he was Mr. Universe. That was allegedly his ticket to fame and fortune. . . because all poor muscle-heads from Graz who can barely speak English become major movie stars, marry Kennedys, and serve as governor of California. Right? Hello?

But wait, gyms aren't free, so we already have a problem. Poor boys are normally expected to work: they aren't allowed to lift weights in the mirror six hours a day. We are told his dad was chief of police in a suburb of Graz, and his mother is pretty much hidden in the bios and genealogies. We are told she was Aurelia Jadrny, and so may have been of Czech extraction.

Arnold also hid his father for a long time, but when he ran for governor of California, it finally came out his dad was a Nazi. In the current Wiki bio we are told he topped out at *stabsfeldwebel*\* (first sergeant), but we know that is a lie because there is picture of him on the internet:





Gustav Gottfrind Schwarzenegger. But those aren't the decs of a first sergeant. He is not NCO, he is commissioned, as we can tell by the shoulders. This is the shoulder patch of a first sergeant:



Looks like he is a company officer, probably a captain or first lieutenant. And since he is quite young, he probably rose much higher. He looks about 30 there, doesn't he? But we have a problem again, because we are told he joined the Stormtroopers in 1939, at age 32. So he must have gotten promoted very fast, which is strange for a police chief, who wouldn't have had any advanced education. Then as now, it is normally university that allows you to skip lower ranks. That or being a noble. 1939 also seems quite late for him to be joining the SA, not only because the Nazis had been around for years, but because, again, he was 32. Why not join earlier in any case? In other places we find he was in the Austrian military much earlier, by 1930 at the latest, when he would have been about 22. At any rate, by 1945 he would have been 38, and should have been, oh, I don't know, a Lieutenant Colonel by then?





With a bit more research, we find that one of Arnold's parents. Must be around the time of their wedding, in 1945, and he is in uniform. Is that a police chief's uniform? I don't know. But I think not. According to my research, the Austrian army used six-pointed stars like that to signify generals, so he may be a major general. Also note that she is wearing a large fur.

To get us off that, we are told he was discharged for malaria in 1943 (his own Wiki page says 1944, contradicting his son's page). Unfortunately for them, they admit on Gustav's page that after being discharged he didn't return to police work, instead becoming a postal inspector. Which contradicts his uniform above, which is *definitely* not postal. Postal inspectors don't wear two general stars on their collars, and didn't in Graz in 1945.



That's another photo posted as Gustav Schwarzenegger at Geneanet, though it doesn't look like him. Looks more like Arnold. Possibly it is his grandfather Karl, but at any rate the rank patches on the collar have been erased or blown out, so we can't see his rank.



I also found this one tagged as Gustav Schwarzenegger, and we get a match on the two stars. But again, it doesn't look like the uniform of a postal inspector. Identifying that large leaf cluster on his chest in both pics would help.

But none of that “sensational” research on Arnold's father in 2003 is worth a damn anyway, **because it was done by Jewish scholars.** You would think they would be keen to dig out every morsel of dirt, but as it turns out they weren't. Why? Because, as we soon discover in our own research, **Arnold is Jewish.** I will show you proof of that in moment, but for now it explains why Arnold's past remained buried even after this explosive research supposedly got done.

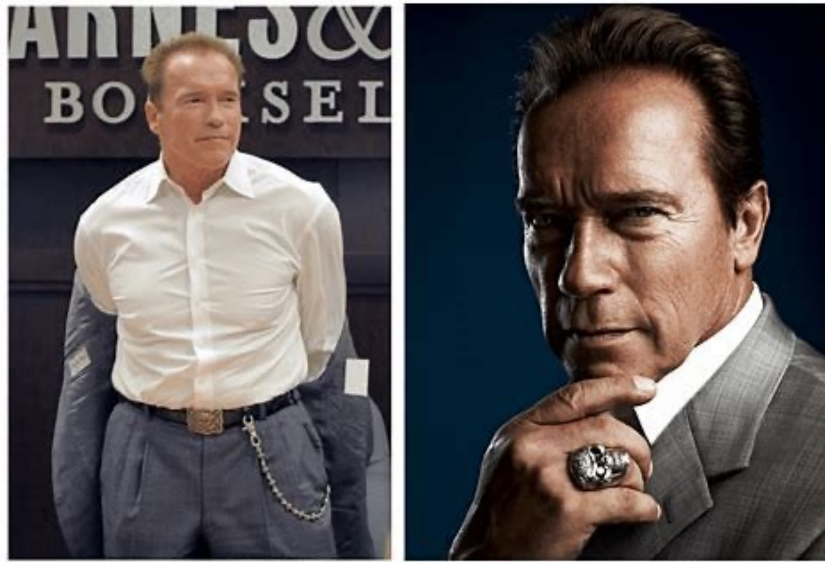
Remember, the [Simon Wiesenthal Center researched this question](#) **at Arnold's request.** What? So who paid for it? Arnold did. Do you really think it was independent or objective? What event involving these people ever has been independent or objective in the history of the world? If you don't believe me, here is the exact wording from *USAToday*:

**The Simon Wiesenthal Center, which in 1990 investigated Gustav Schwarzenegger's wartime past at his son's request, plans to conduct new research before the Oct. 7 California recall election to establish what the father's unit did, said Rabbi Marvin Hier.**

**Whatever it finds out, "We will give it to Arnold, then to the public," Hier told The Associated Press in a telephone interview from the center's Los Angeles headquarters." Whatever the record shows, so may it show. Should that record have any bearing on Arnold Schwarzenegger himself? In my opinion, absolutely not."**

Are you awake? Rabbi Hier suddenly sounds very forgiving, doesn't he? Because, well, the Jews don't take the Holocaust very seriously, as we know. And good to see they will pass it by Arnold first, so he can lose whatever doesn't fit his narrative and say the dog ate it.

That article also admits that Arnold gave the Wiesenthal Center \$750,000 in cash and raised many more millions for them. But of course it wasn't hush money.



Also remember that although Arnold was supposed to be very embarrassed by his father's Nazi years, he continued to wear Nazi regalia long after that, even while governor and on the cover of major magazines:



As you see, Arnold was so ashamed he instructed the TIME photographer to be sure to get his Nazi belt buckle on the cover.

If you are still reeling, try this: *Forward* magazine, which is of course Jewish, [ran this headline in 2020](#):

## On his 73<sup>rd</sup> birthday, Arnold Schwarzenegger's Secret Jewish History

Are you with us yet? There you will find this: “Arnold's mentors were all Jews”. His first friends and coaches at the gym were the Gerstls, Jewish resistance fighters during the war. This Karl Gerstl, Arnold's lifting buddy, **later became President of the Upper House of the Austrian Parliament**. That's like head of the US Senate. Schwarzenegger was Gerstl's best man. Do you think that guy and his family didn't know the Schwarzeneggers were Nazis? The history of the town's chief of police was unknown to local Jews?

Schwarzenegger moved to Venice Beach at age 21, where he all but moved in with the Golds of Gold's gym, who are of course Jewish. Joe Weider also all but adopted Arnold, since Weider owned all the muscle magazines like Flex, Muscle & Fitness, and others. Weider was also Jewish, and it was his promotion that made Arnold the biggest thing in bodybuilding ever. But again, why Arnold? What did Arnold have that all the other guys didn't? You are supposed to think it was just a pretty face and balanced figure, but it wasn't. He was promoted because he was family. **Ranking** family.

This was also Arnold's path into Hollywood: John Milius, Jewish, is the one who wrote *Conan the Barbarian* around him. He wasn't chosen for the part from a casting call, the movie was written specifically to showcase him. It was an Arnold vehicle. Why? Because he was born special. As you will see if you haven't figured it out already.

The writer at *Forward* wants you to think Arnold just turned 180 degrees from his father, due to a kind heart or learning from history, but that isn't what happened, as we see from the Nazi belt buckle. Arnold never turned a degree, and is still what he was at birth. A scion.

As usual, it is Ethnicelebs that gives up the farm here. They often have dirt everyone else has scrubbed, since they think all Gentiles are morons. They admit Arnold isn't really a Schwarzenegger, since his paternal grandfather took his mother's name. So according to them Arnold is really Arnold **Mach**. His great-grandfather was Wenzel Mach. We have seen that name before. Marilyn vos Savant is really a Mach, and she is the great-granddaughter of famous physicist Ernst Mach. Ernst Mach was also a Wenzel. Wenzel comes from Wenceslaus, a royal name from the Jagiellon lines of Poland and before that the Premyslid lines of Bohemia. It leads forward to the Habsburgs. Wikipedia hides his mother, and that is because she was a Lanhaus, daughter of a **Merk****l**. Yes, Angela Merkl is also Jewish. All famous people are. Mach married a Marussig, again Jewish. His son married a von **Renauld**, proving my point again, since she is both noble and Jewish.





That is to remind you what Marilyn looked like. Marilyn vos Savant's mother is also Jewish, also being a Micca, and Marilyn married the Jewish Robert Koffler Jarvik. He is also a Dunst and a Herskovitz. Geneanet tells us Marilyn's father was a truck driver, the usual joke. Wiki tells a different joke, assuring us she grew up in her father's general store. In the next paragraph they contradict that, by saying she dropped out of Washington University to help with the family **investment business**. A general store specializing in stocks, bonds, and hedgefunds, I guess.

So you see why the Jews think they are chosen. In fact they are, because they always choose themselves for every part. You don't have a look-in. All the try-outs are rigged in their favor. If you are a Gentile who has ever tried out for anything major, you probably know this. Or maybe you don't, because you didn't even realize the winner was Jewish.

Even in the Schwarzenegger line Arnold isn't a Schwarzenegger, since they changed that, too. It was originally Schwarzebegger, so the etymology we are sold is false. It isn't someone from Schwarzeneg. At Geneanet\*\*, we discover the Schwarzebeggars are also **Hirscheeggars and Baslers**, confirming my thesis here once again.

♀
**Kunigunde SCHWARZEBEGGER**

- Born 19 February 1850 (Tuesday)

**Parents**

- Simon SCHWARZEBEGGER 1823
- Maria TASCHER

**Spouses and children**

- Married to Wenzel MACH 1841 with
  - Karl SCHWARZENEGGER 1872..1885-1927

But Arnold isn't just a Mach. He is also a **Tascher**. Wenzel Mach's mother-in-law was Maria Tascher. That's Arnold's 2g-grandmother. You have also seen that before in my papers, very prominently. Do you remember where? I will give you a hint. Napoleon. His wife was Josephine. . . Tascher. The



Taschers were more billionaire Jews who ran sugar and slaves in the West Indies. Maria Tascher named her daughter **Kunigunde**, which means? Fighter for her clan, or queen. Like Konige. It is an old royal name in that area of Moravia and Bohemia, again indicating Arnold did not come from nowhere.

If we keep digging, we find mystery around the Mach name as well. That line also dead-ends very quickly, although other lines go back centuries. Wenzel Mach is the end of the line. Which means *both* the Schwarzenegger and Mach lines look scrubbed or fudged. Indicating something very big is being hidden.

Which reminds us Arnold's middle name is **Alois**. I won't say too much here, because I don't want to spoil your surprise, but like Kunigunde, Alois is a name from noble lines. It tells us a lot about Arnold. It is so telling that even Ethnicelebs is careful to scrub it from his genealogy. They don't tell you where he got that name, because it would be *too much information*.

So wait, you will say, you are telling me Arnold was BOTH Jewish and Nazi? How does that work? Isn't that a contradiction? If you are asking that, it means you are getting here late to the party. You aren't keeping up. You need to read [my paper on Hitler's genealogy](#), where I show *all* the top Nazis, including Hitler, Eichmann, Goebbels, Hess, and Himmler, were Jewish, from noble lines, with connections to Princes and Rockefellers. Plus, there we saw that **Alois was Hitler's brother's name**. Also his father's name. Alois Hitler Sr. and Jr.

This reminds us that Arnold's brother Meinhard died young, but not before he had a son whom he named. . . **Patrick**. That's a weird name for an Austrian, isn't it? Was Meinhard's wife English? No, she was Erika Knapp. So where did that name Patrick come from? Well, Alois Hitler, Jr., had a son named William **Patrick** Hitler, later William Patrick Stuart-Houston. So it was a family name, coming from the lines of the mother, Bridget **Dowling**, from the **Stuart** and Houston lines. And I remind you, Arnold's own son is named Patrick.

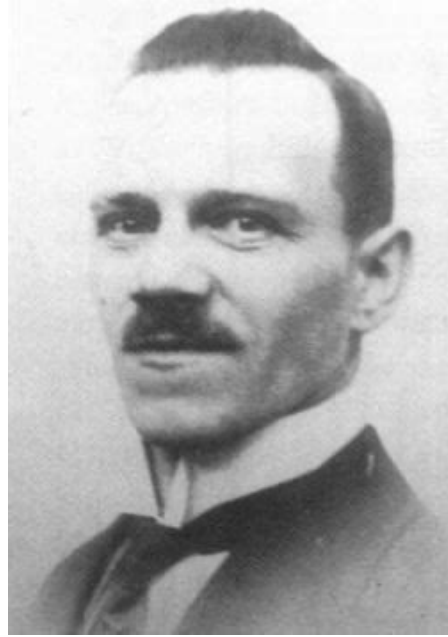
And we find yet more clues. Arnold's parents weren't married in Graz. [They were married in Murzsteg](#), about halfway between Graz and Linz. That is interesting because of course that is where the famous Murzsteg Hunting Lodge is, owned for centuries by the **Habsburgs**. It is where the Murzsteg Agreement before WWI was penned, concerning Macedonian reforms. After WWII the lodge became a summer residence of the President of Austria. This indicates Arnold's mother Aurelia was not from the vicinity of Graz, like his father. Plus, of course Aurelia is an old noble Roman name, meaning it is Phoenician. See the Aurelian dynasty among the Roman Emperors. She has a page at findagrave, where we find her father **August**, *another noble Roman name*, but no mother. August Jadorny was buried in Friedhof Oberlaa in Vienna, which again is a very old cemetery that not just anyone gets buried in. A cemetery has existed there since 1267. Think of Pere Lachaise in Paris: they don't bury everyone who dies in Paris there. You have to be a bigwig. So this tells me we are dealing with nobles here, who already had family crypts there. August's parents are both buried at Friedhof Ottakring, which was founded in 1230. So the same thing applies there. In the 20<sup>th</sup> century you had to be someone to be buried there.



And yet more clues: at Geneanet, where we found the Schwarzebeggars were also Hirscheeggars, we [also find they were Heiders](#). Kunighunde Hirschegger's mother is Rosina Heider. That links us to Hitler once again, since we found in the Pollack line he was a Haider, at the same time Arnold is a Heider. We know these old spellings aren't firm, even when no one is fudging them on purpose, so Heider and Haider may be the same.



So let's return to Hitler's lines and look at some pictures you may not have seen.



That's William Patrick Stuart-Houston and his father Alois Hitler, Jr. So, Hitler's nephew and brother. William later went by Willy but earlier he went by Patrick. But Hitler had another nephew, the second son of Alois named Heinrich (Heinz). That would be Patrick's brother. Here is what we are supposed to think he looked like:



The story is he was captured by Russians in 1942 and died in prison in Moscow at age 21. Not very believable, considering he was the Fuhrer's nephew. He should have been a huge bargaining chip. We are told that

Hitler approved of an offer to exchange [Yakov Dzhugashvili](#) (Stalin's son) through the Swedish Red

**Cross for Heinz, but Stalin, still enraged that Yakov surrendered, rejected it.**

If you believe that, you will believe anything. Stalin allegedly left his son to die in a German concentration camp. The things they expect us to believe. They also expect us to believe Heinz Hitler's body was never found, and was not returned to the Germans either immediately or after the war. Right, because the Russians just threw the body of Hitler's nephew into a river or fed it to the dogs.

And we have another problem. In that last photo, Heinz has blond eyebrows, as you see. We are supposed to believe he was some sort of blond Aryan, I guess. So you may wish to compare him to his brother and father above, as well as everyone else in his family. They were all very dark. None were blond. Maybe he got it from his mother's side?



Nope. So that picture of Heinz is fake. It is mistagged. It is someone else. Which means they faked the death of Heinz Hitler, and he lived on. Which means he could have had children, and probably did. Are you with me? He was not blond, he was dark.



That photo [is also posted online as being Heinz Hitler](#). But it doesn't match the one above. It isn't the same person. That is easy to see, since in this second one he has a much shorter face, a more delicate nose, prettier lips, and different ears. No way this boy of 15 grew into that man of 19. We have caught

them borrowing photos and mistagging them for centuries. They are still doing it now, as we saw in the Sandy Hook case, where the mainstream *admitted* photos of one of the dead children had been borrowed off the internet and mistagged. The mother of the live child caught them and went to the press with it. See Lily Gaubert, mistagged as fake Sandy Hook victim Allison Wyatt.



All the Sandy Hook evidence is slowly being scrubbed from the internet, but my brain hasn't yet been scrubbed.

That last link to Heinz Hitler reminds us he was already involved in negotiations for prisoners swaps before he was captured himself—which is of course suspicious. Although only a junior officer, Heinz was present at various High Command deliberations, including these meetings on prisoner swaps. So the fact he himself soon became a prisoner supposedly involved in the biggest proposed swap of the war is extremely on-the-nose. We are also reminded there that Heinz negotiated for a swap for his own cousin, Leo Raubal, which Stalin also refused. But since Raubal lived to 1977, we know the Russians didn't kill him. He was also Hitler's nephew, so why would the Russians kill and eat Heinz but not Leo?

Raubal also gives us more names to pick apart. Leo was the son of Hitler's sister Angela, who later married a Hammitzsch. Hammitzsch and Raubal being **two more Jewish names**. Leo's sister Elfriede lived until 1993, and she married Ernest Hohegger, who was also a Fuchs through his mother. The Raubals were also Pichlers. Leo married Anna Radler, also Jewish.

This is also worth knowing here: Angela Hitler's second husband Martin Hammitzsch was **Director of Building Construction in Dresden**. He allegedly died a few months after the firebombing, but I still consider it another curious “coincidence” that Hitler's brother-in-law was in control of construction in Dresden. As you see, he could have been in charge of [faking the damage there](#).

So, just for fun, let's do a side by side comparison of Alois Hitler and Arnold's father:





Do you see what I see? Gustav Schwarzenegger looks *a lot* like Hitler's brother Alois. Note the slope of the eyebrows especially, and also the face shape, the hairline, the ears, and the chin. In fact, the eyes are so identical it is spooky. I can now tell you it is that picture of Gustav that got me into this. As soon as I saw his eyes I knew I had seen them before. Gustav has his father's eyes exactly.

Let's give them the same haircut and mustache:



Hitler's nephew is named Patrick and so are Arnold's nephew and son. Arnold's middle name is Alois. They all come from the same part of northeast Austria (Styria). They have the same names in their genealogies and are both Jewish in most lines. Arnold is Jewish but likes to wear Nazi regalia. He funds the Simon Wiesenthal Center *while* wearing Nazi belt buckles. What could it all mean?

\*Gustav's page at Wiki says *stabsfeldwebel*, Arnold's page says *hauptfeldwebel*, which they admit isn't even a rank.

\*\*See Peter Bachelier's page on him, not Tim Dowling's.

## Mainstream Press sicked on Sheriff Joe Arpaio

As usual, I will tell you the third form of the story, the one you aren't hearing anywhere else. Form one of the story is that Sheriff Arpaio from Arizona county Maricopa is a hero for being the toughest sheriff in the USA. Form two of the story is that Sheriff Arpaio is a media-hungry old man who is soft on sex crime. This second form of the story erupted just this week (December 2011). Suddenly, Arpaio is being attacked from all quarters, left and right, in almost every mainstream source you can think of. Legislators and "reporters" and minor celebrities are crawling over one another to be the first to demand his resignation. He is one of the headlines of the week. You may ask yourself why. And I will tell yourself why. It is because both forms of the story are false, as usual.

Sheriff Arpaio is definitely an old man (age 79) and he is definitely tough. But the rest of these stories are manufactured. What they don't mention is that Arpaio has become a thorn in the side of some powerful people. Like a few other local sheriffs nationwide, Arpaio is standing up to the feds, telling them to mind their business. He and other sheriffs have pointed out that localities are run locally, and that the feds have no jurisdiction on most matters. [Just think of all the lives and ammunition saved if the local sheriff had been in charge of law enforcement in Waco, Texas, 1993]. In this way, the question is a variation of the 10<sup>th</sup> amendment fights that are being fought right now, not just between sheriffs and the feds, but between governors and state legislatures and the feds. This is a fight to limit the ever-growing authority of the federal government, across the board. It is a fight to re-affirm the Constitutional rights that are given to the States and the the people to run their own affairs.

But there is much more. Sheriff Arpaio has recently opened an investigation into Obama's place of birth, and he was about to release a preliminary report. He said that because those who should have done it (federal authorities, national media) didn't do investigate, it was up to local people. Can't disagree with him there. What investigation has been done by federal authorities or national media? None. Nothing. Nada. They haven't even thought to go to Kenya to question people there. We have had no investigation in Hawaii, either, unless you consider accepting a person's off-the-record statements as true an investigation. No one has been questioned under oath, no paper documents have been produced in court, no official testimony has been given or asked for. If you believe Obama has a real birth certificate, you believe it based only on what the media has told you. You have taken their word for it. If you believe it based on the photoshopped document released a few months ago, it is because you have never used photoshop. Everyone who has ever used photoshop knows that certificate was a *horrible* fake. You can study it, or you can ignore it, but if you ignore it you can't say you know what you are talking about. Everyone who has studied it knows it is a fake. Period. (Except those paid to lie).

Because I know that certificate is a fake, I also know that all these accusations against Arpaio coming out now are fake. Just look at the timeline: Arpaio, in office for almost 20 years with no major problems, decides to look into Obama's birth. Within six weeks, he is under investigation by the FBI, the Justice Department, and the state legislature. The form of the accusations is also a tip-off: the accusations include children and sex. That is the MO of the federal mobsters. Whenever they want to bring someone down now, they do it with allegations of sex, often involving children. They don't have to have any evidence. Just the suggestion that sex and children were involved is enough to get most people to make a snap judgment. If you read these mainstream stories, the *most* you get is "the FBI has evidence." Oh, yah, so what is it? Notice how the press never gives you any evidence, they just tell

you “it exists.”

This is precisely why no one else in any position of power has investigated Obama's birth. If you begin investigating things, the CIA, FBI, Justice Department and so on begin investigating *you*. Just ask Eliot Spitzer, the former Governor of New York, who began investigating things (bankers). Before he could shuffle his papers, he was on all the front pages next to pictures of hookers. He is just lucky they weren't pictures of under-aged male hookers or under-aged transvestite gerbils. The media are controlled by the feds, and they can make up anything they want.

Just ask Dominique Strauss-Kahn, former head of the IMF, who got crossways with the government mobsters, and who is still fighting allegations of rape. DSK is a banker himself, but he disagreed with the plan to further destroy European hegemony (he is French), and he was taken down. DSK was powerful enough to fight the (first round of) allegations, and he won, but it is doubtful Arpaio has the connections that DSK does.

Now I will tell you what to learn from this. No, let me tell you what *I* learned from it. That is more precise. What *you* will learn depends on what you want to know. I am just giving you hints of how to do your own research, if you want to do your own research. If you don't, you won't learn anything about anything. What I learned is a fuller list of media sources not to trust. Since I can tell that a press memo was sent from on high out into all the media sources, left and right, I can now scan those media to see who chose to print these allegations, based on no evidence. In other words, I can tell who is best linked up to the propaganda hose. I can tell which magazines and stations are the go-to magazines and stations for the current psychological operations. I can then take my little stamp and stamp those media “compromised,” “do not trust.”

One of those is *Mother Jones*, which is sold as a liberal or progressive mag. I have known for quite a while that *MJ* is compromised, but this proves it once more in pretty spectacular fashion. Here is the [link\\*](#) to the *MJ* story on Arpaio, which is utter misdirection. We should remember that name, Tim Murphy, too, and put him in the list of paid propagandists, with Anderson Cooper, Steven Milloy, Jim Meigs, Chip Berlet and thousands of others.

I lead with *Mother Jones* because some people haven't yet realized that even these progressive mags have been taken over by the CIA. After the Congressional hearings in the 1970's (Church Committee), everyone should have known that the CIA was controlling the big sources, like the New York Times, TIME magazine, Newsweek, the Washington Post, Los Angeles Times, and so on. Why? Because they admitted it. It is on the Congressional Record. But for some reason, a lot of people assumed that smaller sources were left alone. It turns out that is false. Popular Mechanics, Scientific American, American Thinker, Mother Jones, and almost all other magazines and newspapers in print are completely or mostly controlled.

And, yes, this includes online sources like Huffington Post, Salon, Wikipedia, Yahoo, Snopes and so on. Some of these were semi-independent in the beginning, but as soon as they became popular, they got a memo. You can assume that any source that is getting a lot of hits is pre-read, censored, and often ghost-written by the government. One of the few exceptions there, I assume, is Infowars, which gets a lot of hits. I can't see how the information there benefits the government, so I assume it is independent. But it is hard to tell. The government likes to control both sides of every argument. I no longer trust *Counterpunch*, for instance, due to Cockburn's position on 911. Once we know the truth, we can see who is lying.

A larger list of sources compromised by this Arpaio story includes:

The Arizona Republic

Huffington Post

NPR

Los Angeles Times

Phoenix NewTimes

ThinkProgress

San Francisco Chronicle

Facebook

ABC News

Alternet

Global Post

Daily Kos

Yahoo

Fox News

Tucson Citizen

Conspiracy Planet

Little Green Footballs

Third Age

Gawker

Democratic Underground

[Associated Press, John McCain, Jon Kyl](#)

Basically, just remember what your Daddy told you about believing what you read. A very large percentage of the media is no more than paid advertising for the government, or paid protection for the government. Any time you see a bunch of people piling on one guy, you should be very suspicious about what they say of him. I won't compare Arpaio to Jesus, but Arpaio *is* being piled on in a suspicious manner. You should look into a bit more deeply.

Addendum, December 22, 2011: Amy Goodman just had a show today on NPR, allowing all these allegations against Arpaio to be aired with no questions asked about the timing of charges. In other words, Goodman didn't think to ask if this had something to do with Arpaio's investigation of Obama. That would be the first question I would ask any guest on my radio program. Although Goodman does some good work, she often gets railroaded into these mainstream propaganda stories. Whether this is due to a lack of research on her part, a continued naivete (despite the fact that she should now know better, after being roughed up by the New World Order goons), or whether it is because she is actually a shill, I can't yet say. She acted strangely with David Ray Griffin several years ago, regarding 911, and that was the first time she was suspected of being a government operative. If she is a gov op, she is well disguised.

\*<http://motherjones.com/mojo/2011/09/what-else-should-phoenix-sheriff-joe-arpaio-investigate>



# Are You Sick of Andrew Tate Yet?



*by Miles Mathis*

*First published September 10, 2022*

*My protected opinion, as usual*

Tate was on with Alex Jones today, I am told. So that's your first question: why is Jones promoting this guy? I guess Jones needs the money to pay off his \$45 million settlement, guffaw. Because you can be sure Jones is not paying him to appear. Tate is paying to appear, or the CIA—Tate's Daddy—is footing the bill.

I don't think Tate should be banned, mind you. No one should. He should just be ignored as a nobody. But anyone who wants to get their information from a cigar-smoking kickboxer with a devil's head tattoo deserves what they get. These are the same people who would think to get their information from Russell Brand, also covered in Illuminati tats. They might as well go to Justin Bieber for life coaching.

Tate came out of nowhere this year . . . *WHY?* Does Tate have any qualifications to pontificate on any subject? Has he ever done anything important? Is he intelligent or witty, has he done extensive research on anything. No, no, and. . . nope. As with the rest of these Phoeney babies, he is famous only because he is promoted. This is what millions of dollars of promotion will buy you. Tate's rich granddaddy asked him what he wanted to be, I guess, and he said a kickboxer like Jean Claude van Damme and then a media personality like Joe Rogan, and his granddaddy said, “done”.

Tate was born in DC, so he is an American, but he grew up in posh surroundings in Luton, just north of London. Admittedly, most of Luton is not currently known as high-class digs, so the Tates must have been there for another reason. It is because his mother is white and English. She is thoroughly scrubbed everywhere, with not even a first name given at Wikipedia or Findagrave. Big red flag. But without evidence to the contrary, I would assume she from a peerage family with ties to Luton—like the Hoos or Villiers, linking us to the Stuarts, Earls of Bute. Or maybe the Wernhers and Phillips, who now own Luton Hoo.



The Phillips link us to the Queen King. Since Andrew Tate now claims to be a trillionaire, that is the only way that could be even partly true. He certainly never earned it from kickboxing or anything else.

Tate's dad Emory was part black, and we have to hear a lot about how great he was at chess. Big deal. Not impressed by chess. But the chess stories are just to cover the fact that Emory was Air Force Intelligence, as admitted [here](#), where it says

**Tate was very secretive of his work in the Air Force, but was said to have worked in some intelligence functions and spoke fluent Russian.**

He also spoke German, and lived in Germany as well as England, where we may assume he met Andrew's mother.

Tate's grandfather Emory Andrew Tate, Sr., was a rich lawyer from Chicago, formerly of Georgia, which—according to my brief research online—means he was white as well. So Andrew's black heritage must come from his grandmother, a Cox. Given the links to Georgia and the military, this could link us to Sharon Tate. They tell us these people are never related, but I have always found that they are. Tap one Intel project and you eventually tap them all, since they come from the same well sewer.

Before his recent rise, Tate had never been known for anything except being kicked off *Big Brother*. He admits to scamming desperate men to make money through his webcam business, and also ran the pyramid scheme “Hustler's University”. So why isn't he in jail for fraud? No one can explain it. He apparently has the Hunter Biden bye. Actually, his Wikipedia page admits he is being actively pursued in Romania for rape and human trafficking. So that is who Alex Jones and Paul Watson are hanging out with.

To me, he is just the most recent face of the old Men-are-Pigs project. He looks to me like an agent being paid to be as obnoxious as possible, to further erode the heterosexual relationship and to drive the wedge between women and men in further. My guess is all his numbers are faked by Langley bots. There is no chance he had 13 billion views at TikTok or 4.7 million followers at Instagram.

Remember, Elon Musk just proved to you that those places are mostly bots, and the bots come from Intel, where Tate's father worked. The buzz around Tate is completely manufactured, as are his “legion of young male followers”. No real people are listening to this guy or following him. Why would they?

As it goes for Tate, so it goes for the rest. All the people being promoted in the world on both sides of every question are people like this: utter frauds. They have no qualifications, no history of achievement, and often almost no real bio. They are being sold to you only to further your confusion. And that includes the full spectrum of personalities, from this lowest level of Andrew Tate to the highest level of Elon Musk. [Musk is no more real than Tate.](#)

## AND YOU THOUGHT THE THEOSOPHY PROJECT HAD ENDED?



*by Miles Mathis*

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That big campaign you see above came out in the UK in 2009, but I am just hearing of it. That appeared on 800 public busses in the UK, 200 of them in London. It also included a massive campaign in the subways, with 1000 posters plastering the Underground. Also two huge television screens on Oxford Street. Notice the usual aces and eights already. We are told it generated some controversy, but it appears I am taking it worse than most religious organizations in England and Scotland, [many of whom welcomed it](#) as part of some dialog. Since I am neither Christian nor especially religious, what do I care? As a scientist, I should find this refreshing, right?

No, and that is because I see it for what it is. It was sold at the time as some sort of atheist response to Christian proselytizing, but that isn't what it was. We are told the lady above, "comedy writer" Ariane Sherine, became angry when she saw some Christian advertisements warning non-believers they were going to hell. Really? Where did she see those? They forget to tell us that, don't they? Were they big signs plastered on the sides of 800 public busses and 1000 Underground posters and two huge TV screens? I don't think so.

Actually, I looked it up and the ad was on ONE London bus, and it said nothing about being damned to hell. It was quote of Jesus about the resurrection and the life.

Also interesting is that Ireland refused the atheist adverts. Good for them.

This is clearly a government project, funded by the usual Jewish suspects, and it has nothing to do with atheism. They just used these people like Sherine and Richard Dawkins as fronts and shunts, to make it look like it was privately funded by scientists or minor celebrities. If you don't know what I am talking about, [see my paper on the Theosophy project](#), showing where this came from, how long it has been

going on, and what it is really about. They want you to think it is about freeing your mind from small-minded right-wing religious zealots, but it has nothing to do with that. It has to do with the centuries-long project to destroy religion going back to Henry VIII and before. At first it was about seizing huge ecclesiastical wealth across northern Europe, by breaking ties to Rome and then looting the monasteries, churches, abbeys, and all other property. It hit high gear in England and Germany in the 16<sup>th</sup> century, and took down France in the 18<sup>th</sup> century. It came late to the US, begun by people like Ben Franklin, but not thrown into high gear until the 1870s. By then it wasn't mainly about stealing Church property; it was mainly about stealing its tithe. An easy 10% was still up for grabs, and these people have never seen a percentage they didn't think was rightly theirs.

Sherine is also from the families, of course. She is actually a nasty piece of work, as you won't be surprised to hear. [See this “comedy” piece on her parents](#), where she conspicuously fails to name them. Her bio is completely scrubbed, and no one wants you to know who she really is. A large part of the article is about her dad's penis and his bathing habits. Also about bottles of urine. Lovely. The rest of it is about how poor her family was. Right. That's why she was soon hanging out with Duran Duran by age 16. Those guys loved hanging with poor girls. They were all gay anyway, so I am not sure why they needed female groupies. Beards, I guess.

You may also be interested to know she had a nervous breakdown after the atheist bus event, though she tried to blame it on a previous boyfriend who had beaten her five years earlier. She never pressed charges, so that is all just another story. Here is what being an atheist can do for you:



Before and after pics. Looks like she is enjoying life, right? Not worrying? She is now on major medication. She did not write any “comedy” or anything else for three years after the atheist bus event, which I guess is just as well. If only she had hung it up permanently. One of the things she wrote in her glory days was “The New Worst Witch”. Yeah, I bet.

Sherine probably isn't her real last name, since that name is normally a Persian first name. So her name is like Tina Louise. My guess is she is a Cohen or something, being half Iranian and half Jewish. That is the only thing that would explain her career, such as it is. Was.



Richard Dawkins is also a nasty character. I believe he was tapped by intelligence to continue the Bertrand Russell project, as in Russell's "Why I am not a Christian". I recommend you read that lecture. You will perhaps never find such a heap of *non sequiturs* pretending to be an argument or a lecture. It is embarrassing to see a man who claimed to be intelligent resorting to such transparent sophistry. But we know why Russell was not a Christian: he was a crypto-Jew. So we don't really need an argument beyond that. It is all very clear. Could we find the same easy explanation with Dawkins? Well, we do find him in the peerage, hiding as [Clinton Richard Dawkins, b. 1941](#). His mother was a [Vyvyan](#) and a Ladner, otherwise scrubbed. Through the Smythies, Dawkins is also a [Phillipps](#), descending from Sir Ambrose Phillipps, MP. Which also makes him a [Dashwood](#). These Dashwoods were baronets and one was Mayor of London in 1700. The Dashwoods and Phillipps continued to marry into the 20<sup>th</sup> century. They also link us to the Lindsays and Douglasses, as well as the Windsors and [Goulds](#). Dawkins descends *directly* from General Sir Henry Clinton of the Revolutionary War, from whom he gets his first name. The Clintons are the Earls of Lincoln, later becoming the Pelham-Clinton dukes. As these dukes, they soon married the Manners, who were also. . . Russells.

Now is the time to do your little dance, since I just linked Richard Dawkins to Bertrand Russell. Do you still think my guess was a stretch? No, they are actual cousins. The common ancestor is the 6<sup>th</sup> Earl of Lincoln, whose great-grandson married a Manners, of the Dukes of Rutland. Her mother was Catherine Russell, of the Dukes of Bedford, and they are direct ancestors of Bertrand Russell. So Dawkins is definitely continuing the projects of his famous cousins from the peerage, wittingly or unwittingly. If you think unwittingly, you have no wits about you.

And I remind you, the Phillipps also link us to Marx, and the Communism project. Marx's maternal uncle was a Phillips from Holland, and they are the same family as the English Phillipps. They link us to very closely to the Rothschilds.

A nearer cousin of Dawkins was Brig. Gen. Henry Stopford Dawkins, Order of the Bath. Also Sir Clinton Dawkins, Order of the Bath. Also John Wyndham Dawkins, who married a Churchill in 1903, linking us not only to that family, but to the Coutts-[Nevills](#), and through them to the Russells again. Specifically, Maj. Gen. John [Cecil](#) Russell, CVO, a cousin of Bertrand. Another cousin married a [Villiers](#) in 1903, linking Dawkins to the Earls of Clarendon and the Earls of Lathom (Bootle-Wilbraham). This links Dawkins closely to George Villiers, Lord Chancellor 1938-52 and also chairman of the BBC.

And finally, through the scrubbed Vyvyans, Dawkins is related to the [Barclays](#), [MacDonalds](#), [Herberts and Stanleys](#). This brings in many more prominent cousins of Dawkins, including the Earls of Carnarvon and the Earls of Ducie. The 4<sup>th</sup> Earl of Carnarvon, Henry [Howard Molyneux](#) Herbert, was Lord Lieutenant of Ireland. And yes, these are the Howards, Earls of Arundel. Herbert's son George was the Earl of Carnarvon associated with the King Tut excavation.

The Theosophy Project is still going on here, as you know, and it is also continuing in the UK, though on a smaller scale. The billionaire and trillionaire plutocrats are still targeting religion, and not only Christianity. All religion stands in their way of a complete secularization of society, in which their financial interests will be the only religion and they the only gods. In destroying religion, they aren't freeing your mind or allowing you to enjoy life, they are coopting your mind for their own nefarious purposes, which are becoming clearer decade by decade. And the last thing they want you to do is quit worrying. They want you worried about *everything* all the time, see the newspapers and the 24-hour

fake news channels. This keeps you enslaved to their projects.

Just ask yourself why someone like Richard Dawkins would seem to be so interested in this subject, to the extent of allegedly spending thousands of pounds on it. For myself, I don't believe he spent a shilling of his own money: [I am sure he is paid handsomely to front this project](#). But just ask yourself if there is any real link between science and atheism. We are told there is, but I have never seen it. If there is any link, it is a new one, since it didn't exist until recently. Before the Theosophy project came along, real scientists stayed in their own fields, letting clerics argue about religion. They saw no reason to promote atheism, because there *was no reason* for scientists to promote atheism. Atheism doesn't benefit real science, because there is no real point of contact between the two. Unless the Church is forbidding science, as with Galileo, there is no reason for scientists to become involved in the question. But of course that hasn't been the case for centuries. After the French Revolution, the Church's power in that regard completely crashed. Science hasn't been attacked by the Church for a very long time, so why is science attacking the Church?

As I say, it isn't. Those attacking the Church are just hiding behind these people like Dawkins, whom they have paid to front them. If you could see behind or through Dawkins, you would find the usual suspects in Intel, and behind them you would find the Phoenician Navy, pulling the big strings. For them, the atheists are just another useful front, a band of agents reading from poor scripts supplied them from Langley or Vauxhall or wherever.

Why else would they use such sloppy language? God “probably” doesn't exist? Says who, and where are the probability charts? I haven't seen those, have you? If this answer is being promoted by scientists, they must have some scientific data, right? They don't. It is just the usual pettifogging you always get from these people, back to the beginning. According to them, we don't have a verifiable footprint or pelt of a god, like with Bigfoot, and don't have a god in a cage in a zoo somewhere, therefore gods don't exist. Plus, life isn't one long smiley-happy, which is either proof God doesn't exist or that he is a big meany. That's about the extent of their “data”.

Dawkins has also used the “argument” that Natural Selection completely explains the origins and progression of everything, precluding any need for God. Right. That idea doesn't even merit a response, but if you need one I have made one [here](#). Soon after I published that Dawkins had a stroke. Just saying.

But concerning the atheist bus ads, Stephen Green made a valid point in his complaint to the authorities at the time, which was that the signs were making a statement of fact: God probably doesn't exist. Which according to the rules that had always been enforced regarding such signage, should require substantiation. The ASA ruled against him, admitting the statement was not capable of substantiation, [which is to admit it was not science](#). The ASA ruled the statement was not a scientific statement. Which should have been of some concern to Richard Dawkins, but wasn't. It was later admitted the word “probably” was added over the advice of top atheists, specifically to dodge the ASA and its rules. Adding “probably” should have made the assertion easier to substantiate, but everyone missed that logic. The word “probably” doesn't make anything an opinion or unverifiable by itself. So the whole thing was the usual slur, given a pass by the ASA probably at the request of MI5 or the Home Office.

Canadian author Margaret Atwood also made a strong point, pretty much the same one I am making. She said the advert was religion itself: “Once you're paying money to put slogans on things, well it's either a product you're selling, a political party or religion”. Brilliant. It is a [product](#) they are selling: secularization and all taxes to the state, without choice. You can choose which denomination to tithe,

or none. With the government, you have no choice. *They* decide the amount you put in the plate, and enforce it with force. The churches don't have any SWAT teams, but the IRS does.

This is interesting since Atwood, like me, was not picking a side here. She is not an atheist or a Christian, as far as I know. Also not a scientist. I assume she is Jewish. She looks *very* Jewish/Phoenician, and as a younger woman very much resembled Meryl Streep or Barbra Streisand:



She is a Webster, a Rand and a FitzAlan. Meaning, she is a Stuart. She is also a Bullfinch from Salem and a Hand, linking her to Learned Hand. So you would expect her to come down on the Phoenician Navy side of this, but she didn't.

So is Atwood finally rebelling against her cousins and overseers, like Salinger did, or is something else going on here? It is a bit of mystery, since you will remember that she wrote *The Handmaid's Tale* back in the 1980s—a very feminist and anti-Christian book, one that was written specifically in response to the fundamentalism in the US in the Reagan years. Maybe she was following orders or maybe she really did think that was a likely play-out of the politics of the time. But by 2008 perhaps she could see that the precise opposite had occurred: the men were becoming the handmaids and religion was being attacked like never before. And that trend has only accelerated since 2008, going into overdrive with the Plandemic in 2020. Churches are being forcibly closed in the US and Canada, but not to absorb them into the state or to create a centralized fundamentalism. They are being attacked because they will not give up their last claims of independence from government. There can be no separation of church and state in the future, since the state allows no separation from it. Not by anyone at any time.

Beyond that, it never occurs to these so-called atheists that we may be too stupid to detect gods that

don't wish to be detected. That hypothesis is improbable why? Actually, I have run those odds and they approach one in one. I have shown that humans have been too stupid and too blind to detect the Phoenicians for 2500 years, believing they had gone extinct around 500BC, even though these assholes were standing right in front of them all along. I have shown that humans have been looking at historical photos that are at least 90% fake, and have never realized it. These same humans have believed that all their favorite stars in Hollywood came from poor backgrounds, with parents that were truckdrivers or possum trappers or something. They thought all these big-nosed, droopy-eyed people were of Irish or Welsh or German extraction. And they thought they were straight.

So that is how perspicacious humans are. But you think it would be hard for a god to hide from you?

# Jane Austen, Social Engineer?



A sketch of Jane Austen by her sister Cassandra (c.1810)

*by Anon*

*November 23, 2020*

It's hard to overstate Jane Austen's influence on the world. Austen scholars claim that only Shakespeare is more important in English literature, and they might be right. There were romance novelists before her, but nobody can dispute that Austen defines her genre as much as Tolkien defines his. And as romance novels outsell everything else, their queen is most certainly worth a look.

'Darling Jane' may be as popular as ever, but does she really deserve that moniker? Once you've read a few of Miles' papers, you'll notice that her Wikipedia page has its share of red flags, and that her books have questionable aspects, too, as I'll try to



show. Although I will set out to paint her as a villainess — a take you will be hard put to find anywhere in the copious and almost exclusively hagiographic Austen literature — please remember that this is only my interpretation and that it is also a possibility that the powers that be like her because she never questioned their dogmas and she merely reinforced the worldview that was imparted on her.

On to Wikipedia.

Compared to other authors of note, Jane Austen lived a remarkably dull life: no major travelling, no marriage, no children, no interesting friendships with people outside her own immediate family — all this is a mismatch for a person with such a lively, witty mind as hers. Or are we only given the dull bits, with the interesting parts left out? That's actually what we know for a fact when it comes to her correspondence: "During her lifetime, Austen may have written as many as 3,000 letters, but only 161 survived." That's just a little over 5%, the tip of the iceberg, so to speak. We're told her relatives censored her to such an extent because they thought her letters too caustic and gossipy. Could be. Or she communicated with editors who told her exactly what kind of propaganda she should write (merely one way of looking at this, proof is hard to come by, but it would fit what Miles has described in other cases); another reason might be that she corresponded with people she officially shouldn't have known.

In the same vein, we can speculate that her early death at age 41 was just her early retirement, and that the second part of her life is even more censored than her letters. However, we have to remember that medical care in 1817 was not the same as in 2017, which makes this idea significantly less plausible.

If you consider all of the above too flimsy, read the following:

**For much of Jane's life, her father, George Austen (1731–1805), served as the rector of the Anglican parishes at Steventon and at nearby Deane.[16][e] He came from an old, respected, and wealthy family of wool merchants. Over the centuries as each generation of eldest sons received inheritances, their wealth was consolidated, and George's branch of the family fell into poverty. He and his two sisters were orphaned as children and had to be taken in by relatives. His sister Philadelphia went to India to find a husband and George entered St John's College, Oxford on a fellowship, where he most likely met Cassandra Leigh (1739–1827).[18] She came from the prominent Leigh family; her father was rector at All Souls College, Oxford, where she grew up among the gentry. Her eldest brother James inherited a fortune and large estate from his great-aunt Perrot, with the only condition that he change his name to Leigh-Perrot. [19]**

There are so many red flags here that Miles might as well highlight the entire paragraph. We have the "old, respected [for what? by whom?], and wealthy family of wool merchants," the riches-to-rags story, orphans (straight out of Dickens!), Oxbridge connections, "the prominent Leigh family," "a fortune and large estate,"

and the Perrot name (think Ross Perot).

Genealogy is not my forte, but it doesn't have to be, since Wikipedia just gives the game away. Austen also had two men in her life, of her own generation, who reached such stellar highs in their careers that it makes you wonder what social circles this supposedly impoverished middle-class woman really moved in. Her brother, Sir Francis William Austen, not only lived to the very old age of 91, but also retired as **Admiral of the Fleet**, which is like the king of the Royal Navy. And Tom Lefroy, the man she briefly dated at age 20, and who is the only non-relative to get a chapter in Austen's Wikipedia entry, later became **Lord Chief Justice of Ireland**, another 'king' rank. One could be explained away as a coincidence, but two is just too much.

You might find other suspicious evidence in Austen's sparse biography, or additional peerage connections, but I would like to move on to what she is actually selling us — and make no mistake, sell she does. Not just her own books, but also BBC TV dramas and Hollywood movies with A-listers like Gwyneth Paltrow, Emma Thompson, and Keira Knightley; add to that loose film adaptations such as *Clueless* or Bollywood's *Bride and Prejudice*, as well as an entire cottage industry of derivative 'Jane Austen with a twist' romance novels.



## Pride and Prejudice

We'll start with *Pride and Prejudice*, Austen's most famous work. The story is about the Bennett sisters' need to find the right bachelors to marry. In a minute, you'll see how this ties in with what Miles calls the 'Men are Pigs' project. But first, a chart of who ends up with whom:

|                   |  |
|-------------------|--|
| Elizabeth Bennett | -> Darcy (ruling class, richest man in Derbyshire) |
| Jane Bennett      | -> Bingley (ruling class)                          |
| Charlotte Lucas   | -> Collins (clergy)                                |
| Lydia Bennett     | -> Wickham (low military)                          |

Elizabeth (the wittiest) and Jane (the sweetest and most beautiful) get men who are completely out of reach for the vast majority of women, real one-percenters who — by modern estimates — make *at least* US\$500,000 per year<sup>1</sup>, not from any work, but just from their investments. We know this because, like an accountant, Austen can't go too many pages without mentioning exactly what a character's yearly income is.

But Darcy and Bingley are not just financially far superior to Collins and Wickham, but also as people. The arrogant Darcy is revealed to be a really decent guy, whereas Collins is just a ridiculous buffoon and the initially charming Wickham turns out to be a rogue. Very rich men = very good people, other men = bad people. And so Collins gets the unremarkable Charlotte Lucas (Elizabeth's friend), who marries him out of financial desperation, and Wickham ends up with the silliest and most immature of the Bennett sisters.

In sum, *Pride and Prejudice* has taught many generations of impressionable young women not only that the man representing Christianity the most is an idiot, but also that they should marry a man who, for all intents and purposes, might as well be a mythical creature to them, and to disdain other bachelors, i.e., everyone. That's like telling young men not to settle for the nice girl-next-door, but to hold out for that supermodel because they deserve no less.

Miles: Very true. It is a complete fantasy to think that Darcy would have married Elizabeth, and the double wedding at the end is doubly fantastic. That said, the book did make an extremely watchable BBC miniseries, and I have to think that young ladies—if any that can be called ladies still exist—would be harmed less by watching it than by watching *Breaking Bad* or *American Idol* or *Mindhunter*. After all, it does at least sell men and marriage as highly desirable, which is a step in the right direction. I think such period pieces may also be useful in that they give young women the idea that elegance is something to be desired, along with manners and good breeding. Such productions are one of the last things preventing culture from falling into absolute vulgarity. For myself, I would much rather meet a woman who liked period pieces than one who liked *Fight Club* or *Pulp Fiction*.

## Mansfield Park

It speaks to Jane Austen's status as a holy cow that it took almost two centuries

before there was a major debate about whether there was something sinister to her creation. As with any other author, there were occasional accusations of that kind even with Austen, but they were easily drowned out by all the favorable criticism. However, what happened in 1993 was an earthquake — at least by the sedate standards of the Austen community — that just couldn't be ignored. Edward Said, a Palestinian and a cultural outsider, pointed out that the pretty setting of the estate that gave the novel its title was built on the blood, sweat, and tears of slaves on sugar plantations in Antigua — we learn of Sir Thomas Bertram's trips to that island in passing, but Austen doesn't write about what happens there. Should we fault her for that? Is slavery acceptable to Austen? There was much arguing for and against, with quite testy reactions to Said (see for example Ibn Warraq's response quoted on *Mansfield Park's* Wikipedia page).

Although this is meant to be an anti-Austen paper, I'm not sure if not writing explicitly about Antigua really is a certain mark against this author. I find another criticism that failed to cause a tumult a more definite problem:

**The American scholar, John Halperin (1975), was particularly negative, describing *Mansfield Park* as the "most eccentric" of Austen's novels and her greatest failure. He attacked the novel for its inane heroine, its pompous hero, a ponderous plot, and "viperish satire". He described the Bertram family as appalling characters, full of self-righteousness, debauchery and greed, personal financial advantage being their only interest.[5] He complained that the scenes set in Portsmouth were far more interesting than those in *Mansfield Park*, and *that having consistently portrayed the Bertram family as greedy, selfish and materialistic, Austen, in the last chapters, presented life at Mansfield Park in idealised terms*.[6] (Wikipedia, my italics)**

If we take this statement as the truth, then Austen once more short-circuits our moral compass. In *Pride and Prejudice*, a bachelor's morals were equal to his finances, and now in *Mansfield Park*, life with the rich is paradise, no matter how nasty they are. Money makes everything right, it seems.

## **Persuasion**

This is generally known as the novel in which we learn not to give up on a love match, because things might still work out a few years later. But let's consult Wikipedia for a plot summary:

**The story begins seven years after the broken engagement of Anne Elliot to then Commander Frederick Wentworth. When 19 years old, Anne fell in love and accepted a proposal of marriage from the young naval officer. Wentworth was considered clever, confident, ambitious, and employed, but his low social status made Anne's friends and family view the Commander as an unfavourable partner. [...] Several years later, the Elliot family is in financial trouble [...] Frederick Wentworth who is by now a wealthy naval captain [...] Anne and Wentworth reconcile, affirm their love for**



each other, and renew their engagement. [...] Anne settles into life as the wife of a Navy captain.

The ‘money solves all ills’ theme is getting repetitive, isn’t it? This is now the third time in a row that young women are trained to set their romantic sights on super-capitalists, men who have laid up treasures on earth rather than in heaven: first we had the trust fund babies of yore in *Pride and Prejudice*, then the son of an imperialist exploiter of slave labor in *Mansfield Park*, and now a state-sanctioned pirate richly rewarded for engaging in plunder and hostile takeovers of enemy vessels (“[...] from what he had once heard Captain Wentworth himself say, was very sure that he had not made less than twenty thousand pounds [US\$ 2,000,000] by the war.”). All this seems very harshly put, especially given the many positive qualities Austen assigns to her characters: Bingley and Darcy are often kindness and charity personified, Edmund Bertram equally so, even intending to become a clergyman and thereby balancing out Collins’s negative portrayal a little, and finally Wentworth who is comically called a most pleasant man in the very same sentence describing him as a war profiteer, just quoted above. But isn’t this exactly the same kind of PR today’s media professionals do for the super-rich?



The Establishment’s ultimate stamp of approval

In conclusion, I want to say that I also researched *Sense and Sensibility* as well as *Emma*, but was simply not astute enough to come up with any additional observations that would add value to this paper. Nevertheless, I believe I managed to outline a few serious problems with the way Jane Austen makes us think about our relationships.



**Miles here for a wrap-up.** I allowed my anonymous writer to have his say here, since I think he makes some good points. Although I have previously admitted I like period pieces in general, and that I like the 1995 *Pride and Prejudice*, the 1995 *Sense and Sensibility*, and the 1996 *Emma*, I like them as fantasies, realizing they have few points of contact with reality. In my opinion, that is the greater problem with Austen and these other writers: it is not so much that they are blackwashing men or extolling money, it is that they are presenting a skewed and often idyllic view of the British upper classes. From my extensive research, we have discovered the peers are not like that at all—just the opposite in fact. So Austen's main project was *whitewashing* the nobles, making them appear to be handsome, charming, and gallant or beautiful, witty, and moral when they were not. Yes, she has a few bad eggs among her characters, but even they are not too bad. They tend to be climbers like Wickham or rakes like Willoughby, but none are outed as being the sort of towering psychopaths we know the nobles really were and still are. And it is not just that they were and are obsessed with wealth, it is that if we look closer, we see they were and are criminals and liars of the highest order, willing to subjugate, oppress, and even murder huge numbers of people to get what they want. These families aren't composed of Darcys and Bingleys, they are composed of scumbags like John of Gaunt, George Leveson-Gower, or Bill Gates.

For instance, Darcy's home in Derbyshire is based on Chatsworth House, the ancestral manor of the Cavendishes, Dukes of Devonshire. At the time of Austen, the Duke was the 5<sup>th</sup>, William Cavendish, who married Georgiana Spencer. You will remember that in the novel, Darcy's sister is named Georgiana. Spencer was the daughter of John Spencer, 1<sup>st</sup> Earl Spencer, an ancestor of Lady Diana. So the idea that this Cavendish would marry the daughter of gentry with a dowry of £50 is absurd. His father had also married the daughter of an Earl (Boyle), and the 7<sup>th</sup> Duke would marry the daughter of an Earl (Howard). More to the point, this 5<sup>th</sup> Duke was Lord High Treasurer of Ireland, and an honest man has never held that position. He made huge amounts of money from copper mines, which of course polluted the rivers and countryside and employed and underpaid thousands of workers, most of whom died early of want and wear. He and Georgiana Spencer lived in a *menage a trois* with Lady Foster, Georgiana's lover. Georgiana later began an affair with the Earl Grey, and had his child. Cavendish's son with Georgiana was gay, not surprisingly. Georgiana soon became dissipated, being famous for her gambling, alcoholism, drugs, and numerous affairs. So she was not a nice lady. Georgiana's brother George, the 2<sup>nd</sup> Earl, was Home Secretary under Lord Grenville, meaning he was a top spook, running many of hoaxes and money-making schemes of the time. Cavendish's father, the 4<sup>th</sup> Duke, was Prime Minister and First Lord of the Treasury, ie another top crook.

So that's who these people really were and are, not the charming heroes and heroines of the period pieces. The period pieces may be fun to watch, and sometimes give us something to aspire to, but just remember that they are used to repackage and resell the aristocracy. Their use to the peers is mainly as a rewriting of history, making

ugly, immoral, and charmless people appear beautiful, gracious, and high-minded.

1 <http://jasna.org/publications/persuasions-online/vol36no1/toran/> Darcy actually made over \$1 million per year in today's dollars.

[return to updates](#)

## The Austin Bombings are Fake



*by Miles Mathis*

*First published March 25, 2018*

I lived in Austin for twenty years (until 2000) and my family is still there. I just talked to my brother on the phone, and he was all over this story, trying to sell it to me. I finally told him I didn't believe any of it, and he wasn't happy to hear that. He couldn't understand why I wouldn't believe what the media was telling me. He told me the murderer's parents went to his church. I said, "Yes, and can you verify that? Have you met them? Have you seen them on the list of members?" No. His reply was, "Why would these people lie?"

We will get to that, but first let us look at the event. As my readers know, I normally let the Youtubers have a go at these contemporary events, then I come in a couple of weeks later and sort through it all. I can't do that anymore, because Youtube has been cleansed in the past few months. It no longer allows researchers to post their work on these hoaxed events. It no longer allows "conspiracy theories". All that has been forcibly shut down at the request of the government, which should concern you. Yes, there was a lot of crap on Youtube, and most of the research on any given event was worse than useless. However, a good researcher like me used to be able to find a few good links there. It is very discouraging to go to Youtube now and find nothing but government-approved news. I encourage you to boycott Youtube. I think you can survive without your Bieber and Swift videos, cat videos, and Flat Earth promotions.

That's right: despite shutting down other forms of dissent and so-called conspiracy theories, Youtube is not cracking down on Flat Earth *at all*. In fact, it seems to be promoting and uplisting Flat Earth like never before. That should tell you what to think of Flat Earth. The government seems to have no problem with it. It is an important part of the NASA and SpaceX promotion, as I have shown you before. It acts as the perfect manufactured opposition for NASA and SpaceX.

So anyway, I guess it is up to me to blow the cover of this one on my own, without any help. First, look at the photos of the alleged bomber above. This event might be subtitled "Fear the Smiling Schoolboy". No matter how nice and innocent the boy next door might look, he could be a serial bomber, killing people just for fun. Intelligence has been running events like this for centuries. Remember [Leopold and Loeb](#), the two rich white college boys in 1924 who allegedly kidnapped and murdered a local boy just for the thrill? That was the same sort of event, and like this one it never

happened. Back then they were just creating a general chaos, to help sell the police force and jails, but now we can see this event as part of the longrunning project to split the sexes. This will just confirm once again to women that men and boys are dangerous and untrustworthy. If you are a normal heterosexual having trouble meeting someone of the opposite sex, your trouble is not accidental or unplanned. Your misery is part of a long-intended project, one that enriches the billionaires mightily. It was discovered long ago that miserable single people spend far more money on worthless crap than happy couples.

[\*The Washington Post\* tells us](#) the two victims who died in the Austin bombings were Anthony Stephan House, 39, and Draylen Mason, 17, both black men from East Austin. **But the big computers have never heard of them.** I searched both Intelius and Instantcheckmate. Neither has any listing for an Anthony House of that age in Austin. That is what I expected, given that middle name. It looks like a fake. The middle name is normally spelled Stephen or Stefan. Instantcheckmate has no listing for Draylen Mason, either. In fact, there is no Draylen Mason of any age in the entire US. Meaning, the name is fake. I suspected that as soon as I saw it. Have you ever heard of a person named Draylen? Intelius has a listing for a Draylen Mason in Austin, but *his age is not listed*. As we will soon see, that is a big red flag. There we are told he has worked at Mason Productions. Sounds like a film studio or something, doesn't it? Since we are told he is a college-bound senior in high school, when did he have time to work for a production studio? Also note the name Mason, as in Freemason. My guess that is not just a coincidence.

Someone should ask exactly which Austin high school this Draylen Mason was supposed to have attended, and check the files there. My guess is you won't find him. According to a story posted by Jeremy Schwartz at the *American Statesman*, he is supposed to have gone to East Austin College Prep School. First, notice the name **Schwartz**, a Jewish name. We could have predicted that as well. Anyway, East Austin Prep didn't exist when I lived in Austin, but it already sounds fishy. A prep school in East Austin with a goal of sending 100% of students to college? For those who don't know, East Austin is the poor side of town. Like many towns of all sizes, Austin is still segregated by color, and the area east of I35 has always been far more heavily Hispanic and Black. Since even the rich high schools on the west side of town don't send 100% to college, it is sort of strange to see a free public Prep School on the East Side claiming to do so. On the surface, it looks and sounds like a nice idea, I admit, but I am not really buying it. It doesn't fit with my long personal experience of Austin or Austin politics.

Also strange is that Schwartz says that “according to Mason's Facebook page” he is a senior at that school. Hmmm. So these reporters are getting their information from Facebook, despite the fact the event was local? Wouldn't you expect Schwartz to confirm that with the school, in which case he could write, “according to the school, Mason was a senior there”. Why consult and quote Facebook on this? The newspaper is about 10 minutes from the school, so—given the importance of this story—if I were Schwartz I wouldn't telephone the school. No, I would want to get in the car and drive over there, so I could talk to someone face to face. The fact he is quoting Facebook is incredible.

What about Mason Productions? A search on that brings up nothing except [Mason Jar Films](#) in Austin. It only has a few clients, but one of those is Ronald McDonald House Charities. Mason Jar is not run by a black family, so I see no family connection to Draylen Mason. If you thought he was working for a family business in the summers, I found no indication of that. The connection once again seems to be the word Mason, as in Freemason.

*The Post* also admits another strange “coincidence”: the Masons and Houses of East Austin are close

friends. What are the odds? Anthony House's stepfather is a buddy of Draylen Mason's grandfather, and “both are prominent fixtures in the black community”. So this kid Mark Anthony Conditt kills two people in a city of 2 million, and their families end up being friends? What are the odds?—well, **one in a million**.

That indicates one of two things: 1) Conditt knew these people and specifically targeted them for some reason, 2) Conditt knew these people and *didn't* target them. Meaning, they all knew each other because they were working the same project. They are all accomplices in manufacturing this event. *The Post* leads you to believe it might be 1), but it is far more likely to be 2). Why? Because, according to the mainstream story, there is no reason for Conditt to be targeting these specific families. But we know there is a reason for these people to be working together: it is part of the general script these days. We know Intelligence is manufacturing many events, and we have seen that some of them are being scripted to increase distrust between whites and blacks. See the Trayvon Martin event, the Charleston event, and so on. So we know the Department of Homeland Security (DHS) is paying people to be involved in these hoaxes. Therefore, the best bet is that is what is happening here. It has all the same earmarks as previous fakes, so we should just assume it is another one until proven otherwise.

Another thing is strange. Mason and House look *a lot* alike.



That is the duo published by the mainstream, and there they don't look much alike, I admit. But that has been tampered with. They have stretched both images, to make them look different. The first face has been pulled horizontally, to make it look wider, while the second has been squashed in the same direction, to make it look narrower. They also changed the skin colors, so that they look very different. Here is a better photo of House, also published by the mainstream:





Look how much narrower his face is there, proving they jacked with the first image. So let's compare them again:

**Austin, Texas - March 2018**



**Draylen William Mason**  
**Murdered March 12, 2018**

Yes, Mason looks a lot lighter, but that is just a difference in brightness. He is not really that light. Just study their features. Are you seeing what I am seeing? They could be father and son. The nose is exactly the same, the face shape is very similar, the eyes are the same, and the mouth is the same. And they both wear glasses. The greatest difference is the eyebrows, but Mason may have been instructed to trim those as well. These could even be photos **of the same person**, taken 10 or 15 years apart. In support of that, witness this strange photo [I found at CBSAustin](#).



Draylen Mason is the second one there, and you can see his skin color. He is not light. And, although he is sold to us now as a precocious bass player, it looks like he is also a 17-year-old blackbelt. But we have another problem, since that photo doesn't look recent. If you go to that link, you will see that it looks like it was taken from a framed photo on the wall, which has since become somewhat faded from sunlight or something. That takes time. He also looks a bit older than he does now, which would be impossible if the story we are told is true. How can we have pictures of him looking older than 17 when he died at 17?

Also notice the flag in the background. That indicates two things. One, this photo is reversed. Two, these people are probably military. The guy to the far right is wearing Vibram five-fingers toe shoes, which were popular about ten years ago, also confirming my theory. They were introduced in 2005 and were semi-popular for about five years. You don't see them much anymore.

So. . . it looks to me like Draylen Mason and Anthony House *are actually the same person*. The pictures we see of Draylen Mason are pictures of Anthony House 10 or 15 years ago. He used to shave his head but no longer does. His eyebrows have grown in and he has lost his baby fat. But it is the same person.

Some might say, "But the Austin police and the *American-Statesman* wouldn't lie!" Not even worth a reply.

My brother answered me, "But why would my friends lie?" I am not saying they are lying. I am saying they are repeating what they have been told without verifying it themselves. Same as my brother is doing. I don't think for a second my brother is lying. No, he is just repeating the stories he has heard. Well, that is what those around him are doing. They are all repeating what they have heard on TV or read in the newspapers. Because they are trusting, they don't bother to research these claims,

as I am doing. They don't have time for it, and wouldn't like to discover the truth anyway. Most people would prefer to believe what they are told. It is disorienting to discover you are being lied to on a grand scale, and most people would prefer not to have to deal with that discovery.

Another curious thing we hear at *The Washington Post* is in the video there, which begins with a clip of an interview of Conditt's next-door neighbor Mark Roessler. Of all the things Mark Roessler could be talking about and the *Post* reporting, here is what he says:

**You see it on TV, it's national news, what are the odds? In fact I have a better chance of winning the lottery, I think, than living next door to this guy.**

Ask yourself why he would say that, and when he did say it, why *The Washington Post* would choose that *and only that* to publish? There is no newsworthy content to that quote, so even if you got that on film, why publish it? I will tell you why: because it makes the event and the interview seem random. It makes everything seem like just a bit of unexplainable bad luck. When in fact, it is just the opposite. Mark Roessler is another crisis actor, and his job is to make you think he *isn't*. So that is why he said that, why it was in the script, and why the *Post* published it.

If you don't think Roessler is suspicious, just wait. [He has a page at LinkedIn](#), with a photo that matches the guy on video at the *Post*. It says he works in biotechnology. The neighborhood he was photographed in looks lower middle class, so there is no match there. People who work in biotech are normally middle or upper-middle class. They don't have neighbors with their porches falling off (see photo below). At Intelius, we learn more: he works for [Luminex Corporation](#). Taking that back to the sidebar at LinkedIn, we see his colleagues work in Information Technology there. You will say, "So what? He works for a big scary biotech firm. Big deal". But wait. I first searched on "Luminex CIA", getting nothing on the first page; but then I searched on "Luminex DHS", and guess what, I immediately got a big hit! See [this press release from 2010](#) from NorthropGrumman, which is entitled

**Northrop Grumman begins delivery of key assay technologies for DHS's BioWatch next-generation biological detection program.**

This is in regards to a DHS contract for the development of bio detectors for Homeland Security applications. What applications? Allegedly, air monitoring for bio hazards, I suppose as released by terrorists. Guess who is on NorthropGrumman's BioWatch team? **Luminex Corporation of Austin, TX**. So, I found a pretty short link between Mark Roessler and DHS, just as I expected to. I bet you didn't think I could find it so easily, but this is what I do.

It is also worth reminding you who NorthropGrumman is. It is the 5<sup>th</sup> largest defense contractor in the world. It reported revenues of \$24.5 billion in 2016. It is most famous for manufacturing the B2 bomber, for which you as a taxpayer were billed about \$1 billion apiece. NG also manufactures the large Global Hawk drones, which cost about a quarter-billion apiece. It has a contract to train the Iraqi Army. It provides defensive radar for the entire UK, at a cost of 1.2 billion a year. Back in the 1960s, it built the Apollo Lunar Module. In 1996 it acquired Westinghouse. In 2000 it acquired Federal Data Corporation, at the time the largest IT company in the US. In 2015, NG was chosen to develop the B21, an even more expensive long-range bomber. NG is the primary contractor for the James Webb Space Telescope, a \$9 billion project that is so expensive *Nature* has called it the "telescope that ate astronomy". As of 2017 it was 1800% overbudget, with taxpayers picking up the bill as usual. And guess who is the CEO and President of NG. . . Wes **Bush**. If you believe he isn't related to George Bush, you need to cut down your dosages. At least seven top dogs at NG worked for the Bush II

administration, including Paul Wolfowitz, Dov Zakheim, Lewis Libby, and Shawn O'Keefe (director of NASA). NG is linked to 52 Superfund Toxic Waste Sites. They had to move out of Bethpage, NY, after totally nuking the area with chemicals. Same for Glen Cove, Long Island. NG has been found guilty of overcharging the government by billions.

But back to the story at the *Post*. There we are told Conditt was living with two friends in a house he had renovated with his dad. But we have previously been told Conditt [was living in a hotel in Round Rock](#). As usual, they can't keep their stories straight. We also see footage of the house he allegedly renovated with his dad. It is a dump. It looks like it was renovated by termites and rats. The front porch looks like it is about to fall off onto the ground in a heap.



I hate to think what it looked like before they “renovated” it. We are also told Conditt had been a member at the Austin Stone Community Church. So that does not match the story my brother has heard locally. My brother does not attend Stone Community Church. Yes, it is possible Mark Conditt was attending a different church than his parents, but it is unlikely. They were not estranged and he had not married or converted to some other denomination.

Next, we are told by Police Chief Brian Manley that “We are never going to put a ration behind these acts”. Mr. Manley, ladies and gentlemen, graduate of the George Bush school of the English language. But how would he know that we aren't ever going to be able to find a *reason* for the acts? Shouldn't he let his officers investigate for more than two days before he jumps to that astonishing conclusion? Unless that is part of the script: the scriptwriters *want* this to be an irrational act, since it causes more fear that way.

Manley also calls Conditt a “challenged” young man. Again, Manley doesn't seem to be up-to-date on the English language, since that would now mean Conditt was mentally retarded (to use the old term) or physically challenged—as being in a wheelchair or something. There is no indication Manley meant anything like that.

In a linked article by Eli Rosenberg at the *Washington Post*, we learn more about Conditt. But first, note the name **Rosenberg**. This story seems to be pushed by Jewish interests, as usual. Next, we are told Conditt was recognized by police from Fedex video footage, but that would be impossible given the footage. The guy in the footage is stockier than Conditt, and is wearing a baseball cap over either long bleached blond hair or a bleach-blond wig. No clear shots of his face are achieved. Conditt does not have blond hair, and it is not long in any photos. He is small and thin in all photos. This is a problem, because [here](#) US Representative Michael McCaul from Texas—Chairman of the House



Homeland Security Committee—says Conditt's license plate was pulled from that Fedex store somehow. But they would have to have both interior and parking lot video for that, and would have had to match Conditt to his car that way. Since there is no way they could have matched Conditt from that video—even if they had previously identified him—the story doesn't scan. He didn't use his real name there, and they admit that, so they couldn't have matched him that way. You will say he grew his hair out and bleached it, but we know that isn't the case. The local news has now published video of Conditt from Fryes electronics just a few days before the first bombing. In that video, Conditt has short dark hair.

Also convenient that Conditt allegedly taped a 25-minute video confession on his cellphone right before his capture. That makes no sense. If you think the police are closing in, you either run or hide. You don't tape a 25-minute video confession and then rig a bomb in your car. A bomb isn't a great way to prevent yourself from being captured. A poison pill would be a lot quicker and easier. A pistol would be the next choice, I guess, not a bomb—which might fail to explode or fail to kill you. But say you did want to go out with a big bang: you wouldn't rig it in your car, would you? The odds are, you are going to be captured at home, not in the car. If you are captured anywhere but in the car, the rigged car won't help you, will it? Besides, if you don't want to be captured, suicide by police should be fantastically easy these days. From the older stories we are told, all you have to do is point a cellphone at them, or a garage door opener, or a screwdriver, or a banana, and they will shoot you dead.

The next problem I see is with the footage from the capture and death of Conditt. His old red SUV has apparently been rammed by an unmarked white van from the rear, with two other unmarked vehicles to the side. This makes no sense to me. These don't look like APD vehicles, FBI vehicles, or any other sort of law enforcement.



Since when are top suspects rammed by unmarked white vans? Shouldn't we see some sort of obvious law enforcement on the scene? How did Conditt even know he was being chased by law enforcement, and not flesh-eating zombies in a white van?

This also doesn't match what we are told at that WNDU link above:

**Authorities say Conditt blew himself up overnight as a SWAT team approached his SUV in a motel parking lot outside of Austin.**

Does that look like a hotel parking lot to you? Do those vehicles look like SWAT to you? SWAT's local budget must have been cut, if they are ramming people in old unmarked vans.



They also can't seem to agree on how old Conditt is. Some stories say 23, others say 24.

And here's another problem. On the 21<sup>st</sup>, the Pflugerville police finally gave us an address for Conditt's house, which surprisingly doesn't match the yellow house previously given. It is now a blue house, though equally small and run-down. But what I found curious is something I discovered by backing out of a Google map of the area. I found a UPS store about two blocks away. So why was Conditt targeting and using Fedex? If he was going to take the time to use a blond wig disguise, why not use it at the nearby UPS store? He just liked to burn gas and money, I guess. Another clue as to why they chose this location is that the Austin Executive Airport is about three miles away. This allows the "500 federal agents" involved in this event easy access to the crime scene, allowing them to fake it with no inconvenience to themselves. We have seen that these guys love to run their projects within spitting distance of a military base, or here, a small airport.

Even better, we also learn from this latest police announcement that Pflugerville City Hall just happens to be within a two-block radius of the crime scene, since the female police chief says it is inside the inner perimeter of the closed-off area. What? Yes, that's right: I checked it out, and Pflugerville City Hall is one block away from the crime scene on 2<sup>nd</sup> St! However, Google Maps does not mark City Hall. It marks Comerica Bank and Hanover's Draught House, but does not let a viewer know City Hall is there. If you don't find that suspicious, I don't know what to say. What are the odds this guy Conditt would be living one block away from City Hall?

Now, what is this event about? They aren't seriously selling Conditt as a gay hater, a black hater, antifa, a far right wingnut, a Trump supporter, a gun enthusiast, or any of the other common goats. But if we study the report at the *Washington Post*, we see something strange. They take the time to interview and quote a Rey Casanova from Pflugerville, 42, who, with his wife, used to buy *everything* online and have it delivered. But they stopped doing that, because "you don't know what's going to come in the mail".

That is your primary clue right there. Ask yourself why the *Washington Post*, the CIA's own hometown newspaper, would take the time to interview and quote this guy. Well, again, that name looks fake. The male name is normally spelled Ray, not Rey. And Casanova is a bit too obvious, too, isn't it? I guess his middle name is Honeyboy? What it looks like to me is that someone is targeting Amazon and maybe Fedex with this event. Some billionaire has probably just placed some put options on Amazon and Fedex, and he wants to guarantee a big payout. Either that, or he just wants to make a quick profit on a turnaround. So he waits for the Amazon and Fedex stocks to tank temporarily after this event, at which point he will buy. When the stocks go back up in a couple of months, he will sell, making an easy profit. Are you beginning to see how easy it is? When your family owns not only the stock markets, but the media and the DHS, you can manufacture events for any purpose.

Say your name is Rockefeller, and you are tired of playing golf and buying Rolls Royces this week. Since your family runs Blackrock/Blackstone, the biggest investment firm in the world, all it takes is one call to make anything happen in the market you like, as big as you want it. And since your family also owns the media and the Intelligence agencies, another call will get you any event you like, within a matter of days or weeks. Both CIA and DHS have all the Hollywood connections they can handle, and they can fake an event using the latest technology. So if you have ordered millions in put options on Fedex, say, you can include them in your event at the snap of your fingers. Just have your boys take some film of a Fedex store and some Fedex trucks, and then include those images in the media presentation. Nothing could be easier. The public will make the connection between that bad man and

Fedex, the stocks will tumble, and you are millions richer. Beats the hell out of another 18 holes, doesn't it?

And this answers our first question: why would these “normal” people like Conditt be involved in such a hoax? Well, do you know how many wannabe actors there are in a town like Austin? People with no talent who will never have an opportunity to do any real acting? People desperate for attention or money? Austin is known as a third coast, and it is simply stiff with actors who want to be part of any possible action. If you are one of those people and CIA or DHS comes to you with a check for \$10,000, hiring you to be part of a “harmless little fiction where no one gets hurt”, what are you going to say? Are you going to walk away? Most people wouldn't walk away, and you know it.

I will be told these leads like Conditt would have to disappear for a while. He can't be seen in Austin with that name, can he? Yes, but how hard is that? It is a big country and people's memories are short. All he has to do is change his first name for a few years and move to another state. No one will be the wiser. He doesn't even have to legally change his name, wear a disguise, or go into hiding. We have seen in many big events the major players are back in the limelight—*sometimes back on TV*—within a couple of years, with a minimal amount of disguising. [See my paper on O. J. Simpson](#), where we found Nicole back on TV in a few years, despite supposedly being dead. She didn't even have to change her last name. She just colored her hair and pretended to be her own sister.

Which brings us to another point of this event. They admit that 500 federal agents came to Austin to track down this one guy. And who paid for them to do that? You did, as a taxpayer. The FBI and ATF and SWAT teams are funded from the national treasury. So you are footing the bill for this entire event. Just as with the military, these guys at FBI and ATF have to justify their paychecks, and they do it mainly now by faking events like these. I say now, but they have been doing it for a long time. Most of the famous events you know about were also fake, like Waco, [the Unabomber](#), Ruby Ridge, Oklahoma City, and so on. They were *all* manufactured, just like this current event. Kaczynski, Koresh, McVeigh, and all the rest were just agents themselves, and they aren't dead and aren't in jail. They were just relocated. All these events serve the same double-duty: keeping the populace frightened and entertained and keeping the budgets of FBI, ATF, CIA, and DHS fat. If you haven't figured that out by now, you simply aren't paying attention. I have done all the research for you and laid it all out so that you can easily see it, so you have no excuses left.

I would expect some updates to this paper, as my readers chime in with their own evidence. There are some other good researchers out there, and now that Youtube has shut them down, they may come to me.

**Addendum April 12:** I haven't heard from any Youtube investigators on this one, but I do have an update from my own sources on the ground in Pflugerville and Roundrock. I had someone check out the area around 2<sup>nd</sup> street. You will remember it is just a block from Pflugerville Town Hall. Turns out this is an old residential area that has since been surrounded and then taken over by commercial and business property, including the City of Pflugerville offices. It looks like it is in the process of being rezoned as completely commercial, with the houses having either been condemned or about to be. Either that or the houses will be converted into law offices or something along that line. My local sources tell me the evacuation of this area looks to have been faked, since there was no one living there to start with. The only ones that actually had to be “evacuated” were city employees at Town Hall and other city offices. This would explain why they chose this area to stage the event. The entire area had probably recently been bought by the City of Pflugerville, which means they were able to control it with no effort. We should have known that as soon as we discovered the bomber just happened to be

living a block from Town Hall—with Town Hall inside the two block evacuation area—and now it is pretty much confirmed.

# The Great Awakening?



*by Miles Mathis*

*First published June 5, 2023*

Infowars and many other alternative sites are pushing the premier of Mikki Willis' new film [\*The Great Awakening\*](#). He is the one that also created the *Plandemic* films. But while all these films seem to be on the right side, I warn you once again they are not what they seem. Yes, the message now is mostly correct, but there is something else going on here, and we will try to figure out what that is.

The first thing we notice is that Willis builds his film around G. Edward Griffin. Griffin's film from 50 years ago is shown extensively, and it should put everyone on alert. Griffin, now 91, also appears in the film in the present looking about 71, which may indicate he has taken great care of himself or it may indicate editing. The film is heavily edited in that way, so we don't know. Willis pastes himself into some old films, so all the technology is being used here. That in itself is a red flag, since we have never been told exactly who is behind Willis. It has to be a very powerful and wealthy entity, since he could not have done all these films on his own. He is an ex-model now on PEDs, looking way too slick, so there is lot of mystery even there. But back to Griffin. Griffin is a clue to who is behind Willis, since all we have to do is go to Wikipedia for a lot of quality information. And why would I want to question Griffin here, since he is saying many of the right things? Well, because his whole "Communists are behind it all" sounds very familiar. Willis has colorized the old film of Griffin, but in its original black and white it looks and sounds eerily like Joseph McCarthy and his red scare. Those of us old enough remember this has all been done before. "All your problems are due to Communists." Back then it was Russia and now it mostly China. But its the same old government wag-the-dog schtick. They propagandize you while appearing to oppose propaganda.

Griffin is mainly an actor himself, having been in the media since he was ten. He was a child voice actor from 1942. He was Army then worked for the Wallace campaign in 1968. So, like Alex Jones and these other people, he comes from the right side of American politics: *not* a revolutionary of any kind. A G-man from the start. So when he claimed to become a conspiracy theorist in the 1970s, everyone should have been VERY suspicious. Especially since they admit his books were published

by the John Birch Society. Yes, JBS has turned out to be right about a lot of things, including fluoride, but that doesn't make them good guys.

Even worse, Griffin was closely linked to Maj. Gen. John Singlaub, OSS and founding member of the CIA. Also to British peer and major spook John Rees. You will recognize that name from [my paper on Princess Diana](#), since the central character there is a Rees. John Rees allegedly became the lover of Grace Metalious, author of *Peyton Place*, which is a big joke since that book was written from Langley like most of the rest.



As you see, she was not someone a British peer rushes over the pond to boink. Like Harper Lee she was a one-hit wonder who came out of nowhere and then disappeared. Conveniently, she allegedly died broke just a year after meeting Rees. The usual. Even Wiki admits Rees was a spook, since he was a police informant in Newark in the mid-60s. He then went undercover in Chicago for the House Un-American Activities Committee, giving testimony on many of those he had spied on. So my linking Griffin to McCarthy was not such a stretch, was it? Rees' connection to Metalious should always have signaled that she too was a project, and now it does.

In the 1970s Rees moved to DC and became a spy there, again working as a police informant. Wiki admits Rees' had a network of spies on college campuses at that time that was superior to that of the FBI. Which again links us to the film we are looking at, since in it Griffin blackwashes hippies and college students as Communists. Same thing they were doing back in the 1960s and 1970s. Except that it wasn't true: most of the hippies and progressive college students in that period weren't Communists. They were anti-war demonstrators and other peaceniks. They were good environmentalists pushing back against big polluting corporations. They were old-style liberals, trying to protect the little guy against an ever-growing government and exploding Intelligence apparatus. In fact, we have seen the hippies promoting Communism at that time were actually government plants, sent in to infiltrate and blackwash the hippie movement by any means necessary. Making them look



like Communists was the best way to do it at the time. Think of the Manson family, sold as dangerous hippies. The only way to blackwash them worse than through Communism was to make them cult murderers, so they did that, too.

So it is very strange to find Griffin working with Rees in the 1970s. Another one he worked with was Lawrence Patton McDonald, US Representative from Georgia and relative of Gen. George Patton. McDonald came out of the Navy and became a protege of Joseph McCarthy, so we have that again. He also became a member of the Mises Institute, which closes yet another circle. I remind you that Alex Jones republishes multiple articles from the Mises Institute everyday. They have their own section at Infowars. This is also interesting because one of the main people interviewed by Willis in this film is psychiatrist Mark McDonald, who has written for the *Wall Street Journal* and *The Federalist*. So he is not who you think, either. Is he related to Lawrence Patton McDonald? My guess is yes. In the British peerage, the McDonalds are basically the same as the Stanleys.

Rees also links us to the Scaife family, who funded his Maldon Institute. That would be Richard Mellon Scaife, banking, oil and aluminum billionaire. That is not only Gulf Oil and Alcoa aluminum, that is Mellon Bank, which financed Westinghouse, Rockwell, USSteel, General Motors, and ExxonMobil. So that is who is really behind Griffin and Willis. Not revolutionary freedom fighters, fighting for the rights of the individual. Jewish bankers. Do you really think Mellon Bank cares about individualism or the US Constitution?

Another strange person to see in this film is Nizza Islam, of Nation of Islam. I have shown you that NOI is a CIA front and has been from the beginning. It's main goal was to split blacks from Christianity, which made them easier to split as families. So although he is saying the right thing in this film, I wouldn't trust him to tell me the correct time.

Likewise for the Kwak Brothers, a couple of real estate moguls who allegedly came up from poverty, having nothing at age 22 and millions at age 23. As you do. So why are we listening to these conmen in a documentary like this? Another very bad sign. Maybe they just bought this placement, but more likely they are related to everyone else here, being Chans/Cohens through their mother or something.

Likewise for Zev Zelenko, who also said some of the right things during Covid and in this documentary. But he is not only an orthodox Jew, he is famous for selling Kabbalah, a huge red flag in this context or any other. Zelenko's mother was a Portnoy, which is not a Ukrainian Jewish name. They are related to the English Barons Grabiner, which does indeed link us to the Cohens of the British peerage. And of course Zelenko is a variant of Zelensky, and Zev is from Ukraine. So he is probably a cousin of the actor Vlodomyr Zelensky. No one ever tells you that. So again, I don't trust him at all.

What about Del Bigtree? His bio is famously thin, though we know he came out of *Dr. Phil*, where he was a film producer. He then began to work with Andrew Wakefield, whose link of autism to vaccines I think is probably correct, though there could be more going on there. Strangely, Instantcheckmate and Intelius has no results for Del Bigtree in Colorado or any other state. So it looks like a fake or assumed name, as you might expect. His father is given as Jack Groverland, and we find him, but no Del or Matthew is listed as a relative. No Del or Matthew Groverland, either. We do link to Schadles, Vonfeldts, Liermans, Adlers, Klepzigs, Watermans, St. Germaines, and Vanhoutens, so Bigtree is Jewish. Maybe that is what he is hiding. Reminds us of Leslie Vanhouten of the Manson fake, and don't assume they aren't related. Wiki tells us Jack Groverland was a minister at Unity Church in Boulder, but if you thought that was Protestant, think again. It is a new-age non-denominational Phoenician front, [created to destroy Christianity](#). Del's mother Norma is listed as aka Bigtree, but Del

is also not on her list. We find a Lee Bigtree, 53, of Malibu and Del is on his list, but if we search again on Del from that page, we again get no result, indicating he has been scrubbed out of his own family. Lee is aka Nestor, so it may be his sister. The girl's name is normally spelled Leigh, but not always. This links us to a Brenda Nestor, 74, aka Castellano, taking us to Palm Beach. We find [from recently deceased at Findagrave](#) that the Bigtrees are also Wolniaks and Simiensks from New York, which confirms what we have already found. This is confirmed [here](#), where we find Del's mother is from those very Bigtrees of upstate New York, who are supposed to be from Mohawk natives. But it seems they like to marry rich Jews, since they also admit her mother was Russian. I would assume Ashkenazi, since they then married Wolniaks and Simiensks. Turns out Del's mother is a famous performer who has appeared with Barry Manilow and Bernadette Peters (both Jewish of course). [Here](#) we find the recent obit of one of the Bigtree Sisters, Jeanne, where we discover they “chose songs interspersed with Italian, **Yiddish**, Polish, and German lyrics”. Vaudeville, in other words. We also learn there that Del's sisters are named Sythysche and Shad. Jeanne married the Hungarian boxer Laszlo Bagi, and Bagi is also a Jewish name. [They were a famous family](#) from Constantinople, being Jewish scholars related to the Ha-Kohens there.

You will say, “So, maybe Bigtree took his mother's Mohawk name to distance himself from his Jewish past and go straight. Maybe this is all exactly what it appears to be.” Maybe, but it isn't very likely, considering everything else I found here. To understand what I mean by that, we should take a closer look at the John Birch Society. Like Alex Jones, the JBS has indeed turned out to be right about a lot of things, but that is what a controlled opposition is: it leads with a lot of pretty lights to hide a darker background. Like Griffin, JBS came out of OSS and CIA, and candy billionaire Robert Welch wasn't the only rich guy behind it. Harry Lynde Bradley was another, being connected to Rockwell through his company Allen-Bradley. Through Rockwell we link back to Mellon Bank again. Another billionaire was Fred Chase **Koch**, whose sons you probably know about. It goes without saying that the Kochs and Chases have never been interested in individualism—except maybe their own. So, as with Communism, it is all just another smokescreen of nice words. Communism also looks good on paper, since theoretically it is all about protecting the little guy from the big bad capitalists. But once the billionaires use it to hide behind, it turns to crud. Same with the pretty words of the John Birch Society, which sound appealing even to liberals like me, when we just read the overview at Wikipedia. But given who is involved in these societies, they can't be what they claim to be. If the billionaires had ever been interested in the sort of individualism promoted in this film, we would not be where we are now.

I guess you are supposed to believe these JBS billionaires and their proteges are friendly capitalists, with no interest in control, but again, how likely is that? Another billionaire behind the JBS was Robert Waring Stoddard, founder of Wyman Gordon, a big military contractor. They are now owned by BerkshireHathaway. Through Stoddard, we most easily see one of the darkest parts of JBS, and a sign of its true colors: anti-Unionism. The JBS is not only anti-Civil Rights, it is fiercely anti-Union, claiming unions are anti-American and that they hold monopolistic powers. You have to laugh. A complete reversal of the truth, of course. Without unions the little guys have no bargaining power against the billionaire capitalists. So how do you fit that in with the sunny claims of this film? You can't.

Another guy behind the early JBS was Revilo Pendleton Oliver, also from a rich family. He also came out of OSS and CIA, then went to work for Buckley at the *National Review*. Buckley, another one famous for his belief in the rights of the little guy, right? Oliver is most famous for pushing the theory that Lee Harvey Oswald was part of a Soviet Communist conspiracy against the US, testifying at the Warren Commission to that effect. So we know he was a spook, using anti-Communism to promote

the usual foreign policies, specifically constant war.

So what is this film really about? The terminally naive might think this is a sign of a split in the Phoenician Navy, with one arm really interested in the rights of the individual and the Constitution. I used to think that, but I no longer do. It is possible some faction of the PN is against the WEF/Mordor future, seeing it as less profitable in the long run. That seems like a best-case scenario. But more likely is that this film is part of **a stalling tactic**, a method to control the opposition and prevent a last-minute revolution while Mordor is being installed. In other words, large parts of the world are already conquered and helpless, but here in the US the war isn't quite won yet. Resistance remains high enough that it isn't deemed safe for the PN to pull the last plugs. They have to slowly immerse us for a few more years, to further tenderize us. Part of that immersion is a final round of propaganda, where we are assured this is all about Communism, where we are assured China is behind it, and where we are encouraged again to fight back by getting involved in grassroots local politics, creating our own candidates. Since that has worked so well in the past five decades. While we sit on the couch and think about that, the PN will take the opportunity to put a few more drugs in our food and water, up our dosages of WIFI, and replace the military with private international armies. They will simultaneously starve the revolution by destroying our food supply. And while telling us how debilitating fear is, this film nonetheless ups your dose of fear on purpose. While seeming to tell the truth, the main purpose of the film is further doses of fear and bluff: you see what has happened in Russia and China, and throughout history, so any confidence you have left is crushed. They don't have to defeat you if you defeat yourself. They admit that in the film, while continuing to use psychology to defeat you. Brilliant. The ultimate bluff.

There is one other possibility, and we see that from my comments above about the John Birch Society. I would say there is no possibility any of these people care anything about the Constitution or the rights of the people, but it may be possible some faction of the Phoenician Navy isn't onboard with the WEF, due to the fact that if we have a one-world government of that sort based on the Chinese model, the war economy will go right out the window. If everyone is already subjugated by Emperor Schwab, living in their 200 sqft flats and eating bugs, how are they going to fake all the wars? Without wars, you don't need bankers to fund them. Without wars, you don't need military contractors. Without wars, you don't need diplomats and conferences and embassies. And if everyone is imprisoned in their little cells, they also aren't buying cars and gas and a million other things. The whole modern economy will tank. Many billionaires don't want the US and Europe to become like China, since the Chinese people don't have the excess wealth to steal and tax that we have. It is hard to get rich stealing from people whose greatest possessions are a bag of rice and a couple of goats. How much credit card debt can a person like that run up? How many B1 bombers can they fund with their taxes? With a population five times ours, China steals about 1/10<sup>th</sup> what we do for the military, and that is because they are already maxxed out at that level. They have stolen everything and there is nothing left to steal. So the Chinese model is actually about 50 times less efficient as a model of treasury theft. Billionaires aren't too bright, but some of them may have noticed that. Sure, they have some new schemes to rape the earth and soak the masses, but those schemes can only work in the very short term, supposing they are workable at all. Stealing all the middle-class wealth of the US and Europe will generate new profits for a few years, but once those sources are tapped out, you are left with a world of poor peasants and "super-intelligent" machines. But they have not thought that through either, since you cannot tax machines. AI will not sign up for credit card debt. AI will not need banks. AI will not buy products. AI will not fund fake wars or show up to pretend to fight them either. AI doesn't need uniforms. AI doesn't need housing. AI doesn't need food. AI needs lots of electricity, but cannot pay for it. That, not the idea it will take over the world, is the real disaster of AI.

# More Event Staging to create civil unrest



*by Miles Mathis and guest researcher*

*First published August 7, 2024*

On July 29, 2024, a knife attack allegedly took place in a dance studio in Southport, Merseyside, UK. Three children were allegedly killed and ten other people, including **eight** children, were injured. A **17**-year-old teenager was arrested at the scene and charged with three counts of murder, ten counts of attempted murder and possession of a sharp object.

The attack took place during a **Taylor Swift-themed yoga** and dance workshop held at Hart Space, a community studio in Southport's Meols Cop neighborhood. The assailant stabbed a total of **eleven** children - three fatally - and two adults. All three victims were girls, two of whom died on the spot, while the third died in hospital the following day. Five of the eight injured children and the two injured adults were in critical condition after the attack.

That's the official version [here](#).

So Axel Rudakubana, a suspect in the Southport knife attack, is accused of murdering three young girls during a Taylor Swift-themed yoga session. The story led to violent riots, during which dozens of police officers were allegedly injured, wheelie garbage cans were set alight and emergency vehicles were torched. On the next day after that British Muslims allegedly counter-rioted, fighting “right-wing” protestors with staves and knives.

Except that. . . the authorities forget to mention that British intelligence used crisis actors to stage the event *and* the aftermath. The British Army, CERN, the British Home Office and the Ministry of Defence employ a company called **Crisis Cast**. To hide the deception, last night the agency deleted a series of Facebook posts about Axel Rudakubana's acting career. This has been outed by many researchers across the internet, so it is too late.

One of the now-deleted posts promoted [the video](#):

## Look for Ology Axel's superstar in the new Children In Need promo!

The logo is a bear with a **hidden eye**. BBC *Children in Need* is the BBC's UK charity. Since 1980 it has allegedly raised over £1 billion for disadvantaged children and young people in the UK. The mascot representing the *Children in Need* appeal is called Pudsey Bear.

Ology Axel is Axel Rudakubana. This is now admitted by the mainstream, the [Sun.uk](#) reporting on it last week. So the mainstream British newspapers have now outed this boy as an actor.

As for the riots that followed, that's a PsyOp too. It's a totally bogus intelligence operation with (Zionist) intelligence agent Tommy Robinson acting for years. These "right-wing, white supremacist, hate-mongering" people are all Jewish and crypto-Jewish intelligence agents.

"Tommy Robinson" is a pseudonym, as with all good agents - his real name is Stephen Yaxley-Lennon (born November 27, 1982). He is also aka Andrew McMaster and Paul Harris. What other agent could that purple name tie him to? Hmm, I wonder? He is the co-founder, former spokesman and leader, from 2009 to 2013, of the English Defence League (EDL), an anti-Islam identity movement. He also founded the European Defence League. For a brief period in 2012, Robinson was vice-president of the British Freedom Party. All of these organizations are intelligence fronts.

Robinson is admittedly Jewish - you don't even have to dig. [A Guardian investigation](#) revealed that Tommy Robinson's "right-wing" financial backers are Jewish. The surname Yaxley is also a red flag, since they are British peers closely related to the Russell barons and baronets. See John Francis Yaxley CBE, Hong Kong Commissioner in London. The Yaxleys have been MPs since the 1500s. More recently they are related to Lt. Col. Sir Ian Bowater, **St. John of Jerusalem**, who was Lord Mayor of London in 1969-70. His daughter married Whitney Straight, son of Dorothy Payne Whitney. Dorothy Payne Whitney was one of the richest women in the US, being an heir of the Payne and Whitney fortunes closely tied to Standard Oil and the Rockefellers. Whitney Straight was American but he was knighted anyway. He was chairman of British European Airways, British Overseas Airways Corp, Rolls Royce, and the Post Office Corp. His daughter married her cousin Michael Vansittart Bowater, completing that circle. Michael Bowater was head of Bowater Group, a big paper and can producer that sold to Ball in 2016 for \$8.4 billion. So you begin to see some of the family connections our "Tommy Robinson" has.

As for the peerage Lennons, they are related to the same set of nobles, and then some. In the 20<sup>th</sup> century they married into the Knowles baronets, and the daughter of the 6<sup>th</sup> baronet married a Ball, closing that circle as well. Indicating Bowater Group (Rexam) sold to cousins when they sold to Ball. Another daughter married a Payne, closing yet another circle. All these links confirm we have the right Lennons for our Yaxley-Lennon marriage which is not listed in the peerage. These Lennons also link us to the Ramsay baronets, who not only link us to [the fake JonBenet Ramsey](#), they link us to the Stewarts through Maj. William Stewart. The Lennons also link us to the Ryan baronets, and through them to the Hawkings.

But the big one is Elizabeth Lennon who married a Wellesley of the Earls of Cowley in 1960. The Duke of Wellington was a Wellesley. The Wellesleys are also related to the Balls, and I remind you George Washington was a Ball. This Earl Garrett Wellesley went to USC and became US counter-intelligence. He was later vice-president of Bank of America up until 1985. His son the 8<sup>th</sup> Earl became CEO of IFX Group. Through the Grays, these people also link us to the Kennedys.



So we have caught British Intelligence red-handed provocateuring a Civil War. We saw more evidence of it [in the news today](#), as Muslim Labour Party councillor Ricky Jones said for British cameras

They are disgusting Nazi fascists and we need to cut all of their throats and get rid of them all.

He means people protesting the murders. So if you aren't happy with Muslims killing little girls, you are a disgusting Nazi fascist who needs to have your throat cut. But remember, all of this was staged, so Jones is just doing his part to rile people up. Just as in the US they have [staged many events](#) to create race wars between blacks and whites, in the UK they are staging race wars between Muslims and Christians. Kelen McBreen at Infowars reports on this, but sells it as real, joking about how it is a contradiction for Ricky Jones to be calling people Nazis while acting like a Nazi. But we now see Jones isn't being a hypocrite, he is just reading from the scripts here like everyone else. It is all part of Operation Chaos, so it isn't supposed to make sense.

This reminds us that we are seeing the exact same thing in Israel, with Israeli media pundit Yahudi Schlesinger saying

**The only problem for me here is that it's not a regulated policy of the state to abuse the detainees... They deserve it, and it's great revenge that we need to give them.**

That was in response to the Israeli army being filmed raping male prisoners. Israel seems to be going out of its way to generate bad press now, isn't it? Except that, again, none of this is actually happening, either the rapes or the commentary. It is all staged. Why? Why would Israel make itself look so bad? Because it [confirms the war, which confirms all the military funding](#). Again, they want war—or the appearance of it—everywhere, not only because it justifies all the defense spending, but because it moves you on from the vaccine genocide and other real atrocities they have committed in the past decades. These fake wars and staged civil wars pre-empt any real revolutions and keep real people off the streets. They keep people at home cowering in fear under the bed, coming out just long enough to vote and put yards signs up for the people that will increase defense and police spending even more.

Perhaps the biggest contradiction in this whole fracas is UK's Met Police Chief “Sir” Mark Rowley threatening that anyone writing anything online worldwide, even reposting a tweet, that could be interpreted as stirring up racial hatred would open themselves up to terrorism charges. One guy has already been arrested for that in the UK, though you can be sure it was staged as well, to scare you from speaking out. It reminds of the Sandy Hook hoax, where the police chief there did the same thing, threatening online researchers with prosecution for questioning the event in any way. So Rowley is basically saying the same thing Ricky Jones is above, just substituting jail time for your throat being cut if you protest anything. Rowley is calling all protestors yobs and predefining all opposition to official UK policy as being neo-Nazi or otherwise rightwing when it isn't. Same thing we have seen in the US, where anyone protesting anything is immediately blackwashed as an extremist or potential terrorist of some sort. As we have seen, [they have been using this method since the time of Teddy Roosevelt](#) and before: stage riots and then use that to crack down on opponents. See the Haymarket Affair, the Coal Strikes, the [fake assassination of McKinley](#) and other managed and staged events.

Plus, remember this is all fake and that those “stirring up racial hatred” are agents themselves, including Elon Musk, [Paul Joseph Watson](#), and all the mainstream and alternative websites selling this as real. So if Rowley did dragnet the world to arrest all these terrorists, he would only come up with a huge catch of government agents.

You can now see this UK thing is another joke and bluff, since the biggest terrorists are the police and military, working with MI5 and MI6 to stage all these events. They are the ones manufacturing any racial hatred that exists and fanning these flames. My paper was written to talk all readers of all races and religions *down from the tree*, and to de-escalate this manufactured fervor for Civil War. You don't need to fight one another, you need to resist those lying to you and oppressing you and stealing your taxes to fight these fake wars and stage these events. You need to come out from under the bed and focus.

I would like to start a worldwide “BITE ME MARK ROWLEY” movement, in support of the First Amendment and freedom of speech. We all need to call his bluff. If anyone needs to be prosecuted, it is people like Mark Rowley, who are flagrantly violating our civil rights by making these threats. Legally, he has committed assault just by saying these things. If you consult the [legaldictionary.net](http://legaldictionary.net), you find initial misdirection on the definition of assault, but they finally admit:

While the exact definition of assault varies from state to state, it is generally defined as an attempt to cause physical injury to someone, and in most jurisdictions **includes making threats**, or engaging in threatening behavior, causing the individual to fear bodily harm.

To be guilty of assault in the US, you don't have to cause an injury, since that is assault AND battery. You only have to make a serious threat and be capable of causing it. I learned that in Business Law in college, and nothing has changed since then. The plaintiff also would have to prove harm, which is easy to do since these public threats by people like Rowley cause massive harm via psychological means, as they were meant to. They create fear and inhibit action, as they were meant to. So if you are litigious, I suggest you sue Mark Rowley class-action for assault and civil rights violations. Maybe you can get him extradited to the US to stand trial for that when Trump returns and starts draining the swamp.

Yes, that was a joke, since Trump is another actor/agent in the Great Movie.

# Man Attacks Police with Car? Nope.



## Just another CGI fake

*by Miles Mathis*

*First published November 10, 2023*

You already have your first clue. How did I know this was a fake just from that first photo they lead with? Who is the officer on the ground pointing his gun at? The guy is already past him. We can already tell this is all CGI'ed and greenscreened, and they didn't even bother to sync it up. Super sloppy. Also notice this happened on a cul-de-sac, where it was far easier to fake.

Still don't believe me? You will.





What's the problem there, Watson? That police car just got T-boned at 30 mph with no braking. Where's the damage? Again, very sloppy work.



Still don't believe me? You will:



I took that right from [the video they have posted](#). Notice anything strange? What about the fuzzy circle where the flying cop is supposed to be? Here's a second frame:



Kinda obvious, right? But they figure you are an idiot. Most people will just watch this at speed, not pausing on individual frames, so why bother smoothing or blending it? It reminds us of Obama's fake birth certificate that they posted at [whitehouse.gov](http://whitehouse.gov), where they “forgot” to merge the data in photoshop before saving it, leaving all the paste-up artifacts and metadata in the image.

I will be told this is blurred out to hide this officer being killed, which would make it a snuff film. But according to all reports he *wasn't* killed. The other officer hit has not been blurred out. And this officer isn't blurred out from the other two angles, which are just as graphic. I think it was blurred out to hide a bad render or seam, or possibly to make you think there was a lot of blood and guts under the blur. Plus, when did the mainstream media recover any discretion on things of this nature? When did they start blurring out blood and guts, or even death? All we have gotten from Israel for a month is blood and guts and dead bodies, burned, broken, raped, and beheaded. It is all strawberry jam moulage and mannequins, but still. No continuity in the “rules” here.

As you see, they had at least four police cars there, and we find out later this guy was a known felon, arrested for three felonies and 14 misdemeanors. So why did they let him drive away and just stand there? Not one car followed him? And when they see him come back and bear down on them, these two officers don't move until the very last second? Is that what you would do? Just stand there? Don't even try to get out of his way? The near officer waits until the car is right on him, then jumps straight UP. He doesn't run behind the Mercedes in the driveway a couple of feet away, he just stands there.

The dude's name is Ralph Bouzy. Really? What are the odds? This happened at 8am. What, not 8:18am?

A people search shows he is really Raphael Bouzy, Jr. Mother Violette, nee Pierre-Louis; sister Angie. Family from Medford, MA. His grandfather was Timothée Alberto Pierre-Louis, and I found this pic at Findagrave:





So, these names are throwing up all sort of red flags as well. Ralph's aunt is Marjorie Pierre-Louis, and take a look at her Instantcheckmate profile:

|   |           |  |  |
|---|-----------|--|--|
| <b>Marjorie<br/>Pierrelouis</b><br>aka: Marjorie Pierrelouis, Marjorie P.<br>Caries, Marjorie P. Louis, Marjorie C.<br>Pierre, Majorie Pierre, Marjorie L.<br>Pierre, Majorie Louis, Marjorie L.<br>Caries, Louis M. Pierre, Louis C.<br>Pierre, Majorie Pierre Louis | <b>52</b> | Fort Myers, FL<br>Jersey City, NJ<br>Langhorne, PA<br>Bristol, PA<br>Miami Gardens, FL<br>Wyandanch, NY<br>Brooklyn, NY<br>West Orange, NJ<br>Alexandria, VA<br>Vauxhall, NJ<br>East Orange, NJ<br>Hollis, NY<br>Port Charlotte, FL<br>Orlando, FL<br>Newark, NJ<br>Hillside, NJ | Antonio Pierre<br>Alexa Augustin<br>Rebecca Caries<br>Rose Pierre<br>Jeannette Pierre<br>Florence Alexandre<br>Marie Alphonso<br>Cyndy Caries<br>Hismagne Caries<br>Nadine Colas<br>Marie Dona<br>Daphne Dorval<br>Manoucheca Jean Pierre Esteve<br>Frantz Jean-pierre<br>Gerald Jean-pierre<br>Jholie Jean-pierre<br>Johnny Jean-pierre<br>Michaela Jn-pierre<br>Ingrid Legros<br>Alberto Louis<br>Jean Louis<br>Mac Louis<br>Rachelle Louis<br>Emmanuel Louis-jean<br>Alix Pierre<br>Anne Pierre<br>Antoine Pierre<br>Betty Pierre<br>Denise Pierre<br>Esther Pierre<br>Fabrice Pierre<br>Fedy Pierre<br>Felicienne Pierre<br>Frantz Pierre<br>Fred Pierre<br>Fritz Pierre<br>Hylarion Pierre<br>Joanne Pierre<br>John Pierre<br>Louis Pierre<br>Marie Pierre<br>Mark Pierre<br>Marsha Pierre<br>Michel Pierre<br>Micheline Pierre<br>Naomy Pierre<br>Ruth Pierre<br>Sarah Pierre<br>Yuena Pierre<br>Shena Wilkins |
|   |           |  |  |

And there's more:

## Marjorie P. Pierrelouis

aka: Marjorie P. Pierrelouis, Marjorie Pierrelouisuker, Marjorie P. Henry, Marjorie P. Joseph, Majorie P. Suker, Marjorie P. Suker, Majorie P. Louis, Natacha Thelot, Natacha P. Pierrelouis, Louis M. Pierre, Louis R. Pierre, Marjorie P. Louis, M. Pierre, N. Pierre, Louis, Novita Pierre Louis, Louis N. Pierre, Natacha P. Louis, Louis A. Pierre, Natacha Pierre, Marjorie Pierre-louisjoseph, Marjorie D. Henry, Majorie P. Joseph

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West Palm Beach, FL  
Arlington Heights, IL  
Indianapolis, IN  
Orange, NJ  
Elk Grove Village, IL  
Mount Prospect, IL  
Chicago, IL  
Riviera Beach, FL  
Shelby, AL  
Royal Palm Beach, FL  
Round Rock, TX  
Palm Springs, FL  
Lake Worth, FL

Henzel Henry  
Natacha Thelot  
Wilma Joseph  
Andersen Joseph  
Margaret Suker  
Daphnie Albert  
Muracia Casseus  
Anita Denis  
Merle Foster  
Cecil Harrison  
Celia Henry  
Dorothy Henry  
Kareem Henry  
Lynder Henry  
Maurice Henry  
Pansy Henry  
Paul Henry  
Sharon Henry-myers  
Nadejsh Jean-pierre  
Daphney Joseph  
Ismaelene Joseph  
Jamal Joseph  
Jovans Joseph  
Louis Joseph  
Lourguens Joseph  
Lubin Joseph  
Romaine Joseph  
Wilbert Joseph  
Angelonna Louis  
Nadeige Louis  
Serge Louis  
Louis Luckner  
Edson Pierre  
Gerta Pierre  
Marcarthur Pierre  
Marie Pierre  
Victor Pierre  
Mayco Pierrelouis  
Carlos Pierre-louis  
Claudette Pierre-louis  
Eveline Pierre-louis  
Jack Pierre-louis  
Louna Pierre-louis  
Lovelyne Pierre-louis  
Marc-arthur Pierre-louis  
Nadege Pierre-louis  
Novita Pierre-louis  
Paul Pierre-louis  
Roseline Pierre-louis  
Suzette Pierre-louis  
Edward Suker  
Genoveva Suker  
Renee Suker  
Ronald Suker  
Tonya Suker  
David Thelot

Looks like the same lady to me, with more aliases. Notice the first one has an Alberto on her list, indicating we have the right person. She has Alexandria, VA, on her list, indicating a possible spook. In the second listing she is aka surname Joseph, which links her to Ralph since his mother is also a Joseph. So the second listing is definitely her. And that isn't all, since there are several more listing for her that also look like the same person. So I think we are looking at a major agent here, one they forgot to scrub. For those who want to take this further, that list is a goldmine.

Also, note they sent four cars to start with, for a “distressed man sitting in a car”. They would have ID'ed him going in, knowing he was dangerous. So why did they let him drive off? This is a cul-de-sac, remember, so it would be easy to block it off with two of the cars. They could have trapped him in there. Instead, they take no precautions going in, let him drive off, then wait for him to come back and just stand there as he runs over them?

Finally, what does Pierre-Louis mean? That's easy, right? Pierre means **stone** and Louis>Lewis>**Levis**. **Stone-Levis**. So we have all the usual clues.

So we are already done. This was all faked. But why? Operation Chaos, of course. They need a certain number of fake events each week to fill the papers and TV stations, to keep your eyes off the real world. This is also part of manufactured race wars, to make whites scared of black men, especially their middleclass neighbors. Also part of turning police into victims, creating sympathy for them, and thereby increasing their budgets. Nothing helps the continued creation of a police state and higher budgets like manufactured chaos. Just ask the FBI and the ghost of J. Edgar Hoover. He invented or perfected this thing, all the way back to the 1920s. If you don't have enough crime to justify huge expansions, fake it.

Plus, remember that this Florida town had four cruisers to send out to a distressed guy sitting in a car. In other stories across the nation, we are being told precincts don't have enough officers to respond to robberies in progress, burglaries, hold-ups, rapes, riots, and other mayhem. So I really don't think this town needs a bigger budget. Maybe faster officers. Some physical training or running tests.

**Next day:** I finally thought to look at the Taser hit, which is just as unconvincing as the rest of this. First of all, Raphael gets out of the car wearing shorts and two longsleeved jackets, which is pretty strange. Jackets can foil Tasers, as you may know. He is also wearing expensive high-heel Nikes and Nike shorts, making this another Nike commercial. [They may not be Nikes. Someone help me here. My guess is they are \$1000 sneakers of some sort, maybe Balenciagas or something.] He has allegedly just attempted to murder two officers, who are now on the ground allegedly bleeding to death from crushed legs or something, and the officer on the ground trains his pistol on Raphael, no doubt ordering him on the ground. Raphael ignores him and moves methodically toward the other black officer. Do the other officers draw pistols? No, they draw Tasers! For a big black guy wearing two jackets that has just possibly killed two officers right in front of them. Makes absolutely no sense. That is completely against police protocol and all training. With two officers down you do not draw Tasers. Just for a start, Raphael could easily have a pistol in a holster under that unzipped outer jacket, which he could draw in one second. So using Tasers here is ludicrous.

We see the “wounded” officer on the ground let him walk by without firing. He could have put a bullet in his leg, but lets him go. We see this officer's legs clearly: pants not ripped, no blood, shoes still on. And he starts out with straight legs then bends both legs as he draws the pistol. Meaning: his legs aren't broken. We even see him start to get up before the camera pans off him. So if they tell you he died of his injuries, I wouldn't believe it.

Also strange is that the Taser fire comes from the officer to the side, not the officer right in front of Raphael. Maybe a misfire from the black guy. At any rate, the acting here is awful, as Raphael clenches like he has just taken a slug to the gut, straight from any old movie. He doesn't shake or look shocked. He looks nothing like someone hit by a Taser. He falls forward and catches himself in a pushup, so it is great that his arms were not convulsing or paralyzed to prevent him from that. Otherwise he would have done a face-plant in the street. Can't have that. I also note he falls with straight legs, which looks strange. He is probably protecting his bare knees from the pavement. But if he is convulsing uncontrollably from the Taser, he shouldn't be so in control of his fall. He may also be falling that way to keep his sneakers from getting scuffed.

Also just noticed that when Raphael gets out of the car, he doesn't even seem to notice the officer on the ground at his feet. Doesn't even glance down, though the guy is a cop pointing a gun right at his face. Now we understand why that is: they aren't there together, the cop being layered in. They are in different layers, so of course they aren't aware of one another without outside direction.

# THE BAIL COMPANIES ARE AT IT AGAIN

*by Miles Mathis*

*First published June 10, 2020*

In [a paper from from December 2019](#), we looked at the fake Hanukkah stabbing in Monsey, finding it had to do with bail reform in New York. As it turns out, bail companies all over the country have been bought out in the past 30 years by the huge investment groups like Blackrock, Fidelity, and so on. To maximize profit, bail had become more common and more expensive. 70% of those in jail at any one time haven't been charged with anything, but most end up paying bail which is never refunded—even though they aren't convicted or even indicted. Between 1990 and 2009, the percentage of those required to post bail rose from 37% to 61%, a 61% increase in less than two decades. Since we are now 11 years later, we can be sure that number has increased even more. I would guess it is more like 70% now. And blacks now pay 84% of bail in this country.

However, due to complaints by their constituencies, some legislatures had noticed this problem and had begun to do something about it. The legislatures pushed, so the huge investment groups are pushing back. First, they ran that fake stabbing in Monsey about six months ago. That didn't do the job, so they are now running fake riots all over the country. These riots are doing triple and quadruple duty, as we have seen: making people even more scared, creating racial tension, taking our minds off the corona hoax and the huge theft from the treasury that accompanied it, and so on. But now we can see that in addition to that, these fake riots are advancing the bail game as well. How do I know? See [this article](#) from theringer.com, promoted today at Getpocket, entitled: ***It Changes Who Has the Power: How Bail Funds Across the Country Are Responding to Protests.***

The graphic at the top of the page repeats “DONATE NOW” 45 times. The article informs us about the “non-profit” Nashville Community Bail Fund, which collects donations from the community to bail people out of jail who can't afford it. We are told the riots have driven donations up, which is supposed to make us feel toasty. And it might, until we remember that the Bail Fund is not truly non-profit. The local organization may be non-profit, but someone is profiting here, aren't they? Who? That would be those who the NCBF are paying: the huge bail companies. Their profits just went way up, didn't they? Do you really think that was an accident? It just happened that way?

No, we can tell we are in the middle of yet another conjob here, since it is easy to spot this article as another product of the spooks. Look closer. The article starts with the sob story of Rahim Buford of Nashville, one of 19 children (like the 19 hijackers, 19 rebels with Castro, 19 hung in Salem, etc.), who, at age 18 (aces and eights, Chai), shot a gun into the floor at a store he was robbing, but—unlucky him—it ricocheted and hit the store manager, killing him. Yeah, I'm sure that happened. Buford spent the next 26 years in Tennessee prisons. He was paroled in 2015=8, and is now one of two full-time organizers at NCBF.

So let's so a simple people search on this Rahim Buford. The first thing we notice is that Intelius has changed. It used to be almost instantaneous, but it has now switched to the Instantcheckmate format, which searches slowly while it asks you follow up questions about your search. The second thing we

notice is that **there is no Rahim Buford listed as ever living in Tennessee**. The only result is Abdullah Rahim of Madison, TN, no age, with a relative listed with the name Ronniecia Buford. Abdullah has also lived in Cerritos, CA. Instantcheckmate tells us exactly the same thing. Which is strange in itself, since in my experience, Intelius and Instantcheckmate never tell us exactly the same thing. It looks like the two sites have been linked recently, possibly in response to me and my guest writers.

At any rate, Rahim Buford doesn't exist, according to the big computers, which is exactly what I expected. Which means this article at theringer is total BS.

Next we are told that NCBF normally takes in about \$40,000 a year. It just took in \$50,000 in 72 hours. Do you want me to do the math for you, so you can see the increase there? That is an increase of 152 times, or over 15,000%. If they kept that up for the whole year, they would collect almost \$6.1 million. So you can see why they are publishing this article. They want you to go donate to some “non-profit”, so that these already obscenely wealthy people can make 15,000% profit. And it isn't just in Tennessee. Across the country there are over 100 of these bail funds collecting increased donations.

We are assured: “Now, with their combined efforts, bail funds are shifting the power wielded by criminal justice systems to the communities they police.”

Except that they aren't. Paying bail doesn't shift power to the community. How could it do that? Our author doesn't answer that question, of course, he just floats the idea as another toasty one. No, paying bail only shifts money to the big bail companies who are collecting it. Those rich people don't count as “the community”.

We are told paying this bail stops police violence. Again, how? Do you think these trillionaire investment groups are investing in police education programs? Get real.

In Minnesota, we are told the Minnesota Freedom Fund has collected \$31 million in two weeks from **800,000** donors. But since that Fund was supposed to go to bail, the money collected is far beyond local needs. [Average bail in Minnesota](#) is \$150, so they can now bail out 207,000 people. In 2018, they bailed out about 100 people with \$10,000. So where will the excess money go? We don't know, because we know almost nothing about this MFF. Its website doesn't tell us anything about it. Neither the home page nor the about page have any information. Who founded this Fund? Who manages it? Who oversees it? How do we know how much has been collected? Do you think they are going to post financial statements? Unlikely, since this whole thing looks like another CIA front. We are told celebrities have donated large amounts, but we are told a lot of things that aren't true. For myself, I don't believe these celebrities have donated anything. I don't believe anything these people say, or anything said about them. They are actors: they lie for a living. So does the media.

If we do a Google search on the Minnesota Freedom Fund, we are told there is a page for “Staff and Board”, but if we click on that we are taken to [an empty page on the site](#).

If you still aren't sure about the MFF, you may want to study its executive director, [Tonya Honsey](#). At that link, you will see they admit she is a former drug addict, drug pusher, and convicted thief, who—for some reason not given—has also been appointed to the State Sentencing Guidelines Commission. We keep looking for some qualifications in that article, beyond being a criminal, but they never come. We are only told she has been working in the construction industry. Cement, I guess.

[Elsewhere](#), we are told she got both positions due to being “a **George Soros** acolyte.” Breitbart



confirms that,

**Honsey was named a Soros Justice Fellow by the Open Society Foundations in 2019.**

That establishes our link to the huge investment groups, doesn't it? MFF was funded by grants from the University of Minnesota, including the Acara Challenge. But we aren't told who funds those grants. I think we may assume it is Soros—real name **Schwartz Gyorgy**, Hungarian Jew. The funniest thing is that a search on this finds Soros over and over being labelled a liberal. Soros is about as liberal as J. P. Morgan. In other words, he is a fascist hiding behind a blue donkey. About the last thing he wants is an open society or an empowered populace. None of the rich guys want that or ever have. They have prospered by top-down control, which is the opposite of liberal by definition. That is what Soros has always been about.

Like Honsey, Soros is a convicted crook. The government of France convicted him of insider trading in 2006, and gave him a large fine, though it should have been far larger and included jail time. He should also have been convicted of swindling the UK taxpayers in 1992, when he shorted the pound, taking about \$5 billion in the heist. But the UK government was in on the heist, since their own law said the taxpayers had to buy something it was not in their interest to buy. That was the nut of the con right there, though no one ever tells you that. It was insider trading of the best/worst kind, since Soros had help from the government itself. You can't sell short without short buyers, you see.

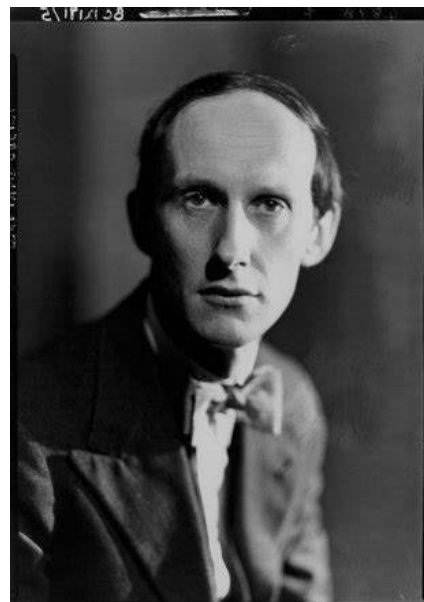


Wikipedia tells us the founder of MFF is Simon David **Cecil**, Jewish of course (possibly linked to the Cecils in the peerage—his looks confirm that possibility, since many prominent Cecils there are redheads), but has no other useful information for us. . . except for blatant numerology. It tells us in 2017 the Fund bailed out **33** people. Really, 33, who would have guessed?



Note the red beard there on Cecil, the 1<sup>st</sup> Earl of Salisbury. He was Secretary of State and Lord High Treasurer under Elizabeth I.

Simon Cecil also looks like Lord David Cecil:



Same build, face shape, and hairline. Lord Cecil's mother was a Gore, so our Cecil may be related to Al Gore. That would fit like a glove, wouldn't it? Remember, Gore is a Soros protege. The *Washington Times* called Soros his Sugar Daddy.

Board President at MFF is Gregory Pearce **Lewin**, 29, also Jewish. He seems kind of young to be a Board President.



There are a lot of Lewins in the peerage as well, since the Barons Lewin are prominent in the Merchant Taylors, where they are related to the Spencers. They also produced many admirals. They are related to the Queen through the Webbs.

Lewin and Cecil look like kid fronts for this thing. Do you think we might be able to connect them to the big investment groups like Blackrock? My guess is yes, though I doubt we can do it with information posted online. But since we already linked Honsey to Soros and through him to the Quantum Group, I should not give up hope. The first thing I would like to know are the fathers and mothers of Cecil and Lewin. I bet something big is lurking there.

Simon Cecil has no real bio posted online, but there are definitely peerage Cecils in the US. They married into the Vanderbilt clan in 1924, when John Cecil married Cornelia Stuyvesant Vanderbilt. He was the grandson of the Marquess of Exeter and Mary Tyssen-Amherst, linking us to all sorts of Nazi action. Mary's father was a baron, and her mother was. . . Margaret Mitford. Margaret's father was an admiral, and her cousins were the Mitford sisters, one of whom was a friend of Hitler. The name Tyssen also links us to the Nazis, since the Tyssens link us to Fritz Thyssen, German industrialist billionaire and bankroller of Hitler.

Cornelia Vanderbilt was the daughter of George Washington Vanderbilt II, who was the grandson of Cornelius Vanderbilt. They were from Staten Island, NY, and Biltmore, NC. They have many grandchildren in the US.

According to Intelius, we are looking at Simon David Cecil, 37, related to Lawrence, Noah, and Wilson Cecil, as well as Debra Bruce. Instantcheckmate also puts him in San Salvador. The name Debra Bruce is interesting, since the Bruces are also possible nobility/royalty. Think Robert the Bruce.

Greg Lewin has a page at MyLife.com that gives up some info. There we find he is from Wilmington, DE, another CIA HQ. Related there to Saunders, Abdul Ali, Carmelo Cannuli, William E. Stewart (77), Kleinstein, Cabrera, Stephanie A. Frey (51), and Lori Bruce. Could Bruce link him to Simon Cecil? Could Frey link him to Minneapolis Mayor Frey (below)?



Another Jew controlling this story. Getting old, isn't it? Think your governor or mayor isn't Jewish? Guess what, you are probably wrong.

I told you it wouldn't be easy to get information on these guys, but maybe my readers can send me something. I am sure I am on the right track, since it is always the same people running these cons. There is no chance this event just accidentally includes Cecils and Lewins.

# RT. HON. SIR JOHN MAJOR



*by Miles Mathis*

*First published June 14, 2019*

As usual, this is just my opinion, protected as free speech by the US Constitution. In this country, I am allowed to read and study mainstream history and *disbelieve* it. I am not required by law to accept mainstream stories that do not make any sense.

Being a Yank, I never knew much about John Major—certainly never studied his bio for sense. But guess what? There isn't any. I will start by pasting here my recent footnote from the Lundy paper, where I made a start on Major's Wiki page:

Which brings up the curious fact that Sir John Major is not his real name. Wikipedia tells us his father is named Tom Major-Ball, but [Geni.com contradicts that](#), telling us his father was Abraham Thomas Ball, with only a stagenam of Tom Major. So why is Wikipedia giving us the alias or stagenam of the father of a Prime Minister as his real name? Doesn't that seem highly suspicious to you? And why would the Prime Minister of the UK be allowed to use a stage name? It reminds us of Stalin and Lenin and Hitler, who also existed under codenames or stagenames. They obviously scrubbed the name Abraham to keep you from asking if Major is Jewish. None of his grandparents are Majors either. The name isn't in his genealogy at all. And why did they scrub the name Ball? To keep you from linking him to Lucille Ball? No. To keep you from linking him to George Washington, who was the most famous Ball of all.

We are told John Major is the name on his birth certificate, with no middle name and a fake last name that does not match his father's or mother's or any of his grandparent's or great-grandparent's. Does that sound likely to you?

We have a Rhodes scrubbing these pages at Geni for us. Major is also a Leeson and a **Marrah**, pretty much confirming he is Jewish. Marrah is from Marah, meaning “bitter” in Hebrew, and it was one of the places on the Exodus. The Leesons are the Earls of Milltown, related to the Douglasses, the Crosbys, Leighs, Stanhopes, and Greens. Major is also a Smith, and given all these other links, this may possibly link us back to Abel Smith, Nottingham banker. Also a Sewell (twice), a Coates, a Moore, a Crust (probably a fudge of Cust), a Palmer, and a Shepherd. And who was Major's



stepmother? Kitty **Grant**. That doesn't link us to anything in this paper, but it links us to [my other update](#) of today. Remember this: **Let me diagram it for you: Jahanbani → Kaminski → Graham → Grant → Khosrowshahi**. This is also interesting:

**He would later regale his family with tales of [Harry Houdini](#) and [Marie Lloyd](#).**

That's on John Major's father's Wikipedia page. I trust you caught the name Lloyd, linking us back to Darryl Lundy of thepeerage.com.

One of Major's stepbrothers is named Tom Moss, for reasons not given. He may have taken his mother's name, which would indicate she was Jewish. The bios refuse to tell us her name, listing her as "a dancer". Major's brother Terry Major-Ball also took the stage name as his real name, and we are told he was both a meter installer and a banker. Really? Terry also has ties to Christchurch, NZ. That is where he started some gnome business.

You may also like to know that Sir John Major's wife Norma Wagstaff is in the peerage, though she changed her name to Johnson. Another name change, what do you know? She is also a de **Wolfe**. Her Wagstaffs are very conspicuously scrubbed at thepeerage, but other Wagstaffs there tell us more. See for example John **Kennedy** Wagstaff, who married the daughter of Lt. Col. George Holt Innes of Bermuda. This links us to the **Levin** Marshalls of Mississippi, as well as the Dunbars there. This also links us to the Harpours (Harpers), Isle of Man. On the island, we link to the Earls of Annesley through the Biggs. They link us to the Vaughans, Taylors, Beresfords, Powers, etc. The Innes also links us to the Butlers.

End of footnote. Today I decided to expand this. Why? Because I read this at Wikipedia:

**After a period of unemployment, Major started working at the [London Electricity Board](#) in 1963 which is where incidentally his successor as Prime Minister, [Tony Blair](#), also worked when he was young. He later decided to undertake a correspondence course in banking. Major took up a post as an executive at the [Standard Chartered Bank](#) in May 1965 and he rose quickly through the ranks.**

Red flags all over the place, being thrown directly in your face. Both Major and Blair came out of the London Electricity Board? Major started working there when he was 19, with no degree in anything. He had dropped out of high school at age 15. Nonetheless, we are told he was previously hired at age 16 to be a clerk at **Pratt** and Sons, a major brokerage firm. Really? So Pratt was hiring high school dropouts, were they, just to be nice?

Next we are told it was misreported that Major failed to be hired as a bus driver in this period because he failed a math test. We are assured that he passed the test, but was not hired because he was too tall. Too tall to drive a bus? Those London busses have high ceilings, don't they? Most busses do. And how tall is Major? He is listed as 6'0", which means he may be that tall in shoes. So again, no sense to that story.

Plus, if he was landing jobs at Pratt and Sons and the London Electricity Board as a very young man for no apparent reason, why would he be applying to drive a bus?

Which leads us back to the London Electricity Board. Why were they hiring 19-year-old high school drop-outs who couldn't even qualify to drive a bus? To figure it out, let's look at Blair as well. He

dropped out of highschool at age 18, with no degree of course. Note the language at Wikipedia, which says he “left Fettes” at the age of 18, not that he *graduated* at age 18. Left, not graduated. He spent the next year trying to be a rock music promoter. At age 18? Why would he think he was qualified to do that? Well, like Major, Blair came from a family of entertainers (actors). Major's father was an actor and both of Blair's paternal grandparents were actors/entertainers. So keep that in mind. That career didn't pan out, not surprisingly (given Blair's inability to entertain anyone), so he decided to enroll at Oxford, reading for the law. What? He didn't even graduate highschool, so why would Oxford, the most prestigious university in the UK and maybe the world, accept him? Nonetheless, we are told he graduated Oxford in only three years, gaining a BA. Pretty hard to believe. Blair was supposedly a Trotskyist while at Oxford, also improbable, since this was in the 1970s, not the 1930s. He joined the Labour Party right after graduation.

You're waiting for me to get to Blair's time at the London Electricity Board, right? Well, guess what, it isn't mentioned on Blair's Wiki page. Only on Major's Wiki page. Strange, eh? But both of them being there early in their careers would suggest the position was some sort of MI5 sinecure or testing ground for young recruits. Otherwise we can make no sense of it. Blair's entry there may have been greased by his family, since we find with little research that the Chairman of the LEB in the 1960s had been **David Blair Irving**. Does that also link us to David Irving? It is a question to ask, but I will not get to it here.

So let's return to Major. Yes, Wikipedia says he took a correspondence course in banking at age 20, and by age 21 he “took up a post as an executive” at a bank. Hmmm. I didn't realize becoming a bank **executive** was that easy. With no degree or experience, they simply appoint you as an executive at age 21, based on a correspondence course? And what bank had such a rigorous application process? Standard Chartered Bank, 28<sup>th</sup> largest company on the London Stock Exchange with assets of 689 billion in 2018. With that sort of cushion, I guess they can hire people off the streets with no worry: if they lose a few million here and there it won't matter. They have dealt with stuff like that over the years. See the 1992 scandal in India, where they allegedly lost £350 million when executives in Mumbai (no doubt hired from the correspondence course lists) invested clients' money in the stock market without their knowledge. In 1994 another executive bribed officials in Malaysia and the Philippines. In the same year executives in Hong Kong inflated the prices of underwritten shares. In 2012, the bank was charged with money laundering in New York and paid a \$340 million fine (for laundering \$250 *billion*). Treasury continues the investigation on this case, and it is reported at Wikipedia that Standard Chartered may have to pay another \$1 billion fine. Even if they do, that will be a fine of .5% of the money laundered.

In 1967, at age 23 or 24, Major was sent by the bank to Nigeria to work in their offices there. Which sort of clashes with the next section, on Major's political career. We are told he stood as a candidate for Lambeth London Borough Council in 1964, at age 21. I guess that is while he was doing his correspondence course in banking. Good thing he didn't win, or he would never have become a banker. He was elected to that post in 1968, so he must have rushed back from Nigeria to campaign for it. How do you “quickly rise through the ranks” of executive banking, while at the same time being a London City Councillor and Chairman of the Housing Committee? Don't tell me. Let me guess. He is a twin?

Next we hit something really strange at Wiki:

**Major was an active Young Conservative, and according to his biographer Anthony Seldon brought "youthful exuberance" to the Tories in Brixton, but was often in trouble with the**

### **professional agent Marion Standing.**

Can you make sense of that? I can't. Why would a banker and city councillor be in trouble with a professional agent? Does such a person need an agent? A search on Marion Standing pulls up nothing, so maybe one of my British readers can clue me in here. But for now, I remind you who does need an agent. **An actor.**

Next they admit that Major was groomed or handled in this period by a Jean Kierans. And who was she? Well, she was 14 years older, which is strange on the face of it. We are told she was a stunning 30-something, which might explain it, but—guess what?—there are zero pictures of her. The only picture tagged [Jean Kierans](#) online does not appear to be our lady, and besides she is not stunning. Given what we have already discovered, my guess would be that Jean Kierans was Major's MI5 handler, or something like that. He was chosen for his haircut and his links to the peerage and his zero personality, groomed to be a political front for the people really running the country. When his connections to her were later discovered, a story was manufactured about them being lovers. But the story doesn't really fly, for many reasons. If she *weren't* MI5, she wouldn't be such a ghost. There would be pictures of her and a bio. We would know something about her. Instead, all we know of her is what we are told in these later mainstream puff pieces, which tell us nothing we can verify. For instance, [this story](#) at the *Independent* from 1995 tells us nothing useful or verifiable about Kierans, though it does admit Major faked his residence for the 1969 council elections. Note the name of the street he (didn't) live on: **Templar** Street. These people never quit.

Besides, if she was his groom and lover during his time as a London Councillor, there would be pictures of them together. He should have been a minor star in the city, becoming a councillor in his 20s, and if she was so hot the photographers would have been all over her as well. There were cameras back in the 1960s, remember? But we find nothing. A search on “John Major young” pulls up only one photo from the 70s. I have a far greater photo presence on the web through the years than this PM of England, which you should find very suspicious.

Tying in here is the later story of Junior Health Minister Edwina Currie (nee **Cohen**), who claimed in 2002 to have had an affair with Major in the 1980s. This one also doesn't pass the sniff test. Why?



Would you risk your career for that? You will say she was probably more stunning back in the 1980s.



So. . . not really. Like the Monica Lewinsky thing, this one doesn't look plausible to any heterosexual man. Major was already Thatcher's government whip, so a bit of a bigshot. If he had wanted to fool around on the side, he should have been doing it with dancers and models and artists, not this plastic Jewish lady. He could get that at home.

Which leads us down the usual path. If you aren't following me, maybe this will get you on track:

**In February 1994, (as MP) she tabled an amendment to the [Criminal Justice and Public Order Bill](#) to lower the [age of consent](#) for homosexual sexual acts [from 21] to 16.**

Why would a Conservative party member do that? Before that, in 1988, as Junior Health Minister, she allegedly appointed Jimmy Savile to head up a task force to run Broadmoor psychiatric hospital. This is [actor](#) and TV host Sir James [Savile](#) (of the peerage Saviles we assume), who, after his death in 2011, was outed as one of the greatest sexual predators in England. So exactly what qualifications did he have for running a psychiatric hospital? And does a Junior Minister even have the power to make such an appointment?

**Savile was given extraordinary power and a set of keys with complete access to every part of the hospital. He [mingled](#) repeatedly with the 800 or so patients, many teenage girls, some severely disturbed and medicated.**

Nothing suspicious there, right? Also worth noting: Savile was allegedly born on Halloween.

For the record, I don't believe the Savile story. No doubt he was a creep, but I don't believe he molested all these girls. I find it suspicious none of these claims ever made it to trial while he was alive. The story looks too much like many other stories I have exposed, including the [Boston priest](#) fake scandal and the [USA Gymnastics](#) fake scandal. I see it is as part of the huge men-are-pigs project

to split the sexes.

Not only were Savile and Major actors, but Currie became one, too. By 1998 she had her own talk show. She later appeared on a string of reality TV shows on the BBC. Is that the normal career arc of an MP?

So what does it mean? I would guess it means that both Major and Currie are gay, and that she claimed to have an affair with him to make him look straight. Possibly a gay scandal was on the near horizon, and she was trying to snuff it before it hit daylight. His legacy would be tarnished much less by an affair with her than by his outing as gay. I have no proof of that, of course. It is just conjecture, but it is supported by the research above and by what we have discovered in previous papers. It fits the plot of many many other stories, including of course the [Bill Clinton story](#) and the [JFK story](#).

As more indication of that, we find Major also pushed for the lowering of the gay age of consent, after [meeting with Ian McKellan](#). Like Currie, they wanted it lowered to 16, two years lower than the average age of consent in the US. Without getting into that whole can of worms, I simply point out how strange it is for the Conservatives to be pushing this. You would have expected the one of the more liberal parties to do so.

And why are you hearing any of this from me first? Because in the UK you can be hauled before a court for reading historical evidence like this in a new way. I could be tried for defamation for coming to my own conclusions, even though I admit it is just my opinion. They don't have a Constitution exactly like ours, you know, or a history of free speech. Here, I would have to be *lying on purpose* to be convicted of defamation, when it is clear I am just compiling mainstream evidence and questioning it.

So let us continue to question. Major first entered Parliament in 1979 at age 36, but was almost immediately appointed to be a Parliamentary Private Secretary. And what is that? It is someone

**designated by a senior [minister](#) in government or shadow minister to act as the minister's contact with MPs.**

And why was this fellow who had been an MP for about 1.5 years chosen for that? We aren't told. And who was his senior minister? We aren't told. Two years later, he was already an assistant whip. That's after being in Parliament for only 3.5 years. After 6 years he was already a Minister of State, and after 7 years he was in the Cabinet. By 1989, Major was Chancellor of the Exchequer, and Wikipedia admits this was extraordinary:

**This meant that, despite only being in the Cabinet for little over two years, Major had gone from the most junior position in the Cabinet to holding two of the [Great Offices of State](#).**

Does anyone bother to tell us why? Not even. We are left to believe it was simply due to his genius. Or maybe it was once again [a matter of blowjobs](#).

But Major was only Chancellor for one year. When Thatcher stepped down in 1990, Major stepped in, winning the second ballot. If you don't think this all looks scripted, I don't know what to say. Major went from MP to Prime Minister in just 11 years. Major, the son of a music hall performer with no known connections, rose like a meteor due to. . . we aren't told. However, they do admit Major was a cousin of Thatcher. Just a coincidence: nothing to see there.



This also conflicts with his 6.5 year tenure as Prime Minister, where he was “weak and ineffectual”. He basically did nothing except get low approval ratings. This man who rose like a rocket through the ranks became Prime Minister and fizzled out completely. Does that make any sense? No. Nothing about his story makes any sense, as I told you coming in.

The Conservatives and Major himself were so uninspiring, the UK immediately entered a recession in 1990. To divert attention from that (and other things elsewhere), Bush and Major quickly manufactured the First Gulf War. Even more obviously manufactured was the ridiculous [Downing Street mortar attack](#), allegedly done by the IRA. Here are the clues:

The first shells were launched at 10:08am. Chai. Aces and eights. The launch site was 180m from the target. Chai again. One shell exploded in the back garden of 10 Downing, 30 yards away from the offices. So if the IRA were trying to kill anyone, they had terrible aim. But if they were trying to land the shell in the most conspicuous but safe place, their aim was perfect. They killed several feet of grass. My assumption is no mortar was involved. MI5 simply detonated something there as part of a plan. Do we have anything against that assumption? No. In fact, we have lots in favor of it, including the claim that the launch site was just outside the **Ministry of Defence** headquarters. If you were IRA, is that where you would launch? Why not just launch from the front lawn of the police station? We are supposed to believe these guys set up a mortar at the corner of Whitehall and Horse Guards Avenue, and no one noticed? Plus, from there you would have to fire over Dover House and those other buildings, with no line of sight. Why wouldn't IRA come in from St. James Park, where it would only have to fire over a few trees? They would have much better cover in the Park, and a far easier escape out the back, down Marlborough Road or others.

The response from Major is also odd. Allegedly under mortar attack, he only suggested they move to the COBR Room to continue the meeting. This is the planned response to a military attack on 10 Downing? Move to another room nearer the fire?

But what you should notice in scanning the encyclopedia pages on this event is that no perpetrators were caught. None are named. No investigation is even mentioned. We are told of no manhunt. Police sealed off the area, but we are not told about helicopters being called in immediately to scan for these IRA guys. Witnesses were quoted as seeing the car and the men, but we aren't given any features. They were just blobs dressed in gray, I guess, who immediately disappeared into the convenient snowstorm. So how do we know the IRA did this, supposing it even happened? They said they did. And how do we know that those who said they were the IRA really were? How do we know MI5 didn't call into the newspaper, pretending to be IRA? We don't. No one was ever caught and tried for this, so we know nothing that doesn't come from the media. Since the media is controlled by the government, we only know what they tell us, which is very little. I urge you to read closely the page on this event at Wikipedia. It tells you nothing of importance, nothing verifiable, and nothing that couldn't have been done much more easily by the Ministry of Defence itself. Some Brits may answer me that they have far more trust in the government than in the IRA or in my research. My answer: well, good luck to them then. Unless they are in the peerage, it hasn't really worked for them so far, but I'm sure the future will turn sunny all on its own.

Next, we are told opinion polls after the mortar attack showed Major as the most popular PM since Macmillan in the 1960s. But the story refutes itself in the next sentences, where we are told opinion polls showed the 1992 election a dead heat, and exit polls on the night of the election indicated a slim Labour lead. However, when the votes were (allegedly) counted, Major won by 7.5 percentage points.

So the election was not even close. That can mean only one of two things: either the election was stolen, or opinion polls and exit polls mean nothing. They must have a margin of error of around 8%, which means they are useless. Knowing a bit about exit polling, I will go with the first scenario. Exit polling has been shown to be quite accurate, far more accurate than 8%. But if you think the election wasn't stolen, then you have to believe opinion polls are useless, which means you have to dismiss the opinion polls that said Major was as popular as Macmillan.

How does the mainstream explain this discrepancy? Same way it explains similar discrepancies in US elections in the same period: it doesn't. In the US, the media dealt with fishy election results by badmouthing exit polls. For a time in the early 2000s, it discontinued them almost entirely, since they were showing up the steals. However, they soon discovered the US was not a nation of mathematicians. Most people couldn't put two and two together, so it didn't matter. Finally realizing that, the governors became evermore brazen in their steals, culminating in the Trump election—which was [a statistical absurdity in every possible way](#). In that one, they didn't even pretend to take the numbers seriously, simply making them up as they went along. The Great Oz doesn't even use a curtain anymore: he just takes a dump right in front of you.

Next we come to Black Wednesday, which they are still trying to sell you as an accident. It wasn't. It was another planned rape of the taxpayer and the treasury. Remember, the UK had just joined the ERM in 1990 at the urging of Major, who was Chancellor of the Exchequer. So do you think it was just an accident that only two years later, with Major as PM, the UK suddenly lost £3.3 billion? Thatcher entered the pound into the ERM on October 8, 1990. That's 10/8, Chai. They normally don't tell you where that money went, but it went to people like George Soros, who made at least £1 billion selling pounds on the exchange market. They don't tell you where the other billions went, but we may assume they went to other peers and bankers. The strange thing is that according to the deal, the UK government had to purchase any pounds put on the market. They surround that with a lot of noise to keep your eyes off it, but it is where the steal is. In a free market, no entity should be required to buy something it is not in its interest to buy, but here the UK treasury was “forced” to buy deflated pounds, which created a great loss to taxpayers. Anytime you see a big loss to taxpayers like this, where they aren't even in the loop, you should be suspicious. It is NEVER an accident or a result of bad policy. It is the result of a plan. Soros and these other rich people might as well have walked into the treasury and stolen the money at gunpoint: that is the only way the steal could have been more obvious. But no one was convicted of theft, because the government was an accessory to the crime. It was like the government had left the vault open, invited the thieves in, declined to prosecute or even notice the theft, and then covered it with a complex economic story, so that no one could understand what had happened. You are led to believe it had something to do with exchange rates. It had nothing to do with that, and everything to do with a conspiracy to defraud taxpayers. A large part of government is nothing more than a conspiracy to defraud taxpayers, as you should know by now.

Next we come to the section on “Sleaze”. While Major was supposedly trying to reinstate conservative family values, many members of his own party were discovered to be sleeping around, either with women or men. You may think this was just an ironic outcome, but it wasn't. It was planned as well. It was an early salvo in the men-are-pigs project. Since MPs don't really do anything except rubberstamp military budgets and welfare for bankers, they have a lot of free time on their hands. Being actors and fronts, they are expected to perform, and this is the performance required of many of them. They manufacture these sex scandals to keep real news off the front pages, and to continually confirm to women that men are not worth the prices of their haircuts. It works in conjunction with the serial killer project, the mass murderer project, the one-in-four rape project, and many others, acting to split the sexes, destroy the heterosexual relationship, and create sexual chaos. Why? Because this

sexual chaos is fantastically profitable to the billionaires and trillionaires. Miserable, confused people spend far more money on compensating products, and they are far easier to control as well. Because they are miserable, they are desperate for someone to help them, and that someone is the merchants, who have drugs, programs, gym memberships, porn, medical care, therapy, body alteration, tattoos, booze, guns, and many other things to sell them. This is the New World Disorder in a nutshell.

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As a tack-on, I learned something about actress Justine Waddell today. I was rewatching *Wives and Daughters* this evening, which I know will fan the rumors of my gayness, but whatever. If you must know, I do enjoy these period pieces a lot, but not from any gayitude. I enjoy them because I am a throwback to another time. I am completely unfit for Modernity in all its forms, and have no truck with Futurism of any kind. I dread the future, and mostly dread the present. Plus, well, I like to see pretty women in pretty dresses, and I wish women still wore clothes like that. Honestly. I would rather see a woman in a pretty gown than in spandex yoga pants any day. It is called old-fashioned good taste—which is all but extinct. It is also called being artistic.



At any rate, I have had a bit of a crush on Waddell for years, but her career sort of went off the rails soon after that, so I have had to keep going back to the early films. Every time I watch this miniseries I Google Waddell to see if she has got her career back on track. I am always hopeful to find something new. No luck. It just keeps getting worse: see 2011's *Killing Bono*, a film where Waddell wears a white-blonde wig and her voice is dubbed. I am told she gets topless, but I couldn't bear to see it. Seeing little Molly Gibson in a sordid sex scene might turn me off sex forever. But this time—cued by my new research abilities—I did think to dig a bit deeper. Turns out her father was a billionaire from South Africa who had married into the Oppenheimer family. Justine's stepmother is an Oppenheimer, of the DeBeers diamond family. Gordon Herbert Waddell ran Oppenheimer for a while, as well as the huge platinum mining firm Rustenberg (also Jewish, of course). And, given his names Gordon and Herbert, I suspect he is from those big families in the British peerage as well. He isn't listed at

thepeerage, but I suspect he has been scrubbed. Not just anyone marries an Oppenheimer and takes over the business. Only a duke does something like that, and the Gordons and Herberts are both dukes.



*by Miles Mathis*

*First published August 26, 2023*

First of all, aren't we about a year early for a Presidential debate? The election is in November 2024, folks, not 2023, so we are more than 14 months out. So why are we being assaulted by these people, answering fake questions and ignoring all the real issues? Not one of these fake candidates, including Trump hiding out on Tucker, addressed the central issue of our times: we just went through a fake pandemic where a deadly faux-vaccine was pushed on us illegally under wildly false pretexts and fake science by a government and media bought out by Big Pharma. Literally millions of people are dying from it all around us, and these bozos are debating climate change and some fake country song? Your mothers and fathers and sons and daughters are dropping dead around you and you are allowing yourself to be diverted by fake debates a year early, by a crop of nobodies that have no chance of getting elected? They are about to bring back masking and social distancing, something that all sane people agree was a total failure, and these bozos ignore it? They are about to bill you through the treasury for another round of expensive and worthless faux-vaccines, whether you want them or not, and whether you take them or not, and no one is talking about rebellion? They have increased the debt by something like 3000% in the past twenty years, and no one is talking about rebellion? Your forefathers had major famous rebellions over tea and whiskey, but you can't even wake up for a rebellion against a vaccine genocide or a 30-trillion-dollar theft.

That's why they have these Presidential elections that never end, with campaigns now permanent. Trump has been running for re-election since he left office. All to keep your eyes on them and off the real world. It's a never-ending dog and pony show, to keep you diverted, confused, and ultimately disempowered and broke.

I have news for you: an election won't solve this, since all elections are fake, ON BOTH SIDES. What is required is a total shutdown from our end, and a Constitutional Convention called by the people. We need to fire EVERYONE in power and start over from the ground up, putting most of these people on a permanent do-not-trust list. They need lifetime bans from any position of trust or authority, with a big red X permanently tattooed on their foreheads. And that includes *all* name Republicans and



Democrats, but also includes the filthy rich and the pointlessly famous. We need to outlaw all foundations, NGOs and thinktanks. We need to end lobbying, since it is just another word for bribery. We need hand-counted paper ballots, counted in rooms totally surveilled by CCTV cameras, and anyone caught cheating gets a big red X tattooed on his forehead. All Pharma advertising should be banned, and 90% of drugs removed from the market. Pfizer should be shuttered, put into receivership, and all owners and executives should be jailed. Same for hundreds of other companies, including Google.

We all know this is the only solution, so I don't know why only I am saying it. You will say Trump and some others talk about draining the swamp, but they are just talking about DC. That won't get it done, since DC is just a front for the billionaires itself, for the most part. That's why a new Congress and President wouldn't mean a thing. Even if you abolished the CIA and FBI and restaffed the Pentagon from the ground up, that wouldn't solve it. The same old corrupt families would still own the country, and they would find a way to repurchase everyone in a few years, even without lobbying. It is those families that have to be given the boot, or nothing will ever change. They have to be banned from all involvement in government.

And yes, that includes the Kennedys.



Next, let's discuss that. Again, all fake, since those aren't real mugshots. Not only is there no board and no side shot, the angle is wrong. They all appear to be seated, and the camera above them. That isn't how mugshots are taken. Mugshots are taken standing, and face-on at no angle. Four of them would have to be redone in any real police station, since they are so blown-out they aren't usable. Most of these look more like passport photos, since the camera is too close for a mugshot. Plus, we can tell that sheriff's insignia isn't on the wall behind them, it is pasted in later. Obviously, if it were on the wall, it would be the same size in all of them. So they didn't even hire a professional cameraman. These look like they were done at Walgreens by a teen tech who just started at the job.

Which means all these charges are fake. This is all more Langley theater, again staged to fill headlines and divert you from the real world. You are living in a make-believe world, like Mr. Roger's Neighborhood, but for creeps, criminals, and pathological liars. The alternative press is selling it to you just as loudly as the mainstream press.

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Speaking of a make-believe world, I just discovered something that surprised even me. Did you know that Ralph Nader published a book a few years ago entitled *Only the Super-Rich Can Save Us!*



With the title in quotes, "super-rich" underlined, and an exclamation point at the end! What teenaged girl designed this cover?

I couldn't believe it. At first I thought he was joking or being sarcastic, but he is completely in earnest. The work is fiction, but it isn't a parody. Nader called it a "practical utopia", and it ends up glorifying the wealthy much like Ayn Rand's awful novel *Atlas Shrugged*. The novel's protagonist is inspired by Warren Buffett. Excuse me while I toss my lunch. This just proves to me that Nader has always been another agent, like Noam Chomsky and others I have since jettisoned.



That is a close-up of the cover, with six guys and one gal dressed as superheroes. I guess that is Buffett in the middle. I also see Ted Turner, Barry Diller, George Soros, and maybe Tim Cook (or Phil Donohue?). This was 2009, so the gal may be Yoko Ono, though she wasn't even a billionaire. The black guy may be Bill Cosby, before he fell off the Earth. At any rate, I think you see why that cover is so absurd, especially coming from Ralph Nader. It is upside-down to all expectation and sense, and outs Nader as a fraud by itself.

You may remember that I have admitted I volunteered to work on Nader's 2000 campaign when I was in Amherst, MA. I only worked a few hours a week, but I was proud that we ended up beating Bush in our county, coming in second to Gore. My pride just evaporated. The super-rich are the problem, and there is no chance they are going to save us. Nader should know that, so this is all bad. I also learned something else this week that soured me on Nader. I tripped across him being interviewed by Amy Goodman on Democracy Now, and he was rattling on about Trump and January 6, treating all that hocus-pocus as real. It was truly embarrassing, because he had gone completely transparent to me. I could see him for the stooge he had always been. I went to his bio for more clues, and one of the first things I remembered was that his running mate that year was Winona LaDuke. I heard her speak and she was thoroughly unimpressive, but no one cared because they knew Nader wasn't going to win. It didn't matter who she was. They thought they needed a woman because, well, you know, so there she was. She sold herself as a Native, but what I didn't know until now is that her mother was Betty Bernstein. Yep, she's Jewish. We should have known. Born August 18, aces and eights. Mother born in 1933. Winona went to Harvard and Antioch. Her father is given as Sun Bear, an Ojibwe, but he was really Vincent LaDuke, son of Judith LaDuke. Those are not Ojibwe names. They are more Jewish names, so Winona looks to be Jewish on both sides. Judith was born Judith Heisler, proving Sun Bear was at least half Jewish himself. Someone at Geni is on to them, since if we take these Heislars back a generation of two, we find this:

## Christian H Heisler

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### Christian H Heisler

Birthdate: February 07, 1833  
Birthplace: Pennsylvania, USA  
Death: 1907 (73-74)  
Pine City, Pine, Minnesota, USA  
Immediate Family: Son of [Nikolas Heisler](#) and [Sophia Josephina Heisler](#)  
Husband of [Katarina Heisler](#) and [Adrianne Ermadine](#)  
Father of [Christian F. Heisler](#); [Andrew Heisler](#) and [John Nicholas Heisler](#)  
Brother of [Joseph Heisler](#); [Margaretha Heisler](#); [Martin Luther Heisler](#); [Catherina Heisler](#); [Veronica Fannie](#) and 3 others

Managed by: [Julie Heggeness](#)  
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I am amused. PeeWee is Paul Reubens, real name Rubinfeld, and he is Jewish, of course. These Heislars in LaDuke's ancestry are married to Kirsches, Louzons, Warrens, and Hesses, so they are also Jewish. These Hesses indeed go back to Neroth, [Trier](#), so it looks like Winona LaDuke may be a cousin of the famous Nazis. Shouldn't surprise anyone at this point. More clues in that direction include the fact that [Johann Hess's page at Geni](#) has him born 11/11/1841, and three of his fourteen children are private. They have been dead for 150 years, why do they need privacy?

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## Johann (John) Hess

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### Johann (John) Hess

Birthdate: November 11, 1841  
Birthplace: Neroth, Trier, Prussia, Germany  
Death: April 26, 1903 (61)  
Mayhew, Benton County, Minnesota, United States  
Place of Burial: Lake Henry, Stearns County, Minnesota, United States  
Immediate Family: Son of [Johann Adam Hess](#) and [Gertrude Hess](#)  
Husband of [Mary-Maria Hess](#)  
Father of [Edward Hess](#); [Math-Mathias Hess](#); [John Hess](#); [Bernhard Hess](#); [Joseph Hess](#); [Leonard L. Hess](#); [Anna Hess](#); [George Hess](#); [Margaret Mary \(Maggie\) Hess](#); [Jacob Hess](#); [Henry Hess](#); [Private](#); [Private](#) and [Private](#) < less

Managed by: [Olivia Kristine Lock](#)  
Last Updated: October 28, 2017

Also this: [there are famous photo albums of Rudolf Hess in Trier](#), so we know he had links to the town. So did Rudolf Hess have any links to Minnesota? Not that we know of, yet. But he did have links to Ireland, since his sister married an Irishman and died in Wicklow. She became Maggie Crofton. So these Hesses got around. Rudolf Hess's genealogy is a huge fudge, scrubbed in most places and now we are starting to see why. More grist for the future.

Ralph Nader's mother is supposed to be from Lebanon, but her name is **Bouziane**, which—from what I could discover—is Jewish/Algerian. Nader is also not a Lebanese name, being Jewish as well. It is common for cloaked Jews to claim to be Lebanese. The Naders/Nadirs have been Kings or Shahs of many countries, see for example Nadir Shah, King of Afghanistan, and Nader, Shah of Iran. Only Phoenicians get to be kings or shahs. So I no longer believe Ralph Nader came from nowhere, son of a baker. That is just the usual joke. Change baker to banker, remember? Ralph speaks Russian, Chinese, and Arabic, which again points at spook. Lawyers don't normally speak both Russian and Chinese. After getting a law degree from Harvard in 1958, for some reason Nader went into the Army, though we weren't at war then. We are told he was a cook. Right. Actually, they sort of admit that was just cover, since in that period he wasn't cooking, he was being given two **Nieman** fellowships to travel to Russia, Cuba, Chile, and other locations unknown, from where he filed “dispatches” for the *Christian Science Monitor* and *The Nation*. Hmm, two known spook rags, and Nieman is Jewish as well. After five years of that he was placed as an “advisor” to Patrick Moynihan in DC. Moynihan was always a big spook, and in those years he was supposedly heading up the War on Poverty. Nader must have given him some great advice, since together they certainly licked that problem, didn't they? Blacks got so much richer in 1964, didn't they? It was a miracle year!

In 1965 Nader got famous for *Unsafe at Any Speed*, which looks on the face of it to be a good thing. Cars did get safer. But they would have gotten safer anyway, I assume. Companies don't like losing lawsuits, and Nader was first and foremost a lawyer. Or, as the Natives say: lawyer=one who speaks with forked tongue. One book of that sort isn't going to change the world. In hindsight, the book looks more like promotion for a new US Department of Transportation, another big government boondoggle that can waste tax money and do the opposite of what it claims to do. You can be sure it was set up to shield Big Auto from any responsibility, and deflect claims and lawsuits. Same thing all the other Federal Departments do, think FDA, CDC, etc. After all, Nader was working for the Department of Labor when he wrote that book. He was a Mandarin himself. One department “advisor” leading to the foundation of another big federal department. Just an accident, I'm sure. No connection.

Had the Department of Labor ever been good for labor or laborers, back to 1903? No. As you would expect, the Department of Labor was never about helping laborers, it was about helping big business screw over labor. Like everything else, that has just gotten worse every decade since then. Do you think Nader didn't know that when he joined the department in 1964? Do you think he has never figured it out since then?

Then we got Nader's Raiders in the 70s, about which we are told

**In 1968, Nader recruited seven volunteer law students, dubbed "Nader's Raiders" by the Washington press corps, to evaluate the efficacy and operation of the **Federal Trade Commission** (FTC). The group's ensuing report, which criticized the body as "ineffective" and "passive" led to an **American Bar Association** investigation of the FTC. Based on the results of that second study, **Richard Nixon** revitalized the agency and sent it on a path of vigorous consumer protection and antitrust enforcement for the rest of the 1970s.**

Did he? Wikipedia gives us no examples, and none come to mind. When has the consumer ever been anything but plucked in the US? But I won't let that bald accusation stand alone, [I will give you a link to back it up](#), to save you the effort of searching on it yourself. There, we find that, despite budgets being fattened and more Mandarins hired, nothing worth reporting actually happened in the 1970s, either under Nixon, Ford, or even Carter. There we are reminded that consumer activist Michael



Pertschuk became head of the FTC in 1977, and was proclaimed by everyone, including Nader, to be our savior. Guess what, it didn't work out that way. It was just the beginning of the Californization of "consumer protection", where consumers were smothered in red tape that did no one any good but the agencies hired to smother them. As in the movie *Brazil*, consumers weren't protected, they were harassed by an ever-expanding mob of managers and inspectors, and by ever rising piles of paperwork. At the same time they were robbed by longer lists of fees and taxes, invented to fund all this management and mismanagement. All-in-all, it wasn't a boon to consumers, or even to the environment (more paperwork=more trees felled and more landfills filled), it was just an acceleration of the bureaucracy.

But Nader loves the bureaucracy like he always loved the rich. In his mind, you just need the *right* bureaucracies and the *right* rich people. They will save you. Trump is a bad guy, but Soros and Buffett (and Yoko Ono?!) are your buddies.

And what does Nader think of Bill Gates? Well, it is hard to say. We remember that in 1998, Nader sent Gates an email, asking him to join Buffett in addressing income disparity. All Gates did is claim he was already giving away all his money to charity (a whopping lie). Did Nader call him on that? No. Has he called him on it since then? No. He is still hoping Gates has an epiphany, I guess, like Darth Vader turning from the dark side on his death bed. If Nader leaves him alone, he will realize his mistake and save the world. In his book, Nader passes by Bill Gates III to glorify his father, Bill Gates II, having to suck up to the family one way or another.

Late last year Nader launched a new magazine, explaining that the internet was a cluttered wasteland. And what does this magazine focus on? Congress. It is called *Capitol Hill Citizen*. Talk about a wasteland! Talk about a waste of time! Talk about misdirection. Robert Reich admitted Congress was defunct back in the 90s, so why is Nader still trying to put your attention there? Because, like Chomsky, he is stuck in the past. He doesn't realize his audience has grown up and moved on. They have seen through him *and* Congress. If Nader had been real, he would have been telling you what I have been telling you, but 40 years earlier. That being that the visible government is all a sham and a smokescreen. It is the billionaire and trillionaire families that have been running the show from the beginning, and they are all in the shadows. But Nader always knew that. He has to know it, not only because he is an insider and no dummy, but because—as we now see—he was always one of them. That is why he is still trying to convince you they are your savior. He is snowing you just like they are, the only difference being that, like Chomsky, he is doing it with a bit more subtlety. It was intellectuals and idealists like you and me that were his target, so he had to tailor his package to us.

Yes, he took us halfway in, admitting the two parties were bought off and pretty much indistinguishable. He had to, because we already knew it. That is what controlled opposition is. You tell them what they already know, then lead them out into the bushes again. As Chomsky admitted the media was corrupt, Nader admitted the two parties were. But we now see he neglected to tell you all the important stuff, since the media, the parties, the Congress, and the President are all just fronts. Like Chomsky, Nader has ignored 911, he has ignored the vaccine genocide, he has ignored the CIA and the rest of the Intelligence community, and he continues to ignore the trillionaire Jewish foundations and families running everything behind the scenes. They both just pretend all that doesn't exist. It's a canard, an anti-Semitic conspiracy theory made up by neo-Nazis or domestic terrorists, an offense to the families of survivors, a coping device of white males who can't get dates.

Nader is now on the same page as the CIA and Air Force, having the same assignment: keep eyes on Congress. They did their part with the fake January 6 "insurrection", and Nader is doing his with his

new magazine and his NPR interviews.

**Next day:** Correction: he hasn't ignored the vaccine genocide, he has actually [promoted it](#), arguing that health officials like Fauci should be completely in charge, and that the President should just stay out of his way. In this he is again like Chomsky, who has been brutally critical of anti-vaxxers. This, as much as anything, proves both men are in on the scam, and probably always were. Once again, we see how big events allow us to sort people like nothing else can.

This is also funny: notice how in that last link, Nader is saying the President should step aside and let health officials run the Covid scam. But who is missing from that equation? Congress, who we just saw Nader propping up to draw your attention. Well, if Congress is still so important, why did we see all congresses and other legislative bodies completely bypassed during Covid? It was all done through fake and illegal “mandates” from governors, mayors, and health departments, so that Pfizer had fewer people to bribe.

All this about Nader pissed me off so much I am now going back to his heyday and rereading all the Nader's Raiders pamphlets—the ones that got me working for him in the first place. They really had me fooled, but I now suspect it was all controlled opposition. Why do I think that? Well, not only because what I discovered above, but because of who else was involved. Follow along with me. In the beginning, there were only seven Nader's Raiders, and they wrote the first round of pamphlets/books. As it turns out, they were all rich Jewish kids from Harvard and Yale law schools. One of them was William Taft IV, great grandson of that President. This Taft wasn't progressive: he ended up working under Republican administrations, and actually worked at the FTC in 1970 under Nixon. Hmmm. That's cosy, ain't it? Not suspicious at all. Nader and his boys were pretending to attack the FTC while working for them. I remind you that President Taft was a fat-assed fatcat Republican, another cloaked Phoenician. Wiki tells us he was not from wealth, but that is the usual lie. His father had been Secretary of War and Attorney General under Grant, and those guys were all on the take, like now. These Tafts are listed in the British peerage, though we aren't told why. All links higher up have been scrubbed. The Tafts founded Skull and Bones, so we can be sure Taft IV was one. Wiki scrubs President Taft pretty well, but Geni gives up the farm, admitting his mother was Sylvia Howard, daughter of [Levi Howard and Bethiah Chapin](#). Wow. Any questions? Sylvia's grandmother was Rhoda Albee. I know when I said all Nader's Raiders were Jewish, many of you rolled your eyes, and some of you may have thought of Taft as the first counter-example. He couldn't be Jewish! What do you say now?

We can also pull in the Wheelocks, Mosses, Whitneys, Barbours, Clarkes, Jaspers, Shepards, Leighs, Cromwells, and Byrchetts, all of whom are in Taft's recent lists. Going back a bit further we hit the Barons Beauchamp. But you should have known without any of this research, since we already knew from many previous deep dives all the Presidents are close cousins and Phoenicians. All of them are from great wealth.

Taft IV is fantastically easy to uncloak, which is why I hit him first. He was one of Nader's first raiders, but by 1970, after working for the FTC for a short time, he moved on to OMB, where he was principal assistant to Casper Weinberger—yes the same guy that was later Reagan's Defense Secretary. In fact, Bush I later made Taft acting Secretary of Defense in 1989, while Dick Cheney was being confirmed by Congress. So Taft is really not looking like a revolutionary, is he? Not the sort of person you would have expected to be working for Nader, writing these muckraking books. In fact, just the opposite.

Another thing we quickly notice when we dig into this is the strange promotion of Nader, his Raiders, and his books by the *Wall Street Journal*, *Forbes*, *Fortune*, and other papers and mags on the right. Very weird. Again, just the opposite of what you would expect. You would expect all the business magazines to be burying Nader, or ignoring him, but instead they are giving him legs.

So let's do another one. Edward F. Cox is among the most famous of Nader's Raiders, and his Wiki page will disappoint you just as much as that of Taft—that is, assuming you are as naive as I was. He is Edward Ridley Finch Cox, of several super-rich families, and he is even more famous for. . . marrying Tricia Nixon, daughter of Richard Nixon. Their wedding was described as “American royalty”. His mother is also a Crane. Like Nader, he also comes out of Army, though they admit Cox was Airborne and an officer in Special Forces. The timeline is unclear in his posted bios and he may have been a Special Forces officer *while* working for Nader. It may have been his assignment. He is currently chairman of the New York Republican State Committee and a member of the Bank of American advisory committee. So, again, really not sounding like a revolutionary, is he? Just the opposite of what we would have assumed, and what I always thought. But of course I never bothered to research these guys, which is what they count on.

Under Reagan, Cox was the Senior Vice President of the US Synthetic Fuels Corporation. He also served under Nixon and Bush I, although Wiki doesn't bother to tell us what he did for them. Cox was Director of Noble Energy for 35 years, so it was probably something to do with that. So, again, we see an oil and gas man from a hugely wealthy family—married to the President's daughter—pretending to be an outsider and progressive agent of change. This is really too easy.

## Hopeful Headlines?



by Miles Mathis

*June 19, 2024*

Some apparently good news is coming out this week, indicating the Phoenicians aren't having everything their way. I will compile the high points for you here.

The biggest news is [Kansas suing Pfizer](#) for fraud for lying about the safety of the Covid vaccines. I would expect other states to join this suit, perhaps as many as thirty of them, since all states will be seeing big losses from the Covid fraud. The attorneys for Kansas can now cite the recent appellate decision in California, where the judges ruled that the new “vaccines” do not match the old definition of vaccine used in cases back to smallpox rulings by the Supreme Court a century ago. The California judges ruled in favor of plaintiffs who had argued these vaccines were not vaccines at all, being treatments for symptoms rather than inoculations. That was pretty easy to do, since the CDC and FDA changed the definition of vaccine to fit these new products. Big Pharma has admitted in their own literature the “vaccines” lessen the severity of symptoms, but cannot prevent them or provide immunity from them.

Even that is a lie, since it is doubtful the “vaccines” can even lessen the severity of symptoms. What the faux-vaccines do—based on a real track record—is make those who take them MORE susceptible to future infections, as well as generate blood clots, heart attacks, miscarriages, cancer, and a host of other diseases.

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In other good news, we find the state of New Jersey handing down a 13-point indictment against bigwig Democratic powerbroker George Norcross for racketeering. Couldn't happen to a nicer guy. This is happening at the same time that New Jersey's US Senator Bob Menendez is facing federal charges for accepting bribes. This is looking like part of a nationwide changing of the guard, though only a fool would expect it to be a swamp draining. More likely a replacement of one set of swamp creatures with another. Best guess is it is a preparation for the big shift later this year when the Republicans sweep in and begin installing their latest "morning in America" illusion, to make you think some sort of positive cultural revolution is at hand. But to achieve that illusion, they will have to lead with some real changes, which is why I call this good news. In the short term I would expect some of the most annoying frosting of the past five years to melt away, since it was created just for that purpose. They created this chaos just so they could ride in like heroes and scatter the trolls. Either way, this latest round of indictments is mostly theater, since the worst that will happen to Norcross and the rest is a couple of years playing golf in a minimum security open-air "jail". Norcross was born with a bye out of any real prosecution.

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And in other good news, CNBC economic analyst James MacDonald was arrested for defrauding investors. He had been sought since disappearing in 2022.



Remember that guy from cable news? This tells you what to think of all these talking heads in the media. When they aren't just bubble-headed actors, they are these conmen like MacDonald. You shouldn't believe anything you read or hear from the mainstream media. This is how stupid he is: he had said he was going on the lam, but do you know where they caught him? Port Orchard, Washington, a suburb of Seattle. Let me give you a little hint in case you ever have to go on the lam. You don't just move across the bay. You get out of the US. You take a flight out before they put you on an arrest list, or if it is too late for that you drive or walk across the border and fly out of Mexico City or something. Or you hire a private boat. In no case do you hunker down in Seattle a few clicks away from a military base. Maybe he thought he could escape last-minute over the Canadian border, but that didn't really work out for him, did it?

Or maybe as a MacDonald he is protected and this is all more theater. He is busy washing his golf clubs. Remember, the MacDonalds are top peers related to the Stanleys and connected to the Isle of Man.



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This sort of fits into the good news category, though it is fake news. We are being told Trump's gag order still stands, since the New York Court of Appeals allegedly found in favor of Judge Merchan. But this is just more proof the whole trial was vaudeville, since the judge has no authority to gag anyone after the verdict has been announced. Once a trial is over it is over and the Free Speech clause of the Constitution automatically comes back into play. No judge has the authority to arbitrarily overrule the Constitution outside a courtroom. It would like judges gagging all prisoners from claiming they are innocent after being found guilty, which of course would prevent any prisoner from appealing or bringing up his case before a parole board or anything else. It is absurd on the face of it.

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In other good news we see conservative surges in Europe leading to a sharp right shift there same as here, with all the WEF stooges in power on the chopping block, including French leader Macron and EU leader von der Leyen.

**The Globalist forces in most countries got crushed and lost significant political ground to conservative, populist, nationalist forces that emphasize national sovereignty and reject Brussels' current policies such as the crippling 'green new deal', unchecked mass migration, military support for Ukraine, among others.**

Although I don't consider myself a conservative or on the right, I do see this as good news, since these voters in European elections were not mainly conservative, though the mainstream is labeling them that way. They are anti-Globalist, as this quote admits. They are anti-fascist, anti-tyranny, anti WEF, and anti-centralization. They are anti-New World Order. They are anti-war and anti-banker. They are anti-propaganda and anti-gaslighting. There is nothing "right" about that. In fact, by the old definitions it is very *left*. If you are aligned against the wealthy crooks you are LEFT. But the important thing is not the tags, it is the beliefs and ideas, and the "conservative" voters are mainly on the correct side, which is why I am more or less with them.



Trudeau in Canada is also on the way out, as his polls tank like Biden's and Macron's. He looks very Marrano/Cuban there, doesn't he? I guess his team of photo retouchers missed that one. His government is in complete collapse as [RCMP investigates widespread misuse of government funds](#), likely abetted or overlooked from above.

As in the US, you can be sure all these stolen Covid funds were not stolen by low-level actors. They were stolen by the mob, ie the Phoenician Navy, with all authorities instructed to look at their shoe-tops. Which means. . . these RCMP investigations are guaranteed to go nowhere. No one will face prosecution except a few low-level patsies, but the negative publicity will be real. That will be used to usher in a new crop of crooks pretending to be on your side. They will pet you down for a few months beginning in November, then the whole cycle will repeat. But at least we won't have to look at these current assholes anymore. It will be a new cast of assholes.

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In the “fake news is good news” category, we find the claim by CNN today that Steve Bannon will be serving his four-month sentence for a misdemeanor alongside violent criminals and sex offenders in Danbury. You have to laugh. All theater like the [J6 event itself](#) and the J6 prisoners. All of those people are actors like Trump and Bannon, and none of them have ever been in a real jail or ever will be. No prominent person like Bannon has ever served jail time for a misdemeanor while appealing his conviction in the history of the world. It is beyond absurd. I predict we will see him podcasting from jail in a Ralph Lauren polo shirt with a huge Trump poster behind him, surrounded by stacks of books that include *1984*, Plato's *Republic*, and the Matrix novelizations.

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In other good news, we see both the *Daily Beast* and the Southern Poverty Law Center imploding, both laying off a large part of their staff. 70% of *Daily Beast* union employees just took buyouts before even larger planned layoffs, so it looks like that outlet is finished. SPLC is laying off at least 60 employees, indicating they are in a major contraction like the mainstream media, big tech, state receipts, federal receipts, Hollywood, the Oscars, the Emmys, and everything else owned by the Phoenician Navy. Is CIA also contracting, due to crashing federal receipts? Most likely, and even if they aren't contracting yet in numbers, we have seen they are contracting in ability and output, since they no longer fool anyone. They are behind the mainstream media and much of the rest of this, so as public trust dies so does the power of the CIA. Propaganda that no one believes is worse than worthless, it is counterproductive. Every failure is a further uncloaking, and like vampires, propaganda dies in the light. Exposure to sunlight is fatal to it.

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Finally, I will add this as a tack-on, since it is not good news. Good that I saw through it, but other than that not good. *Gateway Pundit*, which is reporting these other items, is also running a piece by [Anthony Graceffo with this deceptive title](#):

### **The Bottom 20% Do Almost No Work, and You Pay for Them: How the Low-Income Bracket Drains Taxpayer Dollars**

The whole piece is a Dick Cheney sort of argument that there is a big movement of wealth from rich to poor, and Graceffo is repeating it for the same reason Cheney did: to keep the eyes of the middle class on the lower class and off the upper class. But it is completely upside down to the truth, since the movement of wealth is all in the other direction.



Overall, the transfer of wealth worldwide has never been from rich to poor, it has always been from the middle up. Yes, some fraction of spending goes to poor relief, but it is a drop in the bucket to what goes to bankers and the military. [I have hit this before](#), but I will gloss it again, since it is so important. The largest slices of the federal budget are the military and servicing the debt, so big bankers and military contractors. The next largest slice is hidden, since it goes to the myriad intelligence services like CIA, NSA, FBI, DEA, ICE, ATF, DHS, and a hundred others. No one even knows how many

billions these people are sucking from the middle classes every year for nothing. Or, either nothing or so that they can spy on you and harass you 24/7 with their fake events, fake news, fake history, fake science, fake art, and everything else.

Remember, taxes were invented to siphon money *up* the pyramid. Kings and other nobles invented taxes so that they could live off the peasants, letting the peasants do all the work while the nobles lived one long banquet and party. Nothing much has changed in a thousand years, except that they have gotten very good at convincing you you are no longer a peasant. Because you aren't living with chickens in a wattle house, you think you are bourgeois. But you are just as tied to the grindstone as any peasant ever was, maybe more. Peasants likely had more real freedoms than you do, since the nobles didn't have cameras on every corner and trackers and microphones in every phone. Peasants didn't have to sit in awful jails disguised as schools until they were 18, with "teachers" cramming lies into their heads eight hours a day, then go home to a TV and internet which took up where these faux-teachers left off, stirring their brains for another eight.

These creeps at "conservative" sites like the *Gateway Pundit* want you to believe the rich are already paying too many taxes, and they drop a load of faked statistics on your head to confirm that. Why? Because these creeps are rich. Duh. They want their taxes to go down and yours to go up. But the truth is these statistics are just on paper, and in the real world the richer you are the less tax you actually pay. What "bracket" you are in on some government chart is meaningless, since as one of the wealthy you are given a bye. You have access to a million loopholes. We saw that recently with Musk, when it was found he was paying a ludicrously low percentage of his income. And don't forget that this guy said to be worth over \$200 billion has been given billions of your taxes by the government in subsidies for his various fake companies. Aren't you glad to know you are subsidizing this guy? What other proof do you need that this is a welfare for the rich economy? He is a noble and you are a peasant, just like in the year 1200. Doesn't it make you feel toasty? If not, remember that these "conservative" sites like Gateway Pundit, Zerohedge, and Infowars have been tryin to sell you Musk as a great hero, along with the rich noble Tucker Carlson, and the very rich Joe Rogan. All because they have been fed a script to fool you into thinking they are your buddies, fighting for your rights.

Yes, like Trump they are saying many of the right things now, but it is all a confidence trick. Get this through your head: the rich on not on your side. They are on their own side. Their continued privilege depends on your continued oppression and fooling.



Speaking of Musk and his fake hairline, we are told investors are likely to vote him a \$56 billion pay package. Yes, you read that right: \$56 BILLION, with B. If you think that makes any sense or is believable, you need to get off the ventilator and breathe deeply: your brain is goofed on plastic fumes. That's almost a quarter of his alleged total worth, which is itself a made up number. As a comparison, it came out in recent Congressional testimony that the CEO of Boeing is making \$33 million a year. So do you really believe Musk is making 1700 times that? For the record, I don't believe any of the [biggest salaries reported by Fortune](#). I don't believe #2 Tim Cook made \$770 million, or any of the rest. Notice they are mostly these other CIA/gov front companies like Nvidia, Microsoft, and Netflix. These numbers are just made up to snow you one more way.

Ask yourself why investors would agree to drain \$56 billion of their own profits to pay this actor who does nothing but hang out with Grimes and post silly tweets? It makes about as much sense as the \$trillion the fake Sandy Hook parents requested from Alex Jones for defamation. These scriptwriters in Langley have lost all restraint, and aren't even trying to write believable copy. Talk about being goofed on skunkweed. I picture them like Beavis and Butthead, sitting in some DC dungeon coked and smoked to the gills, laughing their tiny asses off as they compose these sitcoms the media now sells as real.

Remember, Musk is mainly Tesla and SpaceX, SpaceX being little more than CGI and Tesla being electric cars, which are tanking right now. No one wants them. Production is being scaled back worldwide, despite mainstream claims to the contrary. Word on the street is all negative. Toyota and Ford are already sidling away from EVs to return to hybrids.

**But now, it's looking more and more like Toyota was right all along. In just two short years, the appetite for EVs has shrunk immensely, thanks largely to their ballooning sticker prices and high interest rates. Not to mention all of the inherent hurdles electric cars have when it comes to charging infrastructure and real-world usability.**

So how could Tesla be draining most of their profits to pay this one propped-up fraud? Because they aren't. It is just a continuation of [the Elon Musk Comedy Hour](#), brought to you by ConnEdison, PacificGas&Electric, and TennesseeValleyAuthority, with Joe Rogan and Lauren Boebert as Sonny and Cher, Candace Owens as Marilyn McCoo, Jordan Peterson as Eeyore, Kanye West as Flip Wilson, Steve Bannon as Foster Brooks, JP Sears as Arte Johnson, Steven Crowder as Jim Stafford, Ben Schapiro as Bobby Goldsboro, Alex Jones as Bobcat Goldthwait, and Trump and Tucker as Rowan and Martin.

Musk's rise was meant to sell you on EVs, and though that has mostly failed, they have to keep doubling down, as usual. If you won't believe the \$56 billion, they will come up with something even bigger to try to bluff you, like they did with Sandy Hook and Alex Jones. Don't believe \$500 million? No? How about a billion? No, how about 500 billion? No, how about a trillion? No, OK, move on to the next fake-n-bluff.

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And in other fake news, we are told Nvidia is now the largest company in the world by market capitalization, due we are supposed to believe to its connection to AI. But you do realize this is just one more conjob, right? Their numbers are being faked just like Apple's were faked, but this time it is

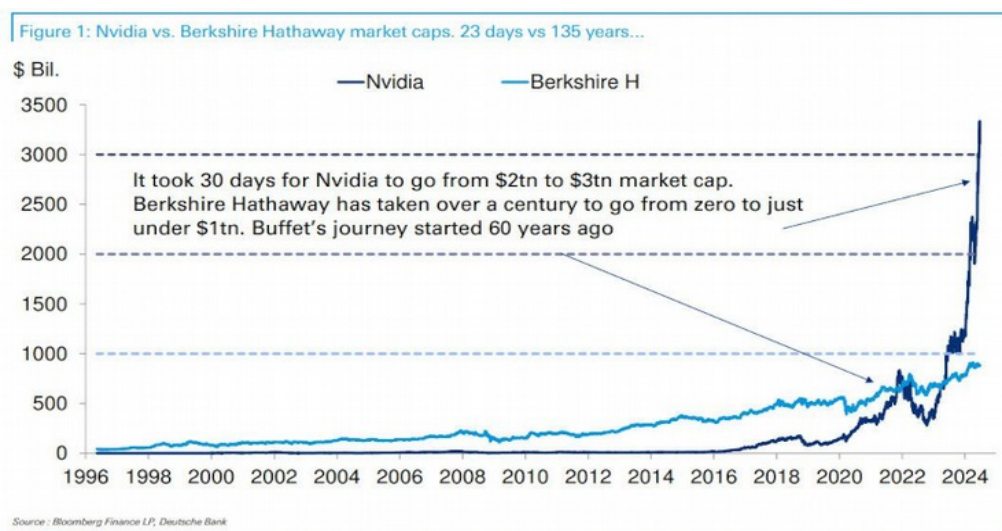


to sell you the idea of AI. We are told Nvidia is worth 3.3 trillion, but that is based on the same sort of voodoo used to prop up the stock market. Market capitalization is easy to fake now, since a few investment groups like Blackrock and Fidelity now own everything, including the stock market itself. So they can make up any numbers they like. These numbers come from them and are therefore not trustworthy at all. Like EVs and SpaceX, AI is mostly a conjob, so the real value of a company like Nvidia is limited to GPUs and such. Wiki admits their net income is under 30 billion, with total equity of 43 billion, so how could they be worth 3.3 trillion? Answer: they aren't. It all mist to fool you into investing, so that they can collapse the stock market and steal all your money—like they have done a hundred times before. Everything is a mirage. As Jerry Seinfeld just admitted, “It's all fake”. Just remember that I warned you.

**Addendum June 24:** [In an article that came out today](#) at *Zero Hedge* republishing Jim Reid at DeutscheBank, we find the whole thing in the title:

## **It Took Nvidia 23 Days To Add \$1 Trillion In Market Cap; Berkshire Hathaway Hasn't Managed That In 60 Years**

We are supposed to just go “wow” with Reid and Zero, but doesn't this make anyone suspicious?



No one else thinks that looks manufactured? Not only did it take 23 days to add the third trillion, it added the second trillion since the first of the year as well. It was at about 300 billion at the start of 2023, so almost 3 trillion in a year and a half. That's not “wow”, that is “wow, what a fake!”

This is obviously one of the main ways they are keeping the stock market falsely inflated, by just making up numbers by gargantuan margins. They did it a few years ago with Apple ([which is up](#) in stock price almost 6x or 500% since Jan. 2019) and are now doing it with Nvidia even bigger. 35% of total market gains in 2024 are due to Nvidia alone, and because this one is so obviously fake, we can assume the bulk of the other 65% are also fake.

KENNEDY FAKED DEATH FAKE HOAX HOAXED

[return to updates](#)

# THE HIDDEN KING(S)

*Camelot ruled from the cave of Merlin*



*by Miles Mathis*

I almost seem  
To hear the birds speaking to me.  
Is there a spell,  
Perhaps, in the blood?  
The curious bird up there—  
Hark! he sings to me.  
—Wagner, *Siegfried*

*First draft written December 2007, first appeared on the internet 2008-9†*

As you see, this paper was written several years ago. I have been sitting on it for over seven years. But now, after publishing many other papers in the same line—on faked events—this one may be somewhat easier to promote. If the thesis is too far-out for you at a first glance, read the other papers first. I especially recommend [my paper on the Lincoln assassination](#), which has many parallels to this one. I also recommend my very long paper [on the Tate/Manson event](#). The photographic evidence I compiled for that one exceeds even the photographic evidence here—which is extensive.

As usual, I offer this paper as an opinion piece, protected as free speech by the Constitution. It is my professional reading of the evidence, to be taken as such. When I say professional, I mean I have

shown previous expertise in reading and de-spinning photographic evidence. As a professional realist artist, I have honed my eye over several decades. Part of my job has long included working from photographs, which I take myself. To turn these photos into portraits, I have to be able to read all the subtle shades and lines contained in the image. So I have been accustomed to look more closely at the world, real and imaged, than most people. I see things most people don't. You can understand how that skill would be useful in unscrambling the false history we have been sold.

In the last decade, a few people have awoken from their slumbers. Cued by the lies surrounding 911, Aurora, and Sandy Hook, they have learned to see through the bedtime stories they have been told. With this suspension of disbelief destroyed, they are now ready to reconsider the other stories of recent history. In this paper we will look at the Kennedy fairy tale. We will start by studying the assassination of JFK, but by the end we will see that all the stories about *all* the Kennedys are of a piece: nothing you think you know, all the way back to 1944, is true.

It has long been clear to almost all intelligent people who study the evidence that the Warren Commission was a cover-up. Something like 80% of those polled admit they don't believe the Warren Commission report and we must assume that the other 20% are very gullible. Some have also studied the so-called conspiracy theories—the alternate theories, that is. But it should be equally clear that the alternate theories are, in most ways, just as full of holes and just as poorly constructed as the standard theory. Like the Warren Commission report, the alternate theories also read like propaganda. The style of all counter-stories, in whatever form, has been just as fishy as the Warren Commission story. To those of us trained to look at form as well as content, the counter-stories also read like a script, or like a transparent effort at mind control.

Let me suggest to you that both sets of stories were created mainly as misdirection and disinformation. This is not to say that all alternate theorists are controlled by the government or by anyone else. It is only to suggest that alternate theories—in all forms but one—seem to be encouraged by the government and the powers that be. We have always assumed that alternate theories would be frowned upon or discouraged, and yet we have never seen much real effort at suppression. In fact, in most cases, the dissemination of alternate theories would seem to be abetted by the mainstream, not suppressed. You should ask yourself if the alternate theories and theorists might be selling the main lines of the desired story just as fully as the standard theory. For the powers that be, it may not matter whether you believe there was one shooter or many, or even whether you believe that the CIA or FBI was involved. The only thing that is critical is that you believe Kennedy was assassinated that day, and the alternate theories sell that fact with even more emphasis and gusto than the Warren Commission.<sup>1</sup> As it turns out, the alternate theories make a much greater hero out of Kennedy than the standard theory, and it may be that this is a welcome side-effect to the real conspirators.

The first desideratum of those controlling both stories is that you, the public, be kept monumentally confused, so that you can never ask the proper questions. This end is achieved by having many competing theories. In this way, the Warren Commission was only the official fake story. But the other fake stories are just as important in the long-running effort to make it seem that there is no right answer. The storytellers are quite satisfied to have an ever growing mass of speculation and opinion, which almost inevitably must overwhelm all investigators. The more diversions that are created, the less likely it is that anyone will discover the real clues.

As an example of how alternate theories have been disseminated by the Government itself, I send you to [a recent paper of mine on Ramparts magazine](#). *Ramparts* was one of the first to publish alternative theories of the assassination, beginning in the late 1960's. Although *Ramparts* was considered to be a far left or even anarchist rag at the time, it turns out it was another CIA front, like *Encounter*, *Partisan Review*, *Paris Review*, and most other “intellectual” magazines. By the 1960's, the CIA had infiltrated the entire media, including smaller, seemingly independent journals like *Ramparts*. The CIA was even good enough to admit this during the Senate Church Committee

hearings in the 1970's, and you can read about it in my papers on the Cultural Cold War. You may also consult the books of Frances Stoner Saunders.

In this paper I will tell you what really happened that day, and what has really happened since 1944. The JFK mystery is just one part of a much larger mystery, a mystery I will unravel for you in the second half of this paper. The JFK assassination is the key that unlocks more than a half-century of closed doors, allowing us to see behind the greatest curtain of all.

The problem from the beginning is that you have been given theories before you looked at the facts yourself. I will turn that on its head, giving you the facts before I tell you the whole story. You will have already built your own theory, most likely, before I even begin collating. The facts alone will take you there. I will present to you the most critical facts and clues and photos and other evidence, without at first looking at them as part of one theory or another. As Sherlock Holmes told us, it is dangerous to have a theory before you have the facts. And up to now, we have had two possible theories. Either Kennedy was killed by Oswald or he was killed by someone else. I will show that the facts, taken alone, point to *neither* of these two conclusions.

Those who have done any investigation at all know the many arguments against the standard theory. But let us now look critically at the alternate theories, not as apologists for the standard theory, but simply as a rational people.

The alternate theories tell us that everything we have been told is a lie. We can accept that, I think. Then they begin building an argument by stating that Kennedy had many enemies. The main difference between different theories concerns which enemy actually got him. We are told that these enemies included Johnson, the CIA, the FBI, Hoover, the Secret Service, Texas oilmen, Castro, the Russians, the bankers, and the Mob. That's a lot of very powerful enemies. Every alternate theory, without exception, accepts that Kennedy had made a lot of very powerful enemies. Some theories may downplay some of the players above and play up others, but all theories begin with the idea that Kennedy was surrounded by enemies.

Now, I don't need to argue against that list or any part of it. I could try to pick it apart by showing that although Kennedy had made enemies in the CIA, for instance, he had control of another part of it, and that this part was also powerful—completely capable of gathering information. I could show that his brother, the Attorney General, was very powerful, and had some very powerful friends in the DOJ and elsewhere. I could remind you that Joseph Kennedy, his father, had Mob connections (to say the least) and that John also had direct connections. I could remind you of Frank Sinatra and Sam Giancana, for instance, who are known to have helped deliver the 1960 elections. And so on. But I don't need to do that. I can accept that Kennedy was surrounded by powerful enemies. I can accept the entire list above. In fact, the bigger and scarier the list, the better I like it. For it leads to my first question to you:

1) If Kennedy was surrounded by such a pack of jackals hungry for his blood, why would he go onto their turf, ride through it in broad daylight in an open car, among uncontrolled tall buildings? Why would it do it without stopping normal traffic in downtown Dallas (there was normal traffic going in the opposite direction on Commerce—you can see the cars in the background of Zapruder). The windows in the car were even rolled all the way down, although they had bulletproof glass in 1963 and we must assume the car was equipped with it. Look closely at the photographs of that day and you will see that the window on the other side is partly up, providing some protection for the ladies on that side. But on JFK's side, the window is all the way down. Also according to Zapruder and other documents and films, people were allowed to line the street, only a few feet from the motorcade. We can see in these photographs that more than one person actually stepped off the curb and out into the street, uncontested by police. One lady claims to have stepped within an arm's length of the motorcade, shouting, "Look over here for a picture!" We know this is true from other evidence, such as the

Daniels' film taken of the car emerging from the far side of the bridge (where the two little boys are waving). The car passes only a few feet from the boys and the movie camera. I show further proof of it below, where I analyze photos from Bell and others.

Those alternate theorists who point out how odd it is for the Secret Service to have been pulled off the back of the car and for the building windows to be open don't mention that it is even odder for the route to be so completely uncontested. They imply, by omission, that it was normal in 1963 to have ladies with cameras stepping out into the street and men with movie cameras milling around on the grass and hundreds of daytrippers rubbernecking in whatever fashion suited them, with absolutely no effort at crowd control; but it wasn't. Compare the visits to Miami or Chicago weeks earlier and you will see that this protocol wasn't normal at all, not in 1963 or 1863. Commonsense would tell you that you don't allow strangers that close to the President under *any* circumstances. It has nothing to do with the 60's "being a more innocent time" or any of that misdirection. Truman would not have been caught in that situation, or Wilson, or anyone else, much less a president like Kennedy, supposedly surrounded by a combination of enemies unparalleled in history.

People then try to blame his Secret Service, but Kennedy had eyes. Even if it is true that he could not have known about the open windows in the Book Depository until he got there, the other factors were clear to anyone who was awake. He didn't need to be briefed or to rely on intelligence reports from good guys or bad guys. All he needed to do is look around. Whoever was riding in that motorcade could see that the public was lining the streets, that traffic was uncontrolled, that the car had no protection, and so on. Even if they lied to him about the route, he could see with his own eyes that he was a sitting duck. Do you think a man with so many enemies would be smiling and waving to the crowd, supposing he was ever stupid enough to get caught in that position? No, he would be hiding under the seat, ordering the driver to get him out of there as fast as possible.

In response to this question, people tell me that Kennedy was naïve, that he was an egomaniac, that he was controlled, and so on. But who is naïve here? Do these responses even begin to answer my question in a meaningful way? No, they are just more propaganda, put forward to keep us from looking at what happened without a preset explanation. An egomaniac would be the last person to get caught in that situation, since he values his own life so much. He would not give his life away just to enjoy a few cheers.

We know that Kennedy was not stupid. He was also not naïve. In that famous speech that the alternate theorists love to play\*, Kennedy warns us of the secret government and asks us for our help. Does the same man who gave that speech allow himself to be put into an open car in an uncontrolled major city, with a bulls-eye on his head? Of course not.

One of the most influential alternate-theory films, after Oliver Stone's *JFK*, is a multi-part documentary first aired on the History Channel called *The Men Who Killed Kennedy*. Notice that we have a mainstream channel selling the conspiracy theory, and that this documentary somehow obtained access to a lot of obscure FBI evidence. [Also note that the History Channel is a known Intelligence front, created specifically to propagandize its viewers.] I have no intention of critiquing this film point for point, or even as a whole. I only want to point out to you one scene from it. In Miami the FBI had infiltrated plans for an assassination attempt similar to Dallas, we are told. Plotters were captured on audiotape, and in the film the agents themselves even show how they planted the recording devices, and in which house. Then we listen to the tape from October, 1963. The key moment is when the bad guy asks the spy, "Do you know how many body doubles the President has here?"

Most people don't pause on that, but it made my head turn. The man does not ask IF there are body doubles, but "*how many?*" Of course, the President travels with body doubles. The alternate theorists now push that idea with Saddam Hussein, since according to many of them Hussein is not dead. In fact, I think it is very likely that Hussein is not dead. The film of Hussein's death looked fake. It was fishy in many ways. But few remember that Kennedy would be expected to have body doubles, too,



just like Hussein.

If Kennedy did decide that the motorcade should go on, simply as a PR move to get votes for the election of 1964, then he would certainly have nominated one of his body doubles to take the ride. Critics of my theory will say that people could tell the difference, but people are not as good as they think at recognizing small differences in the human face. In fact, without verbal clues, clothing cues, and familiar gestures, people are actually *terrible* at differentiating between people who look similar. Just recently Conan O'Brien proved this on his late-night show by sending a body double that resembled him only distantly out into the streets to talk to people. No one recognized that it was not him, although he is 6'4" and the body double was under 6'. The double was way off in many other ways, the only similarity being the red hair, really. The voice was also completely different, and Conan is famous for his *talk* show. Afterwards the audience pretended to be astonished that people could be so blind and deaf, but this is quite normal. In my experience, most people are blind to all but the most obvious differences, and the only reason they don't make more mistakes than they do is that they generally relate to a small group of familiar people, and do so with the help of voice, gesture, and clothing recognition.

But I should state that even more strongly. As we will see below, people are not good at seeing *any* clues, no matter how obvious, much less subtle facial differences. [As the premier example, see my analysis of the Bobby Kennedy pics below, in which photographs used on the front pages of major newspapers have glaring paste-up problems, and no one has seen them in 40 years.]

This is all to say that a large majority of people are fabulously easy to fool, regarding body doubles or anything else. Those who might be able to differentiate are pushed by context into refusing to ask the question. Almost no one is going to question if the man in the car is Kennedy, since subconsciously they think "who else is going to be in the car?" Almost no one was close enough to make a positive ID, and those that were would not be asking themselves the question. Others in the motorcade could also be fooled with very little effort. Simply let them see the real Kennedy waiting to get in the car, make the switch at the last moment, in the dark of a parking garage or something, and then drive on. He is front, so all they can see is the back of his head. Anyone who gets a clue can be paid off or coerced.

But even coercion would be unnecessary, since those in the motorcade are either friends or enemies. You don't care what your enemies think—you are using the body double to fool them. And your friends are not going to say anything anyway. They will understand the need for the body double, won't they? If they have to lie afterwards, so what? They are politicians. They lie for a living.

In what is considered to be one of the most *outré* theories concerning JFK, a researcher named Robert Morningstar has offered the idea that Dallas police officer J. D. Tippit was used as a body double for the President. If you will remember, Tippit was said to have been killed by Oswald as he fled downtown Dallas. Strictly, Morningstar would have Tippit used a corpse double, but the idea is much the same. Tippit was known among the Dallas police as something of a Kennedy look-alike. Additionally, Tippit's head wound was similar to the head wound decided on for Kennedy by the Warren Commission. Both very suggestive, as I think you will agree. However, on closer examination, Morningstar's argument begins to fall apart. A large part of his argument centers on moles, but features larger and easier to see than moles kill his visual proof. The most famous corpse photo is Robert Groden's "leaked" photo from Bethesda. Morningstar publishes this photo right next to a photo of Tippit's corpse. I was able to spot the problem immediately, which is the septum of the nose. That is the division between the nostrils. We are looking up at both heads, and the two septa are prominent. Tippit's nose is extraordinary for its very narrow septum. The Kennedy corpse, whoever it is, has a wide septum. It is not Tippit.

No, Morningstar's theory is more misdirection. It is possible that it is official disinformation, or it may only be a lucky near-hit from an outsider, allowed to thrive precisely because it is wrong. Either

way, it is suggestive and remains so, even after it has been shown to fail. Even if it is purposeful misdirection, it can be turned, since it contains a grain of truth. For, although the Kennedy corpse in Bethesda is not Tippit, it is not Kennedy either, as I will show.

That said, it is possible that Tippit was used as Kennedy's double in a different part of the story. Tippit may have been used as an extra corpse double in Dallas, but he was not the corpse double in Bethesda, as you will see. As I was studying Morningstar's images of Kennedy and Tippit, as well as returning to the archives to look at all the famous pictures of Kennedy there, several very distinguishing characteristics jumped out at me. Moles can be covered up or penciled in, but other things are not as easy to cover or fake. In the Bethesda death photos we cannot see everything clearly, but there are some things we can see clearly. We can see the upper teeth, we can see the forehead, we can see the septum and the shape of the underside of the nose, and things of that nature. So the logical thing to do is to take what we have, rather than try to compare things we may not have. We know the wounds have been manipulated, since even if they were not manipulated for sinister purposes, they would have been manipulated for medical ones. The doctors may have initially tried to close them to stop loss of blood, for instance, or for any number of other possibly valid reasons. So it is best to look at areas that could not and would not be manipulated.

Before we do that, I remind you that Kennedy was illegally taken out of Texas after a murder without the local coroner being able to do any autopsy. Secret Service ordered Dr. Earl Rose to stand down and took the body to the airport. That is as big a clue as any other, telling us they could not risk letting Dr. Rose examine the body.



To show you exactly why, let's do so ourselves. The forehead is a good place to start, since a large part of it is pristine. We have the wound well above the right eye, near the hairline, and the right eyebrow has been shaved. It is true that Kennedy had a weaker eyebrow on that side, but it was weak on the outside, not the inside. We can see the inside part of the eyebrow here clearly, and there is nothing there. *That is very curious.*

The normal commentary on this photo is to point out that the wound does not match the huge hole of the Zapruder film, and I agree with that commentary. I am not here to contradict the given commentary in this section, but to add to it. I agree that the wound is fishy, but I think other things are even more fishy. To begin with, why is the eyebrow shaved but not the hairline? Shaving the eyebrow is a pre-op procedure, but there would have been no reason to operate on a wound of this sort. First of all, the man was already dead. Second of all, if the first doctors in Dallas were going to operate *post mortem*, out of some wild hope for a miracle, or to cover their asses (as some of the doctors have claimed) then they would have shaved both the eyebrow and the hair on top of the head. At the very

least they would have shaved the area around the wound. And yet we don't see that. Hair much nearer to the wound than the eyebrow is in place. So why was the eyebrow shaved? I suggest to you that the eyebrow was shaved simply *because it didn't look like Kennedy's*. Eyebrow arch and thickness is very distinctive, and it would be one of the first things anyone would go to for a likeness. The eyebrow of this guy didn't match Kennedy, so they shaved it. It is that simple.

From the side view, the shape of the eyebrow can't really be determined. All we can see from both photos is that the left eyebrow has not been shaved. We cannot determine much else about it. But an intact right eyebrow in the first photo would be one of the first things we would look to for a likeness. *That is why it is gone*. It is also worth noting that this frontal photo and the left profile were "leaked", but not the right profile. The right profile is much more important, since that is where the wound is, but instead we get the left profile, where nothing can be seen, not even the arch of the intact eyebrow. That is also a clue.

Now back to the forehead. As you can see, this forehead is very smooth. It has no wrinkles, even in the high, raking light we have here. The light is coming from below, as you can easily tell by the shadow above the upper lip and the even darker shadow above the nose. And the light is very bright, since we are looking at an autopsy table, and since the highlights are very white. And yet we see no wrinkles at all on the forehead. This should appear doubly odd, since corpses are not famous for taking on water. As everyone knows, corpses dry out. Wrinkles should be expected to increase, not decrease. Yes, corpses do some strange things, and bloating may occur in other parts of the body. But there would be no water retained in the head, *especially a head lacking a brain*.

To continue with that logic, study the eyes. Don't you think it peculiar they are open? This was many hours after death, remember. The corpse had been transported a long distance between cities. Apparently we are supposed to believe the eyes had never been closed. And yet they are still watery! How can that be? Your eyes will dry out if you don't blink every ten seconds, and you are alive. But we are supposed to believe this "corpse" has had its eyes open for many hours, and that its eyes are somehow miraculously full of liquid? Again, this is supposed to be a corpse with a head with no brain and no blood. Both have been blown out of it by a high powered rifle, we are told. So there should be nothing in that skull to keep the eyes moist. They should have shriveled up. Not only is that guy not Kennedy, *he isn't even dead*.



Before we move on, compare the first one there to the corpse. Go to the left eyebrow (your right). See how in the picture of the living Kennedy that eyebrow is gone on the outside? This happens to some guys in their 40's: the eyebrows start to shed. Well, compare that to the corpse. Study the left eyebrow

in the second photo to the side, including the inset enlargement. There is clearly an intact eyebrow, even to the outside of the eye. The hair is dark and the line continues far past the middle of the eye. No match.

But let's continue. Some have claimed that the wax man had already arrived, preparing the corpse for the coffin, but this is absurd. Yes, mortician's wax is used for the purpose of filling wrinkles, but it is not used on the autopsy table. We are about a day early for that. These photos are supposed to be leaked from the autopsy, not from the embalming and coffin prep. In these photos we should see Jack's defining brow wrinkles, but we do not. Others will say that the bright light is drowning out the wrinkles, but this is false. Bright light makes wrinkles worse, not better. Do you look younger in bright morning light or in low evening light? You look younger in low light, and everyone knows that. To make someone who is not young look younger in a photo, you shoot in low light and make sure it is not raking. Here we have raking light that is very bright. The wrinkles should be worse. I guarantee you that if you look worse in the morning, you will look even worse when you are dead. Getting shot in the head will not make you look younger, and I don't recommend it as a beauty treatment. And yet this corpse looks years younger than Kennedy.

Remember that Kennedy, although famous as being the youngest President, was 46 in 1963. In the middle photograph above, he is 42, but he already has deep brow wrinkles. The first photo was taken in 1963, and you can see that he has gained weight. He looks all of 46: slightly bloated, thinning and drying lips, and spots beginning to appear on his face. Take note especially of the prominent spot on his left cheek and the smaller one on his upper right lip. We can see the spot on his lip in all three photos: it is probably a mole. And yet we don't see them at all in the Bethesda photos. The same is true of the crow's feet and all other signs of age on the face. We see some very faint lines at the edge of the eye in the Bethesda photo, but these look more like the ridges of a man in his early 30's, not his late 40's. Again, *the photos do not match Kennedy*.

While we are studying these three photos, we can sharpen our eyes by practicing on other details. We can see that Jack got a nose job and an ear tuck sometime between the second and third photos. The bridge of his nose is much thinner and sharper in the older photos, and the ear tuck is clear to anyone who looks closely.

But let us move on. Another thing to look at is the folds under the eyes. We cannot see the folds over the eyes in the corpse photos, which are highly distinctive, especially with Kennedy, but we work with what we have. When Morningstar was comparing Kennedy and Tippit, one of the first things I noticed was that Kennedy had much larger folds under the eyes. Tippit has no underfold at all. He is smooth, and has only the beginnings of circles. But Kennedy has very pronounced folds, folds that he had had since he was younger. The corpse has a pronounced shadow from the cheekbone, but no folds under the eyes at all. With this raking light, the folds should have been accentuated, but instead they are gone. There is no medical way to account for this—except by remembering this isn't Kennedy.

The next thing to look at is the teeth. We can see Tippit's teeth clearly in his death photo, and these corpse teeth are not those of Tippit. Just as a starter, Tippit is missing his first bicuspid on the right side, and the Bethesda corpse is not. All the visible teeth are different, too. But what of Kennedy? As you can see from this photo, all of Kennedy's incisors (4 front teeth) are wide, while his cuspids (canines) are fairly sharp. The Bethesda corpse has smaller incisors than Kennedy, and cuspids that are almost like incisors (flat). In fact, all eight front teeth appear to be about the same size in the Bethesda photo, which is extremely rare.





The Bethesda corpse would appear to have perfected dentures or costume teeth, rather than real teeth. Had Kennedy gotten dentures or caps since this early picture of him? No, here he is as President, smiling. You can clearly see that pointy cuspid.

Another thing pushes us in the direction of false teeth, a thing I noticed the first time I saw the Bethesda photos. The corpse's upper lip is jutting out slightly, just as your lip does when you put in false teeth over your real teeth. The corpse is lying on its back, so gravity should be pulling the lip closer to the teeth rather than farther away. Kennedy's mouth was nothing like this. Some people do have a lip like that, but Kennedy never did. I don't think this corpse does either. It appears that these very perfect teeth are false overlays. They aren't even dentures, since that would require pulling the real teeth. They are just expensive costume teeth, like they use in Hollywood. You can tell when actors have them in, even now that they are thinner and more advanced, since the upper lip always moves out a tiny bit to make room for them. Even the tiniest change in a mouth will be noticed by those familiar with a face. In a painted portrait, the tiniest alteration in a mouth can change the entire likeness, and the same is true in real life. Costume teeth have always done this, and they still do. For visual proof, go to the Friends DVD where Ross whitens his teeth. He has false fronts over his own teeth, and this is clear immediately. His mouth looks strange as soon as he comes on screen. And yet we may assume these false teeth were the best you could buy. Friends was not short of money in 2000, and the scriptwriters would not want you to think that Ross was wearing false teeth.

It would appear that those in charge of the "Kennedy autopsy" chose this corpse because it had a very good nose, and the general features of the head were close to Kennedy. The overall shape of the head, and especially of the jaw, is a close match. They tried to fix the teeth and the visible eyebrow, but the rest of the head was left as-is. The teeth were made almost invisible: they are all the same, and therefore evade notice. This was a good halfway solution, since it would require people to go to Kennedy photos to find small distinctions, and most people aren't going to do that.

But the biggest problem is that this corpse is of a man at least a decade younger than Kennedy. The public saw Kennedy with such stars in its eyes that most forgot he was no longer 30 or 35. He was fairly young and still quite handsome, but he simply did not have skin like this. He never did, even when he was 30, but most people do not notice things like that. Look at the younger picture of him as a junior senator, when he really was in his early 30's. Even then you can see the main forehead line and the fairly rough complexion and the folds under the eyes. By rough complexion, I do not mean that he had any blemishes, I only mean that he looks like a man who had always gotten a fair amount of sun.

He does not have smooth girlish skin, as some men do have, even men in their 40's. But the Bethesda corpse does have this kind of smooth skin. It is not Kennedy. It is not even close, really.



For one final proof, look at the overhead shot. Here we look down and can see the corpse's body. We know that the President took pretty good care of himself, but this corpse is buff, by the standards of the day. The shoulders are very muscular, the pectorals do not sag, and there is no belly at all. That does not look like any 46 year old man, but especially not Kennedy. Even a 46 year old man who was an ex-athlete would not have skin like that. As with the face, this is the skin of a 30 year old. And Jack simply was not that thin and buff. He was in fairly good shape, but he was not training for the 200 backstroke in the Olympics. I return you to the large photo of him from 1963. Jowls like that don't go with a flat belly. These photos would be "leaked" only to a very ignorant and gullible populace, by people who had no regard at all for the intelligence of those they were trying to fool. Look again: are these two photos of the same man?



Another thing that most people don't know is that Kennedy wore a back brace. He had worn one for years. In addition, he had injured his groin in 1963 and was wearing a full shoulder to groin brace at the time of the "assassination." This not only prevented him from bending over to protect himself

from Oswald's second bullet (we are told), of course it would also have prevented him from exercise. There is no way his torso would have looked like this in November of 1963.

Before we move, I remind you of another very strange thing from this story. According to the mainstream account, when Jack was put into the coffin in Dallas, Jackie took off her wedding ring and put it on his hand. Ask yourself why she would do that? She seemed to have been in big hurry to end her part in this play, don't you think?

Also strange: when Air Force One arrived in Maryland, the coffin was loaded into an ambulance instead of a hearse. Guess who was driving: the same guy that had driven the car through Dallas, agent William Geer. We are told that both of these things were due to requests by Jackie, but why would she want an ambulance and want Geer to drive it? No, that is obviously a cover story. More likely Jack himself requested it, because he was in the ambulance and they weren't going to the hospital. Jack was being driven to a private airport for his trip to Martha's Vineyard, and Geer was part of his regular Secret Service detail. The ambulance would help them run lights, while the hearse would be expected to move slowly.

Even stranger: we are supposed to believe Jackie [requested there be no undertakers or funeral directors](#), with that job being done by the Navy. What? Again, it is obvious they had to limit access to the body, *since there was no body*. You don't need an undertaker when there is no body.

In the same way, we find the Navy did the autopsy, which again is not the normal or the legal way to do this. Having the military take over this is suspicious in the extreme, and that has always been admitted. Here is one "picture" published from that autopsy:



Look closely: it isn't a photo, it is drawing.

Professional morticians were brought in from Gawler's in Bethesda, and we are told they are the ones who reconstructed Kennedy's head. This had to be the story, since everyone knows the Navy doesn't do stuff like that. Despite that, they bring in Jackie again to explain why the coffin was closed for the

funeral. She went over the heads of everyone, including Bobby and McNamara, refusing to allow an open casket. William Walton agreed, and you will like his quote: “You mustn't keep it open. It has no resemblance to the President. IT'S A WAX DUMMY.” The last thing Jackie said before closing the coffin for good was “It isn't Jack. It isn't Jack”.

So they are telling us straight to our faces.

Also interesting is that the cross erected by Gawler's Funeral Home was removed by the Kennedys. No cross was at the funeral, despite the Kennedys allegedly being Catholic.

The same caisson (funeral carriage) that was used in the Lincoln funeral was used for Kennedy, signaling again this was fake.

And finally, the expensive first casket from Dallas that was used to get Kennedy to Bethesda, and that was supposedly damaged, was suspiciously not kept as part of the assassination, despite a bill being passed in 1965 specifically to preserve all such artifacts. It was purposely destroyed. I guess you see why. It was forensic evidence, and could be used to prove Kennedy wasn't in it using DNA techniques.

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Now let us leave Kennedy for a moment and look at Oswald. Oswald has been picked apart more than any man alive or dead, except maybe Shakespeare. And yet there is at least one piece of evidence that has so far been overlooked. When Oswald was taken from one cell to another, he was given a black sweater to wear. In the movie *The Men Who Killed Kennedy*, the officer interviewed is used as grist for the alternate theory, but his statement is still not fully analyzed. He tells us that Oswald had two sweaters there and was asked which he wanted to wear. We are told that at first he wanted to wear the gray one, but then he changed his mind and wanted the black one. Notice that it is desired that we believe Oswald chose the black one, and that it seems like a toss up. It seems completely arbitrary: it could just as easily have been the gray one. Just a matter of Oswald tossing a coin in his head, and choosing on a whim. If we think anything about this—which is unlikely—we think maybe he chose for some very human reason, one that had to do with his grandmother or his baby daughter or his old dog Fido. The apparent randomness of the choice foils us from questioning it.



But we should ask four questions, at least. 1) Are we to believe that Oswald was arrested in the theater with a bag full of different colored sweaters, and that he was allowed to keep them in his cell? 2) Or are we to believe, alternately, that his wife Marina showed up with a suitcase full of clothes and it was sent directly on to Oswald, for his maximum comfort? 3) Or are we to assume that officers who had starved and punched Oswald into the shape we see him in the famous footage suddenly became concerned that he might be a tad chilly, and offered him his choice of garments? 4) But, most importantly, we should ask why the sweater is black. We must assume that it was not Oswald's free choice, taken from his traveling wardrobe. Prisoners are not given choices like that. It was the choice of the handlers, whoever they were, Dallas police or FBI or whoever. And it was chosen for a reason. Why black?

If Oswald is wearing a light color when he is shot, people will see the blood and know he was shot. So what? People don't mind if he is shot. Most people are in the mood for a lynching, and there would be no reason to hide the blood from the public. No, the whole point of having him shot on camera is to prove he was really shot. Those in charge of the events that day went to a great deal of trouble to be sure he was shot on camera, from moving him when he did not need to be moved, to doing it during the day, to doing it in an uncontrolled way, to calling the press and inviting them in, to clearing a path so that Oswald could walk straight toward the camera, to clearing a path so that Ruby could walk right up from the front with no questions asked.

But what if he is wearing a light color and shots ring out and there is no blood? People might ask questions, like "Where was he shot?" If he was shot in the head or torso, there would be visible blood immediately, and people don't die from leg wounds. Ruby would have to be an idiot to miss or hit him in the leg from two feet away. So obviously you want Oswald in a black sweater, not because it hides the blood, **but because it hides the lack of blood.** If you are going to fake a shooting, you put Oswald in a black sweater. Then all you need is the sound of the shots and Oswald being pulled quickly to the floor. No one will comment on the lack of blood, because, due to the black sweater, they



wouldn't have seen it even if it was there. It is the perfect cover for a fake shooting.

It is almost inconceivable that Oswald could be put in a black sweater and no one would comment on it for 44 years. Is it customary to see prisoners transferred in black sweaters? Have you ever seen any other prisoner transferred in a black sweater? No. It is sort of like transferring a prisoner in pumps and a floppy hat. It is simply not done. So ask yourself why the alternate theory never mentions it, or, if they do mention, they immediately spin it in an illogical way. When the whole world wants someone's blood, you don't put them in a black sweater to hide the blood; no, you put them in a black sweater to hide the lack of blood.

Another thing is very strange here, and it is a dead giveaway as well. It may have been commented on before, I don't know. Watch the film closely, and you will see that Oswald cries out and lurches forward even before the first shot is fired. He must have heard someone step on a bug or something. He is a good actor in other ways, but he misses his mark here by about a second. He goes umph and leans forward a bit, then we hear the first shot, and then he gives us a big Oscar-winning grimace and a little bit louder umph. Then he is pulled to the floor.

Some might say that this is because bullets travel faster than sound, but these people are fake physicists of some sort who have outsmarted themselves. Yes, if Ruby had been several hundred feet away when he shot, and had shot with a 30-06, then there would be a time delay. But he was only a few feet away. There is no time delay due to sound from a few feet. Oswald was shot with a bullet, not a laser. Plus, Ruby used a snub-nosed revolver, which actually has a bullet speed less than the speed of sound on the ground. But even with a bullet speed of 4000fps, at a few feet no time delay would be apparent. There is simply not enough time for a gap to evolve. Oswald could not have felt the bullet a full second before we heard the sound, or even a split second before. It takes a person some time to react, even to pain. The pain response is slightly faster than tactile response and slightly slower than muscle reflex, since it does not have to go through the brain, but it still takes time. It is not instantaneous. It is on the order of 100 milliseconds. At the elevation of Dallas the speed of sound would be about 1200fps. Sound traveling twenty feet, say (from gun to microphone), would take 16 milliseconds. So even if Oswald had been shot by a laser, with the speed of light, he still could not have reacted before we heard the sound of the shot. *The shooting of Oswald was faked.* It was a movie production, and Oswald was clearly in on it.

[**Addendum Feb. 2018:** More indication of that was found by other researchers after I published this paper. Although I used very little of the research of others in compiling this paper originally, a small amount of good research has come out afterwards, possibly in response to my findings. [A Youtube video posted by Amy Joyce in 2017](#) compares the still photos to the films, tracking the camera flashes. She finds flashes for the photos of Jack Beers and others, but none for the iconic Bob Jackson photo above. I will be told he shot without a flash, but we can see that isn't true. The shadows we see are from a flash, since they are cast directly backwards. If he had been relying on the lights above, the shadows would cast *down*. This means the event was run at least twice, which explains the discontinuities I find just below.]

Not many people have seen this second photo of the Oswald shooting, since it has mostly been suppressed in recent years in favor of the one above:



See a problem there? How about that microphone hanging down from the rafters? Don't you think it is suspicious that this scene was pre-miced, since it was supposed to be unpredictable and spontaneous? Don't you think it is suspicious that two separate cameras from two separate angles just happened to capture this unpredictable event? And where is this second cameraman supposed to be, hanging from the ceiling? Either that or he is twelve feet tall. Also, this is supposed to be in a parking garage in the basement of Dallas Police Station. There is a white car right in front of these guys. What basement is lit like this? Look at the shadows cast by the people as well as the shadow cast by the hanging microphone. There are powerful lights set up in front of these people. They are not lit from above, as you would expect in such a place. They are lit strongly from in front, so there were powerful lights set up on this scene. This is indication it was staged. [I will be told this contradicts my comments about the flash above, but it doesn't. In the films, we see that in between flashes the shadows still chase pretty much straight back, indicating this was lit by floods *from the front* for the movie cameras. That still wasn't enough light for the still-frame cameras, which flashed. But a parking garage would be lit dimly from above, not brightly from the front.]

We already know that other Oswald photos were faked. For instance, the famous photo of Oswald with his gun, from LIFE magazine, was proved to be a fake by contemporary experts.



Malcolm Thompson, a 30-year veteran of the forensics science laboratory in the British Police Force and specialist in fake photos, stated in [a 1978 BBC documentary](#) these photos were fakes. In the same documentary, the head of the Canadian Airforce Photographic department came to the same conclusion. I could tell that immediately, since his head is too big for his body.

[More good research was done on the gun by [MrChrillemannen at Youtube](#) in 2013. Since I predict that will be taken down, I will gloss it. Louis Feldsott reported to the FBI that Crescent sold the Carcano rifle to Klein Sporting Goods in 1962. His later affidavit to the Warren Commission conflicts with that paperwork and all other surviving documentation. That rifle is listed as still being boxed in early 1963. And, the box numbers were scrubbed after that, making it impossible to track the rifle. In addition, the rifles Klein's had for sale were 36" rifles, while the Carcano we have now is 41". The microfilm the FBI took of Klein's orders in 1962-63 has conveniently been lost, sort of like the original film of the Moon landings. The dog ate it. Then there is the matter of the money order Oswald allegedly used to buy the rifle. How stupid are we supposed to think he is? He wouldn't pay cash, to prevent this from being tracked? Anyway, the money order was never cashed by any bank, meaning Klein's probably never got paid. That's kind of curious, isn't it? If they didn't get paid, why would they deliver the rifle to Oswald? The US Postal Inspector in Dallas, Harry Holmes, later testified that he found the stub of this money order, but we have to take his word for it since the stub was never physically produced. Again, the dog ate it. A National Archives employee allegedly found the money order itself in Alexandria, VA. I guess that's better than finding it in the men's room at Langley. But the money order should have been in Kansas City, where all Oswald's other money orders ended up. Although I suspect MrChrillemannen is using this to lead you into some other conspiracy theory, we can use it here, as you see. It is perfect evidence the entire event was hoaxed.]

I will tell you a bit more about Oswald before we move on. One of Oswald's government handlers is known: his name was George de Mohrenschildt. Of Russian heritage, his father had been a major-general in the Tsar's army, before Lenin took over. He was raised in Poland, but emigrated to the US in 1938. Although we are told by mainstream sources that he was thought to have been a German spy, his brother Dmitri is admitted to have been OSS and a founder of CIA's Radio Free Europe. They never bother to explain why one brother was suspected of being a German spy while the other was hired immediately by the CIA. At any rate, the CIA soon got George involved with the oil business, as a cover. As an oilman he traveled widely, including trips to Costa Rica, Cuba, and Yugoslavia, where he was accused of being a US spy. He lived in Venezuela for a time, working for Pantepec Oil, which was owned by the family of William F. Buckley. Of course Buckley is now known to have been CIA himself. De Mohrenschildt was also a personal friend of Clint Murchison, H. L. Hunt, George Bush,

Sr., and Ted Dealey.

But there's more:

In March 1963, de Mohrenschildt received a Haitian government contract for \$285,000 to set up an industrial enterprise with other investors, which included surveying oil and geological resources on the island. In May, he met in Washington, D.C. with CIA and Army intelligence contacts to further his Haitian connections.

All of this is admitted at Wikipedia, which is astonishing. They try to whitewash the information, but do it very poorly. To whitewash the information, they first have to give it to you, and once you have it there is no way to really cleanse it. It is obvious de Mohrenschildt was CIA. As such, he was assigned the job of handling Oswald in the Dallas/Ft. Worth area.

But back to Ted Dealey. Does that name ring a bell? Dealey Plaza in Dallas was named after Ted's father. Both were publishers of the *Dallas Morning News*. So it was no accident the alleged assassination took place on Dealey Plaza. This was part of the plan and the script.

We have already seen that de Mohrenschildt was very connected, to say the least. He was not just a private person helping out Oswald because Marina Oswald happened to be Russian. Since all this is known about de Mohrenschildt (including extensive testimony he gave to the Warren Commission), it has to be spun. It is spun to this day even by alternative theorists. They commonly point to de Mohrenschildt as further evidence of conspiracy. Most often, they use his existence to imply that the CIA got Kennedy. But that is just another pushed reading of the facts. It is far easier and simpler to conclude that de Mohrenschildt and the CIA were controlled by Kennedy. Why? Because de Mohrenschildt was also a close personal friend of the Kennedys and Bouviers. Again, we can get that straight from Wikipedia, which admits that

Jacqueline grew up calling de Mohrenschildt "Uncle George" and would sit on his knee. He became a close friend of Jacqueline's aunt Edith Bouvier Beale.

How do you spin that? Well, people are still trying, including "cutting edge conspiracy theorist" Liam Scheff, who gives us much of this same information but then refuses to see what it means. He diverts us by telling us that Eisenhower warned of the CIA in 1960, when Kennedy was coming into office. He tells us Eisenhower was warning of the oligarchs who had taken over the country. But what Scheff forgets to remind you is that John Kennedy's dad Joseph *was* one of those oligarchs. In the 1950's he was one of the richest and most powerful men in the country, which the election of his son to the Presidency should tell us, if nothing else.

And who else was one of these oligarchs? Jacob Schiff. Schiff. Scheff. Schiff. Scheff. Hmmm. Why does Liam Scheff have no bio up on the internet? As with Peter Schiff, his history seems to have been scrubbed.

[You may now link to [my newer paper on Ruby](#), where we find he was a Rubinstein whose father was from Russia. This doesn't mean the Russians were involved, it means Ruby was an agent himself. Among the interesting things we discover there: the Russian banker Dmitri Rubinstein, personal banker of the Romanovs as well as the handler of Rasputin. Rubinstein paid Rasputin's rent. Also interesting is that Ruby's attorney was a Stanley Kaufman. The Kaufmans were also tight with the Romanovs, marrying at least two princes in the early 20<sup>th</sup> century (Prince Romanov-Ilyinsky and Prince Dmitri Romanov). The Kaufmans were marrying into the upper reaches of the British peerage at the same

time, linking them to the Somerset Dukes among others. They were also marrying the Habsburgs in Germany and Italy. They were also marrying the Mohrenschildts. That may provide a link between Ruby and Mohrenschildt, which would also link Ruby to Kennedy himself. Also of interest is that Ruby currently has a clean record regarding the Oswald murder. He is legally **innocent**. Yeah, you read that right. Since he allegedly died while his case was under appeal, his record was wiped.]

Now let us return to Kennedy. Many alternate theorists have proposed that the Bethesda corpse is not Kennedy, and they have explained this switch by saying that the murderers needed to be able to match the wounds to films or theories. But the wounds of the corpse do *not* match the Zapruder film. And besides, it would make more sense and be much easier to match the film to the wounds than the wounds to the film. Most alternate theorists think that Zapruder was tampered with, so why not tamper with it to make it match? Why tamper with both the corpse and the film, only to have them contradict each other? Both the film and the corpse were faked, so don't imagine I am denying it. But they weren't faked to make the wounds match.

The other reason for switching the corpse is to match the Warren Commission theory of a single gunman and a magic bullet. But the Warren Commission is a fantasy from beginning to end, as the alternate theorists tell us. If the Commission could manufacture and sell such a lie, they could have manufactured and sold a similar lie that incorporated Oswald, magic bullets, and Kennedy's *real* corpse. In other words, they were obviously not limited to any facts, since they ignored facts whenever they wanted to. They had no need to switch corpses. All they needed to do was sell a slightly different lie. The wounds don't match Zapruder or the theory as it is. In that case, why not have the real corpse instead of a phony? **The phony corpse does not solve any problem.** In fact, as part of either the standard theory or the alternate theory, the phony corpse has no logical place. A stand-in corpse doesn't sell any part of the Warren commission's findings and it doesn't make sense in a cover-up either. In a cover-up, you switch the perpetrators, not the corpse. In a cover-up, switching the corpse would cause more problems, not fewer, and that is what we see.

No, the only reason you would need a body-double corpse is if you don't have a real corpse. Those who argue that the corpse is not Kennedy never ask the correct question. The correct question is not, "Where is Kennedy's corpse?" If the Zapruder film is fake and the corpse is fake, then we have no evidence that Kennedy was killed at all. All we have is a bunch of eye-witness testimony that a guy in a car who looked like Kennedy appeared to be wounded, and a bunch of ear witness testimony of shots fired. That is not proof of anything. We have already seen that Oswald faked being hit (a second too early), with no blood, but because it was done on camera, with the world watching, we think we have a billion witnesses. Yes, we have a billion witnesses to a guy falling down after a shot is heard. We have witnesses to nothing. Likewise, with Kennedy. We have witnesses to absolutely nothing. It may have been the murder of a President, the murder of a body double, or a complete act. Without the President's body, the correct question is, where is the President? Where is he hiding? That is the correct question. That has been the correct question for decades. And no one has ever asked it.

Mr. Morningstar does not ask it either. He presents us with a very detailed theory that provides us with a stand-in corpse. But he uses that only as further proof of a conspiracy. He does not follow his own lead in any logical way. Yes, a stand-in corpse does stand as further proof of a conspiracy, but that conspiracy must include Kennedy himself, since he is not accounted for. Because Morningstar stops so abruptly, one tends to assume that he thinks that because Tippit must be buried in Kennedy's tomb, Kennedy must be buried in Tippit's tomb. What would the point of that be? Or maybe he wants us to assume that the enemies of Kennedy were so vicious they fed his remains to their dogs, or ate him themselves, as a final revenge.

That is what is strange about almost all the alternate theories: they are ludicrously pro-Kennedy. I can



understand being anti-Castro, or anti-Mob, or anti-Johnson, or anti-CIA. But that does not mean you have to think Kennedy was a saint, battling these combined forces of evil. I am about as far from the Republican or big-money agenda as you can get, but I know something about Kennedy, too. I know something about American politics, and I know you don't get to be President by being a white knight of any kind.

Morningstar, by his own admission, worked for the Kennedy campaign in 1960, and all his theories are slanted toward Kennedy to this day. Other alternate theorists are even more one-sided, and if we were to believe them, Kennedy was turning America into a paradise, only to be thwarted by closet Nazis in his own cabinet, Nazis he had appointed himself. [Even Lyndon Larouche pushes this view of Kennedy, which is highly strange.] Johnson, we are told, wanted nothing more than to escalate in Vietnam, simply to get richer, and yet Jack had no inkling of this. In other words, Johnson, though Democrat, was a fascist swine, while Kennedy was a purblind idealist, ignorant of the most obvious facts around him. I have to admit that I don't like this sort of silly and transparent propaganda any more than I like the sort of propaganda I get from mainstream sources.

As further support of this, I send you to the full speech of Kennedy on the shadow government, the one I mentioned earlier\*. The web is now stiff with excerpts from this speech, and the excerpts are used for two main reasons. 1) To show that Kennedy was fighting against this shadow government, in the way that Teddy Roosevelt is said to have done, 2) To show us that this shadow government has now taken over, after the false flag of 911. But the full speech does neither one. All you have to do is listen to the *full* speech to realize that the excerpts are taken out of context, and that the gist of the speech is the exact opposite of what we have been told. JFK is in fact speaking *in favor* of governmental secrecy. There is no doubt of this, no room for debate. He says it outright, in plain language. He is speaking before the press, asking them to censor themselves out of patriotism. He says that war has not been declared—so certain legal provisions are not in strict effect—but he asks the press and the American people to act as if they are in a declared war, and to therefore put up with heightened levels of governmental and official secrecy. Not only is JFK's speech not a contradiction of Bush's speeches after 911, it is a clear precursor. JFK has a better speaking voice, but he is saying the same thing. He is using the cold war as an excuse for secrecy and unaccountability.

The real meaning of the full speech kills #1, above, since Kennedy was already a member of the shadow government, asking for more shade. But notice that it also kills #2. The shadow government did not take over after 911. The shadow government always existed. We will see to what extent below.

That this speech should now be used by liberals to counter the neocon's agenda is amazing. We must assume that those who use it this way, including 911 Truthers and JFK alternate theorists, are either very ignorant or very dishonest, or both. I think it is possible, even probable, that disinformation is being purposely broadcast by all sides; and it is also possible, even probable, that those who hatched the Kennedy plot are in control of both sides and both theories, both for and against, both the standard model and the alternate model.

But let us return to Dallas, to deal with Zapruder and the other films, as well as other things going on that day. As others have pointed out, the Z-film was fishy from the get-go, due to the missing frames. It contains lots of other anomalies, discovered by hundreds of researchers. Some of these anomalies I would confirm here, if I cared to, but I don't. I don't, because in the end all these anomalies act as more misdirection. They get us focusing on details when we should be looking at the overall picture.

The biggest problem with the Zapruder film and other film analysis has so far been focus. And I don't mean the focus of the film, I mean the focus of the analysis. We have to sift the more important facts from the less important facts. There are a lot of facts available in Dallas, but only a few of them will be crucial to any final argument. We don't need piles and piles of inconclusive findings, we need just a few conclusive findings. That would be enough.

To start with, “facts” that rely on testimony are never really facts. The other side can always dismiss testimony, calling it a lie or a mis-remembrance. So we need facts that do not rely on anyone’s testimony. If they will not accept our witnesses, we certainly don’t have to accept theirs. By the same token, if we think their witnesses are lying, there is no reason for them to take ours on faith. And then there is the very real possibility that no one is telling the truth except those who know nothing. So we must begin with a clean slate. All witnesses on both sides should be thrown out as unreliable.

Once we do that we are down to an analysis of the films and photos, and of other existing physical evidence. The guns and bullets may or may not have been planted, so we must treat them like the witnesses. Untrustworthy. That leaves us the films and photos. These can also be faked, so we need evidence that transcends any possible fakery. Is it possible to find evidence like this? Could it be possible to accept, without argument, that all the films are genuine and complete and still have perfect evidence of a plot to mislead? It is possible. In fact, it is very easy.

The world needs reminding that the burden of proof is on the side of the government here. They are the ones that are trying to sell a story. That story is that JFK was assassinated in Dallas. That story should be very easy to prove beyond any doubt. All we need is a body. Well, I have shown that we don’t have a body. They didn’t want to give us that. They gave us lots of really poor photos of other people, with wounds and stories that changed in spectacular fashion between Dallas and Bethesda. Without that evidence, we must look to the films and photos from Dallas. We don’t have to show they are fake or tampered with to show that they prove nothing. We can accept them as they are, as genuine and complete, and still show that they prove nothing. We do this by showing that they are not continuous.

We will admit that some of the films and photos from earlier in the route seem to give us a positive ID on the Kennedys. We will also assume they were actually taken that day, although even this is not certain (see below). But we have no film or photo from which is possible to ID the occupants of the car, once it reaches Dealey Plaza. Zapruder and all other films and photos from Dealey Plaza are not of a quality to determine if we are looking at the Kennedys or doubles. We can see lots of people taking pictures in Dealey Plaza, but they always manage to shoot from far away or behind. And Zapruder is the least clear of all. From Zapruder, it is hardly possible to identify the car in exact details, much less the occupants.

This is true even before we reach the Plaza. Altgens’ photo on Houston St. (below), just before turning into the Plaza, is from behind. And Scott Hale’s photo (just below) from Main St., although from the side, is inconclusive. If anything, Hale’s photo is evidence of a body double, since this profile looks nothing like Kennedy. When did Kennedy get a jaw that jutted out like that?



Also notice the date at the top of that photo. MAR 64. **They are testing you.**

It is both highly unusual and highly suggestive that we have no non-stop coverage of the entire tour of Dallas. A Presidential motorcade through a major city, in the open air on a sunny day: a very rare event, for any number of reasons, not the least of which was that it would be certain suicide, for Kennedy or any other President before or after. And yet we have no moving coverage by the big three channels? We have to rely on shaky cameramen like Bell and Zapruder and so on, who can't even center the picture? Why? Why is that? And why does no one else ask that question? Why do the alternate theorists always ask questions that lead off into a mire or a bog, but never ask questions that lead somewhere? Why do we have 44 years of people getting bogged down in technical details, eyewitness testimony, and other dead-ends, while the crucial questions are never asked?

The question of tampering or faking of films is interesting, but it is not crucial. The central fact of all the films is that, taken as a whole, they don't provide continuity. The entire motorcade could have stopped just before Dealey Plaza for cold drinks and a bathroom break, and we would have no knowledge of that. You will say there would have been testimony to such a thing. But you should say, there *might* have been testimony to such a thing. If anyone had thought it was important enough to mention, and if that anyone had not been suppressed, then yes, we would know of it by testimony. Otherwise, we would not know of it. There are many things we do not know of from that day, and adding one more thing to that list is hardly revolutionary.

Suppose that, just before Dealey Plaza, the Kennedys did run into a department store really fast, surrounded by the Secret Service, and then ran out again, only a minute later. The crowd would think it was a bathroom break and think nothing of it. After a murder, who thinks to mention something like that? How could it be pertinent? If anyone does mention it, it is shrugged off as inconsequential.

You will say, we have no evidence that it did happen. And I respond, we have no evidence that it *did not* happen. Because of the strange video evidence that has come down to us, the possibility is wide open. That is all I need. I don't need to prove anything. All I need to show is that we have no reliable evidence that the Kennedys are in the car in Dealey Plaza.

[Section added, March, 2015: A reader just pointed out to me there is [Congressional testimony with Connally](#) where he admits they stopped two or three times.

**Mr. SPECTER.** Did the automobile stop at any point during this procession?

**Governor CONNALLY.** Yes; it did. There were at least two occasions on which the automobile stopped in Dallas and, perhaps, a third. There was one little girl, I believe it was, who was carrying a sign saying, "Mr. President, will you please stop and shake hands with me," or some—that was the import of the sign—and he just told the driver to stop, and he did stop and shook hands; and, of course, he was immediately mobbed by a bunch of youngsters, and the Secret Service men from the car following us had to immediately come up and wedge themselves in between the crowd and the car to keep them back away from the automobile, and it was a very short stop.

At another point along the route, a Sister, a Catholic nun, was there, obviously from a Catholic school, with a bunch of little children, and he stopped and spoke to her and to the children; and I think there was one other stop on the way downtown, but I don't recall the precise occasion. **But I know there were two, but I think there was still another one.**

Knowing what we now know, you have to admit that is curious testimony. All three stops are curious. The first two read like a Hollywood script, inserted specifically for emotional effect. Children and nuns. I am just surprised we didn't have to hear about a three-legged dog and a veteran in a wheelchair and a Mom with an apple pie. But the third is the strangest: Connally can remember these children and nuns, but he can't remember the third stop? Any psychologist would tell you this reads like someone covering something. It's textbook. It has all the signs of poor lying. Someone telling a fib, and not doing it well at all. He *thinks* they stopped a third time, but can't tell us what it was. Why even mention it, then? Why not just say two times, or make up some stupid story about the third time?

Because he is a bad liar, and his conscience is inserting itself right here. It's a huge Freudian red flag. I suggest this third time Connally is thinking of is the time they stopped to bring in the body double, just as I said. It is impossible to know, of course, but it proves my point. I said this could have happened, and—as far as the stopping goes—it *did* happen. According to this curious testimony they stopped at least three times. Three times, when—if this thing had not been completely controlled—they should not have stopped at all.]

The government is claiming something, not me. The government has some minimum burden of proof, not me. You and I are like the jurors, not the lawyers. We should be presented with real evidence, not expected to present it. Our primary job is to falsify claims, not make them. The government claims that Kennedy was killed, and it offers us as evidence the Bethesda photos and the films from Dallas. I only need to show that the government's evidence proves nothing. I am not called upon to prove an alternate theory; on the contrary, the government is called upon to show proof the President was killed. It has not done that. Because of the lack of continuity in the films, and the lack of positive ID in Dealey Plaza, we have proof of nothing. The evidence only appears to point to a murder of Kennedy. But, logically, *it absolutely fails to do so*.

If you watch all the films that day, you are left with the impression that we have a complete record of the motorcade through Dallas. You think you are able to positively identify the Kennedys at the beginning, you assume continuity, and so you assume the Kennedys are in the Zapruder film. But, as I have shown, we have NO evidence that the Kennedys are in the car in the Zapruder film. Lacking continuity, we only have what we can see, and what we can see is people who look like the Kennedys from a distance. We know that the Kennedys traveled with look-alikes, so this is proof of absolutely nothing. Given the evidence we have, it is possible (and, I would say, almost a surety) that Jack Kennedy is not in that car in Dealey Plaza.

Given this, it simply doesn't matter if the films or photos were tampered with or faked. Even in complete and perfect form, they don't prove or even indicate anything. The only thing they indicate is that someone that looks like Kennedy got hit in the head by something. Given the quality of the films and photos, it could have been a bullet or a tomato. We have no way of knowing. I think the Zapruder film was tampered with, but even if we accept the final cut as genuine, the "fatal hit" still looks more like a man getting hit by a tomato from the front than it does a man getting shot from either the front or the back. As a matter of ballistics, the fatal hit doesn't look like a bullet hitting anything. Any honest firearms expert would tell you that. Entry wounds don't look like that at all, and exit wounds don't have a spray pattern like that. A real exit wound from a rifle would have sprayed forward onto the Connallys, in a visible forward cone, not a circular little pouff. All the "expert testimony" you have seen on TV or read is planted disinfo. But it doesn't really matter. All specific and minute questions of fact are beside the point once you realize we have no strong or even leading evidence that anyone was killed that day.

We don't have to prove it was or was not Kennedy or that it was or was not a bullet or that it was one shooter or twenty shooters. All these things are beyond proof or disproof, given the evidence we have. The bottom line is that we have no evidence—that would hold up in court—that Kennedy or anyone else was killed that day. In fact, that is precisely why Oswald had to appear to be killed. The government couldn't risk taking him to trial and giving him an attorney. They not only had no evidence against him, they had no evidence that the President was dead. Any good attorney would have found the gigantic holes that I have just found, and any honest jury would have had to dismiss for lack of a body.

Given that, the correct question is not, "Where is Kennedy's body?" or "Who killed Kennedy and

why?” The correct question is, “Why did Kennedy fake his own death?” The lack of a body, the cover up, the tampering with evidence, the incredible amount of inconsistency, the lies told on all sides by everyone, the misdirection and misinformation, the continued misdirection and misinformation after 44 years, all point to a death that was quite simply faked. Neither the standard theory nor the alternate theory fit the facts or the evidence. Both accept the assassination without any proof or requiring any proof. Why? What kind of investigators accept a murder with no body? What kind of alternate investigators are “brave and honest” enough to propose that fake corpses were used, but never see that this means there is no real corpse? Why do alternate theorists rush to the initial conclusion—that Kennedy was assassinated—just as fast as the single-bullet people?

You will say they do so because Kennedy was no longer President, was no longer visible, was no longer living at his old address, was no longer found at Hyannisport or Martha’s Vineyard, etc. But that is proof of nothing. I could say that it is proof that the US government chose to go underground on that day, November 22, 1963, and that this is the way they chose to do it. Kennedy wanted more secrecy and what better way to achieve that than to take the entire Presidency underground? This is not to say that Kennedy had to live in Iron Mountain and never see the light of day again, it is just to say that he had to quit making public appearances, had to hide his movements, and so on. Other people have done that for decades, people without the resources of the White House and the federal government.

Naysayers will argue that this is impossible. Naysayers make the same argument about 911, and it holds the same amount of water here as it does there: none. They say that things can’t be kept secret, that people can’t disappear, and so on. Complete balderdash, of course, since we have any number of examples of both. Lots of things are kept secret for decades, and people that aren’t dead disappear all the time. The official report of the assassination is proof of this itself. Even if you believe the Warren Commission, you must be aware that certain secrets still exist. The final documents of the WC are not to be released until 2017 (assuming that critical documents were not destroyed long ago). The House Assassination documents in the National Archive, some 848 boxes of sealed documents, are not to be released until 2039. This is common knowledge. Those are secrets being successfully kept, are they not? Another example is the Manhattan project, kept secret for years. Another secret is Lookout Mountain in Laurel Canyon, kept secret for decades. Another example is the current gag order on Sibel Edmonds. That is a secret being kept today, is it not? The government has many official means of keeping secrets, from gag orders and sealed documents, to redacted passages to various levels of classification. To assume that secrets cannot be kept is simply to admit to naivete. And the government may be assumed to have other methods of keeping secrets, ones that are not official.

Do you know what is going on in Iron Mountain, in the Pentagon, in Los Alamos, in Guantanamo, in Langley, VA, in Merida, Mexico, on every small island dotting the coast of North America? No. Taking the Presidency underground would be a small concern, compared to other things the government does everyday. You fake a death, put another guy in the White House as a front (Johnson), and then call in your orders on the phone. You could even hide Jack at Hyannisport or Martha’s Vineyard, with no inconvenience to him or the family. Do you know what goes on at the Kennedy estates? Did anyone ever know anything that went on there, unless those who were there wanted them to know? No. Why, exactly, would it be difficult to take a Presidency underground? You don’t know what is going on in my house, or the house next door to you. What makes you think you know or could know or would know anything about the Kennedys, unless they wanted you to know?

The press wasn’t even bright enough to show up to film the motorcade in Dallas. That is why we have to rely on Shakyhands Zapruder and Highshot Bell. The press wasn’t bright enough to ask for evidence the President was dead. The press wasn’t bright enough to see through the Oswald act. What makes you think the press is bright or self-motivated enough to penetrate the Kennedys’ secrets? Has anyone ever searched for Jack, on Martha’s Vineyard or elsewhere? No. There has never been any sort



of investigation of that sort, even at the Kennedy compound. Jack could still be there, watching TV and eating Doritos, and no one would know the difference. You don't find things you don't look for, and no one has ever investigated the possibility that Jack continued to be President after November 22, 1963.

Before we move on, I want to point out that this explains all the "coincidences" between the Lincoln assassination and the Kennedy assassination. These coincidences include name and date coincidences and have been publicized for many decades. You have probably heard of them. One of them concerns Lincoln's secretary Kennedy and Kennedy's secretary Lincoln, for instance. Well, since I have shown both assassinations were manufactured, we now see that the coincidences weren't coincidences at all. They were *parallels* purposely inserted in both stories after the fact by storytellers. You can also think of them as clues. They were clues planted by Intelligence to test your intelligence. The storytellers want to fool you, yes, but they want to toy with you at the same time, since it makes them feel twice as powerful. We will see many more examples of that below.

But let us return to Dallas for more clues. According to the mainstream story, security was terrible that day: downtown Dallas was uncontrolled. According to the alternative theories, security was even worse, allowing multiple shooters and immediate free access to the street. I will show that this appearance that Dallas was uncontrolled is false.

Remember that the alternate theorists look at the open windows in the Book Depository and assume that means the Secret Service was not in control of the building. But then they assume later that the Secret Service was part of the conspiracy, or that a gun was planted in the Depository, or that Oswald was a patsy and/or was framed, and so on. In other words, they imply that the open windows were not an accident or oversight. The building was not uncontrolled; it was controlled by the bad guys, whoever they were, and they were part of the government.

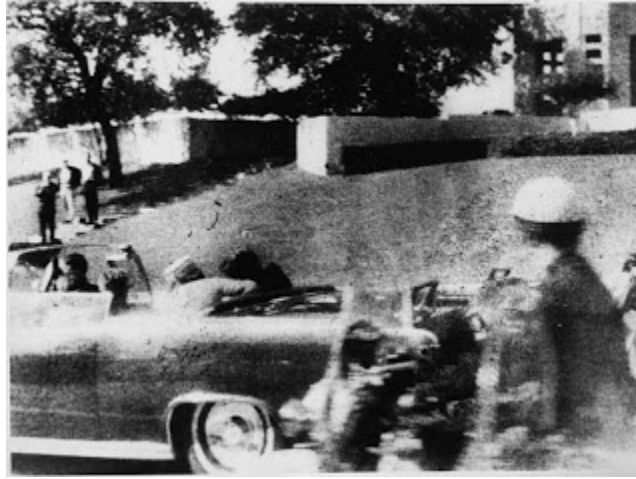
Although I agree that the building was controlled, I make a different assumption about who was controlling it. I assume that since Kennedy was in control of the overall event, his men must have been in full control of that entire part of the city. That means that they were in full control of the crowd and all the buildings. If windows were left open, they were not left open to encourage snipers, they were left open *to be conspicuous pieces in a play*.

To say it another way, **the whole motorcade was like a Hollywood movie**. Yes, they were shooting a movie that day. In fact, they were shooting several. They hired multiple "amateur" cameramen to film their one-day movie, and a host of extras. Everyone there that day, including Zapruder and Bell and all the rest, were extras in the movie. In that sense, they were all conspirators. But, remember, they were not conspirators to a murder, which makes it somewhat easier to understand. It made it so much easier for all these people to lie, since there was never any blood on anyone's hands that day. They were not lying about the assassination of a President; no, they were only lying about a President "going underground for his own safety." They were protecting their beloved Commander-in-Chief.

We already have extensive proof that many of these people were insiders. Zapruder is the best example. Somehow he managed to bump into the Secret Service within moments of the shooting, and the film from his camera was taken *by them* to be developed. This is known, and yet it is not interpreted. As Sherlock would have said, "it is seen but not observed." Zapruder was an extra that day, probably a paid extra. Therefore nothing he did that day was an accident. It was all scripted. If he was too far away for a positive ID, that was no accident. If he had a companion to corroborate his story, that was no accident. If he ran into the Secret Service soon after the shooting, that was not serendipity. That was the plan.

Same thing with Bell. Why were both these cameramen shooting from a hundred yards away in Dealey Plaza, when we know people were snapping pictures from the curbside? It is not that Zapruder

or Bell got there late. Zapruder tells us that he walked *back* to stand on the wall. But why would he do that? The crowds were so sparse in Dealey Plaza that he didn't have to shoot over anyone.



Zapruder is supposed to be shooting from that white wall back there. But no one is in front of him. Why not shoot from the curbside? And besides, people were stepping out into the street to take pictures, as we know from the pictures themselves (see below). We can see from Zapruder's and Bell's own films that there were no ropes and no police presence to keep picture takers on the grass or at a safe distance. Zapruder had no need to back up a hundred yards. We must assume he did it for a reason, and the best assumption to make is that he did it under orders. From the curbside, he might have filmed something important. From back on the white wall, his film was useless except as propaganda.

By the same token, the windows in the Book Depository were just part of the script, part of the movie that was being shot. They were open to cue the audience, to make it easy for the viewer to finger the position of the villain.

More evidence in support of this is found by looking at the crowd in Dealey Plaza. This crowd has been studied in detail, but the big question has not been asked. That question is, "Why so few people?" You have blue skies and lots of green grass. This is the only open space, the only "park-like" area along the route. This would be the best place to camp out, waiting for the motorcade. We see no ropes, almost no police: the public appears to be welcome. We are given no indication that the public was kept away, since, if they had been, these "daytripping Dallasites" we do see would not be there either. No, we are to believe that the public was welcome, but only showed up in twos and threes. Kennedy was the most popular President since Teddy Roosevelt, and yet Dallas decided to stay home?

You might think that few knew of the motorcade, but the *Dallas Morning Star* had published a map of the route that morning. Both Dallas papers had published the route on the 19th, three days earlier, so people had time to make picnic plans and whatnot. You would expect that everyone who worked downtown would be taking a coffee break to run downstairs. Those who did not work downtown and did not need to be able to scoot back up to the office afterwards would naturally be drawn to the grassy open plaza, where the biggest crowds could gather. The slopes would allow even latecomers to see over those in front of them, as you can see from the stairs leading up to the grassy knoll. A knoll is a hill. And yet we see only a single broken line of watchers downtown, and a nearly empty Dealey Plaza. For clear proof of this, see the Marie Muchmore video, shot from the opposite side of Zapruder. Where is everybody? Why are there just a scattering of people here, where the best grass is and the most open space?

This makes no sense if you accept the standard theory. And the alternate theories make no effort to explain it either. According to them, it is just a coincidence or an accident. It is beyond explanation.

But in the real story it is easily explained. This area was *not* open to the public. It only appeared to be open to the public. Actually, everyone there had been staged and scripted. They were told what to say afterwards, or told to say nothing.

And that is why you see so few people. The assistant directors of the movie had every reason to limit the number of extras hired, since every extra was a potential risk. They might blab later. This is the obvious explanation for why the crowds were only one-deep in the first part of the motorcade, and why they are almost non-existent in Dealey Plaza. All the extras further back in the route can be lied to. They can be treated almost like the ignorant public. Only the extras actually in Dealey Plaza have to be told larger parts of the story, and so the assistant directors would naturally want to limit their numbers as much as possible. You have just enough extras there to act as fake witnesses and cameramen, but no more. That is the explanation for the sparseness of the crowd in the best part of the route.

You can see that it makes much more sense to assume that Kennedy was in complete control of Dallas that day, than to assume that he was absurdly out of control of everything. What we saw was a motorcade that didn't make sense. It seemed to be absurdly out of control. Both the standard story and the alternate story make no sense of it. They push the story in the direction of ever greater amounts of chaos. The standard story wants us to believe that Kennedy would ride through a major city with the crowds and buildings uncontrolled. We have people purposely allowed to stand on the curb without ropes or police, and we have buildings with open windows, and so on. Makes no sense. The alternate theory corrects this theory not by pushing it toward sensibility or control, but by pushing it into greater levels of chaos. Instead of one shooter in one location, we have multiple shooters in multiple locations. We have people carrying guns into the area of the motorcade from all points on the compass, and not just handguns but rifles, which are not so easy to conceal. We have the Secret Service being pulled from the car. We have breakdowns in every direction, all unnoticed by Kennedy. In fact, to accept the alternate theories, we have to assume that their hero Kennedy was an absolute idiot. According to the alternate theories, we have a city in such a state of chaos that only a tranquilized mannequin could fail to sense it.

But rather than push the scene in that direction, it makes much more sense to push it in the other direction. If we see apparent chaos, it is more sensible to assume that this chaos is faked. For instance, if we see the Secret Service being pulled off the car, we must assume that Kennedy can feel the weight being lost from the rear end. He is near the back of the car. Two grown men climbing off the car is not going to pass unknown to Kennedy. Therefore we must assume that he knew about it. He didn't look back and order them back on, so we may assume that he is the one who ordered them off. If they make elaborate gesticulated protests about it to their superior officers, we must assume that these protests are scripted.

In fact, they look scripted. In *The Men Who Killed Kennedy*, we see the agent shrugging three times, "each time more obvious than the last," we are told by the narrator. Yes, and why is that? Do you think the agent was drawing attention to himself? Is that what agents are taught to do? If they are about to murder the President, do you suppose they squabble in public about it, with huge gestures? No, it was part of the play, just like the open windows. Kennedy is about to fake his own death, so he has to clear the way for the fake bullet. He knows the bullet is supposed to come from the open windows, and he doesn't want anyone to ask questions later about the line of sight of Oswald. But pulling the agents off the car must seem strange, so Kennedy makes it part of the script. The agent is told to ham it up, as if he is asking the guys in the following car why it is happening. It can't be thought that Kennedy ordered them off, since that would be even more suspicious than the superior officers ordering them off. So the Secret Service plays its little part, and allows itself to look like part of the conspiracy. They knew they could never be prosecuted for a fake death, so what was a little acting? It was all part of the job. They were, in fact, protecting their President, as you now see.

“But was there a body double in Dealey Plaza or not?” I will be asked. I spent a page setting that argument up, but if the whole thing was a stageplay, then there doesn’t appear to be any need for a body double.

Yes, earlier I left open the possibility that a stunt double was used in the second part of the route, and even left open the possibility that this stunt double was killed. But an actual murder in Dealey Plaza is not a necessary part of the plot of this movie. No real shots were fired. That would risk losing a bullet in the grass, to be found later. Better to fire blanks and then plant all the bullets and damage later, right where you need it. You have control of the car afterwards, so you can fire any bullets you want into it later. Plus, you have the films. If you don’t want to shut down Dealey Plaza again in the future, in order to fix any gaps that show up later, you have the films you can retouch. In fact, that was the whole point of the films. You not only have a record to stand as proof to the public, you have a *correctable* record. The real conspirators are still correcting the Zapruder film, as we can see from the internet to this day. Most of the copies of the Z-film posted on the web have been pushed in some way, either by cutting the beginning or end, by running only in slow-mo, by clipping the edges, or by a “stabilizing” that conveniently purges this anomaly or that.



No one was killed: there was a body double in Dealey Plaza. I used the body double argument earlier mainly in order to show there was no proof of a murder. The simple idea of a body double, combined with the lack of film continuity, meant that we had no evidence that would hold up in court that anyone was murdered that day. But it is clear that Kennedy was not in Dealey Plaza at all. For several reasons. One, Zapruder and Bell and Daniels all shot from far away or panned away at the crucial moment. Moorman shot from behind. If Kennedy were actually there, we would have no reason to keep the films at a distance. Two, whatever happened to the Kennedy double, whether it was film fakery and heavy acting or a tomato or something else, was probably not pleasant. If we assume that we are seeing more than crude special effects at the critical hit, then even the least nasty thing—the tomato—would still be something Kennedy would want to avoid. Getting hit in the eye with a tomato is not a lot of fun, and it could cause injury. Three, once you start having blanks fired and deaths faked, you are in a touchy situation, no matter how in-control of the scene you are. All it would take is one traitor, substituting a real bullet for a blank, and your fake death becomes a real one. Yes, you would immediately have your man, but some traitors give their lives for a cause. It would be too risky for Kennedy to be in the car during the critical scene in the movie. At some point late in the route, the switch was made, although of course I can’t say precisely how. If all the spectators were extras, it makes it a lot easier to explain, since no one has to be fooled. It is more likely, however, that most of

them were fooled somehow. The more of them you fool, the fewer of them you have to pay or threaten or convince.



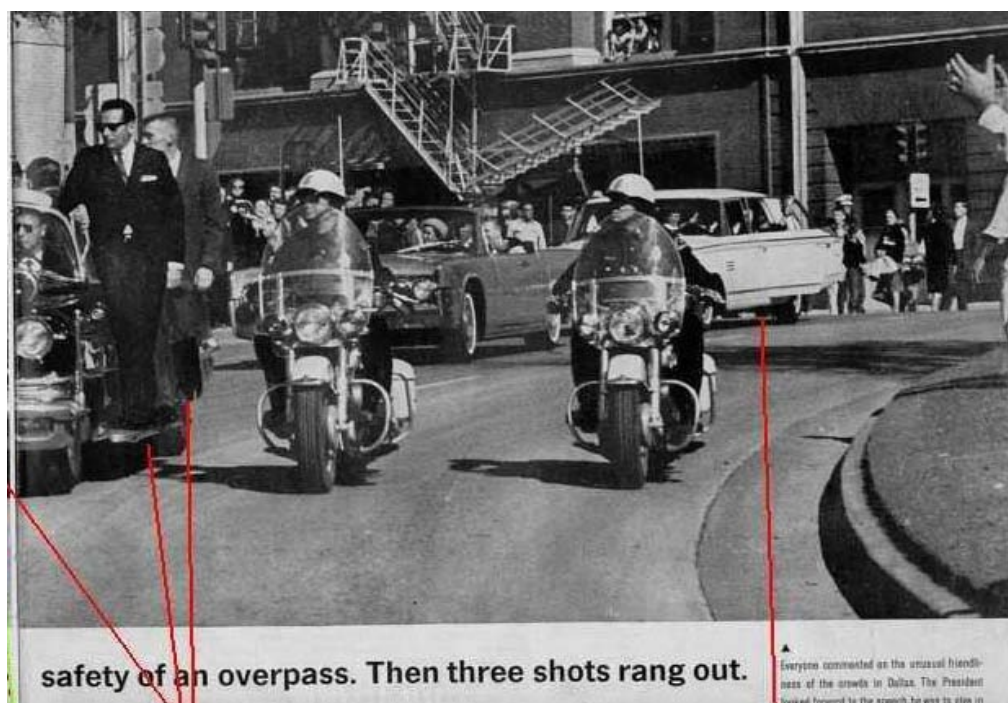
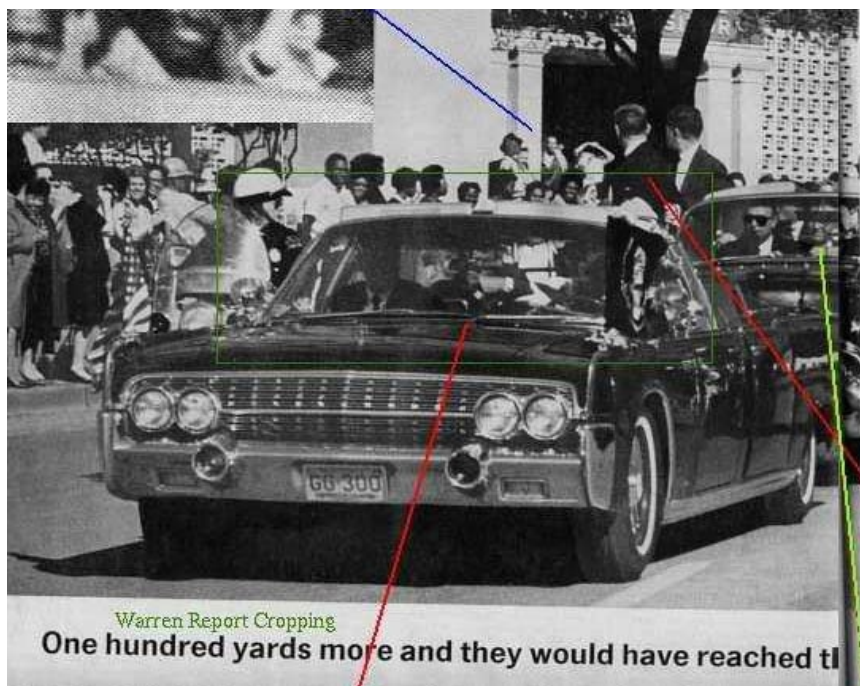
A possibility may be given us by two famous photos by Altgens. We have the photo from behind taken by Altgens on Houston Street, which I have already mentioned. Then we have a photo taken in front by Altgens on Elm, just after the fatal hit. In passing I will mention that in neither photo can we identify the passengers, which is convenient, but that is not my point here. My point is that Altgens must have had superhuman speed to outrun the car between Houston and Elm. Some will look to the route and say that he cut across the triangle, but that does not wash since there was a building in the way. While the motorcade was going around the corner, he would have had either to follow it around the corner, running into the crowds, or to run backwards, around the building, across the Plaza, beating the car to the point of the second photo. I find it difficult to believe that he could have done that. I find it even more difficult to believe that he would have gone to the trouble to do that, only to get in the second position and take another photo of no one. Why would anyone take a picture of the back of the President's head, then go, "Oh darn!", sprint ahead, making sure to outrun the car, and then take a photo of the front windshield, with no one important in the frame?

Two other scenarios are much more likely, given the evidence. Either both shots were set up for Altgens by the assistant directors, making sure that nothing of importance was visible. Or, the motorcade stopped at some point between the two photos, allowing Altgens time to get ahead. The motorcade would have no reason to stop for traffic at the intersection of Houston and Elm, so possibly they stopped to switch the real Kennedy for the fake one.

The second Altgens' photo (just above) also stands as proof of one of my other contentions, that being that people were stepping into the street to take photos. The angle of this photo makes it clear that Altgens was *right in the middle of the street*, not too very far in front of the motorcycle cops. This is extraordinary in itself. It suggests that all normal rules of conduct were out the window that day, and it suggests that these "amateur" cameramen and photographers were not amateurs at all. They were paid to do what they were doing, they were paid to do it poorly, and they were allowed extraordinary access to do it.

Let's look closer at this shot of Altgens







In these enlargements, we can see that Connally is looking to his right, but, as I said, we cannot identify Kennedy. He is behind the rearview mirror, and is said to be clutching his throat. In the further blowup, we see several more problems. Yes, we see a large hand up, but we cannot see what it is clutching, or if it is clutching anything. We can see for sure that his arm is being held by a white glove, which we assume is Jacqueline's hand. But it appears to me he is ducking, not clutching his throat. His head is under the hand. Why? Because the top half of a head we see does not belong to the man with the hand up. It is too small. Look first at how big the hand is compared to the head. Then compare that head to the head of the front seat passenger. Then compare that small head to the head of the men in the following car. That head is smaller than the heads in the following car! That is the head of someone kneeling behind the car. Also, it doesn't look like Kennedy anyway. If Kennedy is in the car, he is ducking behind Connally, not clutching his throat.

Well, if he is ducking, he must be in danger, right? Maybe, but not from gunshots. Mike Rivero has asked why the man in the following car, in the middle behind the rearview mirror, is smiling (see green line). He sees this man as a conspirator. But a better question is why all the people in the crowd are continuing to smile and clap. Notice on the far right, someone is in the middle of a clap. And on the far left, all the people are continuing to smile and look forward. Would they do that if shots had just rung out? If three shots had just rung out, the cars would have screeched to a stop, the motorcycle cops would have their feet on the pavement, and the Secret Service would be jumping toward the car. People would be screaming in horror or have their mouths open or would be falling to the ground. Whether staged or not, this is not a picture of shots ringing out. If I knew nothing of history, and were studying this photograph as a forensic expert, I would say that the man behind the car had just jumped into the street behind Kennedy, Jacqueline had warned him, and he had ducked his head under his arm as a precaution. Connally and the two secret servicemen have turned to monitor the minor threat, as has the policeman to the left. The crowd to the left also seems to be looking in that direction, but since they are smiling I assume the man behind the car is just clowning or running into the street to grab a memento or something. People are smiling or responding to a lowgrade threat because that is what is happening. I see no sign of either shots or intrigue.

Beyond that, I ask again why no one see Altgens as a threat to the motorcade, although he is obviously standing in the middle of the damn street to take this picture. Are the motorcycle cops just going to drive around him, and pat him on the back as they pass? An even better question is why we are told this is the point of the three shots, when it is clearly too early. There are still buildings to the left. We haven't even gotten to the sign, much less to the Zapruder film sequence point. Just look at the curve of the street! The motorcade is still in the turn. Oswald would have had to shoot through that tree from there.

Another thing to notice is the shadowed face of the front-seat passenger. Why can't we see his face? We can see his face in other photos, so it is not to prevent his identification that day. I would suggest it is to prevent our noticing that he is not the same guy as in other pictures of that day. As you



will see in a moment, several takes were shot, perhaps even on separate days, and we have many continuity problems. It may be that they didn't even remember to get the right guy in the right role there, and had to shadow him out in the lab later.

Finally, notice the people hanging out the window in the second enlargement. Is that evidence of a route that has been properly secured? No. This isn't a real Presidential motorcade, this is some sort of Hollywood production, poorly managed for continuity and believability.



Here are two other pieces of photo evidence supporting my theory. The first photo\*\* was last published by ABC in November 2007 with the caption, “The presidential motorcade through Dallas a few moments before John F Kennedy, 35th President of the United States, was shot. (Library Of Congress/ Getty Images)”. The author of the accompanying story was Chuck Goudie of WLS TV. Do you notice anything odd here? Connally is in the back seat with Jack, where Jackie is normally seen. In addition, he is wearing a gray suit. In the other photos that day he is wearing a black suit. In the other photos, his hair is parted on the left side. Here it is brushed back. And look at the two ladies, whoever they are. Remember that Jackie is wearing a large, two-tiered pink hat that day, which would appear white in this photo. But neither of these ladies has on a whitish hat. It is highly doubtful that Jackie would have taken off the hat in an open car, since, like all ladies then and now, she would not want her hair messed up. It is almost certain that the hat would have been pinned on. She had it on earlier in the route and she had it on in Zapruder. Why is she in the front seat here with no hat? We must assume that is supposed to be her on the far side, not the near, since the near side seat was always occupied by Mrs. Connally. Further proof of that can be seen by looking at their collars. Jackie had a wide black collar on her pink dress. The near-side lady has an upturned collar the same color as her dress.

It would appear that this movie was shot in several different forms and that we have some continuity issues here. Later editors were not very careful, and photos have survived—amazingly still used as propaganda—that should have been destroyed. It is even possible that these bad photos are published on purpose, to test the continued stupidity of the American public. I can just hear the Kennedys, wherever they are, laughing it up, saying, “We could put a gorilla in a pink hat and a polka-dot brassiere in the back seat with Jack and no one would notice.” Do you still think people could recognize the difference between Jack and a body double, when they cannot tell the difference between Jacqueline and John Connally?

We see a similar problem in this photo. The photo faker got Connally in the wrong spot again:



Notice that Jackie is also wearing the wrong thing. Her collar is wrong.

In the 1963 Associated Press book entitled *The Torch is Passed*, we find these two photos:



But again, each one disproves the other. In the first photo, the car only has two rows, and Connally is in the back seat with the Kennedys. In the second, the car has three rows, and Connally is with his wife



in the second row, as expected. Also, the seats and trim in the first photo do not match the car in the second photo. In the first, the back seat is fancier, with some sort of metallic trim on split seats. We do not see that in the second photo. In the first photo, the door trim is straight, with no dip. In the second, we see the dip between second row and third. The door locks don't even match. I will be told one photo is from Fort Worth and the other is from Dallas, but Jackie has the same outfit on. Do you think someone like her is going to wear the same thing in Dallas she just wore in Fort Worth? That would be like the most popular girl in class wearing the same fancy dress two days in a row. It would also imply they had two different Presidential limos for Fort Worth and Dallas, although the cities are adjacent.

Here's another photo with major continuity problems:



I noticed immediately that didn't look like JFK, so I looked more closely at the photo. The car doesn't match. Compare the car to the previous photo. First of all, the flag doesn't have gold trim in this one. Second, this car has no side-view mirrors. It should have two on this side, but it has none. Third, the partial window in front of Connally isn't right. It is far too narrow and doesn't connect to the top bar in the same way. This one was faked to make you think we have photo evidence of the throat hit.

Here's another obvious fake:



Again, the first thing I noticed was the ridiculous fake Kennedy, with no head wound. So I looked closely at the car. The car doesn't match. Compare it to this famous one:



What to look at is the pattern on the back seat. In the second photo, the pattern is squares. In the first one, the pattern is stripes.

Turns out those photos are from a movie about Oswald, but since they don't tag them that way on a Google search, most people will assume they are looking at photos from the actual event. The photos from the movie then act as “proof” of the event, you see. In fact, with more research that is exactly what I found. [Many websites are selling those images](#) from later movies as being from Dallas in 1963. They are spinning them not only as proof of the event, but as part of later manufactured stories.

Here's another problem:



That's not from a later movie. Can you spot the problem here? The guy in front is the wrong guy. In other photos he is older and has gray hair. Connally also looks wrong here. His head is too small. Connally had a big head. Compare Connally's head to the head of the guy in front of him. It looks like someone shrunk Connally's head. And look how big his hand is: it could cover his entire face. See if your hand can cover your entire face.



As one final piece of photo evidence for a movie set that day, let us look at the so-called “aftermath”

photo of Bill Newman and his family diving to the ground for safety. This is the worst piece of acting ever, I think. First of all, we have no evidence this was even taken on the 22nd. Zapruder is not back there on his perch, for one thing. Then we have Dad and Son both looking directly at not one but two cameramen, one still and one video. Both cameramen are in black suits and don't appear to be concerned by the flying bullets at all. Actually, neither do Dad and Son. Dad is supposed to be covering Son, protecting him from flying shrapnel, but Son's head is still provocatively out in the breeze, where the cameramen can see its beauty. Mom is several yards away, also unconcerned for Son. She appears to be looking back at camera number three, possibly wondering if her dress is wrinkled from behind. Notice that no one is running behind them, although in other photos of that time, we have lots of running people in that very area. In fact, if you are very observant, you can see two people *sitting* under a tree, in the shade. Look under the "No standing" sign, at the very edge of the photo. You have two people in red shirts, one wearing light trousers, the other wearing black sunglasses. Whoops! They forgot to trim that photo, I would say.

Another problem is the video camera we can clearly see in the man's hands. That is no crappy Bell&Howell Zoomatic. That is a professional video camera like the TV stations use. It is also what the Hollywood filmmakers used at the time. This is supposed to be footage right after the shots in Dealey Plaza, but if that is the case, why do we now have to rely on the Zapruder film? Was this guy in the black suit filming his shoe tops split seconds earlier when the motorcade passed? For that matter, why does he find this uninjured family on the ground to be more important to history than the President who has just been shot, and who would still be in frame? This professional cameraman is only yards from where the motorcade just passed, on the same line as Zapruder. I don't want to see his footage of fake-family, I want to see his footage of Kennedy.

But, as is obvious, he had no footage of Kennedy, since this whole "aftermath" photo is a set-up. It is a press-release photo, a poster for the movie, taken sometime later. It is done with such an incredible lack of finesse or forethought or direction that I doubt it was even done by the Kennedy movie people at all. It was probably hired out long after the fact, after all the professional people had gone back to Hollywood, to fill some gap that somebody decided needed to be filled. My guess is that if Kennedy didn't kill someone in faking his death, he may have killed the someone responsible for releasing this groaner of a photo.

Finally, given what I have shown you, we can now identify Umbrella Man.



Umbrella Man is a mysterious man on the curbside that day, said to be one of two unidentified people (the other being Babushka Woman). He kept his umbrella open during the event, though it was not raining and there was no threat of rain. Just before the shots were allegedly fired, he spun the umbrella once in the clockwise direction. After the cars had passed, he sat leisurely on the curb for a few minutes, then wandered over and went into the Book Depository building. This one is now so easy to figure out. Notice that he also has an assistant. The guy right in front of him is holding his hand up. They sit next to each other after the cars have passed. Umbrella Man is the director and the other guy is



the assistant director. The assistant director is holding his hand up, which means “annnnnnnd”. The spinning umbrella means “action!” Together, we get, “Annnnd. . . ACTION!” Do you really think it was a coincidence the umbrella spun once in a “roll-'em” motion just a second before the action? Do you really think it is just a coincidence Umbrella Man is visible right in front of the car? No, he was positioned to deliver this very obvious signal, and we can now see it was just a signal to match the shots fired to the actors reactions.

What about the Babushka Lady?



Study that photo closely, and you will see that she was pasted in. How do I know? I looked at the size of her head compared to those around her. It is way too small, indicating she was inserted into the photo later. She is badly mis-sized, showing a poor paste. The perspective is all wrong. But why paste her in there? **Because they were trying to create a red herring.** They wanted researchers to find her interesting, and to waste time pursuing her. They are *still* using her for that purpose to this day, and thousands of prominent websites are still promoting the mystery, in “photos that can't be explained” links.

Before we leave 1963 and move on, let us look at another curious death that year. The publisher of the *Washington Post*, Philip Graham, had supposedly killed himself just months before the "assassination." His death has never been explained. Nor has his quick fall into manic-depression. Graham was a close friend of Kennedy and had partied with him, sharing girls. One theory is that Graham was suicided for starting to blab about the women. It has been reported<sup>2</sup> that Graham told a group of reporters in Phoenix that Kennedy was sleeping with Mary Pinchot Meyer (see below), just months before he died. But this wouldn't have been news to anyone, since every reporter already knew that Kennedy was sleeping with everyone who would say yes. The press was already controlled and Kennedy knew that, so this misstep, though bad for Graham, wouldn't have meant much to Kennedy. It wasn't worth killing him for. No, it is more likely that Graham was blabbing or threatening to blab about the big plan to take the Presidency underground, which was now just months away. This would also explain Graham's mania. Agreeing to be a conduit of official information and misinformation was one thing for a newspaper publisher. Covering up a democratic and Constitutional overthrow or subversion was another thing, and it is only surprising more people weren't driven mad by the knowledge. But the suiciding of Graham was perfect timing for the Kennedys, since the murder of the second most prominent publisher in the country would ensure the press' silence and complicity in the months and years to come. Plus, there is no reason to believe Graham was either murdered or killed. Like many others, he could have simply been relocated to South America. Faking his death was small potatoes compared to all the other stuff going on. [The same can be said for Marilyn Monroe](#), although I won't



have time to look at that here. [I did more research on Philip Graham [for my paper](#) on the 2018 film *The Post*, discovering many new things.]

Now let us leave Dallas and look for later evidence. One rather obvious clue is that Johnson did not run for re-election in 1968. We are told he was shagged out from dealing with the press about the Vietnam War. But that is what it is to be President. Johnson had been dealing with that his whole life. If he hated the Kennedys so much, as we are told by the alternate theorists, why would he practically give the nomination to Bobby? The illogical ones will say it is because he knew Bobby was going to be assassinated, too. But that would imply that he was giving the Presidency to Nixon. Also unlikely, I hope you admit. As long as we continue to accept the official story, Johnson's decision not to run remains an insoluble mystery. It doesn't make sense.

But it does make sense if Johnson was only a puppet. Johnson quit because he was tired of being the front man. In the beginning he thought it would be great to live in the White House and be called President Johnson. But being a puppet loses its charm quickly, no matter where you get to live. When you have an underground King, the title of President loses much of its prestige. Johnson could easily have faked his death like the rest and lived his life out on his ranch in central Texas.

Yes, I said King. If we have no evidence that JFK was killed, we must assume he was not killed. If he was not killed then he remained President. But once you take the Presidency underground, you are not required to stop being President, ever. At that point, the voting is for the puppet President, not the King. The Camelot comparisons take on a whole new meaning in that case, do they not?

Here's another strange piece of evidence, so far not explained or tied to any consistent theory. In 1964, a year after JFK's "death", a woman named Mary Pinchot Meyer was allegedly murdered in an apparent hit in Georgetown in broad daylight. It turned out she was one of JFK's mistresses, but no one knows more than that to this day. She had been married to Cord Meyer, one of the highest ranking CIA agents in the country, and her diary was taken by the CIA under strange circumstances. The current theory is that she had been told something by JFK about his enemies, but if that is so, then these enemies would have killed her a year earlier. No, the fact that it is a year *later* is the big clue. It isn't what she knew about his enemies that put her in danger, it was what she knew about JFK. She knew he was still alive, because *he was still visiting her*. That put her in danger in two ways: 1) if JFK were sneaking out of his place of retreat in order to visit old girlfriends, that would put the entire underground government in danger. Jack's allies and backers couldn't have that. The best and often the only way to break an addiction is to get rid of the temptation. 2) Mary was now 44, which is a difficult age for a beautiful woman. Her beauty was probably fading fast, and it may be that Jack was tiring of her. In that kind of situation, a woman may begin playing dangerous games, even when national security is not involved. She may get desperate and start making threats. Mary may have found herself in a situation much like that of Mary Jo Kopechne (below) or Marilyn Monroe. After too many highballs or too much dope, she threatened to tell, and Kennedy couldn't take the risk. As for the diary, it had to be destroyed because of the dates in it. A reader would have been shocked to find that Mary was writing about meetings with Jack in 1964. This is why Tony and Ben Bradlee agreed to give the diary to the CIA "without reading it." If they had read it, they would have been in the same position Mary was in. They either didn't want to know, or didn't want the CIA to know that they already knew. Ignorance was their only hope.

But again, within the lines of my theory above, I am only assuming she *was* murdered. As we have seen, that is a weak assumption. Jack may have just wanted her to join him underground, in which case she was relocated, not murdered. Or, he may have wished to get rid of her, in which case she was relocated to South America or somewhere. My best guess is that her death was faked like the rest: she simply joined her friends on Martha's Vineyard.



Before we finish with Jack, let us look at one last set of photos. Mike Rivero and many others have used these photos to put E. Howard Hunt and Frank Sturgis on Dealey Plaza that day, posing as bums. While I think it is likely that many of the people on hand that day were CIA or other employees of the government, and while I think it is possible Hunt and Sturgis were there, I think that evidence like this hurts any so-called investigation. Anyone with a keen eye can see that these bums are not Hunt or Sturgis. You couldn't trust my other photographic evidence if I fell for this one. I will show you what to look at once more. The Sturgis match is closer, since the eyes, the nose, the wavy hair, and even the ear match, but it fails most clearly in the forehead. The tramp has a higher hairline than Sturgis, and your hairline doesn't fall as you get older. Sturgis also has a much wider and more muscular neck. Even if he put on a bit of weight (he isn't fat in either picture), you don't tend to put on muscular weight in your neck. But we need more than the face to decide, and the full body clinches the deal.



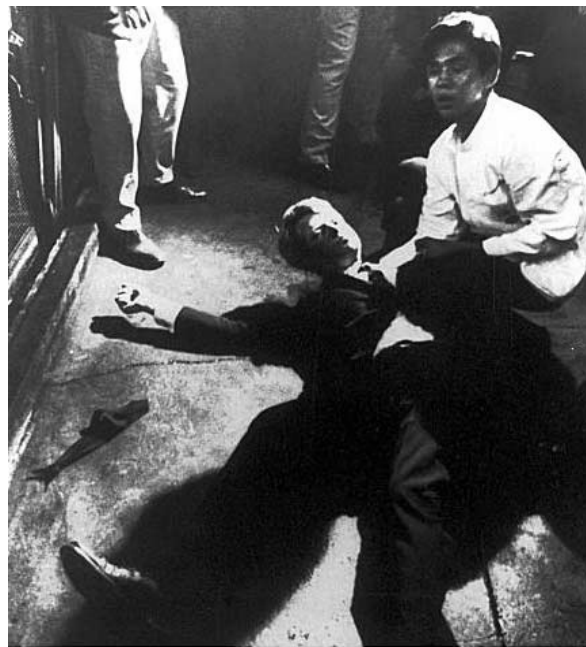
Sturgis was never that tall. He has a short neck, which goes with a stockier, more compact frame. But the tramp is fairly tall and rangy, with a longer neck. He looks more like Tim Robbins than Sturgis. I will agree, though, that he doesn't look like a tramp. He looks like a Harvard man pretending to be a tramp. Tramps don't have freshly washed hair like that, for one thing.

As for Hunt, the resemblance isn't even close. The tramp in 1963 looks older than Hunt in 1972. The face is much longer, and the tramp is jowlier. The tramp has a longer nose to mouth gap, his eyes are droopier at the corners, and his eyebrows are higher. The tramp also looks to have quite a bit of hair in front, coming out from under the hat. The ear is also wrong. Hunt may have been there, but that isn't him. Rivero's theories look to me like more misdirection.

But let us move on. Once you are King, the only problem you have is dying before your time. It looks like Jack died prematurely in 1968, when he was only 51. Life "underground" is more difficult than you think, and Jack gained weight and became depressed. His health had always been bad, and he was suffering from Addison's disease. Plus, he needed the attention and the spotlight, and being a secret ruler did not agree with him. So Bobby was called to take his place. It was time to fake his death, too, and give him his time on the throne.

Now that you know my method, you can see that Bobby's assassination suffers from the same lack of hard evidence that Jack's does, and then some. When a person is really murdered, you have a body that can be identified and facts that can be investigated. But the Kennedys had learned from their mistakes in Dallas. This time with Bobby we don't get any photos of the corpse or of the autopsy or of the murder that can be analyzed. We simply have to take their word for it. If they have hired some people to tell a story, we have to take that story on faith, since we have no analyzable evidence that Bobby or anyone else was killed. They show us some photos of holes in the wall, but no one at the time was allowed to do normal tests on those. We have nothing at all to go on.

And surprise, the conspiracy theorists once again theorize everything but the obvious. They include in their theories every suspicious person in the known universe, but never once mention the possibility that Bobby faked his death for some reason. If you have no proof that someone was murdered, your first assumption should be that they were *not* murdered. If they were not murdered, then they must still be alive. Somehow that never occurs to anyone.



AP / BORIS YARO

What we have been presented with in the way of hard evidence of the shooting is a few photos, like the famous photo of Boris Yaro, all of which are highly irregular. To start with, you can't make a positive ID (you can, however, make a negative ID, as I will show). All you can say is that someone who looks sort of like Bobby is lying on the ground. But beyond that, it is very strange that we have a boy posing with the fatally wounded man and everyone else standing back. It is as if someone had said, "OK, everyone, let's get the picture of the 'body' so we can put it in the papers. Everyone stand back so I get a clear shot. You, young man, you look innocent and Catholic, hop in there and put this rosary on him, that'll bring tears to their eyes!" Even stranger is that we have a man who has just been shot, no one knows if he is dead (in fact, he isn't, according to the official story), but there is no hurry to carry him to an ambulance or have a doctor in the audience tend to him or to even stanch his wounds with a kitchen napkin. No, the first thing to do is bring in the photographer from TIME to get a picture of him bleeding to death in the arms of the busboy.

It would be tragic, except that this is not Bobby. Let's look at some of the secondary pictures, to prove this.





That last photo can be found [in the archives of the Los Angeles Times](#). Where is the hand holding up his head? The cuff is empty! That head is pasted on.







If you don't believe me, look at this photo from a few moments later. The part in his hair just switched sides! Beyond that, "Bobby" is wearing a white shirt with a white collar, with many wounds, including wounds (we are told even now) in head, neck and chest. He was allegedly shot three times by a man who approached him from the front. But there is no blood in any of these pictures. You can see for yourself that the busboy has tied a dark cloth around Bobby's neck, just above his tie and collar (third photo). This prop can be seen in the Yaro photo as well, lying off the side. It appears to be an extra necktie. Perhaps someone took off their tie to use as a tourniquet or a wound dressing. This is supported by the shiny spot on the tie in picture 3, which is probably a tie clip or ornament. Miraculously, no blood has stained Bobby's collar, just below the wound, and the collar and shirt-front are still pristine minutes later, in the other pictures where the collar is open. What kind of neck wound from a bullet does not bleed? Maybe Bobby is saying to the busboy, "Forget the stupid cloth around my neck, a neck wound is not part of the scene here: that was my brother!"

As for the chest wound, it is possible we see a small spot of blood below his third finger, and in between the third and fourth fingers. Some have said he is hiding most of the blood with his hand. They have said that in the photo with his shirt open, we see the wound clearly, between his hands and above the rosary. I answer, we see nothing clearly, except some very anomalous things. We see one clear spot on an otherwise pristine white shirt, and that spot could have been added later in the darkroom. It could even be a button, to match the dark buttons on his cuffs. There is no reason to assume he has white buttons on a white shirt. The reason we don't see the other buttons is that they are unbuttoned, and beneath the cloth. In fact, it is right where one of the buttons should be. So nothing about it is clear. The darkness between his fingers could be a shadow that was dodged in the darkroom, or it could be something dark that Bobby is holding. And the open-shirt photo is even less clear and more anomalous. That dark patch above the rosary is not clearly either a wound or blood. But supposing it is a wound, it isn't bleeding out, though Bobby is still alive here. Supposing it is blood, why is it not running? Why is it not on his hands or the rosary? Even more to the point, how did these people open Bobby's shirt without moving his hand? His hand is in exactly the same place before and after, as you see. And if there is a wound there, why are these people not attempting to stanch it? They are in a kitchen, we are told, and every kitchen I have been in has napkins in it. You don't need doctors or PhD's present to know that you stanch a wound, and that you don't stanch it with a rosary.

If you don't believe that these photos could have been manipulated in the darkroom, look again with me

at photo 3 (the largest one from the *Los Angeles Times*). We are still told that the fatal wound was the wound just behind his right ear, since that bullet went into his brain. It is not clear how Sirhan Sirhan managed to shoot him behind the ear while firing from in front on him. But here we have another wound that apparently failed to bleed, since the floor underneath him is not filled with blood. We see some light stains on the kitchen floor, but those don't look like pools of fresh blood. We should see the blood clearly, since we are on the right side. We are looking at the side the wound is supposed to be on. But we see nothing. This photo doesn't match the video footage, either. What we do see is very, very strange. Look closely. Bobby's head is being held up by both the busboy and the man in the foreground, whose head we see (the man with the glasses). But the man with the glasses has had his left hand removed in the darkroom. We see the cuff of his sleeve, **but no hand is coming out of it!** He is holding up Bobby's head with a ghost hand! That whole area of the photo between the shoe and Bobby's head has been retouched. We have not only lost a hand, we have lost the real edge of Bobby's head and of his coat. None of that looks convincing. The retouchers have pretty much removed his right ear, but that was excessive. The current story does not tell us that Bobby had his right ear shot off. We would remember something like that, as we remember Van Gogh's story. Compare his ear here to his ears in the other photos. Bobby has ears that are prominent: they stick out. Look at the last photo, especially. The left ear is sticking way out beyond his hair. What is more, we can see part of his right ear in photo 4. That bit of white beyond his face is his ear. Did he regrow that right ear while they were unbuttoning his shirt?

Lest you claim that this photo 3 has been tampered with since 1968, look at this photo of a newspaper from 1968. Same photo, same ghost hand.



Finally, that photo is suspicious beyond any of this lack of blood or retouching. The problem is that that head does not look like any of the other heads. Look at the hair! In the other three photos, the part

is above the left eye, neither a center part nor a side part, but in between. In photo 3, the part is over the right edge of the right eye. Not even close to the other photos. In photo 3, the face looks like Bobby, but in the others, the resemblance is iffy. Why is this? you ask. Because the head in photo 3 has been added later. That is why we have the extensive retouching to the right, along the edges, and into the lost hand. That is why the darks in the head don't match the darks in the rest of the photo. And that is also why the dark cloth was added: the transition from head to collar was poor, so they thought they would add this dark cloth. As you see, it still looks like his head is detached from his body. This is because the photo is a paste up. It isn't even a good paste-up, since they cropped out a hand in the process, making it look like Bobby is being held up by an empty cuff. They could have at least painted in a hook.

Bobby always parted his hair on the right side, at the corner of his head, a true side part. Jack always parted his hair on the left. If you see a painting or a photo of Bobby with a part on the left, it is a reversed image or was painted from a reversed image. The web contains many reversed images.



That is how I know for a certainty that these pictures 1,2 and 4 are not Bobby. We have even more evidence. If we compare various prints of the Yaro image, we find they don't match each other.





Again I had to use a small image, because the website has been taken down recently. But even at this size it is easy to see that the shadows don't match. Look beneath the busboy's foot. In the big photo above, there is a black shadow there, but not here. Or, we can look at a further photo said to be from the same moments.

The problem there is that the photographer would have to be standing inside a wall, unless they moved Bobby. Look at the first large photo by Yaro. Bobby is lying right next to a wall. His hand is about six inches from the baseboard. So where is this last picture taken from? Not only is the photographer too far right, there is someone to his right! See the hand: that guy has to be standing to the right of the photographer, or he would be in frame. Is that guy another ghost guy, who can stand inside a wall?



And still more problems. These two photos don't match. Again, the parts in the hair don't match at all.



Of course, we have video of Bobby speaking just moments earlier. Why hasn't anyone compared the photos?



Not even close. Again, just study the part in the hair.

And here they got *way* too cute:



Putting a campaign hat in the pool of fake blood? Really? No one thought that was just a tad overdramatic?

This photo is also a terrible fake:





I have never seen a more obvious paste-up. Just look at the various heads in the background. It is like some schoolkid cut these heads out the paper and pasted them in willy-nilly, with no concern with whether the heads were the right size. There is absolutely no depth-of-field there, no consistent perspective, no sensible shadows, and all the lines between heads are false. The worst is the line between the guy in the bow-tie and the guy behind him. An absolute disaster. These aren't real people standing in front of one another; *they are photos pasted together*.

Some will say, "Yes, these photos are fishy, but we have moving footage just after the shots as well, and audio, and many eyewitnesses. Are you claiming all this was faked?" Yes, clearly I am. This was another Hollywood production by the masters of manipulation. It was all staged. Joseph Kennedy owned RKO studios for many years, and the Kennedys knew how to make movies. Don't you find it suspicious that there would be stage lights and movie cameras positioned in a hotel kitchen? Don't you find it suspicious that the moving film shows chaos, with people filling the kitchen, while Yaro's photograph shows dead calm, and a single busboy at his side? As with JFK, we have several takes mixed together. Previous footage and retouched photos are being used as well as footage from the stage play. And this main stage play was so well staged that it fooled most of those present, those kept out of the center. John Pilger, for example, still believes RFK was killed, although he was there. He believes there were other shooters than Sirhan Sirhan, but other than that he was fooled. He heard a lot of shots, saw scuffles, and witnessed pandemonium. Who can tell the difference between blanks being fired and a real .22 being fired, in an echoing kitchen? No one. That is why they used a .22. If Pilger had happened to be a gun expert, for instance, he might have been able to tell the difference between a blank and a large caliber handgun. But not a .22. None but those at the very center could have known it was staged, and those at the very center were actors. They were in on it. So all the eyewitness testimony is meaningless. Only those near the center could give reliable testimony, and they were all paid to lie. This scene could have been staged with only about 20 people in the know: enough to act out the major parts and surround the action, keeping outsiders at a safe distance. Sirhan, the ultimate patsy, had been hired to act in this movie, and he was trapped when it was sold as real. Once the trap

sprung on him, there was no escaping. He (with his lawyers) wasn't even allowed to plea as he wished. He was railroaded from start to finish. Either that, or he is another actor, just pretending to be in jail. You may find that idea even stranger than everything else here, but it is actually the most likely. If they can fake all these deaths, don't you think they can fake someone being in jail? See my paper on Charles Manson, where I prove they have done just that.

Apparently there were other pictures taken by people not paid off by the Kennedys, but these photos have mysteriously vanished, of course. We must assume it is because they got too close, and we could see that the man was not Bobby, or that it was Bobby but he was clearly faking a death scene, or whatever. As reported by the *Los Angeles Times* in 1996, a young man named Jamie Scott Enyart snapped off several rolls of film in the kitchen, but his photos were stolen by the city attorney in 1968. In 1995, his negatives were found in the California state archives, and a courier was sent to Enyart to return them to him. Surprise, the courier was robbed under mysterious circumstances, and the negatives are gone again.

In 1978 (ten years later!) we got, courtesy of Dr. Humes and Ida Dox, *drawings* of the RFK autopsy photos and X-rays. Drawings! You can't make an ID from either of these things, so we just have the continuation of a joke. Once again, we have to take their word for it, which is not proof by any standard. We have nothing but more very suspicious testimony from very unreliable sources. If the autopsy photos are of Bobby, why not show them? They showed us JFK's, so why not RFK's? Drawings from photos are an absurd continuation of a disinformation campaign.

This would also explain (and excuse, to some degree) the complicity of Rafer Johnson and Rosy Grier and all the rest. All these insiders are guilty of lying, but not of lying about a murder. They are not covering up a murder. They are covering up the disappearance of someone who chose to disappear. A much smaller crime, if a crime at all.

With all this in mind, you may wish to reconsider all the alternative theories of RFK's alleged death. Many are still pushing the alternative theory that Sirhan Sirhan was a Manchurian candidate, programmed to kill. We also have new evidence of 13 shots fired, when Sirhan's gun only contained eight. You see how they misdirect you into new controversies, but all controversies old and new still contain the same final story: Bobby was killed. They don't really care if you believe there was a conspiracy or not. They only care that you accept the ending. They are quite happy that these controversies are still aired, since the controversies act to cover the truth. If you are thinking about number of shots or Manchurian candidates, you are not thinking about how the photos were faked and about how we have no proof of a murder to start with. The government can certainly create hypnotized murderers, but it has no need to in cases like this. When no one is murdered, you don't need a hypnotized murderer.

As Jack was the real power behind Lyndon, Bobby was the real power behind Dick. At that time, Nixon couldn't have won any election he wasn't given, and the 1968 election was a gift—from the Kennedys. Doubters will say, "Why didn't the Kennedys make Humphrey their front man, instead of Nixon? The Kennedys hated Nixon." One, there is no evidence the Kennedys hated Nixon. They wanted to beat him in 1960, but that is not hatred, that is ambition. Nixon was a better man to do their dirty work in 1968. They wanted to continue the Vietnam War and Nixon was a better scapegoat for this than Humphrey. It was easy to sell the idea that RFK was against the war and Nixon was for it, although this was false. The Kennedys were never against the war. They used the Cold War and the Vietnam War just like Bush/Cheney are using 911 and the wars in the Middle East. These wars drove the Military/Intelligence economy and made them and their friends rich(er). 2) It was time for the Republicans to get the Presidency. People assume that the Republicans and Democrats are adversaries, but they aren't. They are allies. Some people are beginning to accept this, clued in first by Ralph Nader in the late 1990's, and now clued in by the total capitulation of a Democratic Congress to the

“neocon” agenda, including the loss of *habeas corpus*, the shredding of the Constitution, and impending martial law. But it didn’t just happen in the 90’s, or after 911. It has been true throughout the 20th century. Did FDR overthrow the Federal Reserve and turn the entire government on its head? No, he continued the policies before him, with only subtle changes. He looked for the earliest possible entry into every war, as had his predecessors, Republican or Democrat, and even used tricks to enter them (see Pearl Harbor). Then we have Truman unnecessarily bombing Japan, and of course Eisenhower the ex-General-of-the-Army.

We pretend that Eisenhower was warning Kennedy of the military-industrial complex with his famous speech, but that has been misread just like Kennedy’s speech. Eisenhower was not warning Kennedy or anyone else, he was misdirecting. The bankers happened to need some misdirection in 1960, with Kennedy coming in, and they preferred that your eyes be on the Pentagon rather than on Wall Street or the Federal Reserve. He also needed to keep your eyes off the CIA. Why say “military-industrial complex” when CIA is much shorter? The CIA had already taken over the US Government in the 1950’s, and Eisenhower was fully aware of it. So that is how Eisenhower’s quote should be read. We still get that kind of misdirection all the time. The Pentagon is perfectly willing to play the part of the decoy, since that is one of its central roles. It is just a tool of power, but most people forget that. It isn’t the military that is the danger, it is the people that are controlling the military that are the danger.

If we look at Nixon’s Presidency we find many more clues. Remember when Nixon ordered the FBI to back off investigating Watergate, and specifically White House tapes and correspondence? He said they should do so because of “that Bay of Pigs thing.” That quote is taken straight from the Wikipedia page, so it is no obscure quote. It is published there, despite the fact that the Nixon page at Wiki is a whitewash. No one has yet analyzed that quote in the correct way. You should see that “that Bay of Pigs thing” is shorthand for “Kennedy”.<sup>4</sup> That is the codeword for Kennedy. Nixon is telling the CIA and FBI that he should not be investigated since any investigation would jeopardize the Kennedy cover-up. It may be a threat to squeal, or it may be simply a warning that the White House correspondence is not clear of references to the big secret.

Another important letter confirms this reading. The letter from James McCord to Richard Helms, revealed in Watergate hearings, says,

Nixon and his boys pushed us to the brink but they’re backing away now and the danger has passed. Every tree in the forest in the last ten years would have fallen and the earth scorched.

No one has ever been able to make sense of that letter. What you should notice is the “ten years” part of that quote. This letter was written in 1973, so ten years would take us back to 1963. Again, Nixon and his boys were threatening to squeal about the faked assassination, which would indeed have scorched the earth. We can only imagine that the CIA either threatened Nixon with a real gun, or convinced him this would bring down the whole Republic—relying on his patriotism. I suspect the former.

More suggestion of this is included in the White House tapes that have come down to us. The famous 18.5 minute gap has never been explained, but it is clear that something was erased from that tape that was more important than the evidence left *on* the tape, which was enough to impeach a President. Why would the tapes be saved and handed over to a subpoena? Why wasn’t the whole set of tapes erased or destroyed, as is now the common practice in the Bush administration? Once again, Nixon was only the fall guy. Someone more powerful than Nixon used the tapes against Nixon: that is the only reason we would have them now. But something on the tape did more than sacrifice Nixon. Nixon mentioned Kennedy as a living person on the tape, and that is why we still have 18.5 minutes of mystery there.

Also ask yourself why Nixon would tape himself, leaving such obvious evidence. The answer: he

didn't. Nixon wasn't taping himself. He was being taped by the Kennedys, as a precaution. Nixon was being monitored from above just as you are monitored from above at your workplace. Do we know of any previous Presidents who had a complete set of tapes of their private conversations? Don't you think it is odd that Nixon would provide us with evidence of his own wrong-doings? Again, he was being monitored by the shadow government, and the tapes were meant to be a form of coercion. That is the only logical explanation for the existence of the tapes.

Concerning Nixon, we must also remember that the Kennedys had a backup plan, one that they ended up using. That plan was Gerald Ford. If Nixon got uppity, they could just toss him in the bin and replace him with their lapdog Ford. Remember that Ford was on the Warren Commission. He had been doing the Kennedys' bidding from the beginning, though from the Republican Party. People assume that Ford was covering for someone else on the Warren Commission, but it wouldn't have been Johnson, and it wouldn't have been Nixon (since Nixon is one of the few major players who has not been tied strongly to the assassination). No, the turn of the screw here is that the Warren Commission was controlled by the Kennedys. *By Jack Kennedy himself.*

Even Dulles was chosen to be on the Warren Commission by Jack himself. Why? Because in this way he achieved a final reconciliation with Dulles—who he now had further use for—and he deflected any last suspicion that the Kennedys were involved in anything in Washington.

Further confirmation of all this is that Bobby Kennedy was still Attorney General in 1964. A lot of people forget that. Most people fail to study what Bobby did in 1964. If anyone thinks about it all, they tend to assume that he was scared to death, and kept quiet from fear. That is an illogical assumption to make, since a man living in fear would not have immediately run for Senator in 1964, and President in 1968. Bobby was not afraid of anything, and never acted like he was for a moment. And yet he took no interest in the Warren Commission or any of the investigations. Since he was Attorney General at the time, this is doubly and triply strange, if you believe the standard or alternate models. A man who was capable of speaking out on civil rights, a man who was capable of planning covert operations, a man who was capable of running for President, should have been capable of taking an interest in his brother's murder. It is obvious that he had a pulpit to do so like no else has ever had. The ovation given him at the 1964 Convention was proof of that, if he needed it. But I don't think he needed it. He had nothing to say, and the reason he had nothing to say is that Jack was still alive. How do you investigate the murder of man who is still alive? How do you quibble with a Warren Commission that was set up to blow fairy dust? You don't. You just dodge the issue, and that is precisely what Bobby did.

In the *Boston Globe* in 1998, Max Holland suggested that Bobby was suffering not from fear, but from guilt. In an argument that reads like pure disinformation—probably written by the CIA itself—Holland tells us Bobby was guilty because the murderers had copied a plan that he himself had drawn up for murdering Castro. Holland promises us proof of that assertion but never delivers it, instead bookending his one-line bald assertion with other bald assertions.

He leads his argument by telling us that he got his idea from records then being released by the Assassinations Records Review Board. We are supposed to believe that this ARRB was going “to make public every significant artifact and document related to Nov. 22, 1963, and its aftermath.” Over 4 million documents. This is so that “reason may prevail over paranoia.” What that has to do with Bobby's guilt, we are not sure, but Holland needed to get it in there somewhere.

Then we have the sentence about Bobby's guilt, tied only to the title of the article; and then we move quickly into another story, about Ford and Kissinger in 1975, when the CIA was in some hot water. Kissinger is quoted as saying that Bobby personally managed the Castro plot, and that because of this the CIA is in fear for its existence. “You will end up with a CIA that does only reporting, and not operations,” says Kissinger, according to Holland.

Two things to point out here. One, Bobby was not in the CIA, so how does Bobby's conduct,

whatever it was, endanger the CIA? Two, the CIA was in no more danger in 1975 than it is now. Holland's entire article has been cooked up to rewrite history. It has nothing to do with Bobby's "guilt" and everything to do with convincing readers of the *Globe* that all assassination documents were released in 1998, and that the CIA was and is hanging by a shoestring for its existence in this cruel world.

No, Bobby was not guilty anymore than he was afraid. Bobby had nothing to say about the Warren Commission and almost nothing to say about the assassination because there was no assassination.

Since 1963, the Democrats and Republicans have taken turns, almost like clockwork, pretending to run the country. We are told that this is due to the voters' tendency to "throw the bums out." But the voters don't have any tendency, since everything they do is either completely scripted or completely ignored. The real reason the two parties have switched every 8 years or so is that this is part of the deal. The parties don't care, they don't ask, and they don't tell, not about Kings and not about anything else, as long as they get a piece of the pie. This should now be clear. We can see that the parties and the major players in Congress and elsewhere don't care about any shadow government, not by the Pentagon, the CIA, the FBI, the Federal Reserve, the CFR, the Bilderbergers, the Tri-lateral Commission, or anyone else. If they don't care about the shadow governments we know we have, why should we be surprised to find that the parties don't care about shadow governments we don't know we have? If they aren't concerned about the CIA running amok, why should we be surprised to find that they don't care about an underground King?

Many were surprised that the Democrats did little or nothing to get rid of the computers, after the computers stole two Presidential elections from them in 2000 and 2004. But the Democrats had no interest in getting rid of the computers or any other election stealing devices, 1) because the elections were rigged with the knowledge and connivance of the Democrats to start with —it wasn't their turn; 2) the Democrats looked forward to using the election stealing devices in 2008, which they did.

You might also want to remind yourself what kind of Presidents we have had since Nixon. Ford, the non-entity, ruled by his Rockefeller Vice President. Carter, the peanut farmer who came out of nowhere. Reagan, the actor. Bush, his sniveling VP and ex-CIA director. Clinton, the snake-oil salesman from Arkansas. Bush, Jr., the monkey in a suit. It was not a coincidence that all of them were mainly actors. As Sting said in a song, "They all look like game-show hosts to me." This was not true before Nixon. Why was it true after Nixon?

It is because the Presidency had by then become only a front. Johnson and Nixon had taken the part semi-seriously. They had tried to slake their ambition in an old-fashioned way, despite knowing that everything had changed. But after Nixon was taken down, the Presidency was only an empty charade, and everyone knew that. It was an opportunity for sleeping, with Ford, for grinning and shucking with Carter, for posing on horses for Reagan. After Reagan, the position became standardized. It was just a series of photo ops and canned Teleprompter speeches aboard aircraft carriers and on ranches, such as any circus barker could have done. Everyone knew that there must be someone behind this cardboard cut-out, someone capable of making real decisions. Half-heartedly we have thought to ourselves that maybe it was Hoover or Kissinger or Greenspan or Cheney, as the case may be, but have never felt satisfied by this. In this void the other conspiracy theories set themselves up, from secret commissions to the CFR to alien oversight. How much more simple and rational it is now that we see the truth. Many of us had wanted a King, a Camelot, and we have been granted that wish. The Lady of the Lake came up from Hollywood carrying the sword Excaliber, in the sheath of secrecy, and the Kennedys retreated to the confines of Avalon, ruling us from beneath the waves with a sorcery worthy of Merlin.

We know we have shadow governments. Even the conspiracy theorists take Kennedy's own word for



it, quoting him in a thousand places. So how is it shocking to discover that the Kennedys were, *and still are*, this shadow government? What is most shocking, perhaps, is how obvious and logical the discovery actually is. A Congress that would accept 911 false flag operations, Military Tribunals Acts, Patriot Acts, Homeland Security Acts (named after Hitler's own acts), loss of *habeas corpus*, and so on, would hardly stick at having a King, would they?

Another fact that confirms this is that Clinton always leaned toward the conspiracy theories before he became President. He didn't believe the Warren Commission. Suddenly, once he was President, he changed his mind. Why? *He was briefed*. Once you actually meet a dead Kennedy, it is hard to maintain a conspiracy theory about his death. Once you get a call from the King, it is difficult to maintain his assassination, one way or the other.

Chomsky's recent comments fit in here as well. Why does Chomsky think the Kennedy assassinations are unimportant? Why does he hold that there were no important policy changes from Kennedy to Johnson? First, he knows that Kennedy was not against the Vietnam War. Second, he knows that there was no policy change since there was no change. There was no Kennedy to Johnson, there was only Kennedy, and Chomsky knows this. But he cannot just come out and say it. The Kennedys have given him the freedom to say whatever else he wants to, since, as an intellectual, his audience will never exceed 3% of the population. But he cannot tell what he knows about Kennedy. Still, the implication slips out occasionally, when he belittles the JFK conspiracy theorists. Only someone who knew that Kennedy was never killed could dismiss the murder with such casual contempt.

The same may also be true of Alexander Cockburn. Cockburn is not the sort to accept the Warren Commission. It is possible he has met some of the "dead" Kennedys, and so is in an uncommon position on this topic. [You also have to remember that Cockburn trashed Deborah Davis' book *Katharine the Great* in the Village Voice in 1979, probably at the behest of the CIA.]

Need more? How about the fact that one of the little known losses of the World Trade Center demolitions is the loss of all the negatives of Kennedy's own photographer, Jacques Lowe. The entire archive, over 40,000 frames, was "lost" at WTC5 (according to the Lowe family, less than 400 of the frames had been printed, in books and elsewhere). Not only that, but once again they were lost under mysterious circumstances. The bank that owned the vaults at first claimed the safe was unrecoverable. They claimed to have spent half a million dollars searching the rubble, with no success. Suddenly, when lawsuits threatened to punish them severely for this lack of success, they somehow found the safe. Half a million dollars worth of searching couldn't find the safe, but the threat of a lawsuit could. Typical. Jacques' daughter Thomasina has told the press that the safe was delivered in a highly suspicious condition, in that the number was simply chalked on the front of it. This number did not match the number she had in her records. The bank claimed it matched their own number, but did not show any paper to prove that. Then the *New York Times* [March 27, 2002] reported that, although the safe was burned but not terribly mangled, "the door to the safe was opened and there was no lock, only a round hole where the lock had been." Inside the safe there was debris.

This last fact is the most important, although it seems to be the least important. Negatives are made out of plastic, and the sleeves would either be paper or plastic. If the lock had been knocked out by the weight of a crash from above, allowing fire into the safe, then the fire would have burned away everything. Fire does not leave debris. It leaves smoke or ashes. In the case of the plastic, it would have left a black film, as a sort of solid puddle, on the bottom of the safe. With 40,000 frames of plastic, we would expect a very large puddle indeed. But Thomasina did not report ashes or any sort of plastic residue. She reported debris. Even if we imagine that the door may have been opened later by weight from above, and that debris from beyond the fire blew in that way, we would then have both

debris and ash. But we are supposed to believe that the debris got in and the ash got out, leaving a burned safe with no burned contents? The space through which the debris entered was small enough to allow in only a small amount of debris, but large enough to allow all of the original contents to escape? None of the debris was recognizable as the remains of the negatives, or Thomasina would have been able to recognize that as proof that this was the correct safe. In fact, a plastic residue from 40,000 negatives could not blow away or out of the safe, since it would be stuck to the bottom of the safe. Go burn a small amount of plastic in a pan and then see if you can blow the residue out of the pan. No, you will have to throw the pan out, since the plastic residue will have charred itself permanently into the bottom of the pan. It is much more likely that the debris was added later as a touch of reality by someone who was not highly trained in logic, or who did not know that negatives were made of plastic.

Alternate theorists have used this new mystery to further bolster their ideas that the Kennedys are still being targeted by masked men, but the Kennedys themselves would find these negatives more useful than any outside conspirators. We should always most suspect those who have most to gain. Even without any mysteries or assassinations or faked deaths, the Kennedys would have the most use for pictures of themselves. And given whatever mystery in whatever form, the Kennedys would still have the most reason to want those negatives. Especially if they contained some evidence that could be used to prove they were still alive. They would want these photos suppressed just as they still suppress photos on the internet. As you have seen, there are very few photos of the RFK assassination on the web. Most have been deleted.

Am I through? Not even. JFK, Jr. is said to have died in 1999. Let's look a bit more closely at that date. Is it a coincidence that all three Kennedys died on the eve of a Presidential election? Jack died just before the 1964 election, Bobby just before the 1968 election, and John just before the 2000 election. How old would Bobby have been in 1999, if he had lived? 74. That in itself is highly suggestive, since 1999 would be the expected time for a Prince to come to power. And that is just what happened. I propose that Bobby Kennedy died in hiding in 1999.

Even those that may have followed me this far will balk at imagining that John, Jr. could be responsible for 911 and the Iraq War and the Military Tribunals Act and the loss of *habeas corpus* and the Patriot Acts, and so on. But why balk at that? His father was never who you thought he was (listen again to the "shadow government speech to the press"), his uncle was never who you thought he was (he used all that civil rights stuff just like Johnson did, to get votes and make you think he was a great guy. It didn't work with Johnson, why did it work with Bobby? Ask yourself that. If Johnson had been better looking, you would still love him, too. You would find excuses for him, too.) And John, Jr. was never who you thought he was. We are told that *George* magazine was a progressive journal, but that is just hooey. It was a glossy star-kissing piece of fluff, with the required reactionary politics. The truth is that John, Jr. was always just a dopey rich pretty boy who couldn't pass the bar and didn't know anything he wasn't told. He is now playing Commodus to his dad's Marcus Aurelius.

To prove this, let us look once again at Jr.'s "death". This time we have no photos and no film, but we do have a mass of anomalies and lies and impossibilities. We have a cover-up of something, and once again the most logical thing to assume, given the place and form and other players in the cover-up, is that the death was faked by the Kennedys themselves.

I won't comb the evidence here as I did with Jack and Bobby, but notice that JFK, Jr., was supposedly cremated. Convenient, since it dodges any future disinterment. Even the ashes were "buried at sea" in a very unusual ceremony. Jr. was not a sailor and had never been in the navy. It is as if the Kennedys were afraid the ashes might be DNA-checked later, so we have both the cremation and the swallowing of them by the sea, in a doubly careful effort to remove all evidence.

Beyond this, it is curious, to say the least, that the Pentagon took control of the "crash scene" and all press relations from the beginning. Conspiracy theorists have taken this as proof that the government was involved in an assassination, but the government would also be involved in a fake

death. We know we have a cover-up, but is the government covering up a murder, or is it covering up the lack of any bodies? If we were only seeing the cover-up of a murder here, there would be no reason to hide the body and then cremate it. If the fuel line was tampered with, for instance, then the government only needed to hide that fact. Hiding the body is unnecessary. It is even counter-productive, since it causes suspicion. A government that had murdered JFK, Jr., would be quick to show the body, as proof he was dead. They would not be trying to hide that fact, but promote it. They would only be trying to hide the evidence of foul play.

No, the logical reason to play cat-and-mouse with the body is because you don't really have a body. We see the same sort of games with Junior that we saw with Senior. Since we see very strange games being played with the body, we should begin our questioning by questioning whether there *is* a body.

Beyond that, we have lots of other misdirection. On the web we have several films proposing that the Bushes are responsible for the death of JFK, Jr. Some propose that George, Sr. did it and others propose the George, Jr. did it. These are prominent videos, linked from 911 Truth sites, so I have seen them and given them a fair look. These videos tell us that both Bushes were unaccounted for in the days surrounding the death, implying they had no alibi or something like that. This is so ridiculous it is difficult to imagine how it made it to publication. Are these documentarians suggesting that the Bushes were the actual trigger men, or missile men? Or, supposing that the plane was sabotaged, are we to imagine that one of the Bushes pulled the hose himself, or cut the line himself? I think that if the Bushes had wanted to have Junior killed, they could have hired someone to do it. I hear they may have some money and connections. To call in a hit like that you don't have to leave town for three days, travel across the country surreptitiously, cancel appointments, act like a spy, and call attention to yourself. All you have to do is make a phone call.



I almost hate to spoil this for you, but even JFK, Jr.'s saluting photo is purposely misinterpreted. Look where the sun is in the picture. Junior isn't saluting, he is just shading his eyes from the bright sun. If you watch the film of that moment, it is clear. Only in the still photo does he appear to be saluting.

What about Teddy Kennedy? Was he, as youngest brother, left out? Or was he the Senatorial liaison, the visible enforcer of the invisible Mob boss, only pretending to be drunk and marginalized? Or was

he in fact the King, hiding in plain sight?



No, Bobby lived until 1999, and Teddy never got his turn. By the time Bobby died, Teddy was not interested in living underground. He wanted to live out his life in the Senate, doing nothing. But concerning Chappaquiddick, we have more clues. There, Teddy was the fall guy, covering for someone else. Remember that this was the summer of 1969, only a year after Bobby's fake death. Mary Jo Kopechne had been a campaign worker for Bobby, and she was very attractive. Thin and blonde, just what Bobby liked. There is now a picture of her on the internet with Bobby and the "boiler room" girls. The other young women look uncomfortable, but she looks very comfortable, even wife-ish. What probably happened is that Mary Jo, after one too many gin and tonics at the party, threatened to tell the world the Kennedys were not dead, and that this was the one sin not pardoned. Bobby himself was present at the "reunion" party, since this was Kennedy territory, very remote and protected. None of the others at the party have ever said a word, and this is hardly surprising, since they didn't want to end up like Mary Jo. Mary Jo was killed for the same reason Marilyn Monroe was: she couldn't keep her mouth shut after the sex had ended and she was left to her pills and booze. Of course there is also the possibility they just relocated her. As JFK had wanted Mary Pinchot Meyer underground with him, maybe RFK wanted Mary Jo Kopechne underground with him.

Teddy had nothing to do with the affair until they had to use his car. The ever-present spooks (CIA or Secret Service) did her in, but decided at the last minute to use the car as the cover. They were very remote and didn't really have a lot of choice in automobiles to drive into the lake. Since Mary Jo's hysteria was last-minute, it is likely the murder and the cover-up were last-minute, and not well thought out. At last it was decided that Teddy should take the fall, since he was best able to take it. He had no real connections to Mary Jo, so none could ever be dredged up, no matter how much investigation there was. They only had to explain why his car was there, and they came up with a story that would do that, while making him seem like only a bumbler or a drunk. Of course Teddy was never in the car, so he didn't have to swim out of it or any of that nonsense. The spooks drove it into the water, not Teddy. As a Kennedy he was able to avoid the mandatory sentence for failing to report an

accident, and the family never lost control of the story beyond that. There was probably no body and no murder anyway, so Teddy wasn't ever in danger. Mary Jo may still be alive to this day. In fact, if you do a search for her on the [Social Security Death Index SSDI](#), you get nothing. According to government records, no one by that name died in 1969 in Massachusetts.

Teddy didn't bow out of the 1972 race due to Chappaquiddick, he bowed out because Bobby was afraid he would win, and Bobby didn't want the competition. Bobby preferred that Nixon win the election of 1972. Chappaquiddick was inconsequential, except as a way to sell papers. The press does not determine what these people do, they decide what the press will do. That was as true then as it is now.

Teddy's "liberal" stances in the Senate don't really reflect his own opinions, or those of the Kennedys. These stances are nothing more than poses. Notice, as an example, that although he has been in the Senate longer than anyone except Byrd, his "liberal" policies never amount to anything. This was as true during the Clinton years as during the Bush years. Curiously, none of Teddy's liberal policies ever come to fruition. He appears to be liberal and he appears to be a complete failure. This is the perfect cover. A mole is always disguised as the polar opposite of what he is. According the larger story I have been telling here about the Kennedys, that means that Teddy is most likely to be extremely powerful, extremely effective, and extremely conservative, to the point of fascism. After all, he is and has long been the eyes and ears in the Senate for the King. How liberal can the eyes and ears of a King be?

Remember how Teddy ran for President again in 1980 against Jimmy Carter? Roger Mudd asked him why he wanted to be President: thirty seconds of silence. Does it take a psychologist to read that sign? Teddy had no answer because he knew he was never meant to be President. He was meant to play a part, the part of a liberal Democrat speaking for the urban black, the family farmer, the steel mill worker. But as Alexander Cockburn pointed out in 2009 in Teddy's obit, Kennedy never did anything for these people and did a lot against them. Want examples?: deregulation of trucking and aviation, which were terrible for labor. NAFTA and GATT, which were terrible for all American workers, except maybe the bankers. The Hate Crimes Bill, which eviscerated the First Amendment. Like the other Kennedys, Teddy only posed as progressive, while promoting covert fascism all along.

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And now for the final turn of the screw. We have looked at all the important Kennedys of the second and third generation except one: Joseph, Jr., Jack's older brother. He was the one that was supposed to become President first, we are told, but he died in 1944 in a military accident. Most people don't even know about him anymore. But it turns out that the accident in 1944 was just as fishy as all the others. First of all, once again it was *filmed*. It was an airplane explosion, and a smaller aircraft just "happened" to be following, filming the whole thing. This film was not just good fortune, it was planned. The film crew was put into the air by the same people that put the bomber into the air. In other words, it was another Hollywood production, courtesy Joseph, Sr. and RKO Studios. Another curious thing is that no bodies were found. The explosion was so powerful that the bomber blew to smithereens, falling like confetti on the English houses below, we are told. Once again, we have to take their word for it that anyone died that day. Kennedy and the other man said to be on board were most likely never on board. It is admitted that the bomber was *remote controlled*, so no one really needed to be on board. They could have parachuted out at any time after take-off, and the following camera crew only needed to pan away for a few seconds. If that is not suspicious, I don't know what would be. In fact, there was absolutely no reason for them to be on board. The only reason to claim that two people were on a remote controlled bomber with a huge touchy payload is so that you could



fake their deaths. I say touchy because Joe, Jr., was supposedly warned that the bomb might accidentally go off. That is another huge red flag here. It was planted information, so that people afterward would go, "Oh, well, he was warned. It was a big risk. He was riding dynamite." If you are planning a fake accident, the best thing you can do is make it look like the accident was not so unlikely; then people are more likely to accept it, of course.

Also ask yourself if the army is going to put the son of one of the richest men in America in a high-risk situation like that. Joe, Sr., was one of the ten richest men in America at the time, and there is no chance that the army is going to put his first son in a ridiculous position like that, much less let him "volunteer" for it. The history of the army is one of magnificent blunders, but not of this sort. This is the one thing that the army always gets right. It keeps rich boys out of absurd situations like this, for obvious reasons. There was no reason for Joe, Jr., to be on that plane and every reason for him not to be. Upper-class boys get put in risky situations occasionally, but only when there is the possibility of major glory. There was no possibility of glory or heroism here, only extremely high levels of unnecessary risk. There is no chance that the army would have allowed Joe, Jr., to actually be in that plane. They would only allow him to "appear" to be on that plane, under orders from Joe, Sr., himself.

This is confirmed by Joe, Jr.'s army experience up to that point. His first assignment was in the Caribbean, and as we all know, that was not exactly the eye of the storm in WW2. He was then sent to England, but was "ground-based," meaning, I suppose, that he was not assigned to a carrier. Instead, he was assigned to some of the least hazardous duty for pilots: flying submarine missions. Submarines could be attacked from high altitudes, using radar, above their flak, and unless the submarine were surfaced, there would be no flak. As with John's missions, Joe's have been padded afterwards; but, except for volunteering for the fake robot plane, Joe never did anything heroic. Joe received medals "posthumously" for his faked death, but he didn't receive any before that. He had been in England for less than a year, and we aren't told how many submarine missions he went on, or how many "kills" he was involved in. John later claimed that some of Joe's co-pilots had died, but we aren't given any details, like if they had been killed while he was also onboard, or if they had died from food poisoning at base. If Joe had survived an attack while others died, it is likely he would have been decorated for it in some way.

Another thing is fishy in Joe's bio. Wikipedia tells us that Joe, Sr., had agreed to support FDR if FDR supported Joe, Jr.'s run for governor of Massachusetts in 1942. Problem with that is that Jr. was only 26 in 1941, and hadn't even graduated from law school. We are told that Jr. dropped out of law school to go to war; was he planning to drop out to run for governor? No, this story is planted to make us think that Sr. was supporting FDR around 1940, when the exact opposite is the truth. Sr. never liked the New Deal: all the rich guys hated it. FDR appointed him to various positions to keep him out of trouble, but when Sr. lost his post at the court of St. James he was free to make trouble again, and he did. How? you ask, and why should he and Jr. fake Jr.'s death?

To answer that, we have to go back to 1933 and the Morgan/DuPont coup. This coup was thwarted by General Smedley Butler, but we have some curious facts that have come down to us. According to sworn testimony before Congress, the conspirators wanted to take over the government by a clandestine method, one which consisted of two main features. One, FDR would be convinced to feign illness. His polio would allow him to do this easily, and the "public would be easy to fool." To help him in his time of hardship, he would appoint a general secretary as a new post to the cabinet. This new post would function as an under-President, or second President, with all the powers of President except the title. If FDR did not agree to this plan, the general and his army of retired soldiers would take over by force. This history is well-known, but commentators have mostly focused on the threat of physical violence. There has been almost no commentary on the rest. But it is the two points that make up the plan that should draw our attention. Again, 1) feigning illness, 2) a second or shadow President.

## **This is what happened in 1945, just 12 years later.**

We must remind ourselves that FDR was only 62 when he is said to have died. Yes, he looked bad at the end, but if you want to look bad, you can look bad. It is the easiest thing to do, especially when you are over 60. How FDR looked means nothing, since faking illness is done everyday by grade-schoolers. The conspirators of 1933 were right: it is easy to fool people on this matter. All you need is the desire to do it. That leaves us with the shadow President. In the decade since 1933, the rich guys like Morgan, Dupont, *and Kennedy* had changed the plan somewhat. Rather than install a shadow President, it would be much more clever and useful to install an *invisible* President. They would still have two Presidents, a real one and a fake one, but this time the real one would be underground. An underground President is much better than a shadow President, since an underground President suffers no scrutiny and answers no questions. You don't have to buy the press in that case, you can just send it on a never-ending goose chase after the fake President.

Another important thing had changed between 1933 and 1945. The families decided to place one of their own in the position of Invisible President. In 1933, they were planning to put General Hugh Johnson in the position of Assistant President. But by 1945 they had seen a better way: put one (or more) of their *own children* in the position.

Who would be this Invisible President? Joseph Kennedy, Jr. (for one). He was young and strong and only recently "deceased", so he was already invisible. All you have to do is install him behind Truman, once you get rid of FDR.

But how did they get to Truman, you ask? They didn't "get to him," since he was already their man. They installed him as Vice President, back when the 1944 ticket was being created. Truman was not FDR's choice, as is known. FDR hardly knew Truman. Truman was chosen by political bosses from New York, Chicago and St. Louis, including the notorious Robert Hannegan and Edward Flynn. After the fall of Tom Pendergast, Hannegan was the most corrupt man in Missouri. So Truman was basically chosen by a group of political mobsters, over the wishes of FDR. This is known, but the questioning always magically stops there. Political mobsters are not the top of the food chain. Politics is not an end, it is a means. Political mobsters get people elected for reasons, and these reasons are financial. So we should look for the robber barons pulling their strings. We look to J.P. Morgan, Pierre Dupont, and, of course, Joseph Kennedy, Sr. Assuming Sr. wasn't already part of the coup in 1933, he was certain to have joined it after 1938, when his hatred of FDR reached new levels. What is more, we know he met with Truman in 1944, before the election.<sup>3</sup> In this interview with Joseph Casey in 1967, Casey says, "Hannegan said he considered Joe Kennedy the most influential Irishman in the country, more influential than Jim Farley. And so Joe Kennedy was sent for, and he came up from the Cape to see [candidate for] Vice President Truman in '44. So he was helpful in the election of Roosevelt in '44."

Read that carefully. Joe didn't join the FDR campaign until Truman did. Apparently Joe was interested in getting Truman elected, but not FDR. Why? Because it was already known (by a lot of rich people that were not doctors) that FDR would not be allowed to last six months into his fourth term, and that would make Truman President. If the plotters could get their man in as VP, half their job was done. He could be promised the post of fake President, and all the glory and money of that, while their own man, Joe, Jr., could be installed as real President.

Consider the 1948 election, in which Truman magically came from nowhere in the middle of the night, winning by a margin of a thousand votes in three states (Ohio, Illinois, and California). Who could have pulled off a steal like that except the political mobsters Truman was associated with? Remember, Truman got his start with the biggest political mobster of the time, Tom Pendergast, then switched to the second biggest, Hannegan, when Pendergast hit the wall. Also remember that Truman's approval rating in 1948 was in the 30's, the Democratic party was split three ways (Wallace and

Thurmond), there were new Republican majorities in Congress, and Truman was neither smart nor charismatic. History has been rewritten to convince us that Truman electrified crowds on his whistle-stop tours, but that is just propaganda. Truman couldn't electrify a 15-watt light bulb. He had won his Senate seat not with electrifying speeches, but with ballot box stuffing, and he became Vice President and President on FDR's coat tails. Only fools would accept the proposition that his "win" in 1948 was a election upset or a triumph of the underdog. It was a masterful con of the public, not surpassed until 1963 and 2001.

This makes Truman's "the buck stops here" one of the biggest hidden jokes in history. The first fake President of the US puts a sign on his desk that says, "The buck stops here." These guys do have a sense of humor, if nothing else.

Also remember that the National Security Act had been put into place in 1947, near the end of Truman's first term. This was passed specifically to ensure Truman's re-election, by installing a secret government headed by the newly created NSC and CIA, but with other secret committees beneath these. The National Security Act was sold as a postwar re-shuffling and consolidation and streamlining of the various military departments, but that was just the frosting. More importantly, the Act provided for the creation of real government agencies, funded by real tax dollars, so that the underground government could tap the treasury in a semi-legal fashion. The underground government could use federal tax dollars directly to steal elections, fight secret foreign wars, and run all sorts of clandestine operations both foreign and domestic. They have been doing it ever since, as we now know from the various Watergate and Iran-Contra scandals that have surfaced over the decades.

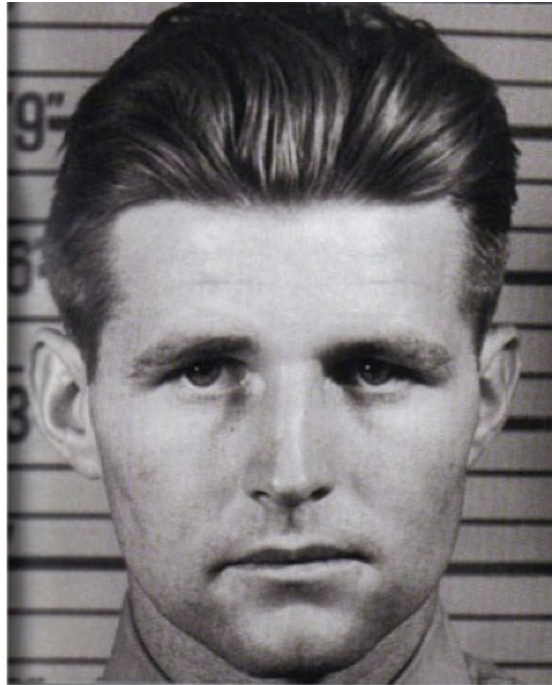
But primarily, the 1948 election had to be stolen to protect the underground President, and the Act of 1947 was instrumental in that. Without the Act, these elections had to be stolen with private money, but after 1947 they could underwrite all their crimes with federal money. From then on the billionaire mobsters that had taken over the government were given an aura of respectability: they were now paid by the treasury and didn't have to resort to other lower forms of theft and intimidation. For instance, the secret government probably could have bought out or intimidated Dewey like they had the rest, but it was so much more efficient not to have to deal with that. If you stole the election in a cunning enough manner, even your enemies might not suspect you.

So the underground government had to be sure of Truman. They had to ensure his re-election. Secrecy was the first line of defense, and any change of teams would jeopardize that. You have to be sure of your man going in. The wealthy were sure of Eisenhower from the beginning, since they drafted him, and by 1960 the Kennedys had one of their own sons on the puppet throne as well.

Which leaves only one hole to fill in this part of the story. Why the switch from Joe, Jr. to Jack in 1963? I suggest Joe, Jr. had been a Hidden King for almost 20 years and was tired of it. He was now almost 50, and was tired of governing, even with his father's help. He was also tired of squabbling with his little brother. Joe, Sr. discovered it was a mistake to have a son in both positions, King and President (which is why Bobby later demanded Teddy get out of the 1972 race). Finally, Joe, Jr. bowed out and left the scepter to Jack. Joe retired and lived out his life in private. As you see, this was another benefit of being an underground King. Since you were neither a King by birth nor in the public eye, you could retire any time you liked. Either that or Joe died in 1963 from causes which are unknown to us.

Before we leave Joe, Jr., I beg you to notice a few other anomalies. Haven't you ever found it strange that the Kennedy clan had both a Joseph Patrick Kennedy, Jr. and a Joseph Patrick Kennedy II? How does that work? Joseph Patrick Kennedy II is supposed to be the son of RFK. But since there was already a Joseph Patrick Kennedy, Jr., shouldn't RFK's first son have been named Joseph Patrick Kennedy III? The *third*? He was the *third* Joseph Patrick Kennedy, after all. Either these people can't count to three or something very weird is going on here.

We see more indication of math problems when the Wikipedia page on Joe, Jr., tells us he was in the Navy from 1940-1944. Which is strange, considering that the Wiki page links to a [History.com](https://www.history.com/story/joe-jr-1941) page that says that Joe, Jr. enlisted in June of 1941. Also curious is that Joe, Jr. is sold to us as a big war hero, with a Purple Heart and seven other medals, but with little digging we also find this naval mugshot:



Strange that we find no explanation of that in any of the bios. This is also curious:



They have tried to create a fake shadow to keep you from reading his rank there, but if you look closely you see it is ensign. But Joe, Jr. is said to have attended two years of Harvard Law by then. We are told he gave up his third year to enlist. If he had waited one more year to enlist, he could have enlisted as a Lieutenant, since he would have been a professional man. Entry level for professionals was Captain in the Army and Lieutenant in the Navy. But even so, as someone who had completed two years of Harvard Law (and as a Kennedy), Joe, Jr.'s entry level should have been at least O2. He should never have been an ensign. But regardless of that, [this photo is supposed to be from January 1944](#). He is said to have been a "PB4Y Liberator Pilot, VB-110, in England". Also notice that he is supposed to be in the Naval Reserve. That is what N.R. means. But since Joe, Jr. is supposed to have enlisted in 1941 and had his wings by spring 1942, why is he still an ensign in the Naval Reserve in 1944? By August of 1944, Joe, Jr. is supposed to be a Lieutenant. That was his final rank. So we are supposed to believe he he got two promotions between January and August of 1944? Lieutenant is *two* ranks above ensign. The surviving pics don't match the surviving story.

I have reminded you that Joe, Sr. owned RKO studios for many years, but for more evidence of the links between the Kennedys and Hollywood, we only have to look at the career of someone like Jack Valenti. Most people know Valenti as the longtime (1966 to 2004) President of the Motion Picture Association of America. These same people don't know or don't remember what he did before that. Valenti came out of Harvard in 1948. That was year two of the CIA, by the way, which ties into many of my recent papers. In 1960, Valenti's advertising agency was working for the Kennedy for President campaign. Valenti himself was the press liaison for the Dallas event. *He was in the motorcade*. At the swearing-in ceremony of Johnson, you can see Valenti in the background.



He's the dark guy sitting down to your left. According to Wikipedia,

He then became the first "special assistant" to Johnson's [White House](#) and lived in the White House for the first two months of Johnson's presidency.<sup>[5]</sup>

That's curious, wouldn't you say? Had any President before that had a live-in special assistant from an advertising agency? No. We are sold the idea that Valenti was a Johnson toady, fawning before his



majesty, but that is all a front. It looks to me like the opposite is true: Valenti was probably the liaison from the secret government, keeping eyes-on Johnson to make sure he didn't stray one iota from his agreement. You can see again why Johnson wouldn't wish to run for a second term, with Valenti looking over his shoulder all the live-long day.

We get more evidence of Valenti's real power and position, when we find that by 1964 he was already the Presidential liaison with Congress, "having the responsibility to handle relations with the Republican Congressional leadership." What? How was an advertising man qualified to do that? We are told that Johnson appointed him to that position, but that is ridiculous. Why would the President appoint the head of an advertising agency to handle relations with Congress? Does that make any sense at all? Again, no. It looks to me like Valenti was the CIA's eyes-on Congress, there to take notes, report, and—ultimately—relay orders from the secret government to Congress.

In 1966, Valenti was suddenly re-assigned to Hollywood, moving directly into the President's chair at the MPAA. Really? Straight from the White House to the top executive position in Hollywood? Again, based on what possible qualifications? Valenti was supposed to be an advertising man. What in hell did he know about making or distributing films? We are sold the story that in corporate America, the executives work their way to the top, but with a little study we find that is never the case. A handful of top guys hop from one top position to another with no obvious qualifications, experience, or rational resumé. The only thing we seem to find on every resumé in every field is CIA connections.

Also notice something amazing in that last photo: Jackie was supposed to be covered in blood from her husband. The entire back seat was supposed to be bloodbath, and she had allegedly held him in her arms. But she is wearing the famous pink Chanel set with black collar, *and there is no blood*. Some say the blood is on the other side of her, out of view, but there are pictures of her getting off the plane, meeting Bobby Kennedy, and the jacket is pristine all round.

But let us return to the Kennedys. We were uncovering a series of tampered photos and evidence. So let us look at some of the other well-known Kennedy family photos:



That is supposed to be Joe, Jr., Kathleen, and John. John sure seems to be walking by them quickly, doesn't he? Doesn't even seem to know they are there. He wouldn't, because they aren't. It is a paste-up. To prove that most quickly, I beg you to study the light on Kathleen's face and John's face. They are both looking straight ahead, but while Kathleen's face is almost fully lit, John's is only *half* lit. See how half of John's face is in shadow, while Kathleen's isn't? In a real photo, that would be impossible.

So you might want to ask yourself why even the seemingly unimportant photos of the Kennedy clan are faked. Even when no one is being shot or falling out of an airplane, the photos are obvious fakes. But there are many many more. Let's study some of them:



Joe, Jr. is supposed to be second from the last. But he was pasted in there. His head is too small and the shadows don't match. Compare him to the girl just in front of him. Now study the darks in her hair versus the darks in his hair. They don't match. You will say that it is because she has brown hair and he has blonde hair. But that doesn't fly for three reasons: 1) The shadow side of a blonde would be about *the same* darkness as the shadow side of a brunette. In photos, the two hair colors don't shade out differently. 2) Compare the light side of her hair versus the light side of his. Very little difference, right? So why are the light sides of their hair the same, but the dark sides completely different? 3) Joe *wasn't* a blonde. Consult the previous photos.

And here's another:



That picture has many serious anomalies, the worst of which is again Joe, Jr. It is obvious at a glance that he has been pasted in there. Why would the eldest son be way off to one side like that? Why does his right suit lapel match John's *exactly*? Why are all his shadows two shades lighter than everyone else's? Why is his face squashed vertically? This photo has been republished with very poor resolution, but I would say that John has also been pasted in there, as well as Rose (the woman between John and Joe, Jr.). Just look at the halo around her head! And why would the mother be in the last row?

This one is also fake:



The proof is in the hair again. Compare Joe, Jr.'s hair to John's. See how the shadows don't match?

Not even close. Or look at the shadows under their chins. Again, at least two shades off.

And another:



An obvious fake, one that wouldn't fool anyone. John is the one pasted in there most obviously, though I think all are. None of the lines around the figures are right.

Here's a family picture that is pretty convincing at first glance:





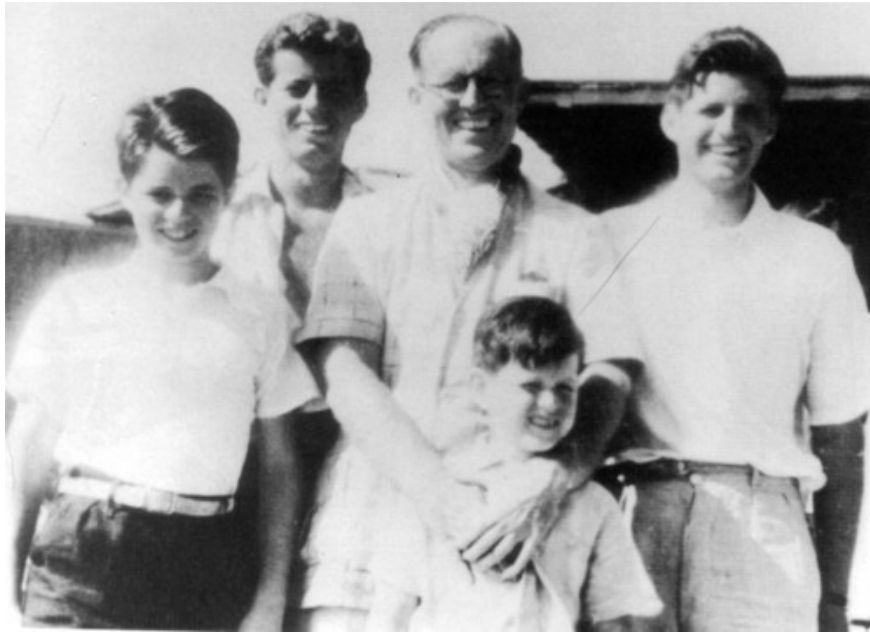
But where is Joe, Jr.? I say it is convincing, but Rose has been pasted in here as well. The lighting on her face is different than the rest of the photo. See how her face looks much whiter than her neck? That indicates it was pasted on.

Here is one with Joe, Jr., but again we find him pasted in very poorly.



We don't even have to study shadows here, because we can tell he is pasted in at a glance: he is too small. His head is smaller than the ladies' heads next to him. Also notice he is wearing a dark color while everyone else is in white. I guess he didn't read the memo. I think Rose is also pasted in. Why is she always in the back row? Shouldn't she be next to Joe, Sr.?

And another:



The shadows of John and Joe, Jr. again don't match. This is a better fake than the others, and the lack of resolution hides most of the problems. But study their chins. Joe, Jr. is turned ever so slightly more away from the sun than John. His chin should be more shadowed, but it is less shadowed. Same for the rest of his face, which has lights moving further across the middle than John's face, when it should have *less*. I think John was pasted into this one. And this one:

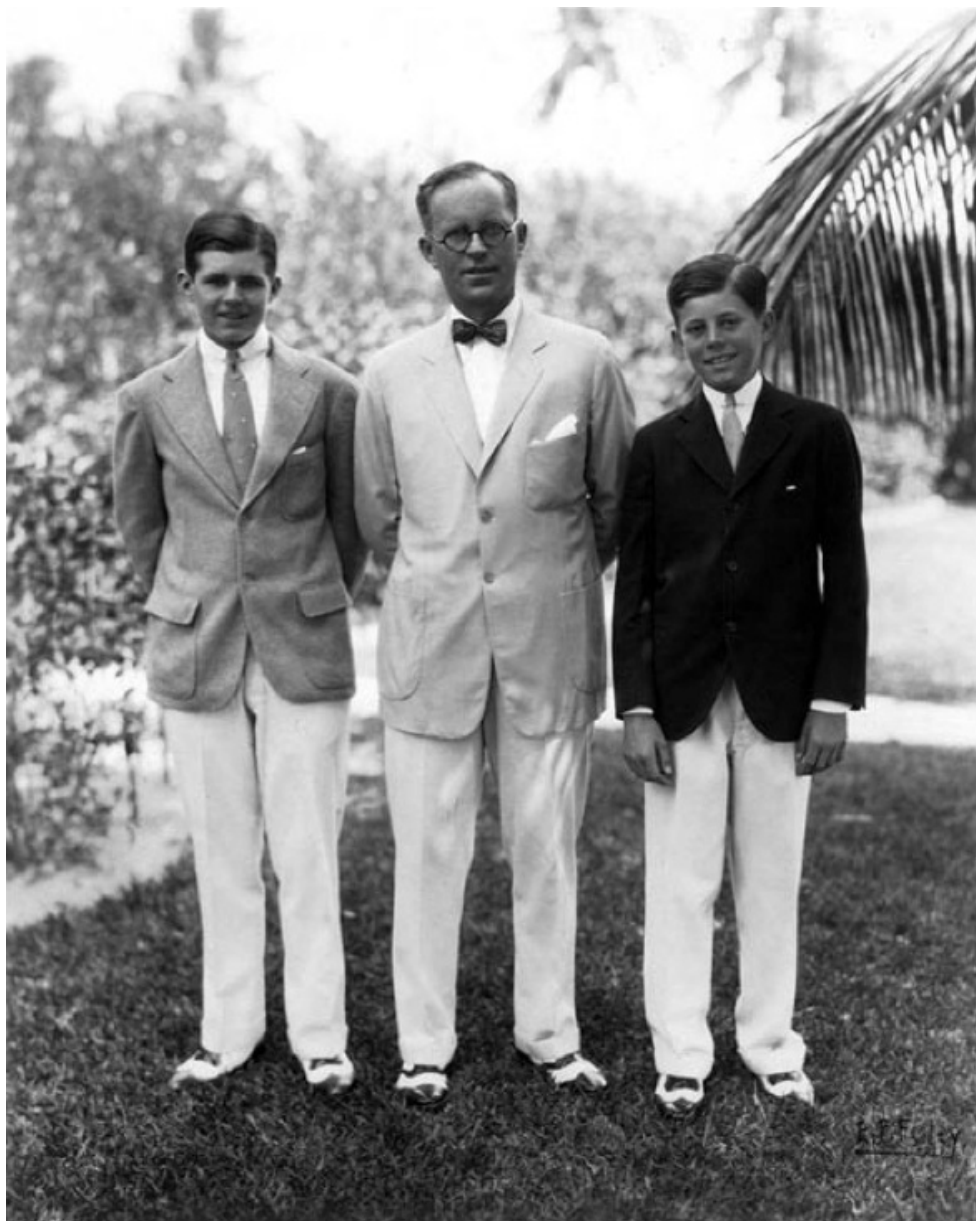


That one is strange all the way from left to right. Why are the legs all so dark? While the baby is bright white? But let us stick with John and Joe, here. Look at the shadows under their chins. John is

light while Joe is dark. *They weren't there together.*

[I later discovered why the legs may be so dark. This photo exists in several variant forms, and in some the legs *aren't* dark. But in all of them the legs are strange and blurry, looking like they have been massively retouched. I suggest they were later darkened to hide this fact. Darkened, they draw your attention to them somewhat less.]

What about this famous one?



Fake. All three heads have different lighting. Joe, Jr. is lit from above left. Joe, Sr. is lit from above. John is also lit from above, but his light source is more in front of him, so that he doesn't have the quick changes in tone that the other two do. To see it most quickly, look at the shadows in Joe, Jr.'s eye sockets. Now look at John's. You can't see the whites of Joe, Jr.'s eyes, but you can John's. Joe, Jr.'s head is once again too small, as well. I would say all three heads were pasted in. Also look how small Joe, Sr. looks! I don't remember reading that he was 5'3". The guy in the middle is only half a head

taller than an 11 year old.

And another:



That is supposed to be Joe, Jr. to the far right. But once again he has been pasted in. He has no highlights on top of his head like the others do, and his head is too small. Rose is also pasted into this one. Notice her nose. Why is she the only one in the photo with a white nose? Because her photo was taken in a different light and pasted into this one.

What about this one?



Fake. John's head is two shades lighter than Joe's. Also, look at Joe's legs. What is going on there? Is he supposed to be wearing panty hose?

And another:





That's supposed to be Joe and John. Do you get the feeling they are both there together? I don't. Joe is obviously pasted into that background. Very poorly. Here is another one:



Like all the photos from that set, this one is faked. Easiest way to tell? Look at the emblems on the hats. Joe's is in sharp focus, John's is blurred. This forces you to study the faces more closely, where you will see the same thing: John is blurrier. This is because the two bodies were pasted together. They weren't there together.

Here's another one of the family:



Faked again. John is pasted in. So is Rose. Want to see something even weirder? Look at Robert's legs and the legs of the girl to your left, in the white coat and hat. See how hairy they are? A ten-year-old boy does not have legs that hairy, and neither does an eight-year-old girl. How about this one?



Fake. Just about everyone was pasted into that one, including Joe, Sr., Joe, Jr., John and Bobby. Why is Joe, Sr. so misty? He looks partially erased. And Bobby is what, three feet tall? But we can keep going:



Another obvious fake. Look how Joe, Jr.'s face is squashed vertically, while John's and Joe, Sr.'s are long. Also notice how tan John looks compared to Joe, unless you compare their arms. They are in the same light, but about twice as much light is falling on Joe's face as John's. And when did Joe, Jr. get so short? In many other pics, he is taller than his Dad. Here he is shorter, not only than John, but than his Dad. If you don't believe me, try this one:



Suddenly, Joe is about two inches taller than John, and it is now John's face that is shorter and wider. I doubt the difference is shoes, unless you are going to tell me Joe is wearing lifts in the pool. This one proves it as well:



Now Joe, Jr. is an inch taller than John, and also a pinhead. That isn't John, it is just his head pasted onto someone else's body. Look how narrow his shoulders are!



Here is one from a strange set where neither John nor Joe are present:



There are actually a lot like that. Not only are Joe and John never seen together in a real photo, they *both* have to be pasted into other photos. Why?

Now we know why the Kennedys needed to steal Jacques Lowe's photos from the World Trade Center. The Kennedy family photos are all faked.

So why are they pasting Joe and John together? I would guess because there aren't any real pictures of them together. So why wouldn't there be any pictures of Joe and John together? I am not really sure, but I would suggest that Joe, Sr. may have had two families. Joe, Jr. doesn't look like the rest of "the clan." He has different eyes and eyebrows, both of which slope differently than the rest of his siblings. He looks far more like his mother Rose than any of the rest. They have the same eyes, which slope down at the corners, and the same eyebrows, which also slope down instead of up like the other children. This may explain why both he and Rose have been pasted into the photos. To create continuity, Joe, Sr. had both of them pasted into old pictures, but they weren't there.

This indicates that Joe, Jr. may have been the only son of Joe, Sr. and Rose. The pictures above are Joe, Sr. with his *other* family, and Rose and Joe, Jr. had to be pasted in later. Rose wouldn't allow herself to be photographed with the other family, and wouldn't allow her Joe, Jr. to be photographed with them, either. But if Rose wasn't the mother of these others, who was? From looking at the siblings, I would have to say, "Various women." Just studying the boys shows us a large variation. Jack, Bobby, and Ted look nothing alike, as you can see from the paste-up photo above.

This made it that much easier to take Joe, Jr. underground in 1944. Not being part of the clan, they wouldn't miss him. Just the reverse. They were probably glad to see him go (if they even knew about him). It is even possible John didn't know Joe, Jr. was ruling beneath him until 1963, when Joe decided to abdicate (or died). It is possible he was as shocked to find this out as you are.

This might explain why Robert later named his first son Joseph Patrick Kennedy II, ignoring the fact that there had already been a second Joseph Patrick Kennedy. JPK II was born in 1952. I suggest that



Robert Kennedy was asserting to the family that Joe, Jr. was never a part of it, and therefore didn't count. Robert may not have known in 1952 what we know now, and he may have been ignorant of the true bloodlines as well. In naming his first son, he was simply tying himself closely to his father, and trying to bury Joe, Jr. by stealing his name.

That may explain Joe, Jr. being pasted in, but why is John so often pasted in? He may also be from a third wing of the Kennedy family. I can't tell you, yet. [2016: Frankly, things have gotten so weird with this photo analysis, I wouldn't be surprised to discover the Kennedys weren't even a real family, just being a set of hired actors to front a series of projects. That conflicts with parts of my summation below, I know, but I have to put it on the table.]

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I will answer a few questions before I close. Someone might ask me why a cabal of trillionaires would agree to put Joe, Jr. on a secret throne, as King. The kid was only about 30, after all. If a Morgan, DuPont, Kennedy coup succeeded in 1945, as I claim, then why didn't one of the old men become King? I suggest it is because all the top guys were getting old, and they didn't want to countenance the possibility of internecine wars when one of them died. Say Joe, Sr. had become the Hidden King, and had then died a few years later. You would then have a battle for his replacement. To avoid that, you put someone young on the throne. But again, why a Kennedy? Why not a Morgan or DuPont?

Well, perhaps Joe, Jr. wasn't the only Hidden King. Maybe there was a triumvirate or other oligarchy, with sons of Kennedy, Morgan, and DuPont ruling together. To test that theory, I researched sons of Morgan and DuPont. I couldn't find anything on Morgan, but look what I found on DuPont! It was fabulously easy, since I just searched on male DuPonts who died around 1944. Richard Chichester du Pont died in late 1943. Know what else? [He died in a plane crash](#). Know what else? The plane crash was on an army base, March Field, and once again happened under mysterious circumstances. Du Pont was 32, almost the same age as Joe Kennedy, Jr. He had been special assistant to General Henry H. Arnold, chief of the US Air Force. Know what else? He died on September 11. Cue *Twilight Zone* music.

This tends to confirm my thesis once more, and suggests that a deeper analysis of the Morgan family would find the link to it. My quick search on the Web wasn't able to uncover it, but I did find traces of misdirection at the genealogy sites, which had seemed to scrub information, especially concerning the great grandsons of J. P. Morgan. I don't think Joseph Kennedy and Richard du Pont were the only Hidden Kings. A Morgan likely joined them, and I would suspect a Rockefeller as well.

With that in mind, we may reread a recent bit of news concerning the Rockefellers. Richard Rockefeller, son of David, is said to have died in a plane crash on June 13, 2014. Note that: *plane crash*. This is how it is done. That is a signal. The date is also a signal. June 13. We have already seen that date in one of my previous papers ([on the Simpson trial](#)). O. J. is said to have murdered Nicole Simpson on June 13. The Pentagon Papers were first published on June 13. The Miranda decision was on June 13. The Catalina Affair was on June 13. The Lindbergh parade was on June 13. June 13 is St. Anthony's day. St. Anthony is the saint of *lost people*.

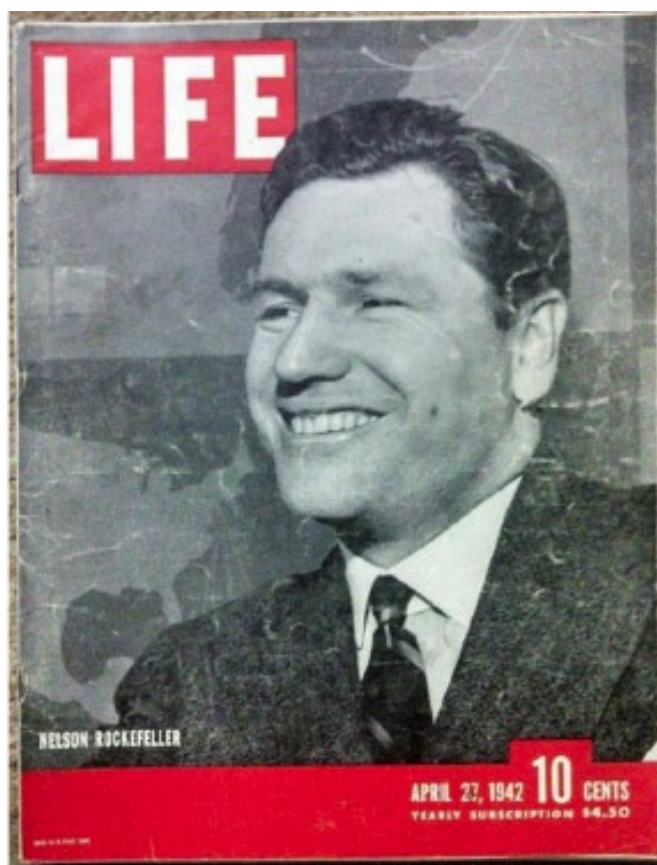
I take that to mean that this was the time for Richard Rockefeller to join the ranks of the invisible, and take his time on the Hidden Throne. But what Rockefeller did he replace? We can answer that, too. Michael Rockefeller disappeared under mysterious circumstances in 1961. His body was never found.

He was the 23-year-old son of Nelson Rockefeller. In 2014, Michael would have been 76. He apparently ruled for 53 years.

So which Rockefeller ruled from 1945 to 1961? I suspect Michael's father Nelson Rockefeller. You will tell me Nelson Rockefeller was prominent in politics in later years, which is true. But it looks to me like the Rockefellers used a different scheme than the others. The others used faked deaths, while the Rockefellers used a double.

For proof of this, we go to his bio. We see a big change in 1945. Truman supposedly fired Nelson Rockefeller from his post as Assistant Secretary of State in that year, and Rockefeller moved out of Washington. From 1945 to 1958, Rockefeller inhabited surprisingly drab positions in various advisory committees. These positions could easily have been filled by a double, especially since we assume the double was still controlled by the family. At the other end of the period, 1961, we find more strong evidence. Rockefeller's wife divorced him in early 1962 and he remarried in 1963. *She did not remarry.* Of course that is just what we would expect. Since I am proposing that the real Rockefeller died in 1961, Mary Clark no longer felt the need to keep up the charade, and she retired from the program.

There are very few pictures of Nelson Rockefeller before 1945, but the ones that we do find don't match the later Rockefeller.



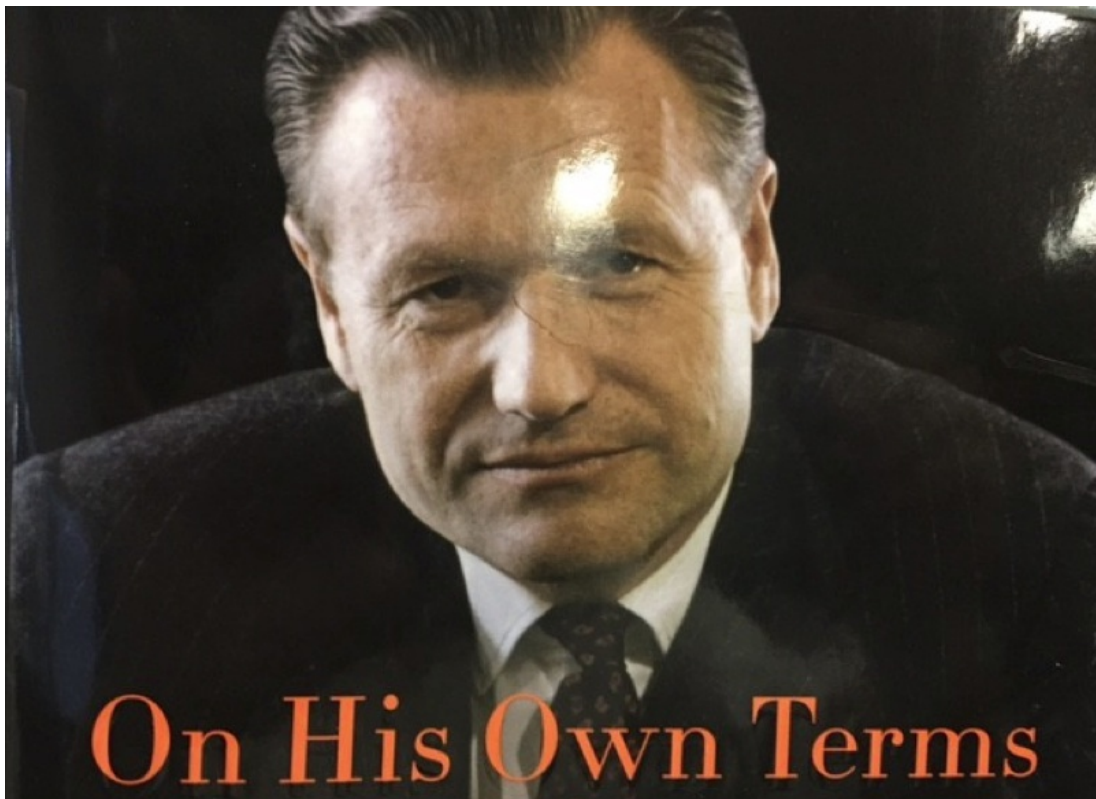
Neither of those leave us with any idea we are looking at the Nelson Rockefeller we know from US history. Notice the mole on the left cheek. You will say the later Rockefeller had such a mole, but the problem is the later Rockefeller had a raised mole, not a brown mole. The one in the second picture

above has been penciled in to match the later Rockefeller (or one of them—there were several doubles). Also notice two other things in the second photo. Notice the teeth, and notice the scar under the mouth. You will say there is no scar. Right, but there should be. One later Rockefeller had a prominent scar under his mouth.

Scar, no mole:



Raised mole, not brown, no scar:

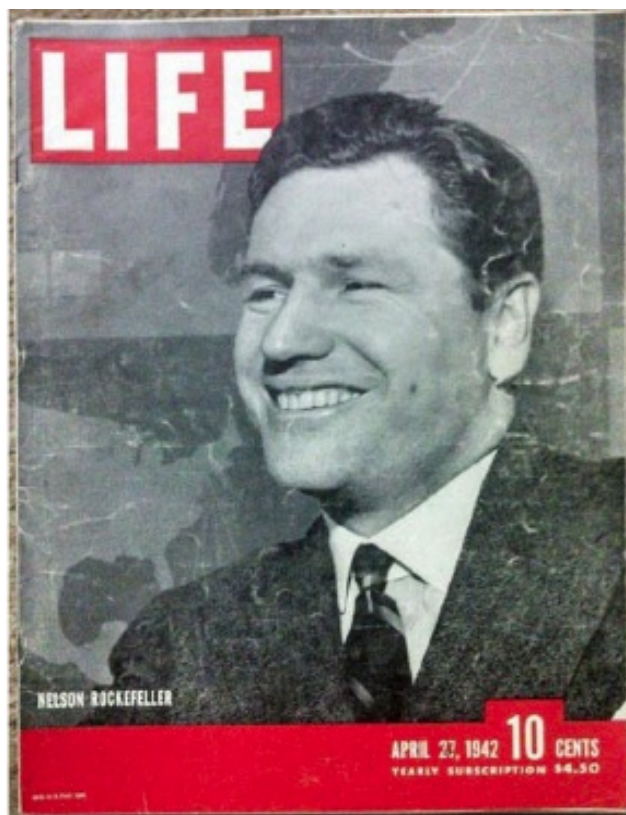


What about the teeth?



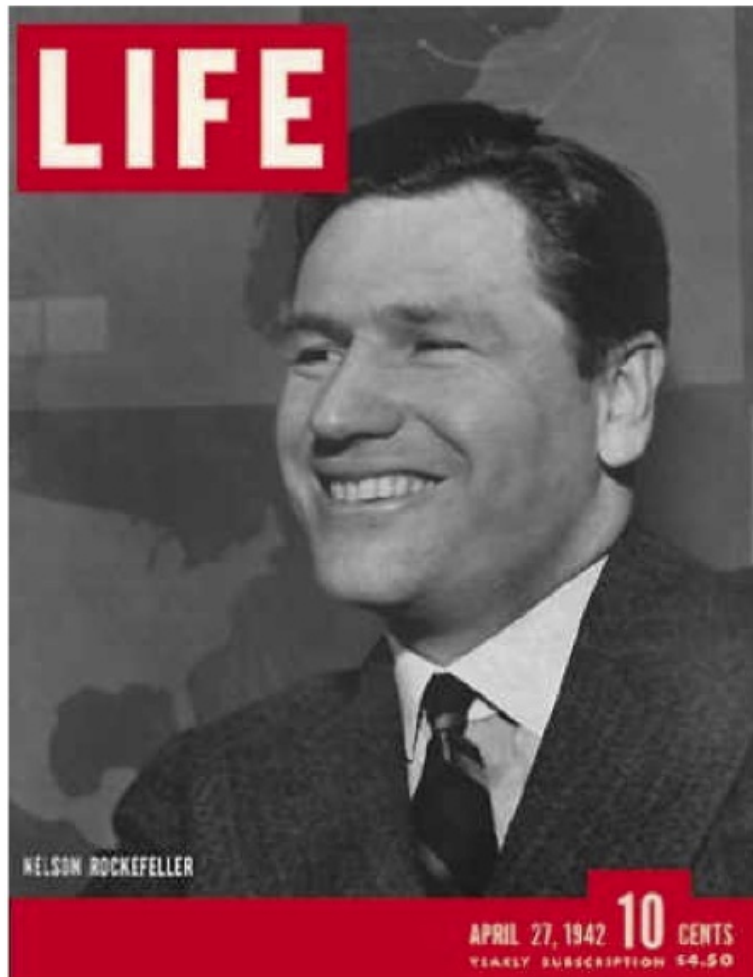


First, scar but no mole. Then, a big gap between the first and second tooth on the left side of his face (your right). Compare to the 1942 Nelson Rockefeller:



No gap.

Want proof that mole was penciled in?



I just took that into photoshop, right? No. I got it off the internet. Here is the link: <http://imgarcade.com/1/rockefeller-1953/>

Also notice that the LIFE tag is in front of his head there, while in the previous one it was behind. I suggest this was the original image, before it was tampered with. Somehow it has survived.

For more indication Nelson Rockefeller faked his death, [we can look at the mainstream account of his death](#) in 1979. This account is full of inconsistencies and obvious covers. There are multiple conflicting accounts of his death, no autopsy, a hurried cremation, and no questioning of witnesses by police. The identity of the main witness Megan Marshack can't even be confirmed, with her age, real name, and subsequent life being unknown and seemingly undiscoverable. Family spokesman Hugh Morrow was the Gene Rosen [see Sandy Hook hoax] of his time, getting caught in so much contradictory testimony the family had to muzzle him. Subsequent theorists have used this muddle to propose Rockefeller was with a mistress or even murdered, but I suggest the lack of autopsy and quick cremation indicate the body wasn't Rockefeller. It was the double.

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But back to the Kennedys. You would think three faked deaths among these siblings would be enough, but we have yet *another*. JFK's younger sister Kathleen is also said to have been killed in a



plane crash, like her older brother Joe. She was three years younger than John and they are said to have been close. We are told she died in 1948, at age 28. That was just four years after Joe was said to have been killed. 1948 was also the start of Truman's only elected term. By my analysis, it appears Kathleen's death was faked like the rest. She was remarrying and probably about to have a baby, so it is likely she simply wished to disappear from the spotlight. What evidence do we have of that? Well, no one from the family except her Dad came to the funeral, and he only came because he was already in France, where the death occurred. Do you find that very likely? I don't. A beloved child in a huge family dies, and no one comes to the funeral? I would say they didn't come for the same reason Mary Lincoln didn't go to Abe's funeral: she knew he wasn't there.

For those who still don't think the Kennedys were up to faking all these deaths, remember that they were not above lobotomizing the oldest sister Rose. They allowed a doctor to stir her frontal lobes with a butter knife at age 23, turning her into a vegetable. This because "she was unruly". Does this look like someone whose IQ is so low she needs to be carved up and institutionalized for life?



No, there is something we aren't being told there as well.

I have one final prediction. I predict that before 2020, a man claiming to be John F. Kennedy III will arrive on the scene, and that he will be able to prove it. He will be about 20 years of age, and he will explain that he had to remain "underground" for his own safety—due to the murders of his father and grandfather. He will achieve immediate fame, of course. He will spend some time in the limelight and then die under mysterious circumstances, probably having to do with a plane crash. I think you can see that this prediction takes no supernatural power. I would suggest to you that most successful predictions are of this sort: they are due to the kind of logic you see in this paper, not to divining or inspiration.

You will say, "Wait, are you telling me JFK, Jr., is still living in the Kennedy Compound in Hyannisport?" Yes, among other places. One of those places is on Chappaquiddick. For evidence of that, ask yourself why Presidents still vacation on Martha's Vineyard. Every year, Obama goes on vacation there. Why would he do that? When there, he is probably the only black person on the entire island. It is not a common resort for black families. And he is not the only President to vacation or visit Martha's Vineyard for no reason. Clinton is known to have "vacationed" there, although he had no ties to Massachusetts, Cape Cod, or the Island. In fact, *every* other President since Kennedy has either vacationed or visited Martha's Vineyard while in office—usually on a yearly basis. What do you think they are all doing there?

Anyone who researches Martha's Vineyard will uncover many red flags. Just as a teaser, did you know John Belushi bought a home there just before he "died"? It is still in the family, since it is now said to be in his brother's name (although Jim doesn't live there or spend any time there). Curious, as I think

you will admit. Did you know Martha's Vineyard is the largest island on the East Coast not connected to the mainland by a bridge or tunnel? Do you think they can't afford one? You have to ride *two* ferries to get to Chappaquiddick, or copter in.

We are told Teddy was “hosting a party” on Chappaquiddick the night of his accident. At whose house? We aren't told. But we are told that when leaving the party, Ted “requested the keys to his mother's car from his chauffeur, Crimmins”. *Which means his mother's car was at the party.* We aren't told Rose was at the party, so why was her car there? If her car was there, we must assume the party was being given at another Kennedy compound on Chappaquiddick. Take time to let that sink in, please.

With that, I will finish. You may now understand my title. This was not one faction overthrowing another. This was revolution. This was the secret and successful undermining and overthrow of a semi-Republic by a fascist alliance of oligarchs. And this was just a handful of families dominating the oligarchy for several generations. What allowed all this to happen was a perfected form of propaganda, using the latest tricks of the cinema. In this way, Sinatra's ties to Hollywood may have been more useful to the Kennedys than his ties to the Mob. Or—as you have seen if you have read my paper on the Tate murders—the two ties were actually the same. The Federal government had long since begun its takeover of both the Mob and Hollywood by that time. Joseph Kennedy's continued ties to Hollywood were also critical (remember that he created RKO Studios between the wars), and through them the Kennedys had access to all the cutting edge special effects, the psychological subterfuge, and all the various methods of selling fiction as fact that has made the movie industry among the most dangerous tools of the ruling elite. It was this tool that allowed the Morgan/DuPont/Kennedy coup to succeed where the other had failed, and I suggest this is the main reason the plotters allowed Kennedy to join: his connection to Hollywood and his ability to fake events. It may be that the most influential and important film of the 20th century is not *Gone with the Wind* or *Star Wars*; it is the real-life Godfather, AKA The Kennedy Assassination, with Academy Awards to Joe and Jack Kennedy for best script, best art direction, best production, best direction, best actor, and best living man playing a dead man.

Which brings us finally to the reason for going underground. I have said above that it was to rule without inference, to maintain secrecy, and to create the ultimate shadow government. But there is a fourth reason I haven't mentioned, and the previous paragraph leads us into it. I just reminded you that the government took over all Mobs and Mafias in the last half century, in order to take their profits. Joseph Kennedy had been involved with the Mob for decades, and at some point he saw that with enough power, he could take over the entire US scene. But he saw that he could only do that with the resources of the federal government. He needed both the CIA and FBI as allies in this takeover, as well as the Justice Department and—if the need should arise—the military itself. Once he had sons as President and head of Justice, he was in a position to move, and he did move. The complete takeover of the Mob began in earnest in 1960, with the support of FBI and CIA. But by 1963 the war was at its most heated moment, and the Mob was doing its best to strike back at the Kennedys. This is precisely why the CIA and FBI tried so hard to implicate the mob in the years after the fake event.<sup>5</sup> There was real evidence the Mob was trying to get JFK, so it was easy to leak that evidence. But the Mob never got close. The faked assassination was used to fool the Mob<sup>6</sup>, to frame the Mob, and to get John out of the line of sight until the war was won.

As I say, this was only one reason of many to take the Presidency underground in 1963. Various billionaires had been trying to create a shadow government for many decades, with only varying degrees of success. Only Joseph Kennedy was successful. He had already installed his first son Joe as

titular head of this shadow government behind Truman, but in the late 40's and 50's the Kennedys were still warring with other powerful families for control of this shadow government. Alliances were made that I won't go into in this paper, allowing the Kennedys to solidify control from 1945 to 1960, when JFK and RFK were installed in top visible positions. At that time Joseph, Sr. felt secure enough in his position and alliances to accelerate the takeover of the Mob. Within a decade all the Mob business had been absorbed by the allied billionaire families. This led to the further enrichment of those families, the accompanying fattening and expansion of the banks, and the similar expansion of CIA, for the same reasons. In the 1970's, these families used this expansion to utterly overwhelm Congress, putting it into permanent emeritus status. The courts were swamped in the same way, and by 1980 these allied families had completed their takeover not only of all lucrative business, but all government. All decisions were made by shadow governors, some of which were Kennedys, some of which were not.

In this way the Kennedys were able to advance with even more stealth than the Rockefellers. A few know that the Rockefeller family is far more rich and powerful than it claims, but almost no one knows the Kennedys are even richer and more powerful. Since it was secrecy that allowed for this advancement, we can see why the current governors and spooks are so sold on secrecy and lies. It has appeared to work fabulously well from their perspective. Since the Kennedys are supposed to be dead, they have never even appeared on the Bohemian Grove lists, Bilderberger lists, CFR lists, or other lists. The Kennedy secret has remained the deepest and darkest secret of all.

The question remains: why do I feel safe revealing such a “deep and dark secret”? Because the takeover has been so complete and so successful, these people have nothing to fear from you or me. We are to the point that people like us can think whatever we like: it just doesn't matter. There isn't the faintest possibility of a revolution coming from the American public or American intelligentsia, so harassing people like me is counterproductive. They know that if they messed with me, that would just be giving support to my claims. They don't respond because they have no need to respond. There is no intelligentsia, so “purging the intelligentsia” is no longer necessary. It is a thing of the past, like cobbling or leechcraft. Or art.

Let me put it this way: bears fight with other bears and eagles fight with other eagles. But bears and eagles do not go out of their way to fight with caterpillars and butterflies. They have other things to worry about. The trillionaire families are not worry-free, even now, but it is not truth-tellers like me they are worried about. There are very few left who have an ear for the truth. In the past, they were more concerned with maintaining the great lie, but now it is just another thing on the budget, there because it is there. We see that by the way they leak their own stories now, often just for a kick. What started as a serious and necessary enterprise is now just a game.

They aren't worried by the truth anymore. No, they are worried about other trillionaire families, and maybe occasionally by rogue bankers and ex-Generals. Things can still happen, that is, but they don't happen from the grassroots—and you don't hear about them anyway. You will never again hear news of any real event. The only way to know of any such event is to monitor the tremors. To do that, you have to do what I did above: sift a million lies for a grain of truth. Most people aren't interested enough in the truth to go to the trouble. Most people aren't interested enough in the truth even if you do all the sifting for them, handing it to them for free.

**Addendum May 2017:** It turns out I still didn't get to everything here, as you will not be surprised to hear. For more, see my later paper [\*Looks Like JFK was Gay\*](#), where we see a lot of evidence for that from the mainstream. That requires me to tweak some of my assumptions here, but I will not edit my remarks above. I prefer to leave up my old research, so you can see how I got to where I am.

†I had thought this paper was first written in 2008 or 2009, since I remembered writing it at my old house. But with some further digging I found the first draft was actually written in December 2007. You can see signs of that in the paper itself, where it says that the event happened 44 years ago. Obviously, I had to have written that in 2007 or early 2008. Within a year or so I had put the paper up on the internet, but I can't remember if that was 2008 or 2009. I will say 2009. I couldn't find the paper at the Wayback Machine, which is curious. But regardless, the paper has been up on the internet for most of the past 6 years (not including 2013, when I took it down as a favor to the woman I was living with), but as an html, not a pdf. It was not linked into either of my websites' index or updates pages, but existed unlinked and unadvertised, known only to those I gave the URL to. I now suspect it was found by some other people, who no doubt reached it using the right search terms. When I first wrote this in 2007, I searched on similar theories and found nothing, so it is curious to find so many now. Those who have promoted similar theories in the past 6 or 7 years may have read this paper. I suspect some or all of them of trying to pervert it on purpose, by surrounding it with noise, which is why I have now linked it into my updates page and gone public. I am sure DallasGoldBug has done this, and the others on youtube and elsewhere may be doing a similar thing. I have no connections to any other person or site promoting similar research into faked events, and do not recommend or trust any of them. I work alone, under my own name, and have a full bio up as proof of my identity. I do my own research, and do not read anyone else's research going in. I like to look at events fresh, which is probably why I discover things other people do not.

\*[http://video.google.com/videoplay?](http://video.google.com/videoplay?docid=5364744251931637753&q=kennedy+speech+secret+societies+full&total=76&start=30&num=10&so=0&type=search&plindex=6)

[docid=5364744251931637753&q=kennedy+speech+secret+societies+full&total=76&start=30&num=10&so=0&type=search&plindex=6](http://video.google.com/videoplay?docid=5364744251931637753&q=kennedy+speech+secret+societies+full&total=76&start=30&num=10&so=0&type=search&plindex=6)

\*\*<http://www.abcnews.go.com/US/Story?id=3902495&page=1>

<sup>1</sup>This is why Bill Cooper (for one) was allowed to go on the mainstream media with his theories. It wasn't because the CIA didn't want to create a martyr. It was because the CIA was happy to see Cooper re-selling the theory that Kennedy had been assassinated. It was never the form that was important, it was the message.

<sup>2</sup>Davis, Deborah. *Katharine the Great*.

<sup>3</sup>[http://www.jfklibrary.org/NR/rdonlyres/8259F649-9A3C-4CE4-843E-8E41AFF26EC7/48804/CaseyJosephE\\_oralhistory.pdf](http://www.jfklibrary.org/NR/rdonlyres/8259F649-9A3C-4CE4-843E-8E41AFF26EC7/48804/CaseyJosephE_oralhistory.pdf)

<sup>4</sup>I later discovered that H. R. Haldeman had confirmed my reading of this. He wrote, "It seems that with all those Nixon references to the Bay of Pigs, he was actually referring to the Kennedy assassination." *Haldeman Diaries*, 1994.

<sup>5</sup>For instance, in the 1978 BBC documentary I linked above, the producers try to implicate both Hoffa and Trafficante. This is convenient, since the Kennedys had been targeting both for many years, in order to steal their businesses (and bust up the unions).

<sup>6</sup>To tie up another loose end, it is now clear Sam Giancana's death was also faked. Remember, Giancana had been linked to the Kennedys from way back. He had helped deliver the 1960 election. He was no enemy of the Kennedys. In fact, he was an ally. Bobby only appeared to go after Giancana. It was another show. But after the fake main event, some in the Mob got suspicious that Giancana was a double agent, as it were. So Giancana also had to go underground for his own safety at the same time JFK did. He was simply relocated, probably to South America or the Caribbean. Since Trafficante was allied to Giancana, he was also left alone by the Kennedys. I mean, they took over his business, but they never had any need to kill him or relocate him. He saw the lay of the land early on, and worked with the new bosses. He was happy to help them fake their stories and pin the blame wherever they saw fit.

# The Fake Texas Barn Fire



*by Miles Mathis*

*First published June 26, 2023*

The 25-page report from the Texas State Fire Marshall [has now been released](#), calling this fire an accident due to a manure truck catching fire. But in the report they admit it was all faked—without admitting it was all faked. What I mean by that is they give you the clue, but they don't read it for you. This is how they commonly do it, as we have seen hundreds of times. It seems they are required to tip their hand to you, but they are not required to see it for you. You have to see it on your own.

Or I have to do it for you.

But before we read that clue, let us study the photo above, under title. That is the photo they have used to lead all press releases. But it is worthless. We can't see anything actually burning. All we see is a black cloud in the distance, with the barn blocked by forward buildings. So it already looks staged from the first word. Classic photoshop, with all the telltale signs. If you were a photographer there trying to get the best shot, is that the direction or lens you would use? Why not get a bit closer, and pan around where we can see the alleged barn? A barn holding 18,000 cattle should be huge, but it isn't in shot at all? Just a tiny house and a camper? And if you were the director, picking photos to use for this event, is that the one you would choose? A distant, generic photo with no resolution and no flames?

Here is another photo from the event:





So we have gone from too far away to too close. Could 18,000 cows die in that blaze? No way to know, but probably not, since it again looks like it was put together in photoshop. The guys climbing the short ladder look especially ridiculous, don't they? Are they saving babies or kittens from this barn fire? We see a lot of guys walking around aimless, but no one is putting any water on the fire. I guess they are on a coffee break. And why are we seeing this at night? They couldn't get any film during the day? I will tell you why: it is easier to fake night footage. In any problem area you can just fade to black.

OK, now for the big clue.



Here is what it says in the mainstream press releases:

Several weeks later, the Texas Fire Marshal's Office called the dairy blaze accidental. But the official report noted something unusual.

A second Mensch manure vacuum truck—the same make and model as the one used inside the barn at the time of the fire—had previously burned due to an engine fire.

The investigation report noted that the second truck was parked outside the east side of the barn near a generator, where it had remained undisturbed since its engine caught fire.

Local news reports cited a Texas State Fire Marshal's news release saying that a third vacuum truck fire had occurred at another dairy. The statement gave no further detail.

A Mensch truck, eh? Just a coincidence, I'm sure. It couldn't be a joke inserted by the usual suspects. But the reason this is a big clue is that it tells us that they had been practicing. They needed the other duplicate trucks to use as testers or simulators. They were seeing how a fire might damage a truck like this, as well as how it might spread. That way they could match their story to the truck damage, in case any insurance people or others investigated this thing.

I saw this immediately because it reminded me of a famous Sherlock Holmes episode entitled *Silver Blaze*. It is about a crooked trainer being paid to take a fall in the Derby, by hobbling his own racehorse. He was going to use a scalpel to cut a tendon subcutaneously, where the incision would be unlikely to be found. The horse would then mysteriously go lame, giving the win to the other favorite. But in trying to perform this procedure at night, he spooked the horse before he could make the incision. The horse instead kicked him in the head, killing him. It then ran off across the moors and was hidden at a neighboring stable. The neighbors camouflaged the horse by blacking out a white blaze on its nose, supposedly making it unrecognizable to its owners.

Anyway, the reason it is like this current story is that Sherlock figured out what the trainer was up to, and as confirmation asked if any of the sheep had gone lame. It turns out they had, but no one could figure out why Sherlock asked that. It is because Sherlock had deduced the trainer would practice on the sheep first, to be sure he could cut the right tendon in the right place.

We see the same thing here.

Elementary, my dear Watson.

# FISH IN A BARREL



*by Miles Mathis*

*First published February 19, 2021*

Everything below is just my opinion, protected by the Constitution, and any advice is to be taken as advice from a friend or acquaintance, not as professional advice from a paid counsellor. It has worked for me personally, and under similar circumstances it may work for you.

I just watched [a video posted at Infowars](#) about a mask protest at a Trader Joe's in Santa Cruz. It was just posted, but it looks like it was from December, since people are wishing one another happy holidays. This is what needs to happen all over the country, but with far larger numbers. Only about 20 brave people took part, and to be honest they don't look like Trump supporters. A majority are women. These are not Proud Boys. No one is wearing a MAGA cap and the clothes and attitudes of the protestors say to me “progressives”. But progressive in a good way. These people are actually woke to some extent, unlike the workers at Trader Joe's who only think they are. The workers there really come off poorly, and I think they will live to regret this. I hope so. One little aggressive lesbian lady assaults several people, grabbing their items out of their hands. Another lady throws a handcart at them. Then there is the tall longhaired guy at the door, who also assaults the shoppers, not only grabbing items out of their hands, but screaming obscenities at them—for the “crime” of not wearing a mask.

I have run across several people like him in the past few months: the educated white boy from a good family, with gel in his hair and perfect fingernails, who self-righteously thinks he is the policeman of the world. He imagines that he knows better than those around him, since he may have a degree and reads *The New York Times*, but somehow he is completely unaware he is on the wrong side here, despite listening to NPR and watching PBS. In the video we don't see him acting woke, we see him gleefully enforcing rules for the fascists, and never thinking to question them. Because he is large, he thinks he can bully those around him, but since he has never been in a fight, he is exactly the sort that ends up getting his ass handed to him by a smaller man—or a woman. He is the sort that starts crying after one punch. I have seen it many times.

I have been pushing back against these little people all my life, so for me nothing much changed with Covid. It got a little worse, but the truth is these people were always here. This just brought them out of the woodwork and made it more obvious. They have now outed themselves fully. The modern world has always produced these sniveling rule lovers, whose greatest joy is obeying their bosses and sending the memo on down the line. In fact, my guess is they are the majority. If they weren't, the world couldn't be what it is. The governors rely on most people doing what they are told, no matter what it is, and the Covid bluff could have never worked on a nation of free thinkers.

Remember, these people you see working at Trader Joe's are very sad little people. They have agreed to wear a mask all day, despite the fact that anyone with a computer can discover in a matter of minutes several pertinent facts: 1) Masks don't work. Despite top fascists like Fauci and Gates telling you they do, and hiding behind the word science, real scientists know otherwise. Many new studies have been done, like that large one from Denmark recently, but there are decades of such studies in countries all over the world and they say the same thing: no number of surgical masks or face coverings can prevent the spread of disease. Why? *Because they were weren't made for that purpose*. Doctors and nurses don't wear them to prevent the spread of viral or bacterial disease, they wear them mainly to prevent spittle from flying out of their mouths during a cough, a sneeze, or an uncontrolled exhalation. They can't prevent airborne microbes of any kind from moving in either direction, either in or out. Viruses and other “germs” are so small they pass right through. Plus, you can get infected through your *ears*. Your nose and mouth aren't the only holes in your head, are they? Ever heard of an earache? That is germs entering through your ears. Is anyone wearing ear coverings? No. The kind of masks 99.9999% of people are wearing are not designed for the purpose used, and are not certified for that purpose. So should you be wearing two or three or four masks? No, because even *five masks are also not certified for that purpose*: 2) OSHA has laws on the books regarding requiring masks at the workplace, and have since at least 1979. Those laws are being illegally ignored right now by OSHA itself, but what they say is that only certain masks are certified for certain workplaces, for certain amounts of time, and for certain people. To start with, those wearing masks have to pass a physical, showing they can tolerate the masks. Next, the duration of wearing is limited to a few hours a day. Workers cannot be required to wear masks for eight hour shifts, even if they are working with asbestos or something. Because masks are known to limit oxygen and raise CO2 to dangerous levels, they cannot be worn more than a few hours, depending on the masks in question. Yes, OSHA is now promulgating mask mandates, but they are breaking their own laws to do it. The agency has apparently been bought out by Bill Gates, along with WHO, NHS, CDC, NSF, and most Governors. But that doesn't make the mandates right or legal. 3) Masks are very bad for you. Misuse of masks *can cause permanent damage*. It isn't just a matter of getting lightheaded or dizzy, it is a matter of depriving your brain and other organs of oxygen for many hours a day, for months on end. This can and will cause brain damage, heart damage, lung damage, liver damage, and kidney damage, just as a start. So anyone agreeing to do this to stay employed is a fool. You might as well agree to an injection of poison everyday when you walk in the door at work. Anyone agreeing to let their children be masked for school is a fool. You might as well deprive your children of water all day, in the name of getting along.

So, all businesses requiring employees to wear masks are actually breaking longstanding federal laws that are still on the books. Nothing about Covid has overwritten them. Congress has not struck down these old laws or passed any new ones. All these “orders” are not coming from Congresses, federal or state, they are coming from executives and agencies like the CDC, which have no lawmaking authority. Neither agencies nor governors nor presidents can make laws. They execute them, they do not make them. The same is true for local authorities like mayors, town councils, or health departments. These entities do not have the legal authority to pass sweeping laws or restrictions, even under a state of emergency. All the forced business closures have been illegal, with no basis in law, being based on



only on bluff. No one had to obey any of these mandates, and it is very sad that they did. In many cases the [police departments and sheriffs departments are admitting that](#): they are refusing to enforce many or most of these orders, since they know they legally cannot do so.

It is not maskless shoppers who are breaking laws—which are not laws anyway, they are illegal “mandates”—it is the businesses themselves, requiring employees and shoppers to wear masks with no physical assessment of their ability to tolerate it. All employee unions should be suing and striking right now, and the fact they aren't just proves they are run by moles. All unions were infiltrated long long ago, and this just proves that once again. [As we saw with the ACLU](#), those you would expect to be fighting back here aren't, proving they are frauds. But even without unions, employees should be banding together, striking, suing, and refusing orders. Now is the perfect time to shut the system down, since it is already nearly shut down to begin with. Everyone should just quit and collect unemployment and food stamps, under a general strike. If that happened this would end within days, since the government can't respond to that. So far, this has only continued because most people are going along with it. Most people are either being bluffed or have joined the fascists.

So remember that next time you come up against one of these sniveling rule enforcers. Even if you are up against a guy much larger than you, just remember he is a pussy. If he were a real man, he wouldn't be enforcing rules for the fascists. He is all talk. You can walk around him with no problem, and if he grabs you you can beat him with one punch. So there is nothing to fear. If you are a small woman or someone who will not punch anyone for any reason, just carry a little canister of pepper spray and treat these people like the dogs they are. If they want to assault you for not wearing a mask, treat the assault like an assault. If they were trying to do you bodily harm for any other reason, you would not have a problem macing them, would you? Well, requiring a mask is bodily harm. It is assault, plain and simple. You have the right to protect yourself, so stand your ground. You will win.

How do I know? Because I have been fighting this fight my whole life and winning. And I don't just mean with these papers. I mean in the little daily fights we all have. I have a thousand stories, and I guess now is the time to share a few. This Trader Joe's video reminded me of a little run-in I had at a movie theater in Austin years ago. I noticed that women seemed to have an advantage at movie theaters, since they carry purses. This allows them to stash all the drinks and candy bars they like, avoiding the price gouging at the concession stand. Guys can't do that, unless they go with a girl. Seeing the basic unfairness there, I decided press my equal rights. I stowed away a drink under my coat and walked in. Unfortunately, the ticket girl had seen me put the drink under my jacket while I was still at my car. So she ratted me out to security. The manager came down to my seat in the dark and “caught” me with my drink. He told me I would have to throw it out. I declined. He insisted. I continued to decline. So he tried to grab the drink out of the cup holder. But I was too fast for him. Still seated, I grabbed his hand and forced him to let go. I told him that if he touched me or any of my things again I would have to stomp him. He said he would call the police. I said go ahead, make my day (this was funny because the movie was *Unforgiven*, a Clint Eastwood movie). So they actually stalled the movie for about twenty minutes waiting for the police to arrive. When the cop arrived, he was on my side, telling the manager he had no right to grab my drink. The cop said to me that it was no wonder people snuck stuff into the theater to avoid the price gouging. The theater had to refund my ticket price, but because of the delay, they also had to refund the ticket price of everyone in the theater. You will say I still didn't win, because I couldn't go back there. Except that. . . the theater went bankrupt a few months later, and all those snitchy workers lost their jobs, including that weaselly manager. Indicating the problem was larger than my little fracas.

Possibly the best story of that sort I have is my parking ticket story. The main library in Austin is



downtown, and it has no free parking. You have to pay the meter. Since I was a poor student, or as good as, I found this unfair. I spent many hours at the library, so it was a good hunk of change, one better spent on food, as I thought. So I never fed the meter and threw all the parking tickets in the trash. This caught up with me a couple of years later, after the total had reached about \$1000. They decided to boot my car in order to collect, though I don't think my car was worth that much itself. I thought trying to steal a person's car for such a thing was extravagantly illogical, as well as illegal, so once again I resisted. The first run-in went like this: I came out of a diner downtown to be confronted by a meter maid. She said, "Is this your car?" I said yes. She said you need to stick around, I have called an impound. I said, "Am I under arrest?" She said no, so I drove away. You should have seen the look on her face. Well, that happened a couple of more times, making my day each time. But the last time, I came out and the impound guy was already there. I walked around to see how much progress he had made. He had already installed the boot, but I could see that he hadn't put the bolts on yet. So I slid in through the passenger side and fired her up. He jumped back and I drove away, throwing most of the boot clear. But part of it got caught in the wheelwell. I dragged that for about a block before it too fell off, twisted and mangled. It damaged my car, but I didn't care since the car was already dented all over.

I knew the police would be visiting my house after that, so I parked a couple of blocks away and didn't answer the door. My roommate didn't like this arrangement and eventually sold me out. But once the cop had me in hand, it got really absurd. For it was at that time he realized he didn't have any law on the book to charge me with. Apparently this had never happened before in the history of the world. He said I had endangered the boot guy. He asked me what I would have thought if the boot had flown up and hit him in the eye. I said I was just trying to keep my car from being stolen, and the boot guy knew the risks. The cop actually laughed at that. But now that they had me, something had to be done. They couldn't just let me go. So he called in his supervisor, a sergeant or something. Before it was over, they had four cop cars parked outside my house, as I sat on the curb. They made calls to downtown and huddled for while, then finally the sergeant came over and asked me if I would be willing to pay a part of the fine. I said, "Will all other charges be dropped if I do?" He said yes. He said he would personally drive me downtown and drive me back. So I paid \$100 and it was done. They did end up sending me a bill for the boot, but I didn't pay it. You can see why I still consider it a big win. I saved at least \$900.

I did the same thing with all traffic tickets. I never paid them to start with, though I always ended up getting arrested eventually. I would plead poverty and pay a small fraction to get out of jail, saving huge amounts of money. In many cases the tickets would expire from statute of limitations, so I didn't have to pay them at all.

This also works with other things, just so you know. I read today that many people in Texas are getting exorbitant electricity bills, in the thousands of dollars, and my reaction was, "So, just don't pay them." You aren't required to pay every bill you get. You are only required to pay the ones that you actually owe, and that make sense. A lot of bills that people get sent are just bluffs, and these electricity bills in Texas look like that to me. It is the attempt to shake people down after a tragedy—one of the favorite gambits of the Phoenician Navy. I have refused to pay a lot of bills sent to me, and they ended up going away. People are afraid to do this, but you have to stand up to the big companies. For instance, when credit card companies start adding unfair late fees, I write them a short note explaining why I am not paying. I then pay what I owe and throw the card in the trash. They keep adding late fees to the late fees and threatening my credit rating, hoping to scare me, but I just ignore them. I don't give a fuck about my credit rating. The thing is, they know as well as you do their schemes are illegal, and are just bluffs, so these things evaporate eventually. They aren't going to spend tens of thousands of

dollars on attorneys and court costs to try to collect a few thousands dollars in fake late fees. Especially once they do an asset check and discover you don't have any.

One of the many perks of poverty, you might say. But even if you have tangible assets, I recommend you refuse to pay bills like these being sent in Texas right now. That whole thing is almost guaranteed to blow up into some sort of scandal, like the Enron scandal in Texas and California a few years ago. I predict these debts will be forgiven, but only if you don't pay them. If you pay them now, you won't be able to get your money back, since it will disappear when ERCOT goes bankrupt or ends up in receivership. But if you refuse to pay, the debt will dissolve. Many fear that if they refuse to pay, their power will be cut off, and that is the fear they are playing off, but it won't happen. Tens of thousands of people are not going to pay, in many cases because they simply *can't*, and the state can't force large numbers of people off the grid. The legislature or the feds would be forced to step in, though I don't think that will happen either. What will happen is that these fake bluff debts will just dissolve. It has happened many times before and it will happen again. These big companies call it writing off debt, but that isn't what it really is. It wasn't real debt to start with. It was fake debt they just made up, billing people for nothing. But it works for the companies in another way, since when you write off debt, it appears as a negative on your tax return. These companies don't have to pay taxes on bad debt or debt collection. So it is basically another scam. The big companies have several reasons to manufacture fake debt, since many people will be bluffed and pay it, and even if they don't the companies are creating huge write offs. You see how it works.

In conclusion, what I hoped you learned here is that it is far easier and far less scary to fight back than you may have thought. Your odds of winning are far greater than you may have supposed. There are two basic reasons for that: 1) Most of what you are told by the mainstream is just bluff. Not only are the threats and debts bluff, but the horror stories of people losing everything over a minor debt are as well. Like everything else you read in the media, these stories are manufactured to scare you. They want you to think that if you don't pay that \$100 fake bill, it will explode into a \$100,000 bill, be sold to a collection agency, and drain your entire savings. That story is on a par with the serial killers story: [i.e. a total fraud](#). In the real world, a judge would have to sign off on any collection or judgment, and no real judge is going to allow that sort of outright theft, right under his nose. You have to honor your debts, but that only applies to real debts. It does not apply to bluff debts made up by criminal companies. 2) In fights like these—whether they are over bills, masks, drinks, or anything else—the Muses are always on your side. They have your back. I don't have any better way of explaining it, but that is how it seems to me. This life is a test, and once you get on the right side of that test everything starts to go your way. The Gods or Muses are trying very hard right now to goad people into passing the test for once. They are getting right in your face and pushing you back, to test your muster. Will you stand up or fold? Will you prove yourself to be a free spirit, or will you continue to be a sniveling rule-follower and pawn of the rich? This is the true pivot. This is what life is about, not money or position or fame or even family. Family means nothing if it is a family of cowards or criminals. We don't need any more of those. If you aren't raising free spirits, you might as well be raising gerbils. You were put on this Earth to become a free spirit, at which point you will become worthy of passing to the next level. So not only is pushing back far easier than you think, and far more rewarding in a day-to-day sense (as in fun), it is the only way to become a larger spirit. It is the one and only way to proceed correctly in this world.

And in the off chance they really do kill you, so what? You will come back and cause them even more problems in your next life. That is how it works. No really. That is one thing George Lucas got right. Remember when Obiwan says to Darth, “If you strike me down I shall become more powerful than you can possibly imagine”? It is called Karma, and the Gods and Muses really do work like that. It is why

the Phoenician Navy has been running things for 4000 years and still can't get anything right. You would think that after 4000 years, things would be running like clockwork for them. So why aren't they? Why do they still rule by feint and bluff, and make such a mess of it, even for themselves? Why do they age so horribly and drink so heavily and end up addicted to oxycontin and never sleep? Because the Gods and Muses are against them. Nature hates them. They are literally cursed, and one of the ways the curse works is through people like me, who keep coming back. I was sent here to make them look bad, and boy am I good at it (though it is like shooting fish in a barrel). If they kill me, I will just look even better and they will look even worse, so they can't win. And if they kill me, the Gods and Muses will send ten me's back the next time. Nobody's arrival here is an accident, and mine certainly wasn't.

The Phoenicians can break the curse overnight, and [I have already told them how to do that](#). If they stop acting cursed, they will quit being cursed immediately. The Gods and Muses haven't cursed them because their fathers sinned or for any other Biblical reasons. The curse is maintained because they won't quit sinning today. They won't quit profaning Nature, the Earth, themselves, and their fellow man, each and every morning. On the morning they stop doing that, the curse will evaporate immediately. It isn't too late for any of them, even Bill Gates. He can turn it around tomorrow, though I don't think he will.

As a sort of postscript, notice that the Muses have even embedded a message in that Trader Joe's event in Santa Cruz. Do you see it? What does it say above the strange gloved and masked lady? FEARLESS FLYER. What is that referring to? Does that have anything to do with the advertised items below, liked grated cheese or alfredo sauce? I don't see any connection. But I see a clear connection to my thesis here, don't you? You would almost think I added that myself, but I didn't. You will say the Phoenician Navy manufactured this event, and then added that themselves. I really don't think so. You will say it is just a coincidence, but again, I don't think so. I no longer believe in coincidences of that sort. So who is the FEARLESS FLYER in this story?

You are.



by Miles Mathis

March 3, 2023

I was blowing off some steam at Sporcle when this trivia game was pushed on me, naming the women who have been on the cover of TIME. Just so you know, I got all but Yousafzai. Never heard of her. But it struck me how strange that selection is otherwise. I know I will be called a misogynist, but I am past caring. The truth is the truth, and the truth is that list is very conspicuously unimpressive. This isn't *People* magazine or the *National Inquirer*, this is TIME, so you would expect only the best women to make the cover. But we can dismiss most of them by category. We can mark off eight of them as famous through their husbands or fathers, which doesn't score any points for feminism. First ladies, like vice presidents, are famous nobodies, whose fame depends entirely on promotion. If they hadn't married X, you would have never heard of them. [I have outed Earhart as a fraud](#), so we can mark her off. If we then mark off everyone coming out of the entertainment industry as being from another airy and promoted category, we are left with only Woolf, Ginsburg, and Thatcher. I think we can dismiss 17-year-old Nobel Prize winner Yousafzai in the entertainment category, since she is a completely manufactured person. No one has done enough serious work at age 17 to merit a Nobel Prize. I could probably mark Thatcher off through her husband Satan, but I won't, because I am completely serious here. I want to mark her off just for being her.

I guess you notice something else: my narrowed list includes only one woman from the US. So you see

they had to trawl widely for names here. They could have included Sandra Day O'Connor, and probably should have since at least she was a first. Not that she or Ginsburg actually did anything notable on the Supreme Court, other than stall all progress, but they did that no more than the men sitting next to them. All just more bricks.

Indira Gandhi was one of the worst non-British things to ever happen to India, though she did continue the sell-out, making sure the country remained firmly in the pockets of the very rich. So I am not sure what there is to celebrate there for women. Or men. Or anyone else.

Like everyone else famous in the US, Hillary has been busy tarnishing her already dull legacy since 2020, so I don't even really need to comment. What did she ever accomplish? Nobody knows. Senators don't do anything but rubberstamp military and spy budgets and grovel before the federal reserve. The Secretary of State is likewise a puppet of higher powers, and Hillary never did anything but give speeches, strut and grimace. Did she actually win an election for Senate? Yeah, carpetbagging in New York, where she had never lived, so that was arranged. Giuliani dropped out so she could run basically unopposed, facing only the young and underfunded Rick Lazio.

Kahlo also got famous through her husband Diego Rivera, but she did at least produce some interesting art. I don't deny it. She created some real product and its fame isn't all due to promotion. However, she is way over-promoted thanks to her connections and her gender. She was not a major historical artist, but then again, who was in her time? I was going to compare her to some great male artist of the 1930s-40s, and drew a blank. Art had already been destroyed by that time, so it is hard to put her in any context. As Baudrillard would say, all context had already been destroyed as well.



I would replace Kahlo with Cecilia Beaux, who painted that charming little portrait you probably haven't seen, even if you know of her. Although it is an unfinished sketch, it is a gem. The greatest artists of the 20<sup>th</sup> century were probably Rodin, Sorolla, Sargent and Repin, but they were gone by



1917, 1923, 1925, and 1930. They have been lost in the noisy and false promotion of Modernism.

Which just leaves us with Woolf. I guess we can now see why she made the [UK shortlist](#) that was recently [won by Turing](#). He was allegedly voted the most important person of the 20<sup>th</sup> century. David Bowie and Muhammad Ali were also on the short list, just so you know. So the male list isn't much better than what we see above. In that BBC contest, Woolf was nominated because “she modernized writing despite mental illness”. Wow, high praise indeed. Notice that no great work is mentioned, since there isn't one. As I have shown over the past three decades, “modernizing” things should be considered a crime, not an achievement, since it just means they were destroyed on purpose. Only someone mentally ill would ever conceive of modernizing anything. Modernizing anything is strictly equivalent to turning a rainforest into a desert. As modernist T. S. Eliot admitted in his *Wasteland* of 1922.

How did Woolf modernize writing? Supposedly by beating James Augustine [Aloysius](#) Joyce to the punch by a few months in popularizing “stream of consciousness”. Which means? Well, see “The Mark on the Wall”, which precedes Joyce's *Ulysses* by one year. She is not nearly as bad as Joyce, but this story set the mark for a rambling, formless, ruleless and lawless laziness in composition that possibly peaked with *Finnegan's Wake* but which infected the entire 20<sup>th</sup> century, turning it to crud. Joyce's extra testosterone gave him the boldness to break literature in ways Woolf never dreamed of, jettisoning punctuation, capital letters, telling you who is speaking, and basically everything else. If you loved 52-card-pickup as a kid, you will love Joyce. Otherwise, not so much:

**a quarter after what an unearthly hour I suppose theyre just getting up in China now combing out their pigtails for the day well soon have the nuns ringing the angelus theyve nobody coming in to spoil their sleep except an odd priest or two for his night office the alarmclock next door at cockshout clattering the brains out of itself let me see if I can doze off 1 2 3 4 5 what kind of flowers are those they invented like the stars the wallpaper in Lombard street was much nicer the apron he gave me was like that something only I only wore it twice better lower this lamp and try again so that I can get up early**

If you hate Toni Morrison, you can blame Joyce and Woolf. She was never doing anything but poorly channeling Joyce and Faulkner.

But my point is, if you are going to nominate someone for having mental problems and modernizing writing, Joyce has Woolf beat all to heck. Which means Woolf was just filling a quota at the BBC.

By the way, *Ulysses* is divided into 18 episodes. Any questions? Major locations in the “novel” include the house of Leopold Bloom and the brothel of Bella Cohen. We also have the Goulding family, Bantam Lyons, Mina Kennedy, Father Conmee (Comnene), Punch Costello, and Zoe Higgins. So Joyce should have based this on the *Kabalah* instead of the *Odyssey*.

Returning to that atrocious BBC poll, we find Ernest Shackleton winning his category of explorers over Neil Armstrong, Jane Goodall, and Gertrude Bell. Gertrude who? Armstrong was a fraud, so that whole category is a pass. I tend to think I like Goodall, though I haven't researched her yet. But I don't get the feeling she was one of the greatest people of the 20<sup>th</sup> century. She preferred to hang out with chimps instead of humans, which makes sense to me. Good for her. She was chosen as an assistant by Leakey based on her looks, which is no mark against her, but isn't exactly a mark for her. Being a rich girl with nice hair isn't exactly a scientific qualification. She seems like a sweet lady doing as much as she can for animals, which puts her way ahead of the rest of these people, but as a scientist Leakey should make any shortlist before Goodall. Like Mead below, Leakey is now (justly) out of favor, in

this case for his ties to British Intelligence and his work against the natives (MauMau) in Kenya, but even that doesn't negate all the work he and his family did in the field.

The BBC, like Sporcle, is looking so hard for women to promote, but I was surprised they ignored Margaret Mead. As a RAND employee and Jewish woman from a family brought up by the Wharton School of Economics (in other words, a spook), you would expect to see her on these lists. You still see her on postage stamps and so on. One problem: all her research has since found to be made up, and her ghost has basically been thrown out of the field of anthropology for just manufacturing whatever findings suited her.

But returning to the explorer heat at BBC, we have to wonder why Shackleton instead of Amundsen, who actually made it to the South Pole and also the North Pole. No one knows. Maybe the BBC couldn't remember how to spell Amundsen. Maybe they forget Norway exists again.

In the scientist heat, Turing beat out Einstein, Curie, and Tu Youyou. Whowho? Was she related to Ego Meme? At any rate, Tu didn't discover anything, she just dredged up some ancient Chinese herbal medicines from Ge Hong in the year 340, and they admit that. Wormwood for malaria. If you promote herbal medicines in the US, you get sued by the FDA, but if you are an old Chinese woman and they are looking for a woman to give the Nobel prize to, you get tapped.

Since Marie Curie's major findings were in the 1890s, she shouldn't even be on this list. The biggest things she did in the 1900s was collect Nobel Prizes. A lot of people think the Curies discovered radioactivity, but they didn't. Rontgen, Silvanus Thompson and Becquerel did. Nonetheless, if you do a Bing search on that, Becquerel comes up as the answer, but the entire sidebar is devoted to promoting Marie Curie. You are linked twice to her Wiki page, but not once to Becquerel's Wiki page.

The Curies were also beaten by Schmidt in the discovery that thorium was also radioactive. The 1903 Nobel Committee at first awarded the prize to Becquerel and Pierre Curie, but Magnus Mittag-Leffler intervened, and Marie was added to the prize. Do we know who was the leader between Pierre and Marie? Not from the normal mainstream glosses, but we can guess. Due to huge amounts of promotion, we are supposed to believe Marie was the brains, but we have no real indication of that. I may hit that in greater depth later. For now you may find it curious that Pierre Curie has been wiped from history in order to promote his wife. If I had ever thought of working with a female collaborator, the Curie precedent would cure me of that idea. When Pierre got run over by a car in 1906, they might as well have erased his name from the 1903 Nobel Prize. But it might be worth reminding you that Pierre was making major discoveries before Marie even entered the picture. He and his brother discovered piezoelectricity in 1880, fourteen years before he began working with Marie. A major finding. He perfected the torsion balance when still a youth. He discovered Curie's Law concerning paramagnetism, and also the Curie temperature. Yes, that is named for Pierre, not Marie. All of their work, including work Marie did later, was dependent on the piezoelectrometer Pierre and Jacques invented years earlier. Pierre was eight years older and at first hired Marie only as his assistant. So I think we know who the leader was.

Oh my! It get's worse, so maybe I won't have to hit this later. I can hit it now.



The picture they have posted of Pierre and Marie in the lab at Wikipedia looked suspicious, so I did a quick search for other pictures of them together. That one above is far worse, since it is an obvious paste. Why would they be pasting them together? Here is the one at Wiki:



Why does she look like a ghost? And what is she staring at? She looks ghostly because she was pasted in there analog, and her part has aged more poorly than the rest. She has faded while he hasn't.



That's the other one at Wikipedia. Also a paste. Compare her face there to the face in the first photo, two up. Long face, short face. This last photo is compressed vertically, making her face too short. Proving the fake.



Also a paste. Easiest place to see it? Look how the book rests on the table. Awful.



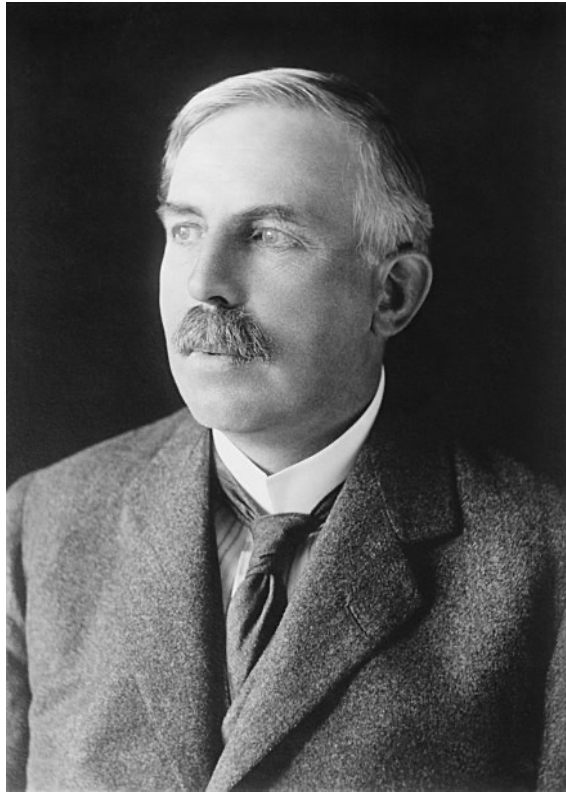
And another one, though she is old so now he is pasted in.

Wow. Not one of the photos of them together is real. I hadn't seen this coming in. Just dropped into my lap.

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Let's return to the BBC list for more fun. That is a ridiculous shortlist of the greatest scientists of the 20<sup>th</sup> century, and no mainstream scientist would agree with it. A longer shortlist by any mainstream scientist would not include Turing or Youyou, but would include Planck, Tesla, J. J. Thomson, Rutherford, Schrodinger, Pauling, Pauli, Feynman, Hawking, Dirac, Bohr, Heisenberg, Oppenheimer, von Braun, Hilbert, and Freud. You know what I think of some of those people, but I am giving you this list as a mainstream list, not my list. The ones in yellow are ones I would keep. Rutherford is so much greater than Turing it is painful to see the names in the same sentence. The names in the BBC lists were just inserted by Tavistock/MI5/6 to promote confusion and idiocy.





That is Rutherford, who discovered the hydrogen atom, the proton, and the nucleus. He also discovered the neutron and the ionosphere and was first to split the atom, though credit was allowed to go to his students. He died at 66 of a small hernia, so don't ignore those! Rutherford also discovered alpha, beta, and gamma radiation, creating experiments to separate them. Unlike the quantum guys and the newer physicists, I have actually used Rutherford's findings as more than just a dartboard. He was among the last of the old generation of real physicists, so I have stood on his shoulders. Without his discovery of the nucleus, my green book would not exist. He died in 1937.

Rutherford proposed that such radiation might be the source of energy for the Sun and Earth, explaining the long ages required for Darwin's evolution, and although his theory remains in partial form today, [I was the first to show it is false](#). The Earth's energy doesn't come from core dynamics OR from radioactivity, it comes from charge channeling. Despite that, Rutherford may be the greatest scientist of the 20<sup>th</sup> century, due to his discoveries about the nucleus. The only one who challenges him is Tesla, who invented alternating current, radio, and wifi. I don't have to tell you how important AC has been, and comparing it to fake codebreaking during the war is absurd. As is comparing Tesla or Rutherford to the promoted babies of quantum mechanics, who have done nothing but turn physics into an intellectual wasteland of fake projects and treasury thefts.

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As a tack-on, I tripped across another separated-at-birth today while researching the stuff above.



That is Kiernan Shipka and Emma Watson. You may know Watson from Harry Potter, but I had never heard of Shipka. Apparently she is also playing some witch now. Who isn't, in these families? Shipka has a bit longer chin, but otherwise the match is very close. A lot of it is in those eyebrows, which they refuse to pluck. Good for them, I say. In most cases\*, eyebrows should be left alone, in my opinion as a painter of women. It is a sign of strength and beauty. Plucked eyebrows make you look like a plastic mannequin, and Watson already has on way too much makeup there. She looks far prettier without it.

\*Let's face it, Frida Kahlo took it too far.

[return to updates](#)

# From Theosophy to the Beat Generation

or

## *How even the Occult was Disguised*



*by Miles Mathis*

Caveat and disclaimer: this is an *opinion* piece, based on my own personal research. I follow what looks to me like a logical line of reasoning, but—as with all things of this nature—the truth is hard to find. It has been made hard to find on purpose, and I am not claiming I *know* everything or anything. My conclusions are not based on emotions, but on the evidence I give to you here. You may come to different conclusions, either more or less standard than mine.

[In my last paper](#), we went all the way back to 1564 to try to decloak the occult. In this exposé, we will only go back to 1840 or so, but we will find that the nearer to the present we get, the weirder things become.

As I have always done before, I will lead you into this mystery by the same path I entered. I started with Madame Blavatsky, who came on the scene in about 1875, when she founded the Theosophical Society in New York with Henry Steel Olcott. I never had any use for Theosophy, being able to see through it from the beginning. However, like most people who pass it by, I simply assumed it was composed of and by people who had different interests than I do, or who were beating around in the bushes in their own ways. That is, I found it to be wrongheaded or uninteresting, but until recently I thought no more about it. Only after discovering that many other things were not what I thought they were did I return to Theosophy, the Beat Writers, and other fads, to give them a closer look. What I found may surprise you.

The key to Theosophy is not found by studying its various tenets and claims, but by studying Henry Steel Olcott. It is no accident that Helena Blavatsky was used as the frontwoman, since Olcott needed

to remain in the shadows. If he had been more prominent, more people would have looked closely at him from the beginning, and the whole plot may have unwound long ago. As it is, I don't think anyone understands how or why Theosophy was really created to this day.

Even though Olcott has remained in the shadows, you can learn enough about him from mainstream sources like Wikipedia to go on. You don't have to prowl around in libraries for weeks or months. The first red flag is that he was a colonel. Since that is the first word on his page at Wikipedia, you get the first clue very fast. Not only was he a colonel, he was probably in what was then military intelligence. You aren't told that outright, but you are told it implicitly. He was a special commissioner of the War Department and then was transferred to the Department of the Navy after the Civil War. That is another red flag, although most people won't see it flapping. Military Intelligence has always been run out of the Navy, and to this day the ONI or Office of Navy Intelligence is the ranking intelligence arm of military intelligence. They also admit that at Wikipedia.

Beyond that, Olcott was one of only three people sitting on the commission to investigate the assassination of Abraham Lincoln. This commission was like the Warren Commission of its time, so you can see that Olcott was what we would now call a high-ranking spook. These commissions—then as now—are put together as cover-ups, hiding the truth and manufacturing some slick story to send to the papers. If you don't know what I mean, I encourage you to study the 911 Commission Report, which was the same sort of thing.

So we have red flags popping up all over the place concerning Olcott. Olcott was probably drafted into Intelligence because he had worked as a reporter for Horace Greeley in the 1850s at the *New York Tribune*. Olcott was present as a spy for the paper at the hanging of John Brown in 1859 in Charles Town, Virginia. You can [read Olcott's story online](#), where he admits he was a spy for the newspaper.

His connection to Theosophy also began as a news story years later for the *New York Sun*, when he began investigating the spiritual powers of the Eddy Brothers of Vermont in 1874. He is said to have met Blavatsky at the Eddy farm. What is not made clear is why Olcott had returned to newspaper reporting in 1874. He had worked for Greeley in his 20s, but that was two decades earlier and he had since become a colonel and a ranking “investigator” for the Navy and the Government. We are told he also became a lawyer in 1868 specializing in *fraud*. Why would a high-ranking military man and lawyer return to newspaper reporting, especially to investigate what were then considered fluffy topics like spiritualism? Any person awake would assume he was on assignment, but *not* by the newspaper.

You may think Olcott was spying on Blavatsky, since she was a wealthy Russian and world traveler. The War Department may have thought she was a spy herself. But it is even deeper than that. If we study the published relationship of Blavatsky and Olcott, we see them working hand in hand. Olcott was not trying to undermine either Blavatsky or Theosophy. They were both *promoting* it to the best of their abilities. Although any cursory investigation then or now would find that the Eddy brothers were small-time conmen, the highly trained Olcott seems to have missed it. Why? Most likely because he was paid to miss it. But why would the US Government promote spiritualism and Theosophy, and assign a top agent to lead the promotion? To figure it out, we have to look at Theosophy in relation to what came before it and what came after.

What came before it is Transcendentalism. From the 1830s and 40s, people like Carlyle, Emerson and Thoreau had imported Eastern philosophies and religions, especially Buddhism.\* Max Muller also helped import Eastern religious ideas to the West in the same decades, using his position at Oxford to educate the upper classes of England and the Continent. Although we must assume Carlyle, Emerson,

Thoreau, Muller, and most others had no idea of weakening Christianity via this importation of Eastern religions, the phenomenon did have this effect. The educated classes of the first half of the 19<sup>th</sup> century were already questioning their upbringing, for any number of reasons we don't need to get into here, and so this early multiculturalism played into the provincial unease, increasing it. While many of the time saw this as an unfolding tragedy, we may assume some factions in government did not. The governments in Russia, across Europe, as well as in the US likely saw it as an opening. The State had been sharing power—and taxes—with the Church for centuries, and we know of the major historical disputes between them all the way back to Henry II and before. For this reason, the State read Nietzsche's "God is dead" proclamation with a smile, licking its lips. The State saw that the tithe that had long gone to the Church could now be claimed by it.

So after the Civil War, someone in the US Government must have looked at the Transcendentalists and thought, "wouldn't it be clever to infiltrate this movement and accelerate it? Buddhism will never take root in the US, but the right dose of it could certainly bring about the death of Christianity that much sooner. In which case we could double our tax intake without the people paying more total taxes+tithes." Brilliant, as you see.

And not only the US Government. As we now know, the Russians and Europeans actually incorporated this plan earlier and much more fully than we did, which is why they were more successful. The Church is nearly defunct in Russia and large parts of Europe, and it has not been replaced by Buddhism or anything else. It has been replaced by an incredibly bloated State, which was the plan all along.

Americans have always had trouble looking closely at American history, so I encourage you to apply my theory to Europe or Russia instead. Has this happened or has it not? No one who knows anything of Russian or European history can deny that the State has long conspired against the Church. I am not a fan of Christianity and am not sad to see it go, but even I can admit that it has not been allowed to die a natural death. Marxism was used as a wonderful tool against it, and Darwinism, and a hundred other things. But in the US, where Marxism has been a less successful tool, other tools had to be used. I am showing you how Buddhism is one of those tools, and has been since after the Civil War.

You may now begin to understand that Madame Blavatsky was not a Russian spy: she was here as a consultant. In the 1870s, the Russians and Europeans were already miles ahead of us on this plan, and with Blavatsky we were simply borrowing their expertise. It was a joint effort, a bilateral movement. Blavatsky was not inspired in the way we are told, but she *was* inspired. From her travels, she had discovered that Buddhism by itself wasn't enough of an accelerant. She found that the more mysticism you stirred into the pot, the more religious turmoil you could create. So I assume part of her recommendation to Olcott and his superiors was to basically throw in everything and the kitchen sink. As it says at Wikipedia,

One of the central philosophical tenets promoted by the Society was the complex doctrine of The Intelligent Evolution of All Existence, occurring on a Cosmic scale, incorporating both the physical and non-physical aspects of the known and unknown Universe, and affecting all of its constituent parts regardless of apparent size or importance.

Since these spooks wished to ensnare as many as possible in their nets, they tried to have something for everyone, a sort of religious circus. We see that in the society's seal:





Here we see the swastika, the ankh, the star of David, the ouroboros, and the Aum. Theosophy had a bit of medicine/candy for every dissatisfaction, an amulet for every ailment.

Theosophy might have succeeded even better than it did, but that Madame was a bit of ham. Her favorite part of the circus was acting the Guide, and she got caught with trapdoors and fake walls and things up her sleeve. Eventually they had to get rid of her and replace her with more reliable spooks.

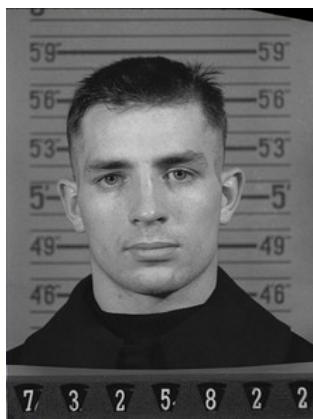
The success of Theosophy seems to have encouraged military intelligence to create many offshoots and splinter groups, including the Golden Dawn, Thelema, OTO, the Church of Satan, the Process Church, and hundreds of others. Aleister Crowley is one of the easiest agents to expose, since the transparent absurdity of his entire biography starts at Trinity College, Cambridge, where he was recruited by the British secret service and traveled to Russia while still a student (1897). He was also connected to Footlights, the famous Dramatic Club at Cambridge, where he slept with the (male) President of the Club. This is *apropos*, since Crowley would be an actor all his life.

I could expose many other similar groups in this way, but I think you see the method. It is almost too easy. So let us look at a group that most would think unconnected to these fake religious people: the Beat Generation. In an odd example of coincidence or serendipity, I was working on this paper when my fiancée walked into my den and said, “Have you seen the ads for 'Kill Your Darlings'”? I said, “What?” having no idea what she was talking about. Turns out a film being released as I write is about the Beats, with Daniel Radcliffe playing Ginsberg (groan: that's like having Orlando Bloom play Jean-Paul Sartre). Anyway, my fiancée had been driving home and had heard about it on NPR. She said the guy being interviewed was making an interesting criticism of the Beats. I said, “He's linking them to the CIA, I bet.” She laughed and said no. But we will return to this movie later.

In the 60-odd years since the Beat writers emerged from Columbia University, they have been the beneficiaries of extravagant praise and the recipients of almost no serious analysis. Not everyone has liked them, of course, but even those who disliked the most have never thought to analyze them closely. About the worst they have been accused of is Modernism or anti-Americanism. Norman Podhoretz accused them in *Partisan Review* (1958) of “an anti-intellectual worship of the primitive.” Big deal. But since I will show they were probably government operatives, none of these epithets had any sticking power. They were called anti-American by other operatives, so that you (and the youth) would think they were subversive. They knew that was guaranteed to sell more books.

Again, none of this takes much research, since anyone with a good eye can see it hiding in plain sight. The first red flag is Columbia University, which has been a prime playground for military intelligence since the Second World War. Real subversives come from the margins, not from wealthy universities in uptown Manhattan. The second red flag is the timing: the CIA was formed in 1947, and the intelligence community began its great expansion at that time, moving strongly into the media, the universities, and everywhere else. It is therefore no coincidence to see these major manufactured events erupting in the early 1950s. The third red flag is the promoters of these supposedly subversive writers: the *New York Times*, Viking Press, The Rockefeller Foundation, The Ford Foundation, the Carnegie Foundation, and the other mouthpieces and moneybags of Intelligence. The fourth red flag is the works themselves, which despite being devoid of all art and being amateurishly crammed with every piece of bald propaganda imaginable have still been sold as progressive if not revolutionary.

Let's start with Jack Kerouac, famous for *On the Road* and *The Dharma Bums*. Although his bio at Wikipedia is mostly a whitewash, with almost no real information about his life before 1957, we do get a couple of tasty morsels:



That is Kerouac's enlistment photo for the Navy, 1943. We are told he was honorably discharged after two days on psychiatric grounds for requesting an aspirin. Right. (Compare that to Burroughs' enlistment story below). That is curious considering that he was sane enough to be in the Merchant Marine. Are we to believe that the Navy thinks aspirin are grounds for dismissal while the Merchant Marine doesn't?

The other tasty morsel is the Horace Mann Preparatory School, which Kerouac attended for a year before Columbia. Although we only get a link there—and they pray you won't take that link—if you take it you will find that the Horace Mann school is the ritziest prep school in the nation. Tuition for 2013 is \$40,000, if you want to attend. If Kerouac were the semi-literate football running back who could only afford to attend Columbia on a sports scholarship, how did he get into Horace Mann, much less pay for it? I guess we are supposed to believe he was brought in as a senior ringer for the football team.

We are given other tidbits while Kerouac is at Columbia. He joined *Phi Gamma Delta*, which means Kerouac was a Fiji. Just what you would expect of a subversive, right? At my college, all the revolutionary intellectuals hung out at the Fiji house. Kerouac also studied at the New School, which was and still is heavily funded by the Rockefeller Foundation.

In the seven years between “leaving” the Navy and writing *On the Road*, Kerouac is supposed to have become “beat,” as in beaten down by the big world. So we are supposed to believe that this privileged

young man, coming out of Horace Mann Prep and Columbia, and having enough money and time to write and travel about the country and buy dope, living sometimes with his parents in Ozone Park, had, between the ages of 21 and 28, not only become nearly used up by world weariness, seeing rightist politics on TV, and multiple spiritual quests, but had learned enough by the ripe age of 28 to transcend this shattering *weltschmerz* and become “the voice of a new generation.” To do this he only had to ramble on for 320 pages over a couple of weeks, never stopping to change his paper or his underwear.

Although *On the Road* is sold as a counter-culture response to rightist politics of the 1950s, including—explicitly—McCarthyism, Kerouac was a vocal supporter of McCarthy. Again, you can confirm this with almost no effort, since Wikipedia sells *On the Road* as a response to McCarthyism [on one page](#), then admits [on the next](#) that Kerouac “watched the 1954 Senate McCarthy hearings smoking cannabis and rooting *for* the anti-communist crusader, Senator Joe McCarthy.” So, as they say, somethin' ain't right here.

We are told Kerouac used “a prose style he adapted from Hemingway,” but only someone who had read neither Kerouac or Hemingway could possibly put that sentence on paper.

So in America when the sun goes down and I sit on the old broken-down river pier watching the long, long skies over New Jersey and sense all that raw land that rolls in one unbelievable huge bulge over to the West Coast, and all that road going, and all the people dreaming in the immensity of it, and in Iowa I know by now the children must be crying in the land where they let the children cry, and tonight the stars'll be out, and don't you know that God is Pooh Bear? the evening star must be drooping and shedding her sparkler dims on the prairie, which is just before the coming of complete night that blesses the earth, darkens all the rivers, cups the peaks and folds the final shore in, and nobody, nobody knows what's going to happen to anybody besides the forlorn rags of growing old, I think of Dean Moriarty, I even think of Old Dean Moriarty the father we never found, I think of Dean Moriarty.

Kerouac or Hemingway? I'll give you a hint: count the number of periods. That's about 160 words and one period. Hemingway averaged more like 12 words per period. And Kerouac has 14 commas where Hemingway might have one or two. If Kerouac “adapted” his style from Hemingway, he did so only by inverting it: doing the exact opposite of what Hemingway would have done at each and every point in the text.\*\*

Another thing ain't right, and that is Kerouac's waffling between Catholicism and Buddhism. We are told it is more evidence of his emotional rollercoaster, but that isn't how it looks to an honest reader. What it looks like is that Kerouac is being honest when he says he is a Catholic, and dishonest when he says he is interested in Buddhism. In one interview, he said, “I'm not a Beatnik, I'm a Catholic.” He then held up a painting of Pope Paul VI and bragged, “You know who painted that? Me!” That is too silly to be staged, and we must assume he was dressed down for it afterwards. Both *Wake Up*, his biography of the Buddha, and *The Dharma Bums* are written like they are assignments. *The Dharma Bums* (1958) is his immediate follow-up to the success of *On the Road* (1957), and his handlers obviously wanted to pounce fully on this opportunity to once again promote Eastern religions to Western audiences. But the book was so unconvincing that both Alan Watts and D. T. Suzuki dismissed it as embarrassing. Since Watts and Suzuki also look to me like paid operatives, their comments in this case appear to be unscripted. It looks like they wanted to be sure their handlers understood they were more suited for this job, but it is unlikely Intelligence looked kindly on their undercutting of the propaganda. In subsequent decades Intelligence would become better at keeping all its agents on the same page at all times.

**[Addendum, some time later:** Of course, it later occurred to me what may have already occurred to

you: Kerouac wasn't Catholic, he was Jewish. Remember, I wrote this paper at the very beginning of my big trip down the rabbit hole, so I hadn't done all that research when I wrote this. So, I was wrong. Kerouac claiming to be Catholic and claiming to have painted the Pope *wasn't* too silly to be staged. It was actually the perfect amount of silly to be staged, as we have seen since then.]

Which brings us back to *On the Road*. It would appear that the success of this book caught even its publishers by surprise, since Intelligence must have considered Kerouac mostly a wash-out by that time. He hadn't been able to produce the product by age 28, and they didn't think this was the product either—which is why they sat on it for five years. Although they were fine with the drug use—which they were already promoting—and the pseudo-artistic Bohemian shiftless lifestyle—which they had long been promoting to break up the family—it is likely they found *On the Road* altogether too positive. It was dissatisfaction they wished to promote, not any “beatific” thrill of life. Kerouac *talks* a lot about dissatisfaction—as he was instructed—but the problem is he was never good at *creating* it. *On the Road* actually acts as a sort of weak tonic against dissatisfaction, which Kerouac's handlers must have considered to be counterproductive. These handlers made a lot of mistakes with Kerouac, and by the time he was 28 his leash was way too long. It was a mistake to let Kerouac pal around with Neal Cassady, for one thing. Kerouac was getting way too many blowjobs while on the road, which doesn't tend to increase dissatisfaction.



You also have to remember that J. Edgar Hoover, a homosexual, was in one of the top positions in Intelligence (head of FBI) in those decades, but because he was old-school regarding homosexuality, Intelligence hadn't yet discovered the benefit of selling homosexuality to the greater culture. Although they have completely reversed directions on that since the 1950s, they saw the homosexual passages in *On the Road* as something to excise, not something to play up. Therefore, for them the book only delivered a partial list of desirables, and was burdened by several major undesirable qualities. And due to the poor writing quality, they expected the book to be hard to move, even with big pushes in the *New York Times* and other places. Well, they were wrong. The book wasn't just modestly successful as propaganda, as they had hoped, it was *incredibly* successful—and the bad writing was found to have been part of its draw. It was found that regular people preferred a regular writing style, since it didn't make them feel stupid. [Plus, we may assume they massively inflated the sales figures, as they always do with books they are promoting.] The book was so successful it actually backfired on them in some ways. First, it wasn't nearly downbeat enough, and the positive qualities of *On the Road* ended up leading to the hippie movement, which was far too positive and energetic, requiring forcible suppression just ten years later. Second, it made Kerouac a star, and due to his early failures,

Intelligence had lost control of him. They had just enough pressure left on the reins to demand a Buddha novel—which would be *The Dharma Bums*—but after that he was finished. He was considered a loose cannon and had to be sat on constantly. By age 47 he had become such a liability, it looks like he had to be killed or relocated, I don't know which. The year was 1969, when famous people were being relocated all over the place, so I will be generous and assume they just moved him down to South America with many others, revoking his passport so he couldn't get back. [Later: No chance he was killed. He was simply retired, due to bad health and basic uselessness to Intel. See his late interviews, which were an embarrassment to everyone concerned. They didn't want him drinking himself to death on TV, so they told him to go drink himself to death in private somewhere.]

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Now Allen Ginsberg. Kerouac was an angel compared to Ginsberg. Unlike Kerouac, Ginsberg was a master of creating dissatisfaction from the get-go. He could lie all day long and never miss a beat. If anyone could foil a lie-detector machine, it was Ginsberg. It is doubtful his pupils contracted even in direct sunlight.

I encourage you to reread the first hundred lines of *Howl* with this in mind: if I am right and Intelligence had set up its own hires as poets and artists and novelists, it would have to deal somehow with the fact that these hires had no real talent. They didn't know how to write or paint, so the agency would have to deal with that fact in some way. What “writers” like Kerouac and Ginsberg *could* do is what most people who have gone to college or have some native intelligence can do: ramble on nearly incoherently with no form, inserting clichés here and there and occasionally hitting accidentally on something that almost looked poetic—something that resembled depth or fluidity. That is what *Howl* is. That is what *On the Road* is. So to sell this formless rambling non-art as art, the agency hired another set of PR people to convince the world that this kind of writing was actually *more* artistic than real poetry or real novel writing. They sold this writing as “stream of consciousness.” They sold it as “jazzy.” It was like improvisational jazz. Right. Except that good improvisational jazz players know how to play their instruments and know scales and things like that. They know music. Ginsberg didn't know the first thing about poetry, didn't care enough to learn anything about it, and had no natural ear. He didn't know his scales, didn't know how to play his instrument, and had no talent. But, being full of hot air and of himself, he had no problem picking up the instrument nonetheless and honking on it for hours. He had the agencies behind him, with infinite amounts of money to promote him, so he had no need for talent or ideas. They supplied him with the propaganda and he was only expected to weave it willy-nilly into his ramblings.

Let's look at only the first 15 lines of *Howl*.

I saw the best minds of my generation destroyed by madness, starving  
hysterical naked,  
dragging themselves through the negro streets at dawn looking for an angry  
fix,  
angelheaded hipsters burning for the ancient heavenly connection to the  
starry dynamo in the machinery of night,  
who poverty and tatters and hollow-eyed and high sat up smoking in the  
supernatural darkness of cold-water flats floating across the tops of  
cities contemplating jazz,  
who bared their brains to Heaven under the El and saw Mohammedan angels  
staggering on tenement roofs illuminated,



who passed through universities with radiant cool eyes hallucinating Arkan-  
sas and Blake-light tragedy among the scholars of war,  
who were expelled from the academies for crazy & publishing obscene odes  
on the windows of the skull,

Leaving aside for the moment that this isn't poetry—being just text cut indiscriminately into lines—I must admit I can't suspend disbelief enough to get past the first line. Why were these rich boys from Columbia in such bad shape? Do you honestly believe that “the best minds of my generation” were destroyed by madness, starving hysterical naked, etc.? If they were in fact dragging themselves through the negro streets at dawn looking for an angry fix, why were they doing it, who was to blame, and how could they be considered the best minds of the generation if they were doing it? Remember, although the time period we are talking about was the early 1940s, these “best minds” had apparently been rewarded deferments for some reason. In other words, they weren't fighting in Normandy or the Pacific. In 1943 and 1945, Kerouac and Ginsberg are said to be in the Merchant Marine, and even then they apparently only stayed in it for a few months, “to earn money.” In other words, they weren't drafted. They didn't experience the horrors of combat, which might have explained the passages above. They also don't talk about losing friends in the war, and that is because their friends were other privileged boys who stayed home and went to Columbia, or at worst found themselves in the Merchant Marine. So *Howl* should be suspect from the first word.

Also ask yourself this: if the “angelheaded hipsters were burning for the ancient heavenly connection to the starry dynamo,” and if these hipsters were the “best minds of their generation,” why were they looking for that connection in cheap fixes on the street? Wouldn't it have been altogether more logical to look for that connection in the countryside, out under those stars, making supplication or prayer to the sky itself? It is clear that Ginsberg is simply romanticizing this burn-out response to the world, in order to sell it to the youth. Although the best minds of that generation *weren't* doing that, it appears that Intelligence *wanted* them to do that. Or, it wanted to recruit the best minds, while steering the lesser minds into drug addiction and other forms of control. Since the various drug markets—legal and illegal—have always enriched the various government mafias, we have another easy *cui bono* here.

Ginsberg's bio is full of these red flags. Ginsberg's father was also a published poet.

Ginsberg was equally critical of his father. “My father would go around the house,” he once said, “either reciting Emily Dickinson and Longfellow under his breath or attacking T. S. Eliot for ruining poetry with his 'obscurantism.' I grew suspicious of both sides.”

So if you were going to argue that Ginsberg and the other hipsters were on the street starving and hysterical because of problems at home, you would be in trouble. The worst thing Ginsberg had to put up with at home was recitation of Longfellow.

We get another clue from his mother. We are told,

Ginsberg's mother, Naomi Livergant Ginsberg, was affected by a psychological illness that was never properly diagnosed. Her mental illness often manifested as paranoid delusions. She would claim, for example, that the president had implanted listening devices in their home. . . .

That's interesting, wouldn't you say, considering what we now know. If Allen was a spook, his father may have been one as well, which means there probably *were* listening devices in the Ginsberg home. In which case any problems in the Ginsberg home weren't caused by the war or by any *weltschmerz* or

world weariness: they were caused by Intelligence directly. Mrs. Ginsberg was being driven crazy by the spooks in her own house: her husband and son.

Some readers will have already balked at all this talk of Intelligence. They will think we have no evidence of such things at that time. So I send them to a 1995 article in the London *Independent* titled ["Modern Art was a CIA Weapon."](#)

The CIA fostered and promoted American Abstract Expressionist painting around the world for more than 20 years. The connection is improbable. This was a period, in the 1950s and 1960s, when the great majority of Americans disliked or even despised modern art - President Truman summed up the popular view when he said: "If that's art, then I'm a Hottentot." As for the artists themselves, many were ex-communists barely acceptable in the America of the McCarthyite era, and certainly not the sort of people normally likely to receive US government backing.... The decision to include culture and art in the US Cold War arsenal was taken as soon as the CIA was founded in 1947. Dismayed at the appeal communism still had for many intellectuals and artists in the West, the new agency set up a division, the Propaganda Assets Inventory, which at its peak could influence more than 800 newspapers, magazines and public information organisations. They joked that it was like a Wurlitzer jukebox: when the CIA pushed a button it could hear whatever tune it wanted playing across the world.

So you see, it isn't a conspiracy theory. The *Independent* admits that it has been confirmed by former CIA officials, and documents have been declassified. If the CIA could actively support the Abstract Expressionists, why not the Beat Generation?

This was the "long leash". The centrepiece of the CIA campaign became the Congress for Cultural Freedom, a vast jamboree of intellectuals, writers, historians, poets, and artists which was set up with CIA funds in 1950 and run by a CIA agent. It was the beach-head from which culture could be defended against the attacks of Moscow and its "fellow travellers" in the West. At its height, it had offices in 35 countries and published more than two dozen magazines, including *Encounter*.

See there? "Writers, historians and poets." Mainstream confirmation of my thesis straight from the internet. But of course this confirmation had to come out in London, since the US press has been controlled since the same time: 1947.

Curiously, although this article first came out in 1995, apparently no one on the internet saw until about 2012, which may explain why I just discovered it. If you do a websearch on the article's title, you find republication and links of it in various places, but they all seem to be from 2012 or 2013. This delay may indicate the article was suppressed online until recently, and it may have been unavailable for more than a decade from the backissues of the *Independent*. To test this, I typed the page into the Wayback Machine, finding that it had not been webcrawled previous to August 5, 2009. I encourage anyone reading this to download a copy of the article at the *Independent* to their computer, in case it is taken down again.

Turns out Saunders borrowed some of her information from Eva Cockroft, who "blew the whistle" on this 21 years earlier in a June 1974 issue of *Artforum*, which [you can read online](#). Like Saunders, Cockroft is still misdirecting, but in order to continue misdirecting she has to tell a lot of truth. For those like me who had already collated a lot of surrounding data, this amount of truth turns out to be far more than enough to read the rest of the signs without her help. In other words, it turns out to be such a huge dose of truth that it can no longer be spun. The lies won't adhere to it any longer. But also as with Saunders, this truth was told in a place where people like me were unlikely to find it. Realist artists and other honest people were unlikely to be reading *Artforum* magazine in 1974, or in any other

decade.

In that article, Cockcroft admits:

In June 1941, a Central Press wire story claimed the Museum of Modern Art was the “latest and strangest recruit in Uncle Sam's defense line-up”. The story quoted the Chairman of the Museum's Board of Trustees, John Hay Whitney, on how the Museum could serve as a weapon for national defence. . . .

Good to know that the major museums are now subsidiaries of the Pentagon. Just what we should want for art, as good democrats, right? Cockcroft also unburies something else important: the charitable trust of this same John Hay Whitney was admitted to be a CIA conduit in the February 25, 1967 issue of the *New York Times*. [Remember that for later, when in other papers I talk about these charitable trusts of the billionaires not being what they seem.] Like Saunders, Cockcroft tries to spin this control of art by plutocrats as something to do with the Cold War, but since she shows it goes back to at least 1929—long before the Cold War started—that isn't plausible. Again like Saunders, she also tries to spin this promotion of Abstract Expressionism as something to do with purity. The last two sentences of her article are:

By giving their painting an individualist emphasis and eliminating recognizable subject matter, the Abstract Expressionists succeeded in creating an important new art movement. They also contributed, whether they knew it or not, to a purely political phenomenon—the supposed divorce between art and politics which so perfectly served America's needs in the cold war.

That's a very strange ending to a very strange article. After blowing the whistle on an obviously reprehensible and fascistic enterprise, she ends by trying to whitewash the whole thing.

Or does she? Are we sure she wrote every sentence here? The tone of those sentences don't match the tone of her opening pages, so we should ask that question. Beyond knowing that art was co-opted long ago by fascist private interests, we now know that the media was taken over by the same interests. Part of Cockcroft's and Saunders' outings was the outing of the arts and literary magazines, and *Artforum* is of course one of these. Many of these magazines were shown to be straight-up fronts, and all the others could have material inserted anywhere at the discretion of Intelligence. [That is now admitted](#) to be true even of top outlets like the *New York Times*, which are pre-read by the CIA and then redacted and/or rewritten. I suggest that is what we are seeing here. After all, the last sentence doesn't even make sense: how can the “divorce of politics and art” be a “political phenomenon”? The art is either being used politically or it is not. If it is, as Cockcroft has admitted, then the art cannot be divorced from politics. A woman who had just written such a hard-hitting exposé would hardly end it with such a piece of illogical gassiness.

Whoever added those last sentences to this article want to keep selling you the main line of Modernism they were selling you *before* 1974: the old lie that Modernism was both politically progressive and at the same time somehow apolitical. Mainly, it was progressive because it was our art instead of Hitler's or Stalin's; and it was apolitical because it wasn't a Nazi propaganda poster. However, since we are seeing it was promoted by fascists for fascist reasons, it doesn't really matter whether it was abstract or not. Its form has turned out to be beside the point, hasn't it? It doesn't matter that it was realist or abstract; what matters is that the artists were **controlled**. They were chosen *because* they agreed to be controlled. By the standards they themselves have promoted, that is enough to dismiss them at once

and forevermore. Once we pull away all the layers of misdirection, we see that it was realists like me that were truly independent and truly involved in “free enterprise” painting. *We* were the ones expressing our own individuality. The famous artists of the 20<sup>th</sup> century turn out to have been expressing the needs of the CIA or of the war effort or of the Rockefellers.

But back to Saunders. I also beg you to stop and ponder this quote from her 1995 article:

At this time the new Agency, staffed mainly by Yale and Harvard graduates, many of whom collected art and wrote novels in their spare time. . . . If any official institution was in a position to celebrate the collection of Leninists, Trotskyites and heavy drinkers that made up the New York School, it was the CIA.

Staffed by Yale and Harvard graduates—like Burroughs? Burroughs was a Harvard graduate. Of course the Agency was also staffed by Columbia graduates, but they leave that out here. The writers at the *Independent* (who are likely to be MI6, remember) are trying to convince you that the CIA was actively promoting Rothko, Pollock, and “other Leninists, Trotskyites and heavy drinkers that made up the New York School” in order to combat Communism. Does that make any sense? Do you combat Communism by promoting Leninists? Of course not. They weren't supporting these guys to combat Communism. They were supporting them to co-opt art in the US, replacing it with a manufactured market they were in control of. They were also supporting them to promote decadence. They needed to destroy all standing norms, mores and markets, in order to replace them with what we now know as the New World Order. Bush, Sr., didn't invent the New World Order, he was just a cog in a machine that has been spinning for many centuries.

But there is more information buried in that last quote. We are told these CIA agents from Yale and Harvard “wrote novels in their spare time.” Like Kerouac? Most people don't read closely enough. Most people read that line and it only registers as “those CIA agents were budding amateurs, writing just to kill their free hours, never submitting their manuscripts to publishers.” But that isn't the right reading. The right reading is this, “Those CIA agents were writing novels and poems and making other art *which they then published and promoted as avant garde.*” In fact, the way you should read it is, “Most of those famous artists and writers that we know of from the past six or seven decades were CIA agents. Their work as agents was producing the art we have come to know.” Like Ginsberg did, these CIA artists just used their fake leftyism as a cover. The modern left is now composed mostly of these fake leftists. In the media and arts, both sides have been co-opted, and they are now both manufactured.

We also find the Rockefellers behind Modernism, and the *Independent* admits it.

Pre-eminent among these was Nelson Rockefeller, whose mother had co-founded the Museum of Modern Art [MOMA] in New York. As president of what he called “Mummy's museum”, Rockefeller was one of the biggest backers of Abstract Expressionism (which he called “free enterprise painting”). His museum was contracted to the Congress for Cultural Freedom to organise and curate most of its important art shows.

There you have it. Remember, the Congress of Cultural Freedom *is* the CIA (see two quotes above). So we have published proof from a mainstream London newspaper that Rockefeller conspired with the CIA to promote Modernism, and he did it *prior* to the Cold War. If Abstract Expressionism were only being promoted as part of the Cold War, then why were the Rockefellers supporting Modernism as far back as 1929? MOMA was founded in 1929, and there was no Cold War in 1929. Russia wasn't even an enemy in 1929. Russia was an ally up until the end of WW2. The *Independent* contradicts itself in its own article, which is indication it is trying to spin the story even as it “leaks” it.

Also notice that Rockefeller calls Abstract Expressionism “free enterprise painting.” This is classic Newspeak. Since Abstract Expressionism is being promoted by the CIA, it is the opposite of free enterprise painting. It is contracted propaganda. Abstract Expressionism is CIA painting, and there is nothing “free enterprise” about the CIA. The CIA is and always has been about *control*.

And we get more astonishing information, poorly spun:

William Paley, the president of CBS broadcasting and a founding father of the CIA, sat on the members' board of the museum's [MOMA's] International Programme. John Hay Whitney, who had served in the agency's wartime predecessor, the OSS, was its chairman. And Tom Braden, first chief of the CIA's International Organisations Division, was executive secretary of the museum in 1949.

Wow, so MOMA is really the CIA's museum. We are never told that over here in the States, are we? It is also worth looking at Tom Braden's quote in this article:

We wanted to unite all the people who were writers, who were musicians, who were artists, to demonstrate that the West and the United States was devoted to freedom of expression and to intellectual achievement, without any rigid barriers as to what you must write, and what you must say, and what you must do, and what you must paint, which was what was going on in the Soviet Union. I think it was the most important division that the agency had, and I think that it played an enormous role in the Cold War.

Again, very poorly spun. Let me unwind it for you. Braden wants you to think that his promotion of Modernism was really a promotion of artistic freedom. But what if you were an artist in 1950 who didn't fit the CIA mold, either as agent or artist, do you think you would be a beneficiary of this “freedom”? No, you would probably see the CIA's co-option of the arts as a rigid barrier, wouldn't you? And you would be right. The contradiction lurking here is that Braden is defining the Soviet Union's artistic rules as fascism, and the CIA's artistic rules as freedom. Braden is pretending that the CIA didn't create Modern dogma in its promotion of Modernism, but of course it did. The Theory surrounding Modernism has been the most dogmatic, vicious, proselytizing, and propagandized that has ever existed in the history of the arts. Because the CIA had almost infinite wealth from the beginning (both from the treasury and from private wealth like the Rockefellers), it could hire a vast army of academics, historians, and critics to inundate and control the field. Anyone who disagreed with any pronouncement handed down from high could be denounced as a philistine and permanently drummed from the field. This was the state of the arts in 1950 and it is still the state of the arts. I know because I was one of those drummed from the field. It is an artistic fascism far beyond anything the Soviet Union or Nazi Germany ever dreamed of.

We also have to pull apart this ridiculous quote:

[Braden] confirmed that his division had acted secretly because of the public hostility to the avant-garde: "It was very difficult to get Congress to go along with some of the things we wanted to do - send art abroad, send symphonies abroad, publish magazines abroad. That's one of the reasons it had to be done covertly. It had to be a secret. In order to encourage openness we had to be secret.

So neither the artists, the public, nor the Congress were free to like what it liked or to do what it would otherwise do (surely the definition of freedom). Modernism had to be forced on it for its own good, in the name of freedom. Artists had to be lectured to, told what to paint, and then the Congress had to be bypassed, and then the museums had to be filled with this art whether people wanted to look at it or



not. And for Braden, that is the definition of freedom and democracy.

But we still aren't finished. The *Independent* has more for us:

In 1958 the touring exhibition "The New American Painting", including works by Pollock, de Kooning, Motherwell and others, was on show in Paris. The Tate Gallery was keen to have it next, but could not afford to bring it over. Late in the day, an American millionaire and art lover, Julius Fleischmann, stepped in with the cash and the show was brought to London. The money that Fleischmann provided, however, was not his but the CIA's. It came through a body called the Farfield Foundation, of which Fleischmann was president, but far from being a millionaire's charitable arm, the foundation was a secret conduit for CIA funds. So, unknown to the Tate, the public or the artists, the exhibition was transferred to London at American taxpayers' expense to serve subtle Cold War propaganda purposes.

*At taxpayers' expense.* Although taxpayers have always disliked this art and still do, their taxdollars are used to promote it, for propaganda purposes. And that is sold back to them as freedom.

The *Independent* pretends this CIA "influence" ended sometime in the 60s, but no one believes that. Since all the contemporary arts have continued to devolve and deconstruct, we may assume they are still doing so on purpose, at someone's behest. The promotion in the 1950s was no accident and the promotion of what we see now is still no accident. The *Independent* tells us that the arts were infiltrated back then as part of the Cold War. We are supposed to believe that promotion of Pollock and Rothko and the Beat Generation made Russian art and poetry look bad. Right. But although the manufactured vitality of American art may have fooled some people, that was never the deeper goal. The CIA could have promoted good art and poetry instead of what they did promote, so the claim doesn't wash. The worst possible art has been promoted for a century, and so we should ask why.

It was promoted for precisely the same reason Buddhism was promoted. Buddhism was promoted to undercut Christianity, so that the Government could steal its tithe. In the same way, Modern Art was promoted to replace real art, so that the Government could steal its market. Just as the Government wasn't in control of religion in 1800, it wasn't in control of art. It had to share markets and power. But as we have gotten closer and closer to the present, we have seen the Government taking over all markets, spiritual and mundane. To do this, it had to first destroy existing markets. In religion, it had to destroy existing forms of worship and belief. In art, it had to destroy all existing forms and conventions. In medicine, it had to destroy herbal cures, home remedies, self-medication, and free advice. In pharmaceuticals, it had to destroy the old drugs, co-opt their markets, or create markets for the new lab drugs. In education, it had to destroy the old coursework, the old books, and the old teachers. Since parents were often these teachers, it had to destroy that link as well.

The CIA had to promote the worst possible art for many reasons. One, it is what their agents were capable of. Real artists wouldn't work with them, so they had to promote what they had. Two, because it was easy to produce, they could get it at a moment's notice, in whatever quantities they needed. Three, the worst artists were the easiest to control. Because they had no talent, they knew that to be part of the scene they had to do exactly what they were told. Four, the CIA found that a part of the public actually liked this very bad art, and that rich buyers would buy it. Unexpectedly, this art appealed to rich people who had always had artistic aspirations, but no talent. They could comprehend it. It did not make them feel small. Once they placed it in the living room or dining room, it did not overwhelm them. It was an art that *fit* them. Being vulgar, they naturally preferred a vulgar art. Being formless themselves, they preferred a formless art. Having no eye for beauty, they did not require it. In fact, they languished in its presence and preferred the ugly. Besides the rich, this new art also

appealed to a broad range of the shallow and ambitious, who wished to be famous but had no real means to achieve that until now. They could see that the new art gave them an opening. Since this was clearly the kind of art anyone could produce, they could produce it, too. Art then became only a competition in groveling at the feet of the CIA, which they were perfectly capable of doing. This would explain the career of someone like Julian Schnabel without further study.

**Addendum, February 2014.** A reader alerted me to [an article just published](#) at the *Chronicle of Higher Education* by an English professor at Providence College, Eric **Bennett**. This article is about the Iowa Writer's Workshop, at which he was a student from 1998 to 2000. He admits that the writing programs at the University of Iowa have long been underwritten by the CIA, via the Farfield Foundation, the ACCF, and the Rockefellers. The sentence in the article that is most useful here is this one:

Creative-writing pedagogues in the aftermath of World War II, without exception, read *Partisan Review*, *The Kenyon Review*, *The Hudson Review*, and *The Sewanee Review*. They breathed the intellectual air of New Critics, on the one hand, and New York intellectuals on the other. These camps, formerly enemy camps—Southern reactionaries and Northern socialists at each other's throats in the 1930s—had by the 50s merged into a liberal consensus that published highly intellectual, but at the time only newly "academic," essays in those four journals, all of which, like Iowa, were subsidized by the Rockefeller Foundation.

As we have seen and will see, they were also subsidized by many other CIA front organizations. The government used the purse-strings to exert control over these programs, keeping them in little pens that Bennett says serve "to venerate and fortify the particular, the individual, the situated, the embedded, the irreducible." Or, in other words, to keep them small and disempowered. By a constant stream of top-down propaganda, writers were convinced that being solipsistic, quotidian, and creatively modest were artistic virtues. As with painting, science, politics, and every other category, the inversion of the thing was sold as the thing itself.

[Also note the name Bennett, which links him to the families.]

At the same time I was made aware of this article by Bennett, I became aware of a 2012 *Salon* article by Joel **Whitney**. It quotes from Saunders' 1995 *Independent* article, but rounds out the leak with some further information. Although Saunders tells us the *Partisan Review* was linked to Intelligence, *Salon* tells us the *Paris Review* was as well. Peter Matthiessen, the magazine's founder, has now admitted that in several recent interviews, including [this one at Penn State](#). Matthiessen admits that he was recruited by the CIA right out of Yale in 1953, and that the *Paris Review* was his "cover." That information has been added to the *Paris Review* page at Wikipedia, but it is a bald admission with no commentary as to how it must affect everything to do with the magazine. Both Matthiessen and George Plimpton have tried to maintain that Matthiessen was the only one who knew, but—given what we now know from the CIA itself (see Tom Braden)—that isn't believable in the least. When various writers were pleading ignorance back in the 1960s and 70s, Braden flipped the leak, outing *them*. He said that all these writers and artists knew exactly what was going on, and [Saunders' book](#) confirms that over and over. So does the article at *Salon*, which outs both Plimpton and Nelson Aldrich as members of the ACCF. Although Plimpton says he didn't know until the 1960s, it is illogical that he would have been happy to work for a CIA front in 1960 but not in 1954. Is he implying he was *less* patriotic in 1954?

*Salon* admits,

The *Paris Review* had already mastered the highly profitable art of selling interviews for reprints in Congress-affiliated [ACCF] magazines by the time of Plimpton's Ernest Hemingway interview, begun in 1954. . . .

This is a dead giveaway beyond the ACCF link, though *Salon* doesn't seem to realize it. Ernest Hemingway himself was a CIA agent in 1954, and the CIA admits that [on their own website](#). See [my next paper](#) for the full exposé.

*Salon* also tells us one of the main reasons the CIA backing was a problem: “by funding a magazine with a New York office that was distributed in the U.S., it was engaged in propagandizing to the American public, which was **illegal**.”

Unfortunately, Joel Whitney at *Salon* unmask himself at the end—if not long before—by saying this:

None of which is fair to attach to the *Paris Review*, if not for Matthiessen's claims that the *Review*'s ties ended before the ugly stuff, or for Plimpton's failure to disclose the ties that remained.

So in his summation, Whitney is telling you to your face that the greatest crime here is failure to disclose and other white lies? You have to be kidding me! What about the fact that all this was illegal? What about the fact that nothing was what we were told it was? William Styron said in the first issue, “I think *The Paris Review* should welcome these people into its pages: the good writers and good poets, the non-drumbeaters and non-axe-grinders. So long as they're good.” We now know that was total, malicious misdirection, since the whole point of all these magazine was drum-beating. What about the fact that, all told, at least 9/10ths of 20<sup>th</sup> century American literature and criticism should now be suspected of being manufactured? If all these people were working for Intelligence, what is to prevent us from assuming *everything* they did was Intelligence work, including the novels, poems, and essays? What is to prevent us from re-reading everything published in that time period, combing it for covert propaganda? You may not think that is necessary, but I for one do. As you will see in upcoming papers, I have found evidence that is exactly what has happened. It is not just the Beats that are fake, it is almost everyone.

[Also note the name Whitney, which, like Bennett, is from the families. Both are linked to the highest levels of the peerage.]

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I said I would return to the new Beat movie called “Kill Your Darlings” and now seems as good a time as any. This looks like the latest CIA effort to continue old propaganda, since they don't like to let a good franchise die. It is a follow-up to last year's *On the Road*, also probably produced at the behest of the CIA (American Zoetrope). There are still books to be sold (or I should say Kindle) and lives to destroy. This is a *Dead Poets Society* without Robin Williams, trying to pull gays and other impressionable youths into the theater and re-romanticize the manufactured *sturm und drang* of the Beat Generation. They still have drugs to push and this time they can fully push the gay angle as well, which they couldn't back in the early 50s. If all the semi-smart straight young men they decided not to recruit into the Intelligence agencies in the past few years go to this film and decide to experiment with drugs or man-love, the CIA will have succeeded, since this will screw them up for decades and hopefully the rest of their lives, keeping them from resisting whatever it is the government tries to sell them. It may also make them more easy to blackmail.

One thing the movie reviews mention that I haven't really gotten to yet is the link to Yeats they have

manufactured. Although it is doubtful any of the Beats ever bothered to read Yeats—using him as only a name to drop—there is of course a connection. Yeats was ensnared in the 1890s by the Golden Dawn—an offshoot of Theosophy—to his everlasting shame. Although Yeats was a real poet with real talent, and although I assume he had no idea what the Golden Dawn really was, he has been sullied by this mess like many others. He and others of his time were genuinely interested in reconnecting to their Irish pagan roots, and for some reason they were fooled into thinking the Golden Dawn could help them do that. To me Yeats looks like a dupe rather than a hire, and it is probable that his investigations into magic were fruitful for him and his poetry. Which means he wasn't harmed as much as many others who were ensnared. It is also informative to learn that Yeats clashed with Aleister Crowley, although it appears Yeats never really figured out why he mistrusted Crowley. If Yeats had been able to unmask Crowley, I think he would have quit all these societies for good.

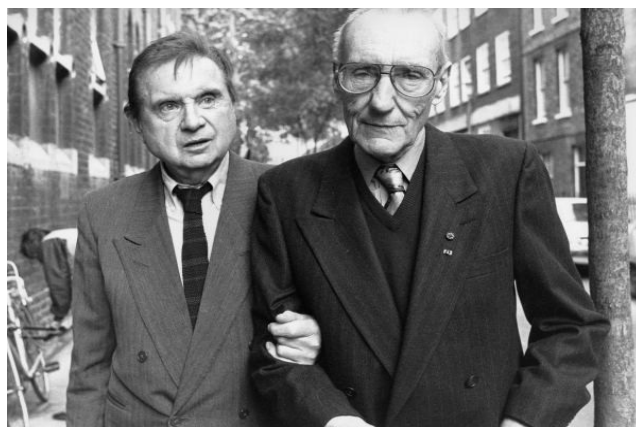
[**Addendum, later:** As it turns out, Yeats was a crypto-Jew from the same families. Almost all famous people are, especially in the arts. So I was wrong here as well. Yes, he was an agent with some real writing talent, like Joyce, but he was still an agent. I also appear to be wrong below, regarding Yeats and Maud Gonne. My assumption now is that Yeats was gay and so was Gonne, and the stories we are told are told to cover that.]

However that may be, it is certain that the Beats had nothing at all to do with Yeats, either stylistically, as men, or as artists. They would never have been attracted to a woman like Maud Gonne, they would never have taken paganism seriously—since it didn't pay, and they never had the discipline to learn to do anything well, as he had. They had nothing to do with Yeats even in reaction, since their work was never a serious reaction to anything. They weren't really trying to bring Yeats into the postwar era or trying to compete with him or trying to reinterpret him or anything else. Modern Art was never an honest response to older art, it was simply an ignoring and ignorance and dismissal of everything that had come before, and the dishonest attempt to replace it with non-art. The work of the Beats was always just a trumped piece of shallow self-revelation—by those with little of interest to reveal—sold as deep and important. The only reason they chose Yeats to mention in this movie is that he is still on the CIA shortlist. They ensnared him long ago and have used his name ever since. The CIA writers don't know him as a poet, but they do know him as a name from Golden Dawn, which their predecessors created. So dropping his name still helps them in many ways.

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Now William Burroughs. Burroughs was the worst of the lot, one of the few men slimy enough to walk arm in arm with the artist Francis Bacon.



Was Burroughs ever young, or was he born at 40? I could find no pictures of him looking less than 40. Here is the best I could do:



That is 1957, and Ginsberg still has some hair, but Burroughs already looks 40. You can learn a lot by searching on Burroughs and seeing who he is photographed with. I won't have time here to out everybody, so you will have to do some of your own research. But just to get you started: Frank Zappa, Davie Bowie, Jimmy Page, Grateful Dead, Tom Waits, Basquiat, Andy Warhol, Madonna, Kurt Cobain. It may be that some of those photographed with Burroughs were innocent, but the red flag is there and you will have to make your own call. [Later: None are innocent.]

Burroughs' bio is full of red flags. He was from a very wealthy family (Burroughs adding machines) and graduated from Harvard. He also attended medical school in Vienna. His uncle was an advertising guru who worked as a publicist for the Rockefellers. We are told Burroughs was turned down by the Office of Strategic Services and the Navy in 1942, which means he applied to them both. Since he was a trust-fund boy, he didn't need to be applying to either. The OSS is of course the precursor to the CIA. Notice that it *doesn't* say he was turned down by *all* the Intelligence agencies he applied to in 1942. Say he applied to three and was turned down by two, his bio would read the same, wouldn't it?

To cover this, we get an absurd story. We are told Burroughs enlisted in 1942, was classified 1A, infantry not an officer, and that his mother then got him out by claiming mental instability. That would be terrible if it were true, since it would mean rich mothers can get their sons out of service at will, even after enlistment. But we know it *isn't* true. The army doesn't work like that. The more likely story is that Burroughs didn't need to enlist because he had been accepted by some agency in Intelligence. He was probably on local assignment in 1943, doing set-up for some big project.

He was stationed in New York, near Columbia, and worked as the recruiter there, we must assume. In 1944 he was already 30, so he was 8 years older than Kerouac and 11 years older than Ginsberg. He wasn't a student at that time, being only a project coordinator. Yes, it looks very much like Burroughs was the Intelligence liaison in the beginning. He only got involved on the creative side later, when he saw how easy it was. That much is admitted in his bio, where they tell us that Kerouac and Ginsberg encouraged him to write, and seeing their methods, he realized it didn't take much in the way of creativity or effort. You should also look skeptically at the amount of drugs he claimed to have done. Since he lived to 83, it is impossible that he was a heroin addict for more than fifty years. This is just one more indication that the drug use was a pose, to help sell drugs. All these guys were paid drug pushers, via the written word. You may ask how Burroughs' life could help sell drugs. You may ask



why anyone would wish to be like Burroughs, much less look like him, and I answer those questions with another question: why would anyone wish to have their picture taken with Burroughs? And yet thousands have, including very rich and famous people. Anytime you publicize and romanticize something, a lot of people will be drawn to it. If famous people are doing it and getting famous for it, a lot of people will do it, too, thinking to learn by imitation. Burroughs and the other Beats were and are considered cool, and recreational drug use has been sold as cool from the very beginning. This was no accident. It was a longterm marketing plan, on a par with the old cigarette advertisements, beer commercials, and softdrink ads. The Beat poems and novels were the original product placement, and the youth were hit with it from all sides. If the Beats weren't pushing hash and heroin on them, Carlos Castaneda was pushing magic mushrooms, Timothy Leary and Ram Dass were pushing LSD, and Ken Kesey was pushing everything. And that is not to mention every band since 1963, which have pushed every possible drug for every possible occasion.

I encourage you to reread Burroughs with this in mind. To start with, remember that the main character in *Naked Lunch* is called Lee the Agent. The Agent. The agent *of what*? Perhaps of The Agency? Do the Liquefactionists, the Senders, the Factualists, and the Divisionists refer to departments in the CIA? Is the Interzone the place of inter-agency wars that Burroughs has witnessed? Is Interzone University meant to refer to Harvard, or perhaps Columbia, or both, where the agencies battle for recruits?

I hope so, because it would finally give the book some small meaning. Although it is sold to us by various and many CIA-front critics and academics as something special (TIME listed it in 2010 as one of the greatest novels since 1923), about the only sensible critique of it I have seen was from [Stefan Beck at Salon](#) in the same year.

Still, "Naked Lunch" serves a very valuable and reliable purpose. Get to it early enough, somewhere between the Hardy Boys and Holden Caulfield, and the fatigue and tedium will inoculate you against all sorts of intellectual malfeasance. You'll never swallow the line that obscenity is a hallmark of genius, or that the road of excess leads to the palace of wisdom (usually it leads to the palace of excess, except when it leads to the hovel of incomprehensibility). Dismiss Burroughs as a pull-my-finger bore and you're ready to dismiss Matthew Barney, Damien Hirst, the Chapman Brothers, Jonathan Littell and a host of others too dull to mention.

Although Norman Mailer suggested Burroughs was possessed by genius, that paragraph of Beck contains considerably more genius than Burroughs ever had, hitting the snail squarely on the head.

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If you wish to continue along this line, I can give you some more leads. Take a look at Ken Kesey and his Merry Pranksters. You only have to glance at Wikipedia to find out that Kesey and Gordon Lish were part of an MKULTRA drug program in Menlo Park in 1960, for which we are told they "volunteered." This is where the idea for *One Flew over the Cuckoo's Nest* is supposed to have come from.

This will take you to Tom Wolfe's *Electric Kool-Aid Acid Test*, which in 1968 continued the CIA's plan of selling LSD to the hippies, thereby short-circuiting their activism. It was also the rather transparent attempt to derail the burgeoning hippie and activist movement by infiltrating the movement and then suggesting it had already lost its idealism. It followed a group of fake hippies (Kesey's Merry Pranksters) who preferred getting high to changing society, and suggested this was the arc of the entire movement of the 60s. Since even this plan failed, the government was forced to stop the hippie movement in 1969 by more direct methods, including bringing in the National Guard and

manufacturing even larger events.

With this in mind, I encourage you to take a closer look at every event and famous person in recent history, a majority of which can be pulled apart as easily as I pulled apart the events and people above. You might think the internet would have been cleansed of all useful information, but I have not found that to be the case. A lot of this information is hidden in plain sight at places like Wikipedia, as I have shown you. It would appear that some in positions of power want this information to be known, which in itself indicates that Intelligence is not monolithic. Although these events get manufactured and these plans do go forward, not everyone in government, the military, or the CIA is happy with them. Perhaps this is what Burroughs was telling us with his Liquefactionists, Senders, Factualists, and Divisionists. One faction writes history and another faction tries to unwrite it. One faction fakes an event and another faction leaks it. One faction tries to turn America into a wasteland, and another faction tries to stop them. The destructive faction has been ascendant for decades, and still is, but it isn't all powerful even now. In previous papers we have seen some signs of hope, and even here we saw *Salon* publishing counter-propaganda from Stefan Beck. Since we have seen *Salon* pushing propaganda concerning Sandy Hook recently, this means that the war isn't only between different outlets, but *within* those outlets. The bad guys don't have total control over the mainstream media, which is why I am here. We have to use the opening while we still have it.

To those agents who are reading this—and I know you are there—you may ask why I can't just shut up and leave well enough alone. Why do I seem to be on this idealistic crusade? Just in case you really don't know, even after reading all my papers, it is because I am one of the real artists you defined out of the game. You stole my life from me and left me on the side of the road, with nowhere to go. More than that, you blocked all other meaningful work as well, for me and all people like me. I am also a poet: you destroyed poetry. I am a novelist: you destroyed that, too. So I went into science, only to discover you had destroyed that, too. You have destroyed the top end of every field, which of course will leave people like me very bored, with nothing to do but counter-attack. If you had found a way to include us—had left some field of endeavor open to excellence, idealism, truth, and beauty—you might have saved yourself much opposition. In the meantime, people like me might have solved some of your problems for you, and the world wouldn't have to be such a nasty cut-throat place.

At the end of the film *The Mission*, the monk played by Jeremy Irons is begging the Bishop not to order the destruction of a native tribe, and the Bishop says, "Such is the World." Irons answers him, "Such have we *made* the World."

\*I am a great admirer of Carlyle, Emerson, and Thoreau, so do not imagine I am exposing them with the rest.

\*\*I am not saying Kerouac *should* have written like Hemingway. In fact, I strongly dislike the way both of them write. I find both styles extremely boring, though for very different reasons.

[return to updates](#)

# Movie Stars



*by Miles Mathis and friend*

*First published October 25, 2020*

This paper was spawned by me being sent [this webpage](#) at Buzzfeed.com on Brad Pitt's shirtless scene in *Once Upon a Time in Hollywood*. A negative reader sent me the link, telling me that [I hated the movie](#) because I was jealous of Pitt. The article is by Crystal Ro, who tells us Pitt is 55 in the first image above but looks 25. We are told several times that audiences gasped when he removed his shirt. And she embeds comments, one of which is from Alison Bennett:

Feeling so sad tonight for all the 55-year-old men who saw *Once Upon A Time in Hollywood* tonight and eyeballed 55-year-old Brad Pitt and then had to like, try and fuck their wives.

Charming sentiment, Alison. You sound like a really lovely person.

But what this reminded me of were Ricky Gervais' comments at the Golden Globes [a few years ago](#) [min. 2:30], where he told us who were the most important people on the planet: ACTORS! “They're just better than ordinary people, aren't they? Imagine a world without actors—it doesn't bear thinking about.” He was joking, but Buzzfeed and places like that aren't.

Buzzfeed and negative readers are trying to force that idea down my throat one more time, but I ain't swallowing it. And not because I am jealous of Pitt, but because **I look younger than Pitt** and can prove it. A friend, who took the photos of me below, was livid at reading Bennett's comment, and wanted to make her eat her words, not only for my sake but for her own (my friend's). She didn't like the implication that anyone sleeping with a 50-something guy, but not sleeping with Pitt or a promoted movie star, was somehow slumming it—having to close their eyes to keep from gagging.

As it turns out, Pitt and I are about the same age, both being born in 1963. I am two months older. I will happily concede that Pitt looked very good for age 55 in that film. I don't think he looked anything



like 25, but still, very good. However, let us start by admitting he had a lot of help. To begin with, it looked very much like he was wearing a hairpiece of some sort. It appears he has had lipo on his lower belly, since you can see the scar in that scene. You can also see scars on his jawline, which probably means he has had work done there as well. I remember him looking pretty jowly a few years ago, and that is mysteriously gone. And like many others in Hollywood he is known to use drugs to bulk up and strip fat. Harrison Ford famously commented on it years ago, when they were in *The Devil's Own* together. Apparently they didn't get along, to put it nicely. As the story goes, Pitt offered to help Ford get in shape (stars slim down specifically for roles, of course), and Ford told him he didn't like Pitt's methods. I don't know exactly what Pitt uses, but I can guess. My brother went through a body-building stage, and he took a number of things, including Nitrix as a fat stripper. They also commonly use HGH and of course steroids. Since Pitt's forearms have gotten noticeably larger over the years, and it is very hard to gain that sort of mass in that place without help from pharma, we can be pretty certain he didn't do it just with grippers. I saw my brother's forearms pop in the same way, and it was all due to drugs.

Now, I am neither as ripped nor as bulky as Pitt, but I have no need to be. One because I don't like that pornstar look, and two because I don't like to take drugs or lift weights. I believe I look young *because* I have never taken any drugs—or that is one reason. I am satisfied to look like a regular human being, and if I have a little fat on my lower belly, well so be it. If my hair has thinned after 50, losing its curl and its color, so be it. If my teeth are crooked, well, so be it.

But I do have some things Pitt doesn't. . . but I will send you below where my friend has her say.

So I could tell Alison Bennett to bite me. . . except that she will never have that chance.

My friend took these pics yesterday after volleyball. I am now 57.



Here is a closer look at my face:



I look nothing like 25, and don't claim to. Maybe 45. But I do claim that I don't have to listen to hype about how great movie stars are. And my best moments are *offscreen*. I have done something with my life besides work for the princes of propaganda. I certainly wouldn't trade my *oeuvre* or life for that of Brad Pitt. I would have had to pretend to like Angelina Jolie, for one thing, which would have never happened.

It is also worth reminding you that I just came off the worst three years of my life. I survived a motorcycle crash in the summer of 2017, and have been fighting Solar Minimum Sickness since then. I lost my mama cat with her kittens in a horrifying way in 2019, which took it out of me emotionally. Of course 2020 was a terrible year for most people, and I second that emotion. So in my mind, I am actually looking my worst. I had to be pushed to publish these pics, though I agree a defense was in order. If my enemies don't want me defending myself, maybe they should quit attacking me. Unlike Brad Pitt, I have not been the beneficiary of 24/7 promotion over the past 40 years: if anyone is going to defend or promote me, it is only going to be me and those few closest to me. We have never seen a mainstream site saying anything nice about me, and I doubt we ever will.

Anyway, the point is, that is the way I look on a normal day. That is the way I look without doing much of anything, except writing and feeling like garbage every morning. I do 20 pushups every few days, ride my bike, play volleyball, and do a little yoga. I haven't even been going to yoga, since the studio has of course been closed since March. I haven't been training for anything, since there is nothing to train for. And I don't train anyway and never have. I am too lazy for that. Unlike Pitt, I haven't been working with a personal trainer for months to look like that, I don't have a personal chef, and I take no drugs. The only thing I take is vitamin C and occasionally some minerals. If I have a secret, it is sleeping a lot and living pretty clean. I don't drink or smoke and never have. I never get fat so I never have to slim down.

Now Brad Pitt is a good-looking guy who cleans up pretty well. There is no denying that. But from what I have read he hasn't led the cleanest life. He has admitted to being an alcoholic and a smoker. That's why I suspect the next ten years will be kinder to me than to Brad. But we will have to see. Given what the world now is, either one of us, or both, could hit the wall hard. We have seen a lot of



movie stars of my generation hit the wall very hard in the past decade, though I won't stoop to naming names. And although alcohol and smoking aren't going to get me, something else could.

That was it for me, but my friend still wasn't satisfied. She is an amateur photographer and got into this, much more than I did. First, after proof-reading the above, she said that by choosing photos where I was wearing a hat or headband, I was just begging for more grief about trying to cover my baldness. So she demanded I add these, also taken by her yesterday:



So, my hair isn't what it used to be, but it is still there, for the most part. The 7% humidity here in the desert and the polluted tap water here in Taos haven't done my skin and hair any favors, but I do my best to maintain. I don't color my hair, though I admit these warm photos give it a bit more color than it actually has. The high chlorine content of the water here acts as a strong bleach. I do have gray in the beard and sideburns. Also, these indoor photos look completely different online than in this Open Office program. The browser turns them orange. We are working on it.

I am going to hand the keyboard over to my friend for this last part, since I honestly can't get through it.

Hi. mystery photogirl here. 😘 Don't ask my name because I don't need your creepy emails, I don't know how Miles deals with it. I could say some things here but Miles won't let me say what I really want to to those certain people. 🙅 🙅 🙅 I will say this:



Some things speak louder than words and that is one of them.

That's with no makeup and no photoshop, at least on Miles. And notice the kittycats in the background.  
 🐱 🐱 🐱 Cute hunh? That was me that did that.

Oh and you know who else is now 57? Tarantino:



Colors his hair. Needs to color his face. Looks like he needs to crawl out of the crypt occasionally and say hi to Mr. Sun. ☀

I can also say that Miles is taller than Brad. He has nice blue eyes that I wasn't able to capture indoors. He hates his knees and thinks he walks funny but whatever.

Also I will just say that Tarantino shot a lot of bare feet in *Once Upon a Time in 🎬 Hollywood*. Which hey good for him. But why didn't we get any men's feet? Just Margaret Qualley's nasty old

bunion feet 🤔. Yeah she's a dancer I guess so that explains it but still. Maybe it's because of [this](#). Another mean lady 👹 named Sarah Vine tells us there that most men—including I guess Brad Pitt—have trench feet or “mushroom” feet. Stinky, peeling red feet that make you barf. But that hasn't been my experience. I like feet and notice them. Miles let me look at some old photo sets of him shot by other female photographers and I noticed I am not the only woman who likes feet. These women were always sneaking pics of his feet and you are about to find out why. If Tarantino can do it the girls can do it too honey. I just shot these to answer Quentin and I'm not ashamed.



No trench foot there. The last one is yogi toes, since I do yoga with Miles and I have never seen anyone spread their toes so far. I can't do that. You may ask why anyone would want to and the answer is balance. It helps a lot in tree pose and things like that if you can get a wider stance.

So yeah Alison Bennett really made me growl. 💣💣💣 Eat your heart out Aly! 🚚



# Was Beethoven Jewish?

**Yep**



*by Miles Mathis*

*First published February 20, 2023*

Why does it matter? Well, I have claimed everyone famous is Jewish, and one of my readers said Beethoven wasn't, so I looked it up. Here is what I found, take it or leave it, I don't care.

The first thing I found was misdirection around the name van Beethoven. We are told it is “van” not “von”, so it doesn't indicate nobility. It indicates this family was Flemish, from Bettenhoven. But it looks like that is false. This line breaks down completely after Ludwig's grandfather—also named Ludwig van Beethoven (above)—which is highly suspicious. We are told there were two Ludwig van Beethovens born in that area in the same year, and we don't know which family relocated to Bonn. That is very unlikely, and already looks like misdirection. If they have found records of both these people from 300 years ago, it is unlikely the records dissolve into mist just before the famous Beethoven. Plus, we get the usual hedge on what they did. We are told Ludwig's great-grandfather was a [baker](#). Right, we know that means he was a [banker](#). In support of that, at Wikipedia we are told this great-grandfather



**Michael van Beethoven, besides the bakery trade, participated also in the local real estate market and in the purchase and sale of antique furniture and paintings.**

You have to laugh. Bakers don't moonlight as real estate tycoons and antiques dealers, but bankers do.

Beyond that, Beethoven is in Liege, or eastern Belgium, the French-speaking part. While the Beethovens are supposed to be from the Flemish-speaking western provinces. So that story immediately falls apart. Ludwig the Elder was either born in Mechelen or Antwerp, both of them in Flanders, where they speak Flemish, a dialect of Dutch.

Wikipedia tells us Ludwig's paternal grandmother was Maria Poll. But that is a fudge, and [Ethnicelebs and other sources admit](#) it was not Poll, but Ball. Why would they hide that? Because it links Beethoven to George Washington, whose mother was a Ball. They lived at the same time, remember? And the Balls had links to Germany. [I have already proved Washington was Jewish](#). It wasn't hard:



That's George's unretouched nose, which they don't want you to see.

Maria Ball's mother was Ursule Schenck, also a Jewish name meaning cup-bearer.

Ludwig's maternal great-grandmother was Eva **Alber**, yet another Jewish name. See Bauhaus fake artists Josef and Anni Albers, she admitted to be a Fleishmann, Jewish, but he sold as Westphalian Catholic, the usual joke. He was supposed to come from carpenters and blacksmiths—you know, like the Christian Gentile Jesus. Also see HebrewSurnames.com, where they admit Alber is a Jewish surname, with many Jewish Albers in Argentina. Eva Alber and her husband lived and worked at the Court of the Elector of **Trier**, another huge red flag we have seen before. Trier is a Jewish/Phoenician center from way back, also the birthplace of Marx. We are told Ludwig's great-grandfather Keverich was working as a cook at that court, but this is probably the usual fudge. More likely a noble acting as a counsellor. At any rate, here is where they lived:



Ludwig's other great-grandmother on that side was Agnes **Aussems**, yet another Jewish name. See the Aussems Collection at the Tucson Jewish Museum.

Ethnicelebs gives his great-grandfather as Johann **Schetter**, but that is probably either a fudge or variant of Schechter, a common Jewish name. See the Schechter Institute of Jewish Studies in Jerusalem. But even if it is Schetter, we have the same conclusion, since that is also Jewish, coming from the word for “fine shiny linen” and linking as usual to textiles—the second most famous Jewish source of wealth after banking. So Ethnicelebs gives us a clue in just about every line, and we know why: they think Gentiles are all idiots who can't spot a clue when it bites them in the ass. Which, as we have seen, is pretty much true.

But this Gentile spotted another clue hiding in plain sight. Beethoven's mother was married before she married his father, her first husband dying when she was still 19. She had had one child, but he died. So she is aka Maria **Leym**. That is strange, because Beethoven's immortal beloved was the Countess **Deym**. Wikipedia refuses to tell us anything about her husband the Count Deym except that he was older, but as it turns out he was Joseph, Count Deym von Stritez **of Bohemia**, and was a well-known sculptor at the time, making copies in wax of many of the famous sculptures in the collections of his cousins—which I assume were then cast in bronze or terracotta.

So, have they fudged us again between Leym and Deym? My guess is yes, since Leym is not a

common name. A search takes us pretty much nowhere, indicating they just made it up as misdirection. Why would they do that? Because once it again it indicates Beethoven was falling in love with his cousins, as these people always do. Plus, if they told us the truth it would be as much to admit Beethoven was a noble, since his mother had previously been married into this line of Bohemian counts. She would require rank to do that. It would destroy the whole “Beethoven as a commoner” story.

This means that Beethoven didn't marry his Immortal Beloved because he didn't have the rank, but for some other reason. Possibly he preferred being the lover to the husband, since in that case he could have a whole harem of immortal beloveds, trading them in as they aged. Which they did very quickly then, and still do. If you think I am being mean, go read about this Josephine von Brunszvik, daughter of a Hungarian Count. She had children with at least five men before she was 35, and her second husband accused her of allowing incest between her children. Her mother wrote her and told her it was all her own fault. She died in misery at age 42, already an old hag. I am not saying the men were any better: in fact they were probably worse. I am just telling you how it was. And is. That is the way these people live. But my point is, you can see why Beethoven might prefer to stay clear of that mess, keeping his love clean by just writing letters.

Then we have the problem of portraits, which will connect us to the previous problem in an unexpected way. We should have many drawings and paintings of this famous man, but we are left with only a couple, and they all look fake to me. The one reproduced all over the place, including Wikipedia, is this one:



That's not bad as a matter of technique, and it is in a semi-period style, so no one has questioned it. But I don't believe it is by the artist it is attributed to, since it isn't in his style. It is attributed to Joseph Stieler, the top German portraitist of his time, who painted royalty.



No match in style, as you see. Completely different palette for the skintones, even in the male there (Humboldt). But it is the hair that gives it away. Way too spikey. Stieler never painted hair like that, and it reminds us the facture is wrong everywhere else as well.

And there's another problem: Stieler, a painter of the King, would not also be painting commoners like Beethoven. In other places, we are assured Beethoven was a commoner, preventing him from marrying the ladies he fell for like his Immortal Beloved the Countess Josephine Deym. That marriage was supposedly forbidden due to Beethoven's lack of rank. But for the same reason he would not have been painted by Stieler. He shouldn't have been able to afford Stieler, either. Most people don't realize how much portraits cost, and they balk even when they price my portraits—which are a bargain due to my lack of rank (and the fact I have been sat on my entire life). But these painters to the King are a whole other realm, and I will give you an example. Lady Diana's portrait cost \$400,000, and that was 30 years ago. It would be closer to a million now.

You will say I just proved Beethoven *wasn't* a commoner, so Stieler could have painted him. True, but Stieler *didn't* paint him, since Stieler didn't paint that. Besides, Stieler hated to paint men (as do I), so I have some insight into this. All his best portraits are women, and he only made a couple of exceptions, one being for the King himself (Ludwig, King of Bavaria).



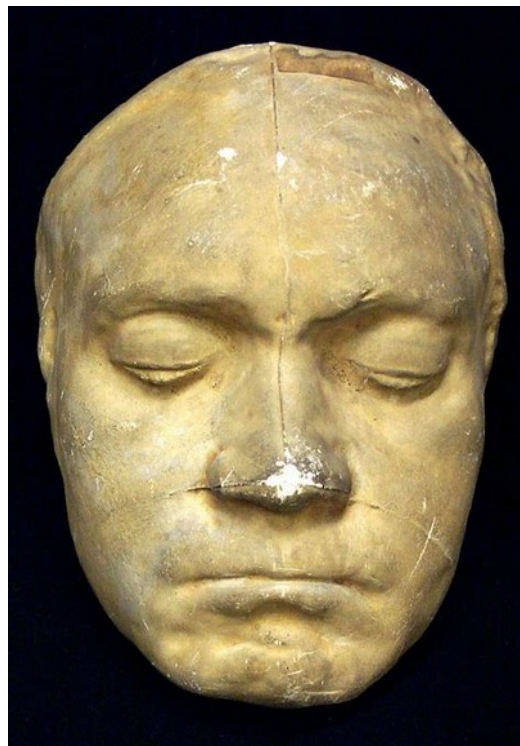


That's a far worse fake, said to be Beethoven as a young man by Christian Horneman. But it isn't in the period style. It is supposed to be a miniature, but it doesn't look like a miniature to me. And again it doesn't match the style of his other works. The brushwork is modern, as are the colors. The yellow-brown skintone is awful, and isn't even close to what a German miniaturist would have been doing in those years. And they admit it doesn't even look like Beethoven.

Finally, we have Beethoven's death mask, which is also an obvious fake.







To start with, we have it in about a dozen forms, as you see, and none of them match. The first two are kind of the same, but not really, and the second two are kind of the same, but not really. The second form is so bad some are now using it to claim Beethoven was black, and you can see why. But the problem with all of them is that plaster is fine enough to pull wrinkles, and Beethoven was fairly old for the time, being 56. He had been in poor health for twenty years and would have wrinkles on his face. But we don't see wrinkles in any of these.

But do we know of anyone in a position to have faked these? What about the Count Deym, a professional sculptor? According to some sources, he died in 1804 at age 52, but that seems unlikely. It seems unlikely because everything to do with him is hidden or faked. His son or grandson Franz was the Ambassador to London, and we are told this ambassador's father was a Field Marshal (five-star general). They admit our Count Deym was an officer who fled the country after a duel, returning later to Vienna to open an art gallery under the alias Mueller, but they don't tell us if he was a Field Marshal or whether he had a son. But we already see he was a con artist, living under fake names and fleeing the country and so on. My guess is he didn't die of pneumonia in 1804, rather he ditched Josephine just like her second husband would ditch her just a few years later. After all, she was apparently already sleeping with Beethoven and possibly having his children, so why should the husband stick around? The Count had rich cousins all over the place, from Sweden to Italy, and the pick of villas to park it in.

Thepeerage.com also hides him, listing the Counts/Grafs Deym von Stritez only back to Maximilien, born 1880. There we learn they are related to von Furstenberg, Arco-Zinnenberg, von Loe, von Waldberg, and the Kings of Austria (von Osterreich), but learn nothing before 1880 in the Deym line. The Count Deym would have been 75 when Beethoven died, so it is possible he faked these death masks himself. But even if he didn't, I have shown you the links between Beethoven's immediate

family and this famous sculptor. So they would have continued to have inside access to foundries and sculptors even after the Count Deym died.

And now I will back up and circle another link we missed in the rush. As we just saw, the Count Deym's wife was Beethoven's mistress Josephine Deym, nee von Brunszvik. Her mother was a von Seeburg (of course linking us forward to Jean Seberg). These von Brunszviks were Hungarian counts, but Josephine was born in Pressburg. Who else has links to Pressburg? That would be Karl Marx, whose mother was a Pressburg and a Cohen. These Pressburgs were extremely wealthy Jewish textile merchants, closely related to the Philips of Philips Electronics, and they indeed came from Pressburg, for that is where they took their name. You will say that is just a coincidence, and it might be except for one thing. We also tripped across the name Trier above didn't we? We found it without even looking for it. I remind you that Beethoven's Albers were from Trier, and not just the town, *but the castle itself*. This double hit on Marx indicates we are looking as usual at one big happy family.

Which takes us back to the painting of Beethoven's grandfather under title. I led with that instead of a portrait of Beethoven, because I think that is a real portrait of that man, while the portraits we are sold as Beethoven are fake. They have all been forged to make him look more Gentile, like we have seen with many others—not just George Washington, but also Thomas Jefferson, Isaac Newton, Johannes Kepler, and many others. The fake artist starts by carving down his nose, and then give him a wild mane of blond or gray-blond hair, to make him look Nordic instead of Phoenician. But if we study his grandfather Beethoven, we see the long nose and long face we would expect. We see the heavy eyelids and long upper lip. The only thing we seem to be missing is the usual heavy signaling, since we see no hand in the vest, no phoenix, and no ships. The painting is strangely devoid of ornaments, but it is possible they were painted out. The background does look scrubbed down. I would guess they had to remove the ornaments because they conflicted with the story these people are commoners. Same reason any real portraits of Beethoven have had to be stored.

OK, let's look beyond Beethoven's immediate family for clues. We are told he left his family early, instead living with the von Breunings. There he met his best friend Franz Wegeler, who married one of the Breuning girls. There he also met Count von Waldstein. Jewish all. We will start at the end and work back. Waldstein's mother was the Princess of Liechtenstein. Here is a more recent Prince, and I will make it easy on your with a photo: you won't have to study a painting.



Any questions? If you still don't believe me, go look them up at [thepeerage.com](http://thepeerage.com), where you will see they are related to the Salm-Salms, the Furstenbergs, the Lowensteins, the Wertheims, the Rocheforts, the Sternbergs, the Kinskys, and the. . . **Spielbergs**. Yeah, that's another paper.

As for Franz Wegeler, he was a top Freemason, and he famously used Beethoven's music in lodge ceremonies. Wegeler is a Jewish name, and in the US they married the Hammonds, linking us to all that ([see here](#)).

And the von Breunings were also nobles and Jews, otherwise why would they welcome the noble Jew Beethoven? One of Wegeler's nieces was Mathilde von Breuning, who married the Prince of Hohenlohe-Ohringen. So these von Breunings were not low-ranking nobles. They were also closely related to the Wurttembergs, the Brandenbergs, the **Sachsen-Meiningens**, the **Hessen-Philippsthals**, and the Orange-Nassaus, linking them to all the royal houses of Europe.

The mother in the von Breuning house, protector of Beethoven, was Helene, nee von Kerich, whose father was privy counsellor to the Archduke of Austria. Her husband was also a court counsellor. So that's who the "Gentile commoner" Beethoven was living with when things got too hot at his own house. As you do. I am sure we have all done the same thing. Whenever things got difficult for me as

a teen, I just walked down the block to the castle and shackled up with the Countess and her children until it blew over.

Does this mean I am trying to tear down Beethoven, or claim he was unfairly promoted? Of course not. There is hardly anyone I can think of more deserving of his reputation than Beethoven. I don't think he was as deaf in his late period as they claim, but that hardly matters. I just think we deserve to be told the truth on this matter, and on all others. I don't like living under an avalanche of lies, and I know you don't either.

# We Never Touched Bottom with Iran/Contra



*by Miles Mathis*

*First published June 11, 2023*

Do you still find that photo convincing, or does it make you want to laugh?

If you don't know what I mean, look closer. It's a paste-up. Easiest place to start? The black guy in the middle at the rear, with the little fro. They have painted a white blindfold in using photoshop, but it is transparent. You can see his eyes through it. Just awful. All the people are pasted in and weren't there together, and you can tell for two main reasons: 1) they are mis-sized, 2) the perspective is wrong. Look at the blond guy behind the tall guy in front. His head is too big and it seems like his face is right on the other guy's shoulder. That's because they are pasting flat images, so any depth of field is lost. It reminds us of the horrible paste-up of Bobby Kennedy at the Ambassador Hotel, on the podium with all the people behind him:





I hit that in my [long paper on the fake Kennedy assassinations](#). Look at all those heads pasted in there willy-nilly, like they had been glued in by a grade-schooler with a pot of Elmer's Glue-all. There is no depth of field, so they all look like they are standing in the same line as Kennedy, crawling up his shorts.

It's been a while, so I will remind you of the main storylines of Iran/Contra. The year was 1985 and Reagan had just started his second term. In 1982 Congress had passed the Boland Amendment to prevent the President from using taxes to overthrow the government of Nicaragua. There was also an arms embargo against Iran, and Reagan was claiming we wouldn't sell arms to terrorists. He had also claimed we wouldn't deal with Middle East terrorists by making deals for hostages. So it was a big deal when the US got caught selling arms to Iran in exchange for hostage releases, and then using that money to illegally fund contras in Nicaragua who were waging war against Nicaragua for the US. Or, it seemed like big news since it was in headlines for two years, but of course nothing ever came of it. Reagan claimed he was in Wyoming at the time riding ponies or ostriches or something and hadn't been read into the script. Secretary of Defense Weinberger also skated, being indicted for minor crimes and then pardoned by Bush, Sr., before the trial even went to court—which is of course ridiculous. You can't be pardoned before you are convicted, since there is nothing to pardon *until you are convicted*. Proof this was all theater. Almost everyone else was also pre-pardoned by Bush, which should have been illegal since he was Vice-President at the time. The Supreme Court should have quashed all these pardons on Constitutional and logical grounds, since the Executive Branch cannot pardon itself. Congress did nothing since they were led by Republicans and would not go after their own. Oliver North and John Poindexter were temporary scapegoats, since they were at first convicted of minor things like perjury and destruction of evidence. But even those convictions were thrown out on appeal for technicalities. It was all a wash.

That was all bad enough, but it was even worse than the historians admit. A whole level down the

rabbit hole was completely ignored. Your first clue comes if you take the “[seven American hostages](#)” link out of the Wikipedia page for Iran/Contra, near the top of the page. There we find there were actually 25 American hostages, and the first two mentioned are CIA agents Buckley and Higgins. They were allegedly killed, so no one needed to bargain for them. But my point is they were *agents*, which should be a huge clue this was faked by CIA. William Francis Buckley was CIA since 1955, and was military retirement age, being 57. He was a **lieutenant colonel**, as you would expect. He came out of Medford, just north of Boston like Salem (where he also lived). He was with the CIA in Mexico in the 1960s. Does any of that sound familiar? No? William F. Buckley? As in William Francis Buckley, Jr., famous head of *The National Review*. He also worked for the CIA in Mexico. His mother was **Aloise Steiner**, daughter of Aloysius, and my readers will know what that means. Jewish. Buckley and his father both changed their middle name later from Francis to Frank, I guess to break this link to our Lt. colonel. Buckley, Sr., was an oil magnate who worked with President Huerta in Mexico, and of course the CIA helped Huerta's rise. Buckley, Jr., went to a **Jesuit** prep school near **Windsor Castle**, telling us how privileged he was. But let's return to Lt. col. William F. Buckley, supposedly resting in Arlington National Cemetery since 1985. We find him at Findagrave, but curiously he has no relatives. No parents. Strange, eh? Or not so strange, since they don't want us linking him to the more famous William F. Buckley. But it isn't that hard to do, since they admit the famous Bill Buckley's dad came from Canada. Well, so did the Lt. col's dad, who [is listed right below him on a search at Bing](#). His grandmother is a Dickinson from New Brunswick.


But this is even easier, since we can do a people search on this Lt. colonel of Medford at Instantcheckmate, [where we find he died at age 74](#) in 2002, not at age 57 in 1985. Confirming that the CIA faked his death for this event.

**William F. Buckley**  
aka: William F. Buckley, William F. Buckley Junior

74

Medford, MA  
Somerville, MA  
Tewksbury, MA

Catherine Buckley  
Eileen Buckley  
Kelsey Buckley  
Kevin Buckley  
Stephen Buckley



\*\*\*\*\*hall St, Medford, MA

That is not his current age now, since he would be 95 if still alive. The computer has a death notice, just not one from 1985. Also notice that confirms he was a Jr., confirming the William Buckley of Boston and Foxborough, b. 1906, on my Bing link is his father. We can also search on those relatives, finding a Kerry Buckley married to a **Kaufmann**. That confirms our suspicions here once again.

Another one allegedly kidnapped was Terry Anderson, chief correspondent for the **Associated Press**. He just happened to be a former **Marine** who served two tours in Vietnam. He was allegedly kidnapped off a tennis court by the Islamic Jihad at the behest of Hezbollah. Yeah, I bet. Except that I have previously shown [both groups are Mossad fronts](#). The Islamic Jihad is a ridiculous fake organization like the Symbionese Liberation Army, supposed founded by the ghost Imad Mughniyeh. Almost nothing is known of him, but they do give you a big clue: he was born in **Tyre. Capitol of Phoenicia**. Just a coincidence I am sure. His brothers are named Jihad and Fouad. You have to laugh. Although they claim he was from a family of poor lemon farmers, they admit he studied at the American University in Beirut. On a Langley scholarship, perhaps? The Islamic Jihad was founded in 1982, but we have a problem since Imad was just 20 then. He supposedly died in 2008 at age 45 in a car bombing. You do the math. The CIA/Mossad had been trying to capture Imad for 23 years at that

time, with a \$25 million reward, but we are told they couldn't find him. He just slipped all their nets.

Wikipedia now all but admits the Islamic Jihad never existed.

After the MNF bombing, the [New York Times](#) reported that "Lebanese police sources, Western intelligence sources, Israeli Government sources and leading Shi'ite Muslim religious leaders in Beirut are all convinced that there is no such thing as Islamic Jihad," as an organization, no membership, no writings, etc.[8] Lebanese journalist [Hala Jaber](#) compared it to "a phony company which rents office space for a month and then vanishes," existing "only when it was committing an atrocity against its targets ..." [9]

Hmmm. Sort of like a CIA front, then?

But back to Terry Anderson. After allegedly being held for five years he was released in 1991. He was later awarded \$25 million from frozen Iranian assets and was pictured shaking hands with his captors, whom he has forgiven. So that isn't suspicious at all. Makes perfect sense. His daughter [Sulome](#) married an orthodox Jew and a photo of them kissing was published nationally with the caption "Jews and Arabs refuse to be enemies." What? Are they implying she is an Arab? Yes, because her mother is from Lebanon. But her mother is (allegedly) a Christian and Sulome doesn't look Arab. She looks Jewish, and her name is a variation of Salome, a famous Jewish princess. But I guess no one ever noticed that.



And, let's see, who was Terry Anderson supposedly captured with? That would be another Beirut Bureau chief for CNN, Jeremy [Isadore Levin](#). Oho, you don't say? Another Phoenician? Now we just need a Cohen, a Stanley and a Stuart.

Well, what do you know, another hostage just happened to be David S. Dodge, with the S. standing for . . . are you ready? . . . [Stuart](#). You will say his middle name is a first name. Nope, he comes from the Stuarts of Connecticut, [previously of Scotland and the Royal line](#). He is also of the famous and wealthy Dodges, related to Cleavelands, [Reeds](#), [Clements](#), Lows, Pratts, Phelps and [Murrays](#). See [my paper on Mabel Dodge Luhan](#) for more. Dodge was not only the President of American University, he came out of ARAMCO, the Arabian Oil Company. Note the Reed there, since another hostage was

Frank Reed, director of the International School. Another Stuart cousin, I guess.

Another fake hostage was Thomas [Sutherland](#), Dean of American University, released with Terry Waite on [November 18, 1991](#). Chai, aces and eights. Sutherland was born in Falkirk, Scotland, and I guess you remember who the Sutherlands of that area are? We saw them when [I did Keifer and Donald Sutherland](#). They are closely related to the Stuarts through the Leveson-Gores, Dukes of Sutherland. Donald Sutherland is also a [Clement](#) through his wife Shirley [Douglas](#), and we just saw how the Clements fold in here through the Dodges and Stuarts. So this is all one-big-happy, as usual. A gathering of cousins. More proof of that is Malcolm Kerr, the former President of American University allegedly murdered outside his office on [January 18, 1984, aces and eights](#). No one was ever caught or tried for that murder and it is still “a complete mystery”. Except to me, since his name tells us everything. His father was [Stanley Elphinstone Kerr](#), giving us three names from the top of the British peerage. The Kerrs are the Marquesses of Lothian, closely related to the Fitzalan-Howards, Dukes of Norfolk, same as Stuarts. The Elphinstones are closely related to all the same people, including the Murrays, Stuarts, Cavendish-Bentincks, Charltons, and Bowes-Lyons, including the Queen Mother.

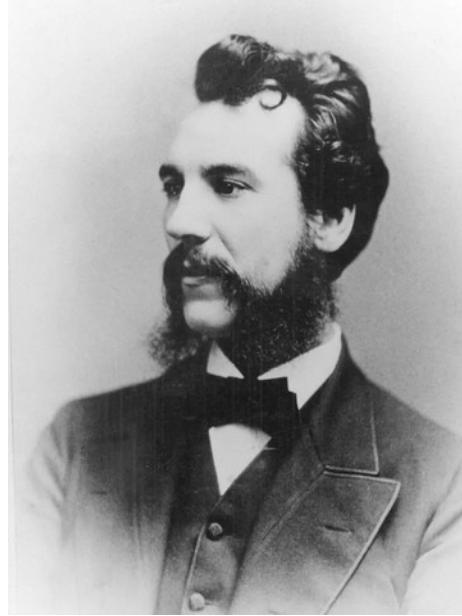
Remember, [I have shown you](#) the US/UK have owned the Middle East since the time of Lawrence of Arabia—another top peer—and the Phoenicians have owned it for 4000 years or more. So the idea it is aligned against us somehow is just another old joke. The various Shahs and Ayatollahs and Sultans are just [Jews in turbans](#), propped up as our enemies for the day like Russia, China, Cuba, and North Korea. It is all a five-minutes-hate leading to a trillion-a-year defense industry.

So you can see how I knew this list of hostages was a fake at a glance. It is all peerage names and CIA agents. But if there were no real hostages, what does that mean for the Iran/Contra Affair? Well, it means the US military was just selling arms to foreign countries with no Congressional authorization, and not even diplomacy to back it up or justify it. Since Article One of the Constitution gives that power to Congress, we can now see the Iran/Contra Affair as a test of the 1976 Arms Exports Control Act, by which Congress attempted to re-assert its Constitutional power in this arena, after years of bowing to the executive. At the time, the military/CIA thought they could hide these arms sales behind fake hostage transfers, whitewashing them to some extent, but what the spin-out told them is that they didn't even need that. The response to Iran/Contra by Congress and the public told them they could sell anything to anyone with zero oversight. Basically, no one cared. No one was going to do anything, regardless, so there was no piper to pay. Since then, Congress has been defunct in that area and all others, just rubberstamping any and all military or intelligence budgets and sales. Same with the American public, which just stopped caring after Watergate, leading to an anything-goes mentality in Washington. It isn't bread and circuses anymore, it is pizza, beer, and televised sports. As long as the Americans have that, the rest is gravy. Don't ask, don't tell. The thieves don't even try to hide their treasury thefts anymore, just raising the debt ceiling to cover that year's thefts and moving on. Raise everyone's Valium allotment and move on. Which has of course led to bigger and more magnificent thefts every other year, since they aren't even investigated. 911? Move on. 2007 Financial Crisis (aka biggest conjob ever)? Move on. 2020 Covid/Vaccine genocide/rape of the treasury (aka even bigger conjob/theft with mass murder)? Move on. And because we aren't doing anything about that we can expect an even larger and more deadly theft/murder very soon. That is the way these things work, you know: the thieves just keep coming back until you stop them or there is nothing left to steal.



# Alexander Graham Bell

## **was a world-class fraud and thief**



*by Miles Mathis*

*First published January 17, 2024*

After hitting Edison a couple of weeks ago, I naturally turned my attention to Bell, wondering if he was the same sort of fraud. Of course he was, even moreso, and we should have known just from his name. He was from the very wealthy **Grahams** and **Bells** of Edinburgh, also being a **Melville**. We will look at his genealogy in a moment, but I want to encourage you to read his page at Wikipedia or Britannica, where they pretty much admit he was a fraud, without outright admitting it. They give you all the information you need to come to the conclusion on your own.

Many researchers have now admitted Bell stole the idea of his telephone from Elisha Gray and Amos Dolbear, and Wikipedia is forced to report that. Amazing, because this history was kept under wraps for over a century by Bell Labs. They didn't want anyone questioning mainstream history, and for a long time no one did. But for whatever reason, these things are now coming out more broadly. One of the side effects of an open internet, which we had for a while. It is even now being shut down, but they haven't yet memory-holed things like this.

A similar thing they haven't yet memory-holed is that Marconi stole credit for inventing radio from Tesla. Like Bell and his people, Marconi was just a master of collecting patents and didn't invent anything. Also like Bell, Marconi was a noble with no formal education, his mother being a millionaire Jameson of Jameson whiskeys. These Jamesons come from the **Haigs, Steins, Ramsays, Drummonds, and MacKenzies** (of Alloa, Scotland) of the British peerage, so it is the same people we will see below with Bell. The Marconis were marquesses and **bankers** in Bologna. Marconi also married a Gaelic peer, the daughter of Edward **O'Brien**, Baron Inchiquin, whose mother was a Fitzgerald. Marconi was also a proud Fascist, and they even now claim he was an anti-Semite. Ridiculous, since was was



Jewish. See the Steins, just above.



As we saw [in my paper on Mussolini](#), Fascism never had anything to do with anti-Semitism, since Mussolini was Jewish himself, and married several Jews. Fascism, like Nazism, was a cardboard front hiding the usual Phoenician actors, and Mussolini was bankrolled by British peers. And no, these British peers weren't Nazis, Fascists, or anti-Semites, since they were also crypto-Jews. Nazism and Fascism were just controlled opposition from the beginning, created as the losing side in the war.

While we are on Marconi, you may be interested to know he was also involved in [the Titanic fraud](#). The two radio operators allegedly onboard were not employees of the shipowners, but of Marconi Radio. He used the fake event as more self-promotion.

As with Edison and most of the others we have looked, we find they have manufactured an early bio for Bell, but it isn't convincing at all. Another story made up by Horatio Alger, I guess. As usual it is tissue thin: nothing tangible, just a lot of unverifiable jawing and unbelievable claims of genius. The first thing they try to do is bury the name Graham, making you think it wasn't a family name. Unlike his brothers, Bell was supposedly not given a middle name, but begged for one later, taking it from a family friend. Right. But they need to bury that name, although it has always been posted prominently (no one ever calls him Alexander Bell, do they?), because the Grahams are top Edinburgh nobles, first cousins of the Stuarts and all the other top names. Despite being from these prominent families, Bell is scrubbed in three of eight lines at Geneastar, which is the first result we get at Bing. Same at Geni, where his maternal line is scrubbed after his grandmother Mary White. White is probably wrong as well. His maternal grandfather Symonds is also scrubbed. *Very* suspicious. His paternal grandmother is also scrubbed, and we don't even know her mother's maiden name. Same for her husband Colville. In the Bell line, the Swans are soon scrubbed, going nowhere, and the Duncans and Starks also go nowhere. The Bells in the 1700s are listed as shoemakers. Right. So this genealogy is worthless. Wikitree is just as bad. What we are seeing is a complete information embargo. We don't even find out where his brother Melville got that name. No Melvilles are listed in these abbreviated ancestries.

So let's go to thepeerage.com and see what we can tease out there. The first thing we find is that

Alexander is a common name of Bells in the peerage. We find eleven, including many in the 19<sup>th</sup> century. Three of them are from Aberdeen Park, London, and have links to Canada in those years. Same for our Alex Bell, who lived in Canada on and off, even as a boy. Then we have Alexander Bell of Blackethouse, in Middlebie, Dumfriesshire. They were closely related to the Colquhoun-Stirling-Murray-Dunlops, and were big merchants in Shanghai. Note especially the name Murray, which we have discovered is equivalent now to Stanley. We also find the Bells of Northumberland, related to the Middletons. As in Kate Middleton.

Sir John Charles Bell was Lord Mayor of London in 1907-8, becoming a baronet in the same years, but strangely he is also scrubbed by thepeerage.com. No parents listed, which is not the norm for a baronet. We also find Sir James Bell, also a baronet and Lord Provost of Glasgow from 1892-6. He was a big ship owner and coal exporter, ie Phoenician Navy. He is also scrubbed of parents, though his son married a Murray, linking us to the other Bells of the peerage. And we have a third baronet created in the same period, Sir Henry Bell, of Surrey, whose daughter married a Fitzgerald. He also is scrubbed of parents at both thepeerage and Wiki.

Also see the Baronet Sir Isaac Lowthian Bell, billionaire ironmaster from Newcastle-upon-Tyne, again from the same time as Alexander Graham Bell. This Bell is the famous patron of William Morris and Byrne-Jones. This Bell's partner was Robert Stirling Newall of Dundee, so we have that Stirling link again, indicating these are the same Bells. Newall was also shipping partners with the Liddells, linking us to Lewis Carroll and forward to Joe Biden, who is a Liddell.



That's the great portrait of Lothian Bell by Frank Bramley. Lothian Bell also started a big company with Charles Vane, Marquess of Londonderry. A marquess is right under a duke, remember. So that's who these Bells in England and Scotland were at the time.

Lothian Bell's company was the first to smelter aluminum, adding to the already polluted skies of England in 1859. We may assume this is one reason so many people had tuberculosis in those decades. None of these smokestacks had scrubbers, of course, so heavy metals were raining down upon

everyone all the time. Even worse than now.

Lothian Bell's daughter was the famous Gertrude Bell, involved in the Middle East as an advisor to King Faisal. She later was a key player in Baghdad, helping the Brits build the modern country of Iraq. She also helped loot the area of antiquities for the British museums, while claiming she was protecting them.

They want us to think these Bells were Presbyterians, but we can be sure that isn't true. They were Phoenician Navy, so children of El.

The next obvious misdirection we find at Wiki is that they keep trying to make you think that despite dropping out of highschool at age 15, Bell went to college anyway. They bring up University College London twice, but we are given no evidence he graduated or even went there, so it is just a name-dropping. In that period he was back and forth to Canada every other year, so he couldn't have been in college. Strangely, we aren't told what his family was doing in Canada. The second time they bought or built a house in Brantford, Ontario, naming it Melville House. But again, no idea why it was named Melville. They don't want you realizing the Bells were Melvilles, since that would undercut the story again. They try to imply the Bells were in Canada to convalesce from tuberculosis, but you don't do that in Newfoundland. You might as well convalesce from chilblains in Iceland or convalesce from sunburn in Libya.

They keep bringing up University College London because they don't want you to realize Bell had no education in anything except perhaps elocution for the deaf. He had no courses in science, much less in electricity or engineering and hadn't even studied privately with anyone who did. If we compare that to the guy he stole the telephone from, Elisha Gray, we find a big mismatch. Although Gray was also a Phoenician, he at least had the education you would expect for this. Gray taught electrical science at Oberlin College and actually built the laboratory equipment for its science departments. Gray had more than 70 patents dating back to 1867, and his company had been providing telegraph equipment to Western Union since 1869.

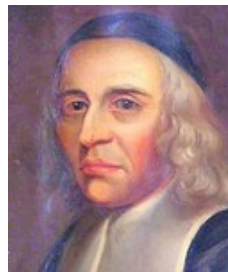
What was Bell doing in those years? Tapping messages to deaf students. Up until 1873 and age 26 Bell was mostly an assistant to his father, relying on his father's contacts. They were hired by Sarah Fuller at Horace Mann in Boston in 1871, and I guess you recognize both those names as big red flags. As we have seen in many previous papers, the Fullers are a prominent family of spooks, and Horace Mann (d. 1859) was the same. They admit his ancestor was Dr. John Man, principal of Whitehall, Oxford, despite being expelled a couple of years earlier for heresy. How does that work? He is famous for calling the Pope a "canting little monk" in public. As such, he was a favorite of Bishop Matthew Parker and Elizabeth I, since they were all still turning England Protestant. Many of the top spook schools are named for Horace Mann, and that is no accident. These Manns/Mans are of course from Isle of Man, linking them to the Stanleys. Horace Mann is most famous for making public schools non-sectarian, meaning getting the church out of schools. I used to think that was a good idea, but I am no longer so sure. We are taught the separation of church and state as a progressive idea that is all good, but I now realize they were separated so that the church could be discontinued. Horace Mann's ancestor John Man had been a leader in that old project to kill the church in England, and Horace was on the same project three hundred years later. It is still going on, and it is still being sold as progress. The reason I no longer see it as progress is that I now know *why* it has been done. It isn't to make society more fair or diverse, as we have seen in thousands of pages of deep research. It is to destroy *all* religions so that they don't get in the way of trade, and to transfer the church's tithe to the government. A 10% raise for the governors and you pay no more. Brilliant, right? Well, for them but not for you.

The loss of religion is no boon to you, since they are replacing it with something far worse: a misnamed humanism that is just a pretty front for worship of the state. They want you bowing to no one but them.

Anyway, in the next year, at age 25, young Bell was set up in his own school by the wealthy Gardiner Greene Hubbard, whose daughter he soon married. He is yet another big red flag here, one most don't know about. All three of his names are peerage, since they come from three noble families. The Gardiners we saw in my paper on the *Titanic*. The Greens are the Jewish Greens—see Mary Greene, b. 1733, below. The Hubbards are scrubbed in Gardiner's line at Geni, but his wife was also a Hubbard, so he married a close cousin. In her line we can take them back to wealthy West India merchant Daniel Hubbard.



Daniel Hubbard's grandmother was Mehitabel Russell, linking us to the Russells of the peerage and therefore straight to the top. They admit at Geni these Russells were also Nevilles, proving my point. Another couple of steps back in the Hubbard line, we hit the Leveretts, one of them Governor of Massachusetts John Leverett, 1673-6. He was also a Fisher. Leverett=Levi.



Another step back and we hit John Rogers, President of Harvard. In the Hubbard line, we finally go back to England, Tendring, Essex, and this Hubbard's wife was Judith Knapp.

At the time of Gardiner Hubbard, his cousin John Gellibrand Hubbard was the Baron Addington in London, being the director of the Reserve Bank of England. He links us to the Napiers, Claverings, and Johnstones, and since the Bells and Claverings are related, we know Bell married a cousin. The Claverings also link us to the Saviles, Herberts, Windsors, Dunbars, and Campbells, Dukes of Argyll.

Gardiner Hubbard is the link between these schools for the deaf where Bell was working and Western Union, since he was promoting both of them as a wealthy Congressional lobbyist. Read his Wiki page where the link is made explicit:

**During the late 1860s, Hubbard lobbied Congress to pass the U.S. Postal Telegraph Bill known as the Hubbard Bill. The bill would have chartered the U.S. Postal Telegraph Company that would be connected to the U.S. Post Office, but the bill did not pass.**

To benefit from the Bill, Hubbard needed [patents](#) which dominated essential aspects of telegraph technology such as sending multiple messages simultaneously on a single telegraph wire. This was called the "harmonic telegraph" or [acoustic telegraphy](#).

Hmmm. Sort of suspicious, ain't it? So one year Hubbard is bankrolling the young Bell in a school for the deaf, and the next year Bell suddenly files a patent for the telephone, in a field Hubbard is also actively promoting?

Did you think it was Bell who organized Bell Telephone? No, he was just a front:

Hubbard organized the [Bell Telephone Company](#) on July 9, 1877, with himself as president, Thomas Sanders as treasurer and Bell as 'Chief Electrician'. Two days later, he became the [father-in-law](#) of Bell when his daughter, [Mabel Hubbard](#), married Bell on July 11, 1877.

I told you, the dirty laundry is now hanging right out in the open. Wikipedia is an open oyster for those such as me.

And we also link to Edison:

Hubbard also became a principal investor in the Edison Speaking Phonograph Company. When Edison neglected development of the phonograph, which at its inception was barely functional, Hubbard helped his son-in-law, Alexander Graham Bell, organize a competing company in 1881 that developed wax-coated cardboard cylinders and disks for use on a [graphophone](#). These improvements were invented by Alexander Bell's cousin [Chester Bell](#), a chemist, and [Charles Sumner Tainter](#), an optical instrument maker, at Alexander Graham Bell's [Volta Laboratory](#) in Washington, D.C. Hubbard and Chester Bell approached Edison about combining their interests, but Edison refused,<sup>[9]</sup> resulting in the Volta Laboratory Association merging the shares of their Volta Graphophone Company with the company that later evolved into [Columbia Records](#) in 1886.

I think we may assume Hubbard and the Bells also stole those improvements from someone. Someone besides Edison.

In 1874, out of the blue, we are told Bell, age 27, began working on a "harmonic telegraph". We are told drawings and notes exist from this period, but none are posted and I doubt anyone has ever seen them. Up to that time all of Bell's work had been in working with the deaf, not in electronics. But since we are now less than two years away from the invention of the telephone, they have to make up something. We are told Bell mentioned to Hubbard he was working on a "multi-reed device", and that Hubbard agreed to bankroll him. In 1875 Bell hired Thomas Watson, and we are told the two of them began experimenting with acoustic telegraphy. We are told he had a patent drawn up by the end of the same year (wow, that was fast!), but we don't get to see that one.

In 1875, Bell developed an [acoustic telegraph](#) and drew up a [patent application](#) for it. Since he had agreed to share U.S. profits with his investors Gardiner Hubbard and Thomas Sanders, Bell requested that an associate in Ontario, [George Brown](#), attempt to patent it in Britain, instructing his lawyers to apply for a patent in the U.S. only after they received word from Britain (Britain would issue patents only for discoveries not previously patented elsewhere).<sup>[85]</sup>

That makes no sense. It implies he was trying to undercut Hubbard and his other investors, which could never have worked regardless. And of course we aren't told what happened in England. This story is obviously made up to fill the delay between 1875 and March 1876, when the patent was granted in the US. We do get to see that one, but it doesn't matter since they admit Elisha Gray had



filed the same patent three weeks earlier. They then tell us Bell's lawyer filed his patent the same morning, just hours before Gray did. What are the effing odds?

But here's the pudding:

The **patent examiner**, Zenas Fisk Wilber, later stated in an **affidavit** that he was an alcoholic who was much in debt to Bell's lawyer, **Marcellus Bailey**, with whom he had served in the Civil War. **He claimed he showed Gray's patent caveat to Bailey.** Wilber also claimed (after Bell arrived in Washington D.C. from Boston) that he showed Gray's caveat to Bell and that Bell paid him \$100 (equivalent to \$2,700 in 2022).

So there you go. Bell's patent was a copyjob and nothing more. A brazen steal, obtained by bribing the patent examiner. We may assume that has happened thousands of times, and is the norm not the exception.

Bell later **admitted that he talked to Wilber about Gray's patent**, but denied giving him money. That denial sorta rings hollow, don't it?

I wonder how long Wilber lived after that, don't you? Died of liver failure from alcoholism within a couple of years, is my guess.

Here's another way we know this was all a fraud and Bell just a front. They tell us Bell did quite well from his invention and was worth almost a million dollars at his peak. What? Even after paying investors he should have been worth hundreds of millions. It reminds us of the Beatles and Elvis, who we are told sold or signed away most of their publishing rights for a pittance.

This also makes no sense: we are told that when Bell married Mabel Hubbard right after the founding of Bell TC, he gave her as a wedding present 99% of his stock shares. According to the property laws of the time, that was meaningless, since as the husband he would have still owned them. It only makes sense if she then gave the stock to her father, which is my guess is what happened. It is the only way to explain how Bell came away with so little.

Bell wasn't too busy with his new company, since he immediately took the year off, taking a 12-month "honeymoon". First year of the biggest company of all time, and he is gone to Capri.

More confirmation comes from the claim that Bell's main source of income for the next twenty years was from lecturing. What? Not from Bell telephone?

Then we find this:

On January 13, 1887, the U.S. Government moved to annul the patent issued to Bell on the grounds of fraud and misrepresentation. After a series of decisions and reversals, the Bell company won a decision in the Supreme Court, though a couple of the original claims from the lower court cases were left undecided.<sup>[117][118]</sup> By the time that the trial wound its way through nine years of legal battles, the U.S. prosecuting attorney had died and the two Bell patents (No. 174,465 dated March 7, 1876, and No. 186,787 dated January 30, 1877) were no longer in effect, although the presiding judges agreed to continue the proceedings due to the case's importance as a **precedent**. With a change in administration and charges of conflict of interest (on both sides) arising from the original trial, the **US Attorney General** dropped the lawsuit on November 30, 1897, leaving several issues undecided **on the merits**.<sup>[119]</sup>

Almost eleven years and five Supreme Court cases and nothing was ever decided? That's what money can buy you.

Bell's daughter Elsie married Gilbert Hovey Grosvenor, of that high-ranking noble family, proving again the Bells were of that ilk. Grosvenor was the second cousin of President Taft. Also note his middle name, no doubt linking us to parricide Johnny Hovey of Albuquerque, [who I outed as a fake years ago](#), embarrassing Benjamin Radford of *Skeptical Enquirer* in the process. Grosvenor was head of *National Geographic* for 55 years, and we are supposed to think that was due to Bell. It wasn't. It was due again to Hubbard, who was the founder of the National Geographic Society.

Also of great interest to us here is the fact that Grosvenor named his son. . . Melville Bell Grosvenor. So you see again how important that name was to the Bell family. Melville Grosvenor named his son Gilbert Melville Grosvenor. Grosvenor's cousins in England at the time were the Barons Stalbridge and the Marquesses of Westminster, related immediately to the Hamiltons and Leveson-Gowers. Also to the Sutherlands and Egertons. Therefore. . . the Grosvenors were more cousins of the Bells. We already saw Alexander Graham Bell was related to the Sutherlands. Which means the Grosvenors were also Melvilles themselves. Also Maxwell, Howard, Cavendish, MacKenzie, Blair, Erskine again, Fitzroy, Vesey, Cave, Laschelles, Drummond, Manners, Lumley, Savile again, Beresford. In short, everyone.

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# BENJAMIN FRANKLIN

## Premier ~~American~~ British Spook



*by Miles Mathis*

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As usual this is just my opinion, based on easy internet research anyone can do.

We will start with his genealogy, which gets us in quicker than anything else. It was that which got me writing today. Some of my readers find genealogy work tiresome, but it is actually a goldmine, as we are about to see again. On a lark, I just took a quick peek at Ben's genealogy to see if there was anything interesting. Oboy, was there. Ben's mother was Abiah **Folger**. Her grandmother was Meribah **Gibbs**. Her grandmother was Margaret **Lawrence**. And her grandfather was Sir John **Warburton**. [His wife was Jane Brereton Stanley!](#) I guess you can see why I started writing today.

John Warburton's grandmother was also a **Brereton**, so he married his cousin. The Breretons were Barons of **Cheshire** at the time, in the same area as the Stanley Earls. These families were also related to the **Leighs (Lees)** and **Daniels** at this point (1400s). They were later related to the **Booths**, Jacksons and Armstrongs. Geni scrubs the Stanleys here, and Wikitree and Ancestry don't even go back that far. Tim Dowling scrubs before we reach the Warburtons, so Geni actually gives the most information, for once. I guess that is because the Disconnectrix isn't on these pages. Anyway, we can take this information to thepeerage.com, [where we find this Jane Stanley was the niece of Thomas Stanley](#), 1<sup>st</sup> Earl of Derby and King of Mann. Through the Stanleys, Benjamin Franklin was immediately related to all the top families of the English peerage, including the **Nevilles** (Earls of Westmoreland), the **Montagus** (Earls of Salisbury), the Beauforts (Dukes of Somerset), and King Edward III. Through the Montagus, Franklin was related to George Washington, whose grandmother was a Montague. So, once again, they don't tell you that all the founding fathers were directly descended from the highest levels of the British peerage.

Through the Folgers, Ben was *very closely* linked to [the Salem Witch hoax](#). This hoax was still recent in his time, since he was born just 14 years after the fake trials. Ben's aunt was Bathsheba Folger, who

married Joseph **Pope**. She was prominent in the Salem trials, being a primary accuser of Rebecca Nurse, Martha Corey and John Proctor, all of whom were allegedly hanged. So that's what Ben's family was involved in at the time. They don't teach you that in history class, do they?



But let's return to the Warburtons. Ben's 5g-grandfather was a Warburton, as we just saw. Who were the Warburtons? Well, they later joined with the Greys and Egertons, acquiring many titles. In more recent times, they became the Egerton-Warburtons. For a current example of this family, see Taron Egerton (above), who starred in the 2014 film *Kingsman: the Secret Service*. A sequel is being released this September. Since the films are obvious spook productions, we see the same families are still at it. Egerton's genealogy is not given, but it is admitted he is from **Anglesey**. This is important because Anglesey was an island that was a territory of the King of Mann. The most important Kings of Mann were Stanleys.

The Warburton estates are in Cheshire near the Stanley estates, and we have already seen the two families were linked early on. The Warburtons became one of the first Baronets in 1611. These Baronets Warburton are scrubbed even at thepeerage.com, with no wives given for the first two. Finally, with the 3<sup>rd</sup> Baronet, we are told he married Diana Alington, whose mother was Lady Diana **Russell**. This was at the time of Ben Franklin's birth, so we see what his relatives were up to in England at the time. Diana Russell's father was William Russell, the 1<sup>st</sup> Duke of Bedford. He was married to Anne **Carr**, whose father was the Earl of Somerset and whose mother was Frances **Howard**. Howard's father was the 1<sup>st</sup> Earl of Suffolk. Frances Howard had previously been married to the 2<sup>nd</sup> Earl of Essex. The Earl of Somerset's great-grandfather was Sir Walter Scott, 3<sup>rd</sup> of Buccleuch. And they were closely related to the **Douglasses**, Earls of Angus. They were also related to the **Kennedys** Hepburns, Gordons, and **Lindsays**. The 6<sup>th</sup> Earl of Angus married the daughter of King Henry VII. Of course Henry VII was installed by Thomas Stanley.

Do the mainstream histories tell us Ben Franklin had relatives of this sort before the American Revolution? Not that I know of. In fact, the encyclopedias try to tell us Franklin's father was a soapmaker, and that his grandmother was an indentured servant. They tell us the Folgers were Puritans, "just the sort of rebels destined to transform colonial America." Given what we have discovered, that already looks like a lie. Franklin's family was from the highest levels of the peerage, as we have seen. And like Samuel Parris of Salem, the Folgers weren't real Puritans: they were crypto-Jews running fantastic projects.



For another indication that Franklin was from great wealth, we find he was closely related to the **Pratts** through the Folgers. Ben's maternal aunt was Dorcas Pratt. The Pratts were descended from Rices and **Byrons**. Like the Folgers, the Pratts were a very prominent family from the beginning, on both sides of the pond. See John Pratt (above), who was Lord Chief Justice of England 1718-1725. His son was the 1<sup>st</sup> Earl Camden at the time of Ben Franklin. This son was Lord Chancellor and a close friend of William **Pitt** the Elder. John Pratt's grandson was the 2<sup>nd</sup> Earl Camden, Lord Lieutenant of Ireland. But more important to us here is that he was Secretary of State for War and the Colonies in 1804. So the Pratts had people on both sides of the American Revolution, and one of those people was Ben Franklin.

As for the US Pratts, we know Ben Franklin was related to the later industrialist billionaire Daniel Pratt (b. 1799), since in Daniel Pratt's genealogy we find the same names: [Holt](#), **Russell**, Putnam, Damon, Flint, **Chandler**, etc. In fact, Daniel Pratt's sister was named Dorcas Pratt, same as Ben Franklin's aunt. The Flints in Daniel Pratt's line come from Salem Village, MA. They try to hide this ancestry of Daniel Pratt by stopping the Pratt line at his father, but we get all we need to make the link in his mother's line.

From the name Chandler, we see where they got the idea for Franklin's father being a soap and candle maker. They tell us he was a chandler. But he wasn't a chandler, he was a **Chandler**. He was descended from people of that name.

Also see Charles Pratt (b. 1830) of Massachusetts who founded Astral Oil in the 1860s and soon joined Rogers and Rockefeller on the ground floor of Standard Oil in 1874. He was also a Dupont.

But back to the Franklins. At Geni they tell us the Franklins were originally Franklines, and they disappear after a few generations. But I suspect they were actually **Franklands**. Why do I think that? Because the Franklands in the British peerage are closely related to the Russells, and we have already seen that Benjamin Franklin was related to these same Russells through the Warburtons. The 1<sup>st</sup> Baronet Frankland was created in 1660, about 45 years before Ben was born. The 2<sup>nd</sup> Baronet Frankland married Elizabeth Russell in 1683. She was the daughter of the 3<sup>rd</sup> Baronet Russell and Frances Cromwell. Frances was the daughter of **Oliver Cromwell**, so if I am right about the Franklands, Ben Franklin was very closely related to Cromwell. This is probably one of the main reasons they scrub his Franklin line. Before she married the Baronet Russell, Frances Cromwell had



been married to Robert **Rich**. . . whose father was Robert Rich, 3<sup>rd</sup> Earl of Warwick. His mother was a **Cavendish**. They also would probably prefer you not make that connection to Ben either, since I have shown in previous papers the Riches were even more obviously Jewish than the rest of these families.

The 3<sup>rd</sup> Baronet Frankland's daughter married George Henry **Lee**, 3<sup>rd</sup> Earl of Lichfield, in 1745. Lee's mother was Charlotte **Fitzroy**, illegitimate daughter of King Charles II and Barbara **Villiers**, Duchess of Cleveland. Barbara's father was the Viscount Villiers. Her first husband was Roger **Palmer**, 1<sup>st</sup> Earl of Castelmaine, whose mother was a **Herbert** (Marquesses of Powis). She was also “associated” with John **Churchill**, 1<sup>st</sup> Duke of Marlborough. So if Ben Franklin was related to these people, you see how deep it goes.

We have more indication he was indeed related to them when we find that the Earl of Lichfield's mother was Lady Elizabeth **Pope**, daughter of the 2<sup>nd</sup> Earl of Downe. Lady Elizabeth married the 3<sup>rd</sup> Earl of **Lindsey**, who was the son of **Montagu** Bertie, 2<sup>nd</sup> Earl. His mother was Elizabeth Montagu. We saw all of those names in Ben's genealogy above. Remember, we saw that Ben's uncle was Joseph Pope. Through the Warburtons and Stanleys, Ben was related to the Lindsays and **Leighs**, as we saw above. Well, the Earl of Lichfield was a **Lee**, which is just a variant spelling.

Want more proof? OK, if we follow this Elizabeth Montagu, we find she married the 1<sup>st</sup> Earl of Lindsey, whose mother was Mary de Vere. De Vere's stepmother was Lady Neville, daughter of the 4<sup>th</sup> Earl of Westmoreland. Well, these Nevilles were also in Ben's line, since the Stanley we saw above married a Neville. Ben was directly descended from William Stanley. William's brother was Thomas Stanley, and Thomas married Eleanor Neville. Eleanor was the daughter of Richard de Neville, 5<sup>th</sup> Earl of Salisbury.

So, to prove the Franklins were the same as the Franklands, all we have to do is make the final link between the Neville, 4<sup>th</sup> Earl of Westmoreland, and the Neville, 5<sup>th</sup> Earl of Salisbury. Well, the 5<sup>th</sup> Earl of Salisbury was the uncle of the 2nd Earl of Westmoreland. So he was the 2g-uncle of the 4<sup>th</sup> Earl of Westmoreland. This means we have truly linked the Franklins to the Franklands, proving Ben Franklin is related to all these people, including Oliver Cromwell, the Riches, and so on. He is also related to the Despensers/Spencers through these Nevilles. See the 5<sup>th</sup> Earl of Salisbury's son Richard Neville, the 16<sup>th</sup> Earl of Warwick, called the Kingmaker. His wife was Lady Anne Beauchamp, daughter of the 13<sup>th</sup> Earl of Warwick and Isabel le **Despenser**. Isabel was the daughter of the 1<sup>st</sup> Earl of Gloucester. Isabel's first husband was another Beauchamp, the 1<sup>st</sup> Earl of Worcester, and his mother was Joan **FitzAlan**, daughter of the Earl of Arundel. We have seen in previous papers that the FitzAlans are the same as the Stewarts/Stuarts, and that they all descend from William the Conqueror, who was Jewish. In fact, *all* these interconnected families were are looking at are crypto-Jews.

[If you don't believe me, see *When Scotland was Jewish*, written by two Jewish authors. They admit the Stewarts and the other leading families of the peerage were Jewish, although they misdirect by telling us they weren't Davidic or Semitic. They propose they were Sephardic, and that the Sephardic lines aren't Hebraic or Semitic, being only conversos, or converts. However, although their arguments that these lines are Jewish is strong, their argument that they aren't Semitic is very weak. They give you a lot of interconnecting evidence for the Jewish thesis, but supply only a few strands of DNA evidence for the non-Semitic thesis. In previous papers, I have shown you a mountain of evidence of all kinds that these families are *both* Jewish and Semitic. Some are Sephardic, but they all hail back to the Middle East. At any rate, I promise to keep working on that thesis, but I do encourage you to read *When Scotland was Jewish* for yourself, to confirm that the non-Semitic argument is very weak. It looks to me like that was why the book was written by these Jewish authors: they admit what we

already know, but then try to water down and misdirect that admission by denying these people were really Jewish. By the rules of Judaism, converts aren't really Jewish, so admitting these lines were converts isn't the same as admitting they were Jewish. The authors actually undercut their title on purpose, which is very strange. It is proof enough they are misdirecting, since their findings contradict the thesis and title of the book. The whole argument has a slipperiness that is typical: it has that characteristic unction we have come to expect.]

The Nevilles at the time of Ben Franklin include George Neville, the 1<sup>st</sup> Earl of Abergavenny, whose godfather was King George II. This Earl married a Pelham, whose brother was the 1<sup>st</sup> Earl of Chichester. This Thomas Pelham, 1<sup>st</sup> Earl of Chichester married Anne Frankland. Which links the Nevilles and Franklands in the British peerage at the time of Ben Franklin—doubling our bet here. We see that the Nevilles and Franklands/Franklins were tied by marriage over many centuries.

Remember, the King at the time of the American Revolution was George III, grandson of George II. George II was the godfather of Neville, a close relative of Benjamin Franklin. They don't tell you that, do they?

George II was also godfather to George Spencer, 2<sup>nd</sup> Earl Spencer. So we should ask why George II was godfather to Neville and Spencer. Of course it is because they were also related. Remember, George I's grandmother was Elizabeth Stuart. Her father was King James I Stuart, and he was godfather to James **Egerton**, Viscount Brackley. We have already seen the Egertons above, related to the Warburtons. The Stuarts were related to the Douglasses, whom we have also seen above. And the Douglasses are related to the Nevilles, Spencers, etc.

What this means is that Benjamin Franklin was also related fairly closely to King George III. Since Ben's genealogy is scrubbed in the Franklin/Frankland line, it is impossible to say how closely, but I have just shown you some of the important links.

And what this means is that the founding fathers were actually from the highest reaches of the British peerage, closely related to the Monarch and the peers they were allegedly fighting in the American Revolution. Which should make us ask if the American Revolution—like the other wars we have unwound—was managed. We always see the same families on both sides of these fake revolutionary wars, indicating a large manufactured event. I will have to gather more proof as we go, but it already looks to me like the War of Independence was largely faked, with the same families controlling the United States both before and after the alleged Revolution. The US has never been independent from the beginning.

But let us return to Ben's bio to continue to unwind it. His early story is almost identical to Mark Twain's. Ben's brother James founded the *New England Courant* in 1721, when Ben was 15, and Ben went into the business. Remember, Mark Twain's brother Orion started a newspaper in Hannibal when Mark was 15, Mark going into the business. Orion was absurdly young to be founding or buying a newspaper, and we find the same thing with James Franklin. James was nine years older than Ben, making him 24. But if their father could only afford to send Ben to school for two years (Ben's schooling ended at age 10), how could James afford to found a newspaper? Another problem is that we are told contradictory stories. On the Wiki page for the *Courant*, we are told Ben was pressed into service as an apprentice at the paper at age 12. Someone can't do math, because when Ben was 12 the year was 1718, *three years* before the founding of the paper. But we do get an interesting clue on that page, when we are told that Ben's "apprenticeship included all sorts of odd jobs, including issuing pamphlets, linens, and silks". Beg pardon? What newspaper issues linens and silks? We appear to

have a clue here about the true nature of the Franklins' business, which was dealing in linens and silks—a Jewish trade.



The next part of the bio is equally absurd. At age 17 Ben ran away to Philadelphia. Although this made him a fugitive from his apprenticeship with his brother, he nonetheless took up the same work in Philly, working as a printer. After only a couple of months, the Governor of Pennsylvania, Sir William Keith (above), convinced Ben to go to London to acquire equipment for a new newspaper that Keith wished to start. What? Why would the Governor of the State be talking to this 17-year-old runaway from Boston, from a poor family? And why would the Governor choose a 17-year-old boy to manage his new newspaper? This makes absolutely no sense.

Well, if we click on Keith at Wikipedia, we find he was Lieutenant Governor, not Governor. But he was also a Baronet in the British peerage. A quick perusal of his bio shows us another ridiculous fiction, indicating to me Keith was in British Intelligence. We are supposed to believe that despite being 4<sup>th</sup> Baronet, Keith was mired in debt from early on and ended up dying in debtor's prison. Given the life he lived, that is highly unlikely. As a clue, note his date of death: 11/18. Aces and eights. Curious that his birth date is unknown, but his death date *is* known. Keith's story changes a second time if we go to the page for his Pennsylvania manor, Graeme Park. There we are told he was indeed Governor, since this manor was constructed as an alternative to his Governor's mansion at Shippen House in Philly. This manor is on 1700 acres, indicating Keith was never strapped for money.

You would think the historians could agree on whether Keith was Governor or Lieutenant Governor.

If we go to thepeerage.com for more on Keith, we find he is scrubbed there as well. Wikipedia told he was the 4<sup>th</sup> Baronet, but the 4<sup>th</sup> Baronet is given no parents, not even being tied to the 3<sup>rd</sup> Baronet. Very strange. In fact, there is no 3<sup>rd</sup> Baronet, or 2<sup>nd</sup> or 1<sup>st</sup>. Keith's father would appear to be George Keith, 7<sup>th</sup> Earl Marischal. George Keith's mother was Mary Erskine, and her mother was Mary **Stuart**—daughter of the 1<sup>st</sup> Duke of Lennox! George Keith married Mary Hay, whose mother was Anne Douglas—daughter of the 7<sup>th</sup> Earl of Morton. See above, where Ben Franklin was also descended from these same Douglasses through the Warburtons. Ben was also a FitzAlan, and the FitzAlans are the same family as the Stuarts. This indicates Ben was related to Governor Keith, which is why the Governor was talking to him at age 17.

The Douglasses were also closely related to the Hamiltons, so this means Ben was related to Alexander Hamilton. For more proof of that, we find that George Keith was a member of Hamilton's expedition to England in 1648. That would be James Hamilton, 1<sup>st</sup> Duke Hamilton, third in line to the throne of

Scotland. He was a chief advisor to King Charles I Stuart of England. His dukedom soon passed to the Douglasses, who became the Dukes of Hamilton.

The 8<sup>th</sup> Earl Marischal, William Keith, also married a Douglas. His wife was Mary Drummond, whose mother was Jean Douglas, daughter of the 1<sup>st</sup> Marquess Douglas. This Marquess was married to a **Gordon**, daughter of the 1<sup>st</sup> Marquess of Huntley and Henrietta **Stuart**. Henrietta was another daughter of the Duke of Lennox. Curiously, Wikipedia contradicts thepeerage.com on this 8<sup>th</sup> Earl. Wiki tells us the 7<sup>th</sup> Earl had no surviving son, while thepeerage tells us the 8<sup>th</sup> Earl was the son of the 7<sup>th</sup> Earl. On the Wiki page for the 6<sup>th</sup> Earl, we are told the 7<sup>th</sup> and 8<sup>th</sup> Earls were brothers. Wiki has no page for the 8<sup>th</sup> Earl, although thepeerage tells us he was a Privy Councillor. This misdirection tends to confirm my guess that the 4<sup>th</sup> Baronet Keith comes from this line at this point. Also notice that these Keiths are related at this time to the **Forbes** and **Turners**.

The 9<sup>th</sup> Earl Marischal, George Keith, a contemporary of Franklin, was—like the Baronet William Keith—a leading Jacobite. George was likely a nephew of William. George Keith was Prussian ambassador to France and Spain, which is also curious, being that he was not Prussian. Nonetheless, he was awarded the Black Eagle of Prussia in 1752.

So let's return to Wikipedia for more information on these Keiths. The 5<sup>th</sup> Earl of Marischal was one of the most powerful men in Scotland in the early 17<sup>th</sup> century. His daughter married John Campbell of Cawdor. His son the 6<sup>th</sup> Earl was Commander of the King's Navy in Scotland, in which capacity he sailed in 1634 to assist Wladislaw IV **Vasa** of Poland. I trust you recognize that name Vasa from [previous papers](#), where we found they were prominent crypto-Jews that captured many thrones of Europe—sort of like the Medicis.

The 10<sup>th</sup> Earl of Marischal was also a Prussian Ambassador, serving under Frederick the Great. We are told he was in Prussia because he had his titles and lands stripped for being a Jacobite. However, as usual, he was pardoned by a new King (George II) and regained his lands and titles. This once again indicates he was in British Intelligence, acting as some sort of spy. His brother James was a field marshal (5-star general) in the Prussian army, indicating the same thing. They were both friends and patrons of Jean-Jacques Rousseau, again indicating the same thing. As now, all these prominent writers were spooks working on projects. Rousseau was a contemporary Plato, selling fascism under a cover of progressivism. See his *Social Contract*.

And again, Wiki does not match thepeerage. Wiki says the 10<sup>th</sup> Earl was the son of the 9<sup>th</sup>, but thepeerage gives no children for the 9<sup>th</sup>. There is no 10<sup>th</sup> Earl Marischal, George Keith, at thepeerage.com. Once again, I assume one reason for this misdirection is to hide something about Governor Keith of Pennsylvania. This Keith is given as a Baronet of Ludquharn, and it is admitted these Keiths were the same as the Marischal Keiths, not only having the same name but marrying the same top families of Scotland. Given that the Marischal Keiths were fantastically wealthy, there is no chance the Baronet Keith in the same years was broke. It is all a cover story, and as I said it look to me like it is another cover for Intel. All these Keiths look like prominent spooks, so the fact that Ben Franklin is being sent by one of them to London at age 17 is the biggest red flag we could find.

The next huge red flag is Thomas Denham, who allegedly helped Ben return to the States. Denham was a wealthy merchant who allegedly hired Ben as a clerk and bookkeeper. But again, the story makes no sense. Given that Ben dropped out of school at age 10, it is very unlikely he could have worked as a printer or typesetter in his teens. A 4<sup>th</sup>-grade education simply doesn't prepare you for work of that sort. It also doesn't prepare you to be a clerk or bookkeeper. We are told Denham just

happened to be in London paying off old debts, but if you believe that you need serious help from Mars. We are then told Ben lived with Denham until 1727, when Denham died. What? Since Ben was 21 at the time, this must look a bit strange. Why would Ben move in with this benefactor? If such a thing happened today, we would all assume they were lovers, and I suggest you do the same here. Ben's mainstream bio stinks to high heaven, and it doesn't take a genius to come to the quick conclusion he was a young Intel recruit, hired for the usual reasons: 1) he was from a prominent family, 2) he was a crypto-Jew, 3) he was gay.

Wikipedia gives no dates for this Thomas Denham, and no such person comes up on a people search. As usual, he is a ghost. But we do get the usual clues. One, Denham was alleged to be a Quaker. That indicates he was a spook, since the Quakers [were a Jewish front](#) back to their founding by George Fox. Two, Ben is alleged to have helped Denham thwart a plot against one of his friends, the lawyer Andrew **Hamilton**. We just saw that name, didn't we? Three, although Denham—his best friend and roommate—allegedly died under the same roof and under the care of Ben, Ben couldn't remember what he died of in his autobiography: "I forget what his distemper was". OK.

[**Addendum next day**: rereading this for typos, it occurred to me that Denham is a slur of **Dunham**. I suggest this guy was actually Thomas Dunham, which would link him to many people, including Obama, Georgia O'Keeffe, and of course the **Stanley** Earls. In pursuit of this, I went to thepeerage to seek a Thomas Dunham. I didn't find that, but I did find Stanley Ann Dunham, Obama's mother. In my previous research, I missed that. Why is Obama's mother listed in thepeerage? Obama is also listed there. Is he a peer? Well Stanley Ann Dunham's father was Stanley **Armour** Dunham, linking them to the wealthy Armour family. His mother was Ruth Lucille Armour. Her line ends, but she was married to Ralph Waldo **Emerson** Dunham. He wasn't just named for Emerson, he was related to him. But that still doesn't explain why any of these people are in the peerage. It may be through the Paynes. Stanley Armour Dunham married Madelyn **Lee Payne**. Or, it could be through the Lees, who we saw above. Or it could be through the *Stanleys*. Or it could be all three. We test that theory by looking at the Stanley peers at this time. One is Edward Lyulph Stanley, 4<sup>th</sup> Baron Sheffield, whose mother was Henrietta Dillon-**Lee**. His daughter married a Hamilton. Another daughter married a **Montagu**, whose mother was a **Cohen**. Henry Stanley, 3<sup>rd</sup> Baron of Alderley, was also the son of a Dillon-Lee. These Dillon-Lees were Viscounts, related to the Phipps. See John Shaffer Phipps below, head of Hanover Bank and US Steel. These Lees are the Earls of Lichfield we saw above, with whom the Dillons married in the time of Ben Franklin. This indicates Obama's grandmother was indeed a Lee of this line.

Stanley, the 5<sup>th</sup> Baron Sheffield, had a daughter named Katharine, and she married Hon. Maurice Fox Pitt Lubbock, son of Alice Fox-Pitt. Alice's mother was also a Stanley, so we see cousins marrying again. Her father was Lt. General Augustus Fox-Pitt Rivers, whose mother was a Douglas (Earls of Morton). To start with, even the town I grew up in (Lubbock, TX) is pulled in here, which is interesting to me. These people run the whole world and all least parts of it, as we see. John Lubbock was the Baron Avebury, which I didn't know. Also didn't know his mother-in-law was a Stanley. Lubbock's son married a Stewart, and her mother was a Johnson—possibly linking us to Samuel Johnson below. Perhaps more to the point here, we see the names Fox and Pitt, linking us to the Quakers and to William Pitt (also Brad Pitt).

Another Stanley is Edward Stanley, b. 1918, 18<sup>th</sup> Earl of Derby. He married Lady Isabel Milles-Lade, daughter of Henry **Milles**. Isabel's brother was the 4<sup>th</sup> Earl of Sondes. Why do I mention him? Do you remember Charles Manson's middle name? Charles **Milles** Manson. Wouldn't it be funny if he was also a peer? This Stanley is also closely related to Hamiltons and Montagus, as well as Villiers.



His brother married an Egerton.

For confirmation of Obama's ties to the peerage, let us search on the name Payne. We find Gen. William Payne, 1<sup>st</sup> Baronet, which doesn't immediately help us with Obama, but which does help us with Franklin. His son married Emily Frankland-Russell, daughter of Robert Frankland-Russell, 7<sup>th</sup> Baronet. The 6<sup>th</sup> Baronet was a Frankland, so where did the Russell come from? Thepeerage.com doesn't tell us. The women of that time were Murrays (Dukes of Atholl), Hamiltons, and Grants, not Russells, but they are all related to Russells. All this links Ben Franklin to Thomas Paine, of course, since that is just a variant spelling. These Frankland-Russells were also related to the Crowes, which probably tells us where Russell Crowe came from.

More links between Payne and Franklin are found when Capt. Philip Payne-Gallwey of the peerage married Frances Warburton in 1854. Her mother was Alicia Bunbury-Isaac, obviously a Jewish name. Philip's son Stephen married Linda **Steiner**, ditto. Philip's son Arthur married Grace **Stanley** Parry in 1888, giving us another link between the Paynes and Stanleys we were looking for. Philip's son Albert married Katharine **Vaughan-Lee**, giving us another link we were looking for between the Paynes and the Lees. This confirms Obama's ties to the peerage once more. It also probably pulls in David **Vaughan** Icke, showing another way he fits in here.

But let us return to Thomas Denham/Dunham. I couldn't find any Dunhams in the peerage who went back that far, so there is more misdirection we have to get past. Could it be these Dunhams were originally Durhams? Well, we do find three Thomas Durhams of the peerage, all of the time of Ben Franklin. The oldest is Thomas Durham, b. 1732, 5<sup>th</sup> of Largo and Polton. He married Anne Calderwood, daughter of a **Steuart**, so we seem to be on the right track. These Steuarts were related to Hamiltons and Hopes, so that doubles and triples our bet. This Durham's great-grandmother was a Swift, which is also interesting, since Stanley Ann Dunham is related to Taylor Swift. This Thomas Durham is still too young to be our Thomas Denham, so we look for his grandfather. Unfortunately, he is scrubbed. Thomas Durham's father is given as James Durham, 4<sup>th</sup> of Largo, but he has no links to the 3<sup>rd</sup> of Largo. Very curious. Also no 1<sup>st</sup> or 2<sup>nd</sup> of Largo. If we take this information to Geni, we find the 2<sup>nd</sup> of Largo was Francis Durham, also the 7<sup>th</sup> of **Pittkerrow**. But still no 3<sup>rd</sup> of Largo. Wikitree gives us the 3<sup>rd</sup> of Largo as James Durham, b. 1850. But that gives us 82 years between the 3<sup>rd</sup> and 5<sup>th</sup>. Highly unlikely. Was your grandfather 82 when you were born? At any rate, the Thomas Durham we seek may have been his brother. None of these sites are giving us siblings. Wikitree and Geni imply these Barons of Largo only had one child each, which is also unlikely for the time. Given that these Durhams are related to all the same families we have been looking at, my guess is Thomas Denham is really Thomas Durham of Largo. Seeing that these Durhams are from Fife, Scotland, we have another indication I am right. The Barony of Largo was first given to Andrew Wood, Lord High Admiral of Scotland in around 1500. He married Elizabeth Lundie, whose mother was Elizabeth **Lindsay**. Lindsay's parents were Lord Lindsay of the Byres and Agnes **Stewart**. Agnes' grandfather was Robert Stewart, the Duke of Albany, and his father was Robert II Stewart, King of Scotland, whom we have already seen in this paper. Lord Lindsay's mother was Christiana **Keith**, an ancestor of Governor Keith of Massachusetts above. Her nephew married a Hamilton and their son was William de Keith, 1<sup>st</sup> Earl Marischal, of the Marischals we saw above.

I hope you see what that means. It means we have linked Thomas Denham/Durham to Governor Keith, and both to Ben Franklin, explaining why one of them was responsible for Franklin going to London and the other responsible for him returning.]

Although I have written eight pages already, I am only a few paragraphs into Franklin's biography. But

I am already finding it an absurd patchwork of impossibilities and contradictions, written in a naïve style as if for children. I find myself thinking, “What adult historian would be fooled by this?” Then I remind myself that those who commonly read these bios are indeed children. We commonly learn about the founding fathers in school, when we are teens or younger. Some history majors may read about them in college, but even then they are less than 22 years old. Which explains the form of these stories. They rely on you not coming back to them as an adult and rereading them, because if you do you may spot all these obvious flaws in reasoning, logic, fact, and continuity. So I assume adult historians *aren't* fooled by this garbage. They are simply paid to shovel it.

At age 22, Ben set up a printing house with Hugh Meredith. Again, kind of unbelievable for a poor young man with a 4<sup>th</sup>-grade education. But who is Hugh Meredith? We are told he was a farmer who took an interest in newspaper publishing. Right. He and Ben went to work for Samuel **Keimer**, who founded the *Pennsylvania Gazette*. He is another ghost whose bio makes no sense. One clue we get is that after he sold the paper to Franklin, he went to Barbados. We have seen Barbados over and over as a hub of these crypto-Jewish millionaires. Samuel Parris of the Salem hoax was from there, for instance. And Keimer is another Jewish name. In fact, Ben admitted Keimer was Jewish, telling us he had a Jewish beard and recognized the sabbath on Saturday.

At age 23, Franklin bought this newspaper from Keimer. Really? With what, green stamps? We assume he bought it with the small legacy he got from Denham, but that is convenient, isn't it? Denham appears in the story and then dies just when Franklin is in need of money. How many boys from poor families are able to buy newspapers when they are 23? Remind yourself that Ben should have had no family connections in Philly either, since he was from Boston. So we are supposed to believe he did this all on his own.

Another clue to Ben's spook status is the Junto Club, which he allegedly founded at age 21. In my experience, only spooks are involved in these clubs. This was supposed to be a philosophy and charity club, but how did Ben have enough funds to be charitable at age 21? He should have been in need of charity, not a provider. The name is also a clue, since it is fake masculinization of the word “junta”. A junta is of course the government of an authoritarian state by military officers. So why does anyone believe Ben's club was anything different? Another clue is Ben's fellow officer George **Webb**. We have seen the Webbs have been one of the most prominent crypto-Jewish families from the beginning, right up there with the Morrisons and Bennetts. The name by itself should always be a tall red flag. Other founding members of the Junto were Parsons, Potts, Grace, Breintnall, Godfrey, and Scull. Parsons we have hit before. Potts is often Jewish, just search on “Potts Jewish”.

Grace is also Jewish. Many current actors with the name Grace are Jewish, for instance. See Topher Grace, Maggie Grace (whose father ran a jewelry business), and others. Also see William **Russell** Grace, founder of Grace and Co., and note his middle name. It came from his mother, but she of course is scrubbed at Geni. Grace's brother was named **Morgan Stanislaus** Grace, so that is also a clue. It links them to Poland and the Vasas we saw above. It also links them to King Louis XVIII, whose full name was Louis Stanislas Xavier, which [I have shown you](#) was a very strange name for a French king. William Grace's sister married John Eyre, whose grandmother was Bridget **Herbert**. See above for the name Herbert, high up in the British peerage. His other grandmother was **Jane Eyre**. William married Lilius Gilchrest, whose great-grandfather was Isaac Wiley—a Jewish name. Gilchrest was also related to the Watts and **Robinsons** of Massachusetts and Maine. See her recent ancestor [Moses Robinson](#) who came over from Ireland. His wife was. . . wait for it. . . Mary **Fitzgerald**. William Grace's brother John had a son named Cecil **Stanley** Grace. His other brother Michael married Margarita **Mason**, and their children did extremely well in their marriages. One daughter married John Shaffer **Phipps**, head

of Hanover Bank and US Steel. Another daughter married Richard **Hely-Hutchinson**, 6<sup>th</sup> Earl of Donoughmore. His other daughter married a cousin, Raymond **Hamilton-Grace**, who was related to the **Smijth-Windhams** and the **Trotters**. Brad Pitt is a Trotter, remember. And the name Hamilton of course links us back to Ben Franklin's genealogy. It is the fourth time we have seen the name in this paper.

Geni doesn't tell you, but these Hamilton-Graces were in the peerage. They got in through the Smijth-Windhams. Joseph Smijth-Windham was the son of Sir William Smijth, 7<sup>th</sup> Baronet Smith of Hill Hall. The Trotters also entered the peerage at the same time, by marrying this Baronet. So I have now proved William Russell Grace came from the peerage, which means my assumption that his mother's name Russell came from the peerage is confirmed. This would tend to confirm his links to other European royalty, via his brother's middle name Stanislaus.

Also notice that this Baronet Smith changed the spelling of his name, adding a “j”. Why would he do that. With the “j”, the spelling is Dutch. Why would a supposedly English Baronet change his name to a Dutch spelling? Well, because many of these Jewish peers came over from Amsterdam or Rotterdam.

But back to the spooky Junto Club. Founding member Joseph **Breintnall** later became first secretary of the Library Company of Philadelphia. Since it collected these faked manuscripts, he was just a premier propagandist. He wrote under the code-name BusyBody, co-authoring with Franklin the 32 letters printed in the *American Weekly Mercury*. Note the number, which is a Masonic number, almost as important as 33. He was also Sheriff of Philadelphia, appointed by George II—who we have seen several times above. But most importantly, he was a wealthy merchant. This points us to the fact he was. . . yep, Jewish. For one thing, he was a Quaker, and I have told you what to think of that. Also see the later General Reginald **Heber** Breintnall. Heber is a Jewish name, a variant of [Eber](#). Also see George Washington Breintnall, the Drummer Boy of Shiloh, who allegedly stood by himself against 60 of Mosby's men. Right. His wife was a Wissler, which is Jewish. The Breintnalls were also [later related to the Parks](#), which ties us back to [my recent paper on MLK](#). MLK, Rosa Parks, and Billy Graham were all Parks. The Breintnalls were also [related to the Ripleys](#). See my paper on [Daisy Ripley](#).



Scull is another Jewish name. See Robert Scull (above), famous modern art collector and taxi tycoon of NYC. His wife was Ethel Redner, also Jewish. *The New York Times* [admits they were Jewish](#). They

helped advance the incredible price inflation of modernism in 1973 when they auctioned off a large collection of Rauschenbergs, Rosenquists, Warhols, Jasper Johns, etc. at a huge profit. I now assume this auction was faked to do just that, but I will have to hit that later.

Also see Joseph Scull, b. 1731, [son of Abel Scull](#). Abel's sister married Abel **Lee**, son of Elihue Lee. We saw the Lees above. These Sculls were related to the Somers and the **Paces**. [[Pace is also a Jewish name](#). See Pace Gallery, founded by Arne Glimcher in 1960. Glimcher—one of the biggest scumbags in the artworld—is Jewish and he chose the name of the gallery from a family name.] The Sculls are also descended from a Dutch woman given as [Beyers Barber](#). Given that her daughter is named Barbara, we can easily see the names have been switched. She should be Barbara Beyer. Beyer is a Jewish name, so that is why they are partially scrubbing it. Scull is supposed to come from the Dutch Scholl or Scholt, but that also looks fudged.

And on [this page](#), we hit paydirt on the Sculls. There we find the Sculls related to the Shivers, Doles, **Motts**, Hickmans, Townshends, Carpenters, **Laurences**, Lippincotts, Champions, Weavers, **Bassetts**, and Risleys (misprint for Riddleys?). The Bassetts were involved in the Salem Witch Hoax. John Proctor's wife Goody Proctor was a Bassett. Ben Franklin was also a Lawrence, remember? Lawrence=Laurence. The Champions are Jewish. See dancer Gower Champion, who married Marge Belcher, both Jewish, related to the Rosenbergs. His second wife was Karla **Russell**. Also see Patricia Champion, wife of Thomas Frist, both Jewish. Mott is often Jewish, and several prominent Quakers were Motts. Also see Jordan Mott, industrialist and founder of Mott Ironworks in New York. I suspect all the other names are Jewish as well.

Wouldn't you like to know Benjamin Franklin's middle name? I would. Some of the Franklins in his family have middle names, but many don't. I wonder why not? I suggest it is because many of these middle names are a give-away. What if his middle name were Cohen, for instance? Or Levi. That would be a game-ender, wouldn't it?

In 1732, Franklin published the first German-language newspaper in the colonies, *Die Philadelphische Zeitung*. Again, a strange thing for a Boston boy with a 4<sup>th</sup>-grade education to do. Especially one with no admitted German heritage. According to the posted genealogies, the Folgers came over from Norfolk, England, where they had been since the 1500s. The Franklins were from Northamptonshire. The Whites/Wights were also from Northamptonshire. The Morrills were from Essex. So why would Ben be publishing a German newspaper? Did he know German, and if so where and when did he learn it? The only clue we have above is the Keiths, who were Prussian ambassadors and field marshals. I have shown you Franklin was actually related to them, but his mainstream bio doesn't tell you that. We know of all the links between German and English nobility, so Ben publishing this German newspaper is just more proof he was a cloaked noble of some sort—one with direct links to Prussia.

Did Ben have a title? It is possible. His contemporary in England at the time, Sir Thomas Frankland, was Baronet Frankland of Thirkleby and Lord of the Admiralty. Thirkleby Hall was in North Yorkshire, and it was built by William Frankland, a wealthy London merchant, in 1576. I have shown you much evidence above that Ben also descended from this William Frankland, but as the lines have been scrubbed, I can't tell you exactly how. It could be through [Hugh Frankland](#), who we are told died without issue in 1607. Otherwise, it is not clear why any of these early Franklands are listed in the peerage at all. Since they precede the 1<sup>st</sup> Baronet by four generations and are not married to peers, they should not be listed as peers. Unless. . . this wealthy merchant was himself ennobled back to the 16<sup>th</sup> century. That is actually what we would expect, since the first title is normally given to the first millionaire in the family. However, due to the later fame of Ben Franklin, not only the lines but the

titles had to be scrubbed. They couldn't have you discovering Ben was a British noble. That would explain why these early Franklands are listed in the peerage with no titles.

Anyway, Franklin also published Moravian religious books in German at the same time. This is another red flag, as you will see if you go to the page on the Moravian Church. There is nothing in Ben's mainstream bio to explain his connection to the Moravian Church, but what I have shown you above explains it, since the Church is another Jewish front. It was founded in Bohemia by Jan Hus in 1415. Here is his picture from Wikipedia:



Gee, would you say he looks German or Czech? No, he looks very Middle Eastern, doesn't he? We are told Hus' movement gained the support of the crown of Bohemia. That is because the Crown of Bohemia at the time was controlled by the **Jagiellons**, who [we have seen before, linked to the Vasas](#). They were crypto-Jewish themselves. I will have to pursue that another time, but for now it is enough to know that Franklin liked to hang out at the [Moravian Sun Inn](#) in Bethlehem, PA. This is yet another huge red flag that no historian ever pauses to question. It was a hang-out of not only Ben, but of George Washington, Alexander Hamilton, John Hancock, John and Samuel Adams, and Lafayette. Fourteen members of the Continental Congress stayed there at the same time in September 1777. Are you getting the picture? This was an early Intelligence retreat, and the connection of all these people to the Moravian Church of Bohemia outs them immediately as crypto-Jews working a major project. I could see that in a matter of minutes, so how is it that no one else has ever figured it out?

Wiki admits that in a 1751 pamphlet, Franklin called the Germans in Pennsylvania "Palatine Boors" who could never acquire the "Complexion" of English settlers. That has been purposely read upside down by many commenters, to indicate that Franklin was an anti-Semite. These commentators imply that Franklin was implying these Germans were Jewish, and therefore had a darker complexion. But we now see it was just the opposite. The Palatinate was not in Prussia, but in Southern Germany, around Frankfurt and Stuttgart. It was part of the Holy Roman Empire, which the Jews hated above everything else except Rome. Franklin is showing his distaste for these German natives—in the colonies as well as in Germany—who hadn't yet been wholly conquered and assimilated by the Prussian industrialists. So Franklin was actually tipping his hand here a bit, which is why that passage was soon excised from later editions. They were afraid someone might read it correctly, as I just did.

This isn't to say that area of Germany hadn't been infiltrated by Jewish lines at the time of Franklin. It had. For instance, Holy Roman Emperor Charles VII, supposedly of the ancient Wittelsbach dynasty, was the son of a Sobieski from Poland, making him Jewish in several lines. However, in the mid-1700s, the issue hadn't yet been decided on the local level, despite the infiltration of these foreign lines. These crypto-Jewish royals had made many advances, but they hadn't yet completed their take-over of



all parts of Europe.

In his early years, Franklin's main project was creating a chain of newspapers. It is admitted that his was the first newspaper chain in the colonies. This should also tell us who he was, since the main use of newspapers, then as now, was not making money or “spreading virtue” (as we are told of Franklin, oivay), it was spreading propaganda and creating opinion. This was clearly Franklin's assignment, and he was fairly good at it. A corollary assignment was pushing the right “secular literature”, which he also did through his newspapers, advertising the books early Intelligence wished to promote.

Amazingly, that is admitted at Wikipedia. The biographer there inserts a curious pair of sentences in the section “Coming of Revolution”:

Franklin provided an early response to British surveillance through his own network of [counter-surveillance and manipulation](#). "He waged a public relations campaign, secured secret aid, played a role in privateering expeditions, and churned out effective and inflammatory propaganda."

That quote comes from Ed Crews' [2004 article](#) “Spies and Scouts, Secret Writing, and Sympathetic Citizens”, from the Colonial Williamsburg Journal. Sort of confirms my reading above, doesn't it?

At age 25 Ben became a Mason, and just three years later he was a Grand Master. That's 33 levels in 3 years, if you are counting. He edited and published the first Masonic book in the Americas, the *Constitutions of the Free-Masons*. That confirms my readings of him above: he was an extremely prominent spook from birth, groomed from the cradle to a life of projects.

And what was the first of those projects? Well, we have already seen that the press was then what it is now: a premier opportunity to lie all the time about everything. The motto of the press should have been, “Why tell the truth when a thousand lies will serve much better?” This sort of turns the whole idea of a free press on its head, doesn't it? They want you arguing about a free press, since if you maintain a free press you think your job is done. But it isn't. A free press may simply be free to spout a constant stream of fantastic lies—which is what it has done throughout American history. Yes, the media should be free of partisan government interference, but it shouldn't be free to lie. But how do you police it? Most would now consider any “policing” of the press to be undue interference on the face of it, but is that true? Not really. There is a categorical difference between outlawing obvious lies, say, and government control of the media. Sensible laws aren't normally seen as “pernicious government control”. But our rulers have promoted the confusion, since of course they wish to maintain their freedom to lie.

Currently the only way to combat obvious lies in the media is to counter them, or to sue. But no one sues except in cases of libel with malice, and even that is rare. You couldn't even get standing to sue to remedy most of the fantastic and obvious lies told in the media, since you would be required to prove those lies were specific to you. In this way, the media is “free” to be *both* government-owned and a bottomless well of lies. Congress could pass strict laws against lies and propaganda, and create non-partisan oversight bodies (as they claim to do in finance), but that isn't even close to happening. Why not? Because Congress is also government owned. Meaning, Congress is owned by the same families that own the media. So no regulation is going to get done, in any arena.

Besides, intellectuals like you and me have been so miseducated over the years by these same families, most of us would balk at any regulation of the press, automatically seeing it as government interference. In this way, any solution to the problem is stopped at its first step. But that will have to

be grist for a future paper.



For the next major contradiction in Ben's bio, we come to his common-law marriage to Deborah Read (above). Quite a beauty, eh? They admit she was already married, though her husband had fled to Barbados. Note the place to which he fled, which we have seen above and many times before as a red flag. They also admit that due to bigamy laws she was not free to remarry. But in the very next sentence we are told Ben established a common-law marriage with her. What? If she was not free to remarry, how could he establish a common-law marriage with her? A common-law marriage was and is legally the same as any other marriage, it simply isn't begun in front of a judge or priest. So again this makes no sense. It is a story for children who know nothing of the law or of the world. It is also told for people who can't take links at Wiki to learn things. All you have to do, for instance, is click on "common-law marriage", which is linked in the article on Franklin. If you do that, you quickly discover the contradiction.

Another problem is Ben's "illegitimate" son William Franklin. In fact, we have no proof he was Ben's son at all, since there is no documentation. We have only the word of Ben, which has turned out to be worth squat. To me, both William and Deborah look like beards for Ben, to make it look like he wasn't gay. William was supposed to have been born in 1730, when Ben was 24—the very same time Ben was getting together with Deborah. This has led some to propose William was Deborah's son. I would guess that is true, but I think he was Deborah's but *not* Ben's. Why has no historian ever proposed that, since it seems the most likely answer to the mystery. He wasn't Ben's illegitimate son, he was Ben's *adopted* son—without, of course, any adoption papers to clarify the matter. At any rate, the mystery doesn't speak well for Ben on any level. For someone always writing sanctimoniously about virtue, Ben's bio proves a hypocrite.

In a time when families were large, Ben had only one legitimate child, Sally. That also tends to confirm my guesses, since both Ben and Deborah were young and fertile: if they could have one, they could have had many. Why didn't they? We aren't told. Another clue is that Deborah never accompanied Ben on his extended trips to Europe. We are told it was due to a fear of the sea. More likely it was due to other causes, which may now occur to you. When she died in 1774, Ben didn't return for the funeral. He remained in Europe until the next year. That is also a clue, one that also confirms my guesses.

But back to William Franklin. He was also tied to Barbados, like his mother. Remember, Deborah's real husband fled to Barbados. So it is curious to find that William later married a girl from Barbados. Her father was a wealthy landowner there. That would tend to confirm that William was the son of

Deborah's real husband, not Ben. Also confirming that guess is the fact that William became a loyalist, following the views of his Barbados relatives, not Ben. You would have thought he would cling to the views of his famous and virtuous father, but that is not what we find.

In 1733, Ben began publishing *Poor Richard's Almanack*. Note the date. He was 27. He published under the pseudonym Richard Saunders. Why do virtuous people need pseudonyms? You might ask yourself that. You might also ask why he chose the name Richard **Saunders**, seeing that Saunders is another name from the upper reaches of the peerage. Think of Frances Stonor Saunders, whom I have unwound [elsewhere](#). She is the one who wrote the book *The Cultural Cold War*, about the CIA's control of Modern Art. At the time of Ben Franklin, the Saunders in the British peerage was Arthur **Saunders Gore**, 2<sup>nd</sup> Earl of Arran. [His father had also been Baron Saunders.] He married an Annesley, of the Viscounts of Valentia. They were related to the **Philipps** Baronets, the **Perrots**, the **Sneyds**, and the **Alingtons**. We saw the Alingtons above, didn't we, related to the Russells and Warburtons, and therefore to Ben Franklin. This ties Ben to these Saunders in the peerage. So his *nom de plume* was no accident.

You will remember the Sneyds from [my paper on MLK](#). Sneyd was an alias that James Earl Ray took when he fled to Canada. The Perrots later became Perots, as in H. Ross Perot. The Philipps Baronets may be related to the Philips of the Netherlands, who we have seen in many papers (Philips Electronics, which I have linked to both Karl Marx and Elvis Presley). These Philipps were also related to the Drydens, Stanhopes, and **Wilkes**, as in John Wilkes Booth. The Stanhopes were the Earls of Chesterfield. They were related to the Hastings, Earls of Huntington, and through them [to the Montagus and Nevilles](#). This links us back to Ben Franklin's genealogy again. If we click on that very Neville, we are taken once again to the 16<sup>th</sup> Earl of Warwick we saw above, as well as to the same Beauchamps and Plantagenets (3<sup>rd</sup> Duke of York).

If we return to Arthur Saunders Gore, we find that his daughter married Augustus Hanover, 1<sup>st</sup> Duke of Sussex, who just happened to be the son of. . . **King George III**. So these Saunders Gores, recent Earls of Arran, had some major peerage mojo going on at the time of Ben Franklin, for reasons not immediately clear. It leads me to look at the wife of this Arthur Saunders Gore. She was an Underwood, but her mother was a **Goold**. Aha! Although we are only told she was the daughter of a Caleb Goold, and he is scrubbed, that is already enough. They are obviously Jewish, and we must suspect this Caleb Goold was obscenely wealthy, from Gold, Diamonds, Opium, or some other stinking commodity. Cecilia Gore's marriage to Augustus Hanover was in contravention of the Royal Marriages Act of 1772, but lucre justifies anything with these people.

At [Cracroftspeerage.co.uk](#), we learn more about these Saunders, Earls of Arran. Another daughter of the 2<sup>nd</sup> Earl married John **Hamilton**, 1<sup>st</sup> Marquess of Abercorn. We have seen above that Ben Franklin was related to the Hamiltons. Another daughter married Rev. Charles **Douglas**, brother of the 17<sup>th</sup> Earl of Morton. Ben was also related to the Douglasses, as we have seen. I gave you this new peerage link, because on that page you can see at a glance all the later marriages of these people, as we get nearer to the present time. This helps you see how these alliances unwind over the centuries.

Now we come to his famous kite experiment, which we find. . . never happened. Franklin *wrote* about such an experiment, it is true, but never claimed to have actually performed it. No notes were taken or published, only an account of a possible experiment. I can tell you that lightning would have little or no interest in the kite string, wet or not, or in the flying key or kite. What it would have some interest in is the vertical human body in an open field, acting as a small lightning rod. Supposing the lightning got anywhere near the apparatus, it would go straight for the body, ignoring the kite altogether. This

was proved by Prof. George Richmann in Russia, who was foolish enough to perform a similar experiment. He was electrocuted.

Wikipedia tells us Franklin was careful to stand on an insulator, keeping dry under a roof, while performing this experiment. That is absurd. It is pretty hard to fly a kite while standing under a roof, and standing on an insulator would have broken the charge connection between sky and ground, nullifying the possibility of a strike. As usual, the entire story is a farce.

Franklin is said to have discovered the Gulf Stream, but even Wikipedia admits it was discovered at least 200 years earlier. At most, Franklin helped to map its strengths at different latitudes.

Franklin supported Huygens' wave theory of light, which choice looked good for a while. However, it has turned out to be wrong. Newton was right with his corpuscular theory, and Einstein helped prove that with the photoelectric effect. It is now known that light is made of photons, the new word for Newton's corpuscles. Mainstream physics still pushes a wave/particle duality, but that is just waffling. I have shown that photons have real spins, which create wave patterns in certain experiments, but light itself is not a wave. Light is made of real spinning particles, *which create wave patterns in the data*. The wave of light is not a field wave, but a spin wave. See my science site for more, if you are interested in this question.

Franklin understood that ice is a poorer conductor than water, but he did not understand *why*. The mainstream still does not understand precisely why, since the mainstream still doesn't understand exactly what is being conducted, or *how*. For more on this, see [my papers on structured water](#).

In 1750, Franklin began promoting the work of Dr. Samuel Johnson, especially his book *Elementa Philosophica*. Since by this time, Franklin and his spook pals were founding a whole series of colleges, they could promote this new coursework in that way. Johnson's "moral philosophy" would replace the traditional religious teaching of morality from the Bible. This requires a short diversion into this matter. As it turns out, Johnson was yet another crypto-Jewish spook, running an early version of the Theosophy project to damage Christianity. He started out teaching "Enlightenment" at Yale, but this was just a cover for malicious secularization. By that, I mean that the secularization of society wasn't intended to help people become more enlightened, but the reverse. It was intended to destroy previous ties and relationships, so that the financiers could profit by selling people a new set of ties and relationships. It was the basically the same project then as it is now. And these new relationships were not intended to provide people with more autonomy and wisdom, but less. Those who pushed these new schemes didn't want people to become more independent, they wanted them to become more dependent. This has been the movement of history ever since, so I hardly need to prove the project. The project proves itself.

At any rate, the early project at Yale failed, since the students apparently had some idea they were being propagandized. They claimed Johnson was a poor teacher and threw him out. But he was quickly assigned to a more gullible audience: he became a Congregationalist minister. The audience at Yale was too smart for him, so he sought an easier target. As usual, we have no indication Johnson had any qualifications for his new post, since we are not told he had ever studied divinity or acquired the correct degrees. But this doesn't stop Intel agents, as we know. Almost immediately, Johnson sprung his trap on his unsuspecting audience: he and nine other alleged clergymen began "questioning the validity of their ordinations". Within the year they had started the Great Apostasy, declaring for the episcopacy. You can look that up if you like, but basically it meant they were sowing the greatest dissention they could think of. They were thrown out of their positions and fled to England, where they

were embraced warmly by the Church of England. Hooboy, is this easy! Johnson and three others were ordained by the Archbishop of Canterbury and given honorary Masters degrees at Oxford and Cambridge.

Johnson then returned to Connecticut to continue the project. Immediately he married a superwealthy widow, Mrs. Nicoll. She was a descendant of Matthias Nicoll, and the Nicolls had settled and now owned most of Long Island. Their manor was Islip Grange, **100 square miles** of what is now Islip. This is just more confirmation Johnson was a top spook. Johnson then began furiously promoting the Anglican Church (Episcopal) in the colonies. Why would he do that? To spread dissention. He even admits it. See the title of his three pamphlets issued at the time: *Letters to his **Dissenting** Parishioners*. And who was his main target? The Puritans, of course. This was a continuation of the recent Salem Witch project, which also targeted the hegemony of the Puritans. The financiers needed to break the Church's power over the people and replace it with their own, you see. Johnson's new tie to the Nicholls' money shows how great the resources were behind this project.

The cornerstone of Johnson's new moral philosophy was “the pursuit of happiness”, although we aren't told how a pursuit of happiness is moral. You can see that his project has continued down to the present day, since that is still the cornerstone of large parts of current Humanism. Already we can see that Johnson wasn't promoting morality, but short-circuiting it as best as he could. Whatever Christianity at the time was promoting, Johnson would promote the opposite. Since the Biblical definition of morality was 180 degrees away from any pursuit-of-happiness mantra, Johnson was sure to promote what he did, as a sort of anti-morality. Note that I am not defending Christianity here, I am just exposing Johnson's project. I do not see myself as a defender of Christianity, as I have said before. I just tell things like I see them.

In 1851, Johnson began working with **Trinity Church** in New York City to build a college there. Note the name Trinity, which I have shown you is a sign of Intel. Remember, we have seen the Trinity Colleges of Dublin, Oxford, and Cambridge involved in many projects, so the word doesn't signify the Trinity of God, it signifies the number three, a favorite of Intel. Also remember that Oxford and Cambridge conferred Masters degrees upon Johnson for no apparent reason. At any rate, King's College was chartered by King George II, with Johnson as first President. This college was created on Franklin's plan of the American college, in which the study of theology would be replaced with Johnson's fake moral philosophy. Franklin opened the College of Philadelphia simultaneously with Johnson's opening of King's College. It later became the University of Pennsylvania, explaining why U. of P. is such a spook college to this day. It is where Noam Chomsky and Ezra Pound arose. Also Doc Holliday, William Carlos Williams, Warren Buffett, Steve Wynn, Elon Musk, and Donald Trump. All spooks.

Don't believe me? King's College received its Royal Charter on October 31, 1754. Halloween.

The Presbyterians attacked these new colleges as an Anglican plot, which they were, in a way. But as we have seen, it was much deeper than that. This was actually a Jewish/Industrialist plot to undercut Christianity as a whole, not just Rome or the Puritans. The wealthy people funding this project wished to fully secularize society, because only in that way could they obtain complete financial and psychological control.

Are you ready for the punchline? King's College is now. . . Columbia University.

To sum up this section, we see Franklin working to secularize society, something that flies in the face



of his reputation as a pious man. In fact, Franklin was a great *opponent* of Christianity, never attending services himself and later being a close friend of that old atheist Voltaire in France. As Oxford and Cambridge had awarded degrees to Johnson, Harvard and Yale awarded Franklin honorary degrees in 1753 for his work on the American college. Once Ben got this new college system off the ground, he too went to London, supposedly to lobby against the Penns. However, he accomplished nothing with that, and the mainstream bios even admit that was just his “official” reason for being there. Unofficially, he was there to consult with his relations in the peerage. Actually he spent around two decades in Europe—returning to the Colonies only on occasion—so we must assume he had been granted a partial reprieve from his projects here. Possibly he was wearied from hobnobbing with the commoners, and wished to return to his noble roots.

Although sold as a revolutionary, in 1764 Franklin called for a change from proprietary to a Royal government. That should look very strange to you. We are told he did this to counter the hegemony of the Penns, but in any case he was arguing for the Royals just 12 years before 1776. Although he was Speaker of the Pennsylvania House, this call for a Royal government cost him his seat. In 1765, while claiming to oppose the Stamp Act, he recommended a friend for the post of stamp distributor for Pennsylvania. Locals weren't fooled by his empty words and nearly burned his house down. Learning his lesson, he became a much better liar on the subject, and supposedly helped lead to its repeal.

In 1756 Franklin became a member of the Royal Society of the Arts, founded two years earlier. This further cements his spook status. As does his membership in the Lunar Society. It was founded by the industrialist Matthew Boulton, who just happened to be married to a **Robinson**. Another founder was Erasmus Darwin, whose wife was a **Howard**. The Howards were Earls of Carlisle and Dukes of Norfolk, closely related to the Cavendishes, Spencers, Leveson-Gowers, Boyles, Saviles, Russells, and Stanleys. Therefore, we may assume this Erasmus Darwin was also related to Ben Franklin.

While in England, Franklin was awarded an honorary doctorate by Oxford College. Though I used to read these things as signs of distinction, I no longer do. They are signs of Intelligence. While in Ireland, Franklin stayed with Wills **Hill**, the Earl of Hillsborough. He would soon be the Secretary of State for the Colonies 1768-1772. He was also President of the Board of Trade. His wife was Margaretta **FitzGerald**, daughter of the 19<sup>th</sup> Earl of Kildare. Her mother was an O'Brien, daughter of the 3<sup>rd</sup> Earl of Ichiquin and Mary **Villiers**. These were the Villiers, Viscounts Gradison. Sir George Villiers, Mary's great-uncle, was married to Audrey **Saunders**. Ben Franklin was a Saunders, remember, and wrote under the name of Richard Saunders in *Poor Richard's Almanack*. Mary Villiers' mother was Lady Frances **Howard**. We just saw the Howards with Erasmus Darwin, didn't we? So Franklin was hopping from one noble house to the other. These Howards were the Earls of Suffolk, related to the Dukes of Norfolk. Sir George Villiers married Barbara St. John, whose grandmother was Anne **Basset**. We saw the Bassetts above, didn't we? Do you remember where? In Salem. John Proctor's wife was a Basset. Through the O'Brien's, these people were related to the **Boyles**, Earls of Orrery, who we just saw in the previous paragraph. They were also related to the Gordons, Lords of Gight. You also know the Gordons as the Byrons. Lord Byron was George **Gordon**.

So, let's pause and take breath. I remind you that Franklin was lodging with this Earl Hill in Ireland, just a few years before the American Revolution. This Earl Hill would soon be the Secretary of State for the Colonies, which means he was a top King's Man. He was a premier Tory or Royalist, and he was not on the side of the Americans. Rather, he was their British overseer. He should have been the enemy. The Earl Hill was promoted in 1779 to Secretary of State for the Southern Department, which means he was Secretary of State of Great Britain for South England, Wales, Ireland, and the Colonies. So he was very high up in the hierarchy during the War. What all this should tell you is that Ben

Franklin was a cloaked British noble, and that he was never a real revolutionary. I am not sure there *were* any real revolutionaries. Both sides of the War appear to have been managed. Franklin's close relationship to all these peers in the two decades leading up to 1776 is all the proof you should need of that.

As more proof, Franklin sat with the members of the Irish Parliament in those years, rather than in the gallery. Astonishing. And also strictly against the rules. But these people make the rules, so they don't have to obey them. In the next section at Wikipedia, we are told,

Franklin spent two months in German lands in 1766, but his connections to the country stretched across a lifetime.

What does that mean, exactly? His logical and lawful connections to Germany are never explicitly stated. So much is clandestine here that I can only assume his major connections were to German Intelligence and the German aristocracy, as with his British connections.



In the next year, Franklin visited Paris with his “normal travelling partner”, Sir John Pringle (above). Aha! Code for gay lover? It is likely, since Pringle, though married, also spent little time with his wife. They had no children. Pringle was a 1<sup>st</sup> Baronet and President of the Royal Society, indicating a major spook. His father was the 2<sup>nd</sup> Baronet of Stichill, also indicating strange goings-on. Sir John's brother Robert was the 3<sup>rd</sup> Baronet of Stichill, which means these two brothers were both Baronets of different demesnes. I have never seen that. These Pringles were related to the **Scotts**, Earls of Buccleuch; the Baronets Hope; the **Murrays** of Blackbarony; and the **Hamiltons** of Innerwick. Through the Murrays, the Pringles were related to the **Douglasses**, Earls of Angus. This indicates that Pringle was a cousin of Ben Franklin, since they were both related to the Hamiltons and Douglasses. These particular Douglasses link us to everyone, including the **Kennedys**, the Crichtons, the Gordons again, the Stewarts, the **Keiths**, the Flemings, and so on. Note the Keiths, one of whom we saw above as the Governor of Pennsylvania. The Keith we find at this point in the search is Sir John Keith. He married Lady Jean Stewart, daughter of King Robert II of Scotland.

The 2<sup>nd</sup> Baronet Pringle's brother Lord Newhall married a Katherine Johnston, scrubbed at thepeerage.com. Could she be related to Dr. Samuel Johnson above? Maybe.

Pringle was the professor of moral philosophy at the University of Edinburgh, so he was working on the same project as Samuel Johnson above, as well as Franklin. Remember the first tenet of this moral philosophy: “seek happiness”. Not far from “seek pleasure”, is it? Most people wouldn't know the difference. Pleasure-seeking is hardly a morality.

After the War of the Austrian Secession, Pringle became physician to the Duke of Cumberland. That would be Prince William Augustus, son of King George II and uncle of King George III. Pringle later became George III's personal physician. So Franklin's long-term “travelling partner” was the personal physician of the King. Let that sink in.

But let's pause on Prince William Augustus for a moment. His godparents were the King and Queen of Prussia, so we see the Prussian link again. The King was Frederick William I and the Queen was Prince Williams' aunt, Sophia of Hanover. [To better understand the relationship, it helps to know that the King of Prussia's great-grandmother was Elizabeth **Stuart**, Queen of Bohemia. Her father was King James I of England. It also helps to know that her 3g-grandmother in the maternal line was Anna **Jagiellon**. Anna's father was Casimir IV Jagiellon, King of Poland. We have seen him in previous papers.] Prince William never married, so he too may have been gay.

As for Pringle, he was a good friend and student of Albrecht von Haller, the famous “Swiss” physiologist. However, Haller is often a Jewish name, as you can see by searching on “Haller Jewish”. Here's a clue from his bio:

Before he was ten he had sketched a [Chaldee](#) grammar, prepared a [Greek](#) and a [Hebrew](#) vocabulary, compiled a collection of two thousand biographies of famous men and women on the model of the great works of [Bayle](#) and [Moréri](#), and written in [Latin](#) verse a satire on his tutor, who had warned him against a too great excursiveness.

Right. The stuff they expect you to believe. However, the Hebrew vocabulary is a clue, since a Swiss Calvinist would not have been taught Hebrew at the time. Another clue is that Haller's parents are not given in his bios. If we go to Geni.com, we get a nice clue: Haller's mother was an **Engel**. That should probably be Engels, which ties us to Friedrich Engels. [See my paper on him](#). Haller's paternal great-grandmother was a Glanzmann, also probably Jewish. Haller's wife's maiden name is suppressed at Geni as well, another clue. One of Haller's grandsons became a prominent banker. The Hallers are still prominent bankers, both in Europe and in the States. See for example Mendel Joseph Haller, who founded the bank Haller, Sohle and Co. in 1794 in Hamburg. These Hallers were related to Baron Stieglitz, court banker for Alexander I of Russia, and cotton merchant Louis Liebermann, father of the painter Max Liebermann. Stieglitz links us to the famous photographer Alfred Stieglitz, husband of [Georgia O'Keeffe](#). All these people are of course Jewish.



Still not convinced Franklin was gay? Well, you may wish to study the portrait above. Who is that? That is Franklin at age 34. I bet you have never seen that. I hadn't until today. It is mostly suppressed. I think you can see why. The older portraits of him are much less telling, aren't they? My guess is other portraits have also been suppressed, since if you search on images of Franklin, you get almost nothing except a couple of him in old age. Most are based on a single image. But since Franklin was actually from these noble families, we would expect far more images of him like the one above. These people love to have themselves painted and drawn, as we know. The portrait above is actually a detail of a larger portrait:



Notice his hand in his vest, like we have seen with Napoleon, Marx, and many others.

Now let us take a quick look at the Hutchinson Letters Affair of 1773. Franklin is said to have leaked some letters from Thomas Hutchinson, Governor of Massachusetts, and his Lieutenant Governor Andrew Oliver. Franklin was still in England at the time, so he must have gotten the letters there. He

had to send them back to Boston, where they were published by the *Boston Gazette*. These letters showed that Hutchinson and Oliver had been ordered to crack down on the locals by the King. This was another managed event. It was a controlled leak. How do I know? To start with, letters like this don't just accidentally get leaked. Leaks of this nature are almost always controlled. More importantly, I know because both Hutchinson and Oliver were of peerage families, like the rest of these people. We saw the Hely-Hutchinsons above, didn't we, Earls of Donoughmore, related to the Graces, Eyres, Robinsons, **Hamiltons**, Trotters, etc. Oliver was the brother-in-law of Hutchinson, and the Olivers are also in the peerage, related to the **Hamiltons**, the **Disneys**, the Turners, and so on. Through the Hamiltons, the Hutchinsons and Olivers had been related for generations. Through the same Hamiltons, they were also related to. . . Ben Franklin. So do you really think Franklin was outing his own people? Of course not. This was another controlled event, and we may assume the main point of it was to rehabilitate Franklin. He was on his way back to the Colonies after two decades hobnobbing with these nobles, so he needed some serious whitewashing. What better way to cleanse him than to fake this event in which he looked like a great patriot?

As usual, it was the wealthy merchants faking the event, since if you go to the page for Andrew Oliver, you find he was from a family of millionaire merchants. His mother, a Belcher, was from another family of millionaire merchants, and the Belchers had also been Governors of Massachusetts. The Olivers money came from. . . textiles, of course. As for the Hutchinsons, you will remember them from my paper on the Salem Witch hoax. Remember Elisha Hutchinson, the Boston magistrate who ordered George Burroughs to be apprehended? Also remember Elizabeth Hutchinson Hart, daughter of Anne Hutchinson, who was arrested for witchcraft in Salem and imprisoned. Also a different Anne Hutchinson, wife of William Hutchinson, *a wealthy cloth merchant*. She is now sold as an early feminist, but she was actually an early spook from this prominent family of cloth merchants and spooks. She stirred up dissent somewhat like we have seen Samuel Johnson do later, and for the very same reason. She was tried for heresy and traducing the ministers (fomenting dissent), and excommunicated. Her project having failed, her death was soon faked. A few months after the death of her husband, she was supposedly killed by hostile Natives.

But back to Franklin. He was actually present in London at the Privy Council hearing on the matter of the Hutchinson Letters. Although he was allegedly lambasted, nothing of consequence happened to him except his dismissal as Postmaster General. Since he had been away from the Colonies for years, that sinecure apparently meant little to him. It didn't matter anyway, since the Continental Congress made him Postmaster General again a few months later. Hutchinson was recalled and returned to England, which tends to confirm my reading. It proves he wasn't American to start with, but only a British governor. His real home was in England. His term was about to end anyway, so his recall meant nothing. As for Oliver, he allegedly suffered a stroke and died immediately in 1774. Believe that if you must.

[**Addendum next day**: a reader wrote in to tell me I missed Robert Morris in this exposé, so I am inserting him here. Morris was a wealthy merchant from **Liverpool** who financed the American Revolution and signed the Declaration of Independence. He controlled the Continental Navy. Morris was called the most powerful man in America after Washington. He was made a partner in the **Willing** Bank at age 24. This later became the Bank of North America and then the Bank of the United States. Robert Morris' mother is given as a Murphet at Wikipedia, but we may assume that is a slur of **Murphy**. But what I have to add is that Morris was probably also a peer, related to the Morris Baronets and later Barons. Robert Morris' father was also Robert Morris. John Morris, 1<sup>st</sup> Baronet, was the son of Robert Morris. The dates match. And if we move ahead a bit, we find the Baron Morris of Manchester who just died in 2012 was the son of Jessie **Murphy**. Curiously, the peerage does not tie



him to any previous Morrisises of the peerage. But the earlier Barons Morris of Kenwood were related to the **Isaacs** and **Cohens**. If we return to the Baronets, we find they were related to the Jenkins and **Parrys**. At the peerage these Jenkins and Parrys are scrubbed, but we find with more digging that they were related to Murphys. We also find that the Morrisises are related to Musgraves, **Daniels** and **Crawfords**, which links us to the others families in this paper, including the Franklands. Are they also related to the Stanleys? You bet. The Stanleys at the time are related to everyone here, including the Leighs, the Pitts, the Owens of Anglesey, the Seymours, the Rogers, the Greys, the Herberts, the Parrs, the Stanhopes, the Breretons, the Dudleys, the Cecils, the Hamiltons, the Spencers, the Mainwarings, as well as the Crawfords, Murphys, and Morrisises.

If we search this from Morris' end, we find his mother and paternal grandmother are scrubbed at Geni, just as we would expect. Also scrubbed at Wikitree and Geneanet. But his daughter married a Cox and his granddaughters married a Moore and a Carpenter. Another daughter married a Nixon. Moore, Carpenter and Nixon link him again to all the same families.

Before we continue, let's return to the name Willing above, as in Willing Bank. Who were these people? Well, they were also in the British peerage, although it is difficult to find out why. The earliest is [Charles Willing](#), b. 1710 in Bristol, England, d. 1754 in Philadelphia. The only link to peers I could find is Charles' granddaughter, who married a Stirling. The Stirlings were related to Campbells and Ruthvens. Stirling was the 1<sup>st</sup> Baronet of Faskine. His brother was a Vice-Admiral. The 2<sup>nd</sup> Baronet married a Byng, whose grandmother was a Pratt. She was the daughter of Charles **Pratt**, 1<sup>st</sup> Earl Camden, and she married the Baronet James, son of Jane **Holt**. This links us back to Ben Franklin, of course, who was a Pratt and a Holt. This means that Ben Franklin was related to the Willings of Willing Bank. And through them he was related to Robert Morris.

Charles Pratt had a sister named Anna Maria, and she married Thomas Barrett-**Lennard**, 17<sup>th</sup> Lord Dacre. Through the Lennards, we link to all the same names again, including the Palmers, Moores, Hamiltons, and Villiers. Through Anne Palmer, we go to her father, King Charles II. Through the Moores, we hit the Spencers again. We also hit the **Cusacks** and Darcys, which explains where the actors John and Joan Cusack came from. The Cusacks are related to the O'Tooles (Peter O'Toole), and through them to the FitzGeralds. Through the Moores, we quickly come to the Coles, and through them to the **Molyneux**, the Whalleys (think Val Kilmer's wife), and the **Booths**. The Booths take us to the Warburtons, and through them to the Breretons and Leighs again. The Booths of the 17<sup>th</sup> century were the Barons Delamer, the 1<sup>st</sup> of whom married Lady **Clinton**, daughter of the 4<sup>th</sup> Earl of Lincoln and Bridget Fiennes (think actor Ralph Fiennes). [Remember, there was a General Clinton, leader of the British forces in the Revolutionary War.] This Booth also married a **Grey**, daughter of a **Cecil**. Which takes us back to the **Nevilles**. The mother of this Booth was an **Egerton**. His son was the 1<sup>st</sup> Earl of Warrington, who married a Langham, whose mother was a **Pomeroy**. See [my paper on John](#) Reed, where we find Warren Beatty is a Pomeroy. I couldn't help that short diversion, since I still find it a thrill to discover all this sitting in plain sight in the peerage pages.

Another reader sent me [a link](#) to other research indicating Franklin was an agent—research I was not aware of when I wrote this paper. It is an article published in *Argosy* in 1970, relating facts compiled by Richard Deacon. I don't confirm everything at that link—especially the idea Franklin was a ladies' man—but much of it does ring true. Note especially Franklin's link there to Lord le **Despencer**. Even without the link to the Hellfire Club, this would confirm my lines of research above. For one thing, this Lord (Baron) le Despencer married a **Gould**. That's Jewish and equivalent to the **Goold** we saw above. This may explain how Despencer became Chancellor of the Exchequer. [Despencer was also

Postmaster General, like Franklin.] For another, although an alleged rake, this Despencer had no confirmed children. Rachel Dashwood Lee was supposed to be his illegitimate daughter, but there is no documentary confirmation of that. Since she was later used in projects (allegedly being kidnapped by **Gordon** brothers), she looks like another agent inserted into these stories. She was married to a **Lee**, another clue in that direction. Wikipedia goes out of its way to tell us she learned Hebrew, a curious thing to include in a short bio, and a very curious thing for a lady of the peerage to have done at the time. There is a Rachel Dashwood in the peerage, but it is Lord le Despencer's older sister. Also of interest is that Despencer was related to the Baronet Dashwood-**King**. The name King is a staple of my papers of the past several years. Likewise worth knowing is that Despencer's uncle was Thomas Fane, the Earl of **Westmorland**, an ancestor of George **Orwell**. This linked Despencer to the Blairs, Montagus, and **Gordons**, so it looks like Despencer just hired a couple of nephews to pretend to kidnap his fake daughter.

The Fanes were related to the De Veres, and through them to the **Townshends** and **Bacons**. And yes, these are Bacons of Sir Francis Bacon. The Townshends were the Viscounts Raynham. Through the Ashes they were related to the **Pitts**. The 7<sup>th</sup> Earl of Westmorland married a **Cavendish** (Duke of Devonshire), and through them was related to Butlers, Cecils, FitzGeralds, Berkeleys, Howards, Dudleys, Greys, and so on.

But back to the *Argosy* article. Note something the author there fails to circle: the British diplomat Richard **Oswald**. I showed in my [last paper on Kennedy](#) that Lee Harvey Oswald was actually descended from the peerage as well, so he is probably related to this Richard Oswald. In fact, the first name **Lee** may be another indication of that, since these people tend to have all surnames. Their first names are just recycled last names. We saw Lee/Leigh many times above, didn't we, including about two paragraphs ago? Even better, Thomas Fane, Earl of Westmorland had a daughter Susan who married John Drummond. Drummond's mother was Lady **Hervey**. So Oswald's real name may have been Lee **Hervey** Oswald. The Herveys were Earls of Bristol.

Another clue in the article is the Chevalier de **Beaumont**, a spy skilled in crossdressing. His friendship and correspondence with Franklin again confirms that many of these people may have been gay.

Also interesting is Franklin's representation of the State of Georgia. I hadn't realized Franklin had any connections so far south. This is interesting because of the [State of Franklin](#), which almost became a 14<sup>th</sup> state in 1784. It was located just north of Georgia, and was offered by North Carolina to Congress as payment for debts. We must assume Franklin was named for Ben Franklin. What is most interesting is that the encyclopedias admit this State was also called **Frankland**, confirming my analysis above.

This article tries to spin Franklin's spying for the British as part of a larger plan that “included both a free America and an all-powerful British Empire”, but that spin falls flat. But it may be why the article was initially published. It appears to me that the authors are admitting things already known, then trying to defuse their importance and divert us into other channels. Other than that, the article does contain much information we can use here.]

Franklin had almost nothing to do with the Revolution after 1776, since he moved to Paris in December of that year, staying for almost a decade. Franklin actually spent more time there working on the upcoming French Revolution, which I have shown was also managed. His main ally in this project was **Mirabeau**, whom I outed in my paper [on the French Revolution](#). You may remember that I circled there the fact that Mirabeau was awarded the Grand Cross of the Order of **Vasa** by the King of Sweden, Gustav III. Indicating Mirabeau was both a spook and a crypto-Jew. Therefore, the fact that Franklin

would team up with Mirabeau is another tall red flag of the same sort. Franklin also continued his work as a Freemason in Paris, serving as the first Venerable Master of the Lodge of the Nine Sisters. That's curious, isn't it? That Franklin, allegedly an American, would be the 1<sup>st</sup> Venerable Master of this French Lodge? Thomas Jefferson was also a member of this lodge. These nine sisters are supposed to be the Muses, but they tell me they never had anything to do with it. They inform me that they led me into this paper in order to wipe their names from this travesty forever.

We are told that when Franklin returned to the States in 1785, he held a position among patriots second only to George Washington—although we aren't told why. As we have seen, nothing in his bio would cause any sensible person to rate him that highly. Given that he had spent most of the past three decades in Europe diddling other nobles, it is surprising he was even allowed to keep his American citizenship. In that year he was 79, so he was mostly washed up. Although he was an honorary delegate to the Philadelphia Convention, apparently he mostly slept through it.

Although I have done only a brief and partial outing of Franklin, I think a good reader can already see the lay of the land. Like everyone else we have looked at closely, Franklin has turned out to be very different from his historical cut-out. Discovering this took almost no work, since it was clear from a first reading of his mainstream bio, as posted at places like Wikipedia or the Encyclopedia Britannica. You don't need to slog through dusty documents on dark library shelves, you only have to read the mainstream histories with both eyes open, unwinding them for sense. As I have shown you, the clues are both numerous and obvious, and you don't really need to be a genius to decode them. It is all right there in the open, waiting to be understood.

On the way out, we should ask if Ben Franklin was born in Boston, or in the Colonies at all. It would be pretty easy to fake his bio before age 17. What if he didn't go to London at age 17, but was *already* there? He was simply assigned his project then, and was shipped out to Philly to start it up. Everything I have found above leads one to that conclusion. The next step would be to check his early documents from Boston, to see if they exist or have signs of tampering. My bet is they either don't exist or are fraudulent. I will leave that to someone else to research. You can report back to me.

PS: I need some hacker help. I am getting my inbox spammed by a group of spooks posing as a forum and I need to someone who knows how to crapflood them for me. Send me an email and I will give you the details.

# *BEN HUR* and *THE TEN COMMANDMENTS*



*by Miles Mathis*

*First published May 23, 2021*

*This is both a review and an opinion piece*

After [my recent paper](#) on the most popular movies of all time, I was driven to rewatch these two old classics. I had seen them both before, but not for several decades. I have a lot of comments, which may or may not interest you. If you are on my site, I assume they *will* interest you.

I will open with some general observations. *Ben Hur* was shot during 1958-59, when Charlton Heston was 35. *The Ten Commandments* was shot in 1955-56, when he was 32-33. I was surprised at how old he looked at age 35. He was a heavy smoker, which probably accounts for it. Yes, he was admittedly in great shape for *Ben Hur*: he had to be for the galley slave scenes. He was a physical specimen and there is no denying it. But still, he looked very old in the face for 35. At a glance I would have guessed him ten years older. I only mention it because it once again confirms one of my repeated contentions: these promoted people from the families do not in general age very well.\*

*Ben Hur* is a much better movie than *The Ten Commandments*. Overall, William Wyler did a much better job than Cecil B. DeMille, which goes opposite to expectation. Or to my expectation at any rate, based on the greater fame of DeMille. But that may just be my ignorance, since I didn't know until now that Wyler won three best director Oscars for three best picture winners—the only person to do so. *The Ten Commandments* is surprisingly cheesy in many scenes, and in part it is because you can tell DeMille had no respect for women. He treats the majority of female roles like chorus girls, and a lot of the dialog in these scenes is really embarrassing. The major female role, that of Anne Baxter as Queen Nefertiri, is almost as bad, her depiction being entirely too modern and catty. These large parts of the

script conflict mightily with the more serious scenes, like the ones where Moses is speaking in Biblical phrases.

The costuming in *Ben Hur* is a lot better as well. It isn't great, but it is rarely intrusive. But in *The Ten Commandments* it is often ridiculous. As just one example, see the Egyptian footwear. Ramses is wearing some golden clogs that aren't period appropriate at all. The only thing I can figure is that Brynner requested a couple of extra inches to help him next to Heston, and this is what they came up with. They then tried to match the other Egyptians to Ramses. It doesn't work at all.

The casting of Yul Brynner and Charlton Heston isn't too bad: they are serviceable. Heston is always wooden, but with the right wig he does have a commanding presence. And Brynner does have an Egyptian look. But the other casting is a mystery. Anne Baxter looks about as Egyptian as Molly Ringwald would. DeMille wanted Grace Kelly as Moses' wife Sephora, which would have been equally bad or worse. What was he thinking? Cedric Hardwicke was a good actor, but not as Seti. How could he have a son that looked like Brynner? And Vincent Price is badly miscast as well. I don't remember Price being so gay. Was he always like that, or did he play that part especially camp? I will have to rewatch him in other things and get back to you.

And then there is Heston's hair. He apparently refused to grow it out or wear a long wig for either film, so his look is too modern in almost all scenes. Compare it to Jesus' long flowing locks in *Ben Hur*. That is when the problem becomes most obvious in that film. In *The Ten Commandments* it is even worse, since when he does finally wear a wig after seeing God in the burning bush, it looks like a joke. Not only has his hair and beard turned grey (in telegenic streaks) in a span of minutes, but it has become ten times as full. Why? Did God decide his prophet couldn't get anything done without the right perfectly coifed hair? Is God really that shallow? Anyway, if Heston had worn studio hair in previous scenes, the change wouldn't have been so noticeable. We could perhaps accept a bit of curling and greying from seeing God. But a complete transplant? Not so much.

But let's dig a little deeper. Watching one of the opening scenes in *Ben Hur*, I was struck by how gay the dialog was. Turns out I wasn't imagining it, since Gore Vidal was one of the writers of that scene, and he later admitted he wrote it gay. See the 1995 interview, where he says he purposely decided to make Judah's boyhood relationship with Messala gay. Vidal claims that Stephen Boyd as Messala was aware of the gay angle and agreed to play it up, while Heston was unaware of it. Heston then responded negatively to Vidal's interview, saying that Vidal shouldn't be sullyng a great movie by telling stories. But this all looks like cover to me. Vidal was clearly covering for Heston, since there is no way Heston would be unaware of the gay angle there. In 1995, 36 years later, Vidal felt free to partially spill the beans on this story, but not to the point of including Heston in it. As a leading-man tough guy, Heston's career depending on his seeming straight. But Heston had to have been in on it. The scene plays overtly gay, and Heston would have had to have been an idiot to miss it. And if what we are told about Heston were true, he would have killed the gay angle. He certainly had the power in 1959 to object, and if he didn't object we must assume it was because he was fine with it. Which means. . . the whole story about Heston being a homophobe is false.

But is it even more than that, because you have to ask why the gay angle was necessary. Answer: it wasn't. It doesn't help the movie, and to those who picked up on it (but weren't gay), it must have hurt it. To start with, it undercuts all of Judah's relationships with female characters, which are no longer convincing. They certainly didn't convince me, which didn't help the director or scriptwriters sell me the story. Large parts of the script fall apart, starting with Judah's love scenes with Esther. The kissing scenes are cringy enough on their own, but given the previous gay scenes, they are ten times as cringy.



So why would Heston agree to it? I can only come up with one answer to that.

But let's go even deeper. *Ben Hur* is subtitled “A Tale of the Christ”, but in both the book and the film, Christ has almost no part. It is all about Judah, with Christ only used to draw in Christians. This is painfully obvious in the film, where Jesus only makes two very brief appearances in the first 2.5 hours, with no dialog and shot from behind. And even the final scene of the crucifixion seems like a tack-on, the connection to the rest of the story being forced. Because of this, something dawned on me that I hadn't come close to realizing as a kid when I saw it the first time: this is a film for and about Jews, and the rest of us are just there as ballast.

We can confirm that by studying the author of *Ben Hur*, [Lewis Wallace](#). Wallace had been a famous Civil War General and Governor of New Mexico, most famous for disobeying verbal orders from Grant at Shiloh. In hindsight, it now looks like this was just a ploy by Grant to cover his ass; but the point is Wallace, like Grant, was high-ranking Phoenician Navy. That is, he was a crypto-Jew, which is why he was trying to sell this Jewish story as something to do with Christ. Wallace's mother was named [Esther](#) French Test, so she just happened to have the same given name as Ben Hur's wife. Wallace was also a [Campbell, a Bruce, a Hamilton](#) and a [Lippincott](#), which links him to all sorts of action. Being a Campbell, a Bruce, a Hamilton and a Wallace links him to the top of the Scottish peerage, which means he was a descendant of William Wallace—see *Braveheart*. This also links him forward to Mel Gibson, whom I have shown is from the same lines. In fact, Wallace is a direct descendant of John Bruce, Baron of Clackmannan, whose wife was Elizabeth [Stewart](#) of the Lords of Rosyth. These Stewarts take us directly back to Alexander Stewart, 4<sup>th</sup> High Steward of Scotland. The Stewarts link us back to Charlemagne, who links us back to Rome *and* Jerusalem, so Lew Wallace was just promoting his ancestors, as usual.

This also links us to Alfred Russel Wallace, competitor of Darwin; newsman Chris Wallace; author David Foster Wallace; Presidential candidate George Wallace; Vice President Henry Wallace; and many others. It may also link us to Biggie Smalls, real name Christopher George Latore Wallace. And yes, Biggie faked his death.

Wallace's mother-in-law was [Zerelda Gray Sanders](#), and all three of those names are clues in the same direction. Zerelda is a variant of Zelda, a Jewish name, and Sanders links us back to [Ben Franklin](#). Franklin's penname Sanders was not an accident, since he *was* a Sanders. This is provable concerning Zerelda, since Geni admits her direct ancestor was Richard Sanders of Suffolk who founded Suffolk, VA. His mother being an [Isaacke](#). She was also a French and a [Howard](#), meaning she was a cousin of Wallace's real mother. Zerelda was also a Grant and a Boone, meaning Wallace was related to his nemesis in the history books General Grant.

As for *Ben Hur*, so for *The Ten Commandments*: we are supposed to believe that Moses belongs just as much to Christians as to Jews, but I no longer feel it. The story is obviously a Jewish myth, crafted by them and tailored to their needs. It says nothing to me, and seems ridiculous. Even if we accept the story as it is, it makes no sense. If Moses had wanted to free the Hebrew slaves in Egypt, it would have been far easier to do that as the pharaoh. So why not just keep his stupid mouth shut and become pharaoh? If this story had been real, God must have done a face palm when Moses decided to become a slave. Here he had gone to all this trouble to plant Moses in the royal house, and the problem was moments from being solved when Moses decided to embrace his Jewish roots—which up to then he had no idea or experience of. Now God would have to see Moses out of Egypt, through the desert, up the mountain, back to Egypt, then reveal himself over and over with extravagant miracles. Whereas if

Moses hadn't been such a dope, all this could have been achieved with the stroke of a pen, without Yahweh ever leaving his cozy mountain or breaking all his non-disclosure rules. So let it be written, so let it be done.

And it makes no sense in another way: once Moses blew it the first time, God would have dumped him as a useless tool. God could easily have found another more reliable person to appear to in the burning bush. Given Moses' track record on following the script, there would have been a great danger of him going off-script again, perhaps deciding last minute to re-embrace his Egyptian upbringing, or perhaps deciding to take his new wife and son and head off across another desert into Persia or Ethiopia or something.

But it is even worse than that, because—given what we have discovered—this Moses story is now transparent. The worst-case scenario up to now has been that it is fiction, but a fiction crafted by the Jews to make themselves feel better. After being conquered by everyone from Egypt to Persia to Rome, they needed these myths as some sort of compensation. The Moses myth made them seem very powerful, waltzing into the palace with nothing but a stick and bringing the pharaoh to his knees. I had already come across that theory of Jewish compensation years ago, and you probably had too. We were meant to see it.

But that theory now looks like more cover. And the Moses story itself contains the truth, though heavily redacted. Our first clue is the name Moses, which they admit isn't Hebrew. It is Egyptian. That should have been obvious, since it is a variant of Thutmoses, an imperial name. In the movie, they tell us Moses means “child of the Nile”, but it simply means “child of”. Indicating they had to omit the first part of his name, to hide who he was really the child of. Another clue is that Moses is the sister-son of the pharaoh. In the Bible, he is supposedly a Hebrew slave planted in the royal house by fate or God, but of course that isn't believable. That story was concocted to hide the far more likely truth: Moses really *was* of the royal house of Egypt.

**[Addendum May 28:** With more research, I discovered much more evidence for that. In the centuries leading up to Moses, Egypt had been ruled by the Hyskos, a Phoenician or Jewish dynasty that worshipped Set/Hadad/Baal instead of Horus. We are told they were foreigners, but that theory doesn't scan very well. More likely they were just a cadet royal branch, more closely tied to shipping than other dynasties. Perhaps they were tied to Tyre by marriage, but we can be sure that to seize the throne, they must have been of the Egyptian royal family as well. Anyway, we are told they were overthrown and wiped from Egyptian history, but that also doesn't scan, since the Seti/Ramses dynasty at the time of Moses **was still worshipping Set** instead of Horus, making them descendants of the Hyskos. That is pretty obvious, given the name Seti. For that reason alone, we could say **they were still Hyskos**. So we have found an important historical link between Ramses and Moses, admitted by mainstream historians. **They were both Hyskos/Phoenicians**. So they were close cousins even without the whole Biblical narrative, the finding of Moses in the rushes, and the adoption by Ramses' sister. Which means the Biblical narrative and the DeMille film were just covers for the real history. Given that Moses and Ramses were both Hyskos, worshipping Set, the logical assumption would be they weren't enemies but allies. As I said, Moses was most likely sent by Ramses to re-settle/re-conquer Canaan, driving out invaders from the east. Moses probably re-entered the area at the head of an Egyptian army/with Phoenician support from the sea.]

And why on Earth would the Jews want to hide something like that? The usual reason: to turn history on its head, and make themselves the victims. They have been subsisting on that lie from the beginning, and you might say that it is the first and central lie. We have seen them still subsisting on it

in Hollywood, though on a smaller scale. All the directors, producers, and stars are supposed to be from nobody families, the sons or daughters of truck drivers, housewives, or possum trappers, when a little research shows they are American royalty, like we saw with Lew Wallace above. In the same way, but on a far larger scale, you are expected to believe that historically Jews came from goat herders in the desert, suddenly hitting prominence with the twelve tribes around the same time the Phoenicians went extinct. But the truth is just the opposite, as we see with Moses: [the Phoenicians and the Jews were the same people](#), and *both* were outposts of Egypt. Supposing Moses did found Israel, he did it not by freeing the Hebrew slaves and leading them out of Egypt; he did it as an emissary and governor of the pharaoh. So there was no reason for the Egyptians to enslave the Hebrews, and we can be sure they never did. The Phoenicians/Hebrews were always of the lines running the Mediterranean world.

And what good does playing the victim do? It covers many bases, the first being to keep them in the shadows. If you don't know who they really are or what they are really up to, you cannot respond to them logically or in just amount. Second, it creates sympathy. If you think they are the victims of a long line of holocausts, you feel sorry for them and refrain from attacking them. Third, if you believe they are a marginalized people, a plucky but tiny and downtrodden minority, you will never figure out they run the world through banking, shipping, and trade, just as they have for five thousand years or more.

As you now see, both the *Ben Hur* and *Ten Commandments* stories continue that big lie. In one they are the victim of the bad old Romans and in the other they are the victim of the bad old Egyptians. Except that we now know Rome was another outpost of the Egyptians/Phoenicians, so any competition between them was just cousin rivalry. This explains not only the early relationship of Judah and Messala, it explains stories like Antony and Cleopatra. It explains all the toing and froing between Persia and Greece, as when the various Greek generals and admirals retired to Persia and became aristocrats there. Without this realization, large parts of history make absolutely no sense. But given this theory, all of history starts to fit very easily into a coherent and comprehensible tale.

\*A friend read this before I put it up and she asked me to add this footnote. It may be of interest if anyone ever writes my biography, since little things like this are the spice of biographies. I have never put these facts online or on paper before. Over the years, one of the favorite bar or pub games of my friends has been to ask people to guess my age. They often found ways to win money off it. I remember some of the highlights. When I lived in Amherst, we were at Amherst Brewing Company one night upstairs in the poolroom. A buddy and I were playing against a couple of girls from UMass. College girls, about 21. I was 38. He asked them to guess my age. One said 23 and the other said 24. When he told them I was 38, they refused to believe it even after I showed them my ID. They remained sure they were being scammed.

Around the same time, the same buddy bet two guys twenty bucks they couldn't guess my age to within ten years. They huddled and we heard them agree to add five years just to be sure. They guessed 30. My buddy said, "Well, you are too smart for us, you win. You were only off by eight years. Here's your twenty." The two guys looked at me in confusion, and one of them finally said, "eight years in which direction?" They admitted they thought I was more likely to be 22 than 38.

Five years later, when I was living in Bruges, we were out in a big group and somehow my age came up again. I admitted I was 43. A woman about my age across the table refused to believe it, even after I showed my passport. She said there was no way I was over 30 and that was that. She actually got mad.

Three years later I was in Taos, and I was already known as the bicycle and kitten guy. There was a group of pretty highschool girls that would always run up to me and chat whenever I rode through the plaza. I later found out one of them had a crush on me. I had to very careful with them.

Six years later in Taos I was on the sand volleyball court alone practicing in just my boardshorts. A woman about my age came up to me and started chatting. I think she thought I was too young for her, since I wasn't showing any interest, so she asked how old I was. I said 52. Her mouth dropped open. She said she assumed I was late 30s.

Oh, I remember another one from earlier. I went with some friends to a highschool football game in Austin, since their son was the placekicker. They knew a lot of people in the players' section, so we sat there, or right on the edge. I got up alone to go to the concession stand and when I came back the guard said I couldn't sit in that section because I wasn't a student. She then looked closely at me (I already had a goatee by that time) and said, "Or are you?" She thought it was possible I was a highschool student. I was 32.

I have gone to only one highschool reunion: my 20<sup>th</sup>, when I was a month shy of 38. Soon after I got there, I was standing in between two friends when one of my old girlfriends walked up to us. She said hi to the guy to my left and the girl to my right, but said nothing to me. Finally I said, "Hey, LeeAnn [Snodgrass], it's me, Miles!" She almost jumped out of her skin. Clearly flustered, she said, "I thought you were somebody's kid". Everybody laughed. I don't see how I could have looked young enough to be anyone's kid, but that is what she said.

I guess the way all that ties in here is that when I was 38 I looked 23, while Heston looked 45. So there had already developed a 22-year gap between us before we were 40. That's pretty astonishing if you think about it. Nobody goy-lad looks 23 while rich crypto-Jew famous for his appearance looks 45. They are the same age. Can we explain that just by sleep and clean living? Maybe. Maybe not. I don't really think we can, but if so it is a good reason to quit smoking tomorrow. In fact, multiple readers emailed me after my paper on Brad Pitt, telling me it had caused them to quit smoking or drinking. Which I see as a win regardless of anything else.

Speaking of positive influence, I will share with you one of mine. When I was about 35, I saw an over-60 swimmer at Deep Eddy pool in Austin, and his image has always stuck with me. He had gray hair and his face was lightly lined, but his body was absolutely perfect, and looked twenty years younger. Everybody present was looking at him in wonder. I thought how nice it would be to look like that at 60, and promised myself to give it a shot. Which I am proud to say I have. . . given it a shot. I didn't achieve it and wasn't ever going to, since he simply had better conformation (bone structure) than me and there was nothing I was ever going to be able to do about that. To say it another way, he had a better body than me, period. He wasn't knock-kneed, for one thing. Nothing you can do about that, and even Heston had to deal with it a bit. But I did take pretty good care of myself and stay pretty fit, so although I look nothing like as good as he did, I do look pretty good for my age. So that brief encounter nearly 25 years ago has stuck with me and done me some good. It gave me something to shoot for, and we all need that.

I know some will roll their eyes at me telling stories about myself, but the truth is I get lots of requests for more biographical material, and if I don't tell the stories I don't know who will. To be honest, I always kind of figured the stories would come out as they come out with other people: I tell them to friends or lovers privately, or to an interviewer, then the stories are recast in the third person. Or, people who were there, like LeAnn Snodgrass above, tell the story to an interviewer and it makes it into print that way. That's how you become aware of biographical material for actors, athletes, writers, scientists, and so on. That way the story doesn't sound like a brag or a boast. But since the mainstream has so successfully buried me, as artist, writer, scientist, poet, or whatever, I have benefitted from zero promotion. I can now see that is never going to turn around, since the projects against me continue to accelerate. So if you are ever going to learn anything about me, it looks like it will have to happen in this way, straight from my own lips. I will then be accused of self-promotion and ego, and so will be anti-promoted once again in that way. Lose-lose, which is how they want it.

But just remind yourself of this: if I were really self-obsessed, I would have written my memoirs in my 20s, like Churchill and many famous Phoenicians did. Famous people do almost nothing but write memoirs and autobiographies and confessionals and give interviews. They are constantly on TV telling stories about themselves

and each other and giving one another awards. Conversely, until recently I almost never talked about myself because I want my writings to be about their content, not about me. But of course I do have my stories to tell and am gratified that I finally have some listeners. For almost forty years no one has been interested, and I am not one to force myself on others. So I have mostly been silent. Also, if I were really self-obsessed, would I have hidden all this in a footnote? And finally, if this were all about me, would I have chosen the lonely fields I have or the lonely paths I have? Would I choose papers as my method of communication? Wouldn't I rather see myself on film, saying charming and witty things? No, because that isn't what is going on. I write papers because I know that is my long suit. I write a lot, so I am pretty good at it. I am well practiced. I am not a good speaker since I am not well practiced. In real life I hardly ever say anything. Living decades as a monk doesn't tend to make one loquacious. I have more to say to my cats than I have to say to most people. But fortunately I remain self-aware: I know my strengths and my weaknesses, and I avoid playing to my weaknesses.



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# BENITO MUSSOLINI



*by Miles Mathis*

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As usual, this is just my opinion, arrived at from internet research anyone can do. . . but doesn't.

Say you were one of my regular readers who had read all my papers and I told you Mussolini was not who we have been told. And say I gave you one guess to tell me who he really was. What would you guess? YOU: let's see, let me think. . . *a gay Jewish actor who faked his death?* Bravo. Excellent guess. Completely logical. Now let's see the evidence.

Well, the first evidence you have already collated in forming your guess: if almost every other famous person we have studied previously has turned out to be a gay Jewish actor who faked his/her death, then the odds are very good that the next famous person we study will be the same. It is called probability math. If you flip a coin a thousand times and it comes up heads every time, you can be pretty sure the coin is loaded. We have seen that the coin we call history is very loaded.

The next bit of evidence is the picture above. One question. Does he look like an actor or not? Hmmm. Now that I mention it, he always looked like an actor, didn't he? It was always way over the top, wasn't it? You have heard the expression "chewing the scenery"? Old Benito was always chewing the scenery, and the directors couldn't tone him down. Next to Benito, Adolf was as flat as Keanu Reeves.

But let's wax serious. The bios try to convince us Mussolini was a fascist Jew-hating dictator like Hitler, just a bit shorter. So it is sort of curious to see [Haaretz admitting in 2014](#) (and before) that his longtime mistress, Margherita Sarfatti (née Grassini), was Jewish. Her mother was a **Levi**. They had "a 20-year romantic and ideological relationship". Note the "ideological" part of that. Since the relationship allegedly ended in 1938, that would put the beginning of it back to about 1918. Actually, it started in 1911. Remember that for later. *Haaretz* also admits this relationship was buried until 1993, when a book came out on the subject. Sarfatti's memoirs and letters were also lost or ignored. Her 1955 autobiography doesn't mention her relationship with Mussolini. They also admit Sarfatti was an aristocrat and that she had been married to a wealthy Zionist lawyer. Her father was also a prominent lawyer, being the lead attorney for the government of Venice. That is a huge clue, since

Venice had been a trading center for centuries, always led by Jewish interests. Also a big clue is that this Jewish father, Amedeo Grassini, was a personal friend of Giuseppe **Melchior**e Sarto, who would become Pope Pius X. I bold that middle name for a reason. Melchior is of course a Jewish name, rarely used by Gentiles. And we will see it again below, when we look at Saint Francis of Sales. Anyway, it is very curious that the Jewish attorney Amedeo Grassini would be a close friend of the Pope. It is also curious that Grassini would be made a Knight of the Order of the Crown of Italy. This order was later a prerequisite for the Order of Saints Maurice and Lazarus, which is obviously a Roman Catholic dynastic order, approved by the Pope. So Jews would not normally be qualified for such orders. This is doubly curious, seeing that in 1983 the Order of the Crown of Italy was replaced by the Order of Merit of Savoy. This reminds us that both Orders were always under the auspices of the House of **Savoy**. We will also see Savoy again below, linked to the same St. Francis of Sales and his grandfather, **Melchior** de Sionnaz of Savoy. In unwinding this, it is useful to know that although Savoy is on the border of Italy, it had always been French. It was installed by the King of **Burgundy** in 1003, and was the oldest surviving royal house in Europe until 1860, when it was annexed by France. At that time, the last Duke of Savoy, Victor Emmanuel II, became King of Italy. His grandson is the one who allegedly abdicated so that Mussolini could take over. Also note his name, which is a strange one for a French Duke. Emmanuel is a Jewish name. Also remember that what we discovered about the Burgundians in my [recent paper on the Crusades](#): they, too, had been Jewish from way back, being captured by Jewish lines even before the year 1000.

Mussolini's alleged lover of three decades Margherita Sarfatti grew up in a palace on the Grand Canal in Venice. After she married Cesare Sarfatti, she lived in another palace in Milan, where she hosted weekly salons that became the heart of the Futurist movement in Modern art. [See my art papers for more on that movement](#), which was another spook front. Despite all that, we are supposed to believe that Margherita Sarfatti was Mussolini's "*eminence grise*", glorifying him in her 1925 biography that was translated into 18 languages. Are you smelling the familiar smoke yet?

In 1911, when Sarfatti and Mussolini first met, he was just 27. The son of a blacksmith, with no college degree, Mussolini was apparently just a dirty Socialist pseudo-Intellectual. So why would he be able to hook up with the rich and beautiful aristocrat Sarfatti? It wasn't for his looks. He was short and unattractive, already balding. Funny how no one ever asks this question. It is pretty obvious Mussolini was never who we were told.

Sarfatti was three years older than Mussolini. She was allegedly a Socialist in these years. Of course. But why would this rich aristocrat, hosting Salons in Milan and promoting Futurism, be a Socialist? It makes no sense. We have seen in previous research that aristocrats only pretended to be Socialists, in order to infiltrate Republicanism and blow it from the inside. And were the early Futurists Socialists? No. Futurism was started by Marinetti, who was never a Socialist. He was very pro-industry, and by that I do not mean pro-worker. It would be clearer to say he was pro-*Industrialist*. He was also a promoter of violence and a famous misogynist. Part of his *Manifesto of Futurism* is the hatred of woman. So why would Sarfatti, a woman, be giving Salons for the Futurists, and why would they show up? Shouldn't this have been a stag party?

And once again, as with Lenin and Stalin, we see Fascism apparently morphing out of Socialism. Except that, as we have seen, there was never any difference between the two. The Fascists were hiding behind Socialism from the beginning. Socialism was invented by Jewish capitalists as a fient to draw off manpower from Republicanism. Marx himself was from these families, as were Engels, Owens, and all the rest. [It was a grand hoax from the start.](#)

I also remind you of Tim Robbins' 1999 film *Cradle Will Rock*, which glorifies all these people, including Margherita Sarfatti. He actually assigned her part to his wife, Susan Sarandon. I suggest you use this as an opportunity to add everyone involved in both the 1937 musical and the 1999 film to your list of spooks, including Orson Welles and John Houseman. The film is doing the same thing the 1980 Warren Beatty film *Reds* did: glorify and simultaneously cleanse all these fake Communists. Both films want you to think Communism was a genuine movement back then, but it never was. Very few real people were ever involved, and most of them soon figured out what fools they had been. We are told Socialism or Communism appealed to intellectuals, artists, and the working class, but it never did. It appealed only to planted and paid pseudo-intellectuals, fake Modern artists, and a few working-class dupes who couldn't see through the paint.

I also draw your attention to the character Gray Mathers in the film. Do you recognize that surname? Although the character is a fictional tycoon, the name wasn't drawn from a hat. Yes, it is a play on "Gray Matter", but it is also a reference to one of the families that goes way back in these hoaxes. Think Increase Mather, a lead character in [the Salem Witch hoax](#). More recently we have seen Jerry Mathers (*Leave it to Beaver*) and Marshall Mathers (Eminem). Also see Baron George Mathers, whose mother was a **Barclay** and whose mother-in-law was a **Robinson**. He was British Comptroller and Treasurer during WW2 and was later Privy Council. Also occultist Moina Mathers, sister of Henri Bergson; and her husband Samuel Mathers, Golden Dawn founder. Also art critic Frank **Jewett** Mather, editor of *Burlington Magazine*. Also George **Robinson** Mather, 4-star general and Commander-in-Chief of Southern Command. His middle name acts as proof the American and British Mather/Mathers are the same. Also physics Nobelist John **Cromwell** Mather, big bang spook at NASA who worked on COBE. His middle name is also a big clue. For more on why he is a spook, [see my paper on COBE](#). Also Princeton mathematician John Norman Mather, admitted to be a descendant of Increase Mather. He was a spook like John Cromwell Mather, since he worked on singularity theory. [There are no singularities](#). You can also consult [my papers on the black hole](#).

These last two fellows remind me to include "physicist" [Jack Sarfatti](#) here. Sarfatti is still alive—if you can call it that—and he is an even bigger blowhard and fake than the two Mathers above. He has long been pushing the world-as-hologram idea, which is just another CIA project to spread confusion—part of Operation Chaos. See my paper [here](#) for a rebuttal to that project. That is one of several papers I have on my science site on that subject. According to his Wiki page, Sarfatti "argues for [retrocausality](#), that [mind](#) is crucial to the structure of matter, and that physics—which he calls the 'Conceptual Art of the late 20th Century'—has replaced philosophy as the unifying force between science and art". Since there currently *is* no unifying force between science and art, that has to be seen as a pretty empty claim—especially coming from someone who has never created real art or science in his life. Both science and art have been killed in a premeditated act, so the only unifying force between them is negation. I mean, this guy doesn't even know how to spell physics, much less do it: he founded a group in California in the 1970s called the Fundamental Fysiks Group. He later got involved with Uri Geller, EST, Esalen, and every other spook project. Human beings literally don't come any phonier than this guy. His soul is composed of Formica.

Here is a roster of the Fundamental Fysiks Group: Henry **Stapp**, Fred Alan **Wolf**, Nick **Herbert**, Fritjof **Capra**, John **Clauser**, Philippe **Eberhard**, Elizabeth **Rauscher**, Saul-Paul **Sirag**, George **Weissman**. This group is still being pushed hard by David **Kaiser**. Collate all those surnames, everyone of which is a red flag, and what do you get? All Jewish names. I have a question for you: why would anyone trust these jerks to tell us the truth about anything? When have they *ever* told us the truth about anything? But I think the possibility exists that no one *has* ever read anything by these people. It's just a big circle jerk: they all promote each other, but no real person has ever believed a word of it. The

encyclopedias tell us they are all famous and important, but if Langley didn't buy all their books and recycle them into toilet paper, the total sales would be near-zero.

[**Addendum October 9, 2017:** It just occurred to me that the Fundamental Fysiks Group links us to the newer Fundamental Physics Prize, giving us yet another clue this prize is fake. Almost five years ago now [I wrote a paper on the FPP](#) for my science site, questioning its validity. All I have learned since confirms that. Another clue is Yuri **Milner**, who allegedly founded and funded the prize. He is supposed to be Russian, but the name Milner is not Russian, is it? My genealogy research of the past few years helps us unwind this further, since we have seen the name Milner linked to the top hoaxing families. We saw it in [my paper on Mel Gibson](#), for instance. Mel's real name is Malcolm Gerard Gibson, and the Gerards are the Barons of Bryn, one of whom married a Milner in 1877. They were closely related to the Beresfords, the Cavendishes (Dukes of Newcastle-upon-Tyne), and the Bentincks (Dukes of Portland). Is Yuri Milner from this set? Well, unlike Mel, they admit he is Jewish, but he has no genealogy online. Curious, though, that he was born on November 11, 1961. That's 11/11, of course. The next best thing to March 33<sup>rd</sup>. Given Milner's bio, I think we can assume he came from the Milners/Milnes of the peerage, but since he is scrubbed it is difficult to prove. We do find a William Pashley Milner, son of **Gamaliel** Milner, marrying a Susan **Aldam**, daughter of Sarah **Jowitt**, in 1852. That would seem to give us an overt Jewish link. Since Yuri's father is a Zakharovich, that means he is the son of a Zakharov. This would indicate fake physicist Vladimir Zakharov is probably an uncle. Also fake physicist Gennadi Zakharov, involved in the fake spy exchange in 1986.

Also Andrei Sakharov, alleged developer of Russian nukes and later fake dissident. This spelling of the name tells us this surname may be linked to the surname Sach(s). His bio is a string of red flags, but there is one I may see more clearly than most: after his work on nukes, Sakharov switched to cosmology in the 1960s, working on CPT-symmetry. He proposed twin universes connected by a singularity in order to achieve this symmetry. However, in my science papers [I have proved](#) this was all another waste of time and money, since there was never any CPT symmetry that needed to be explained. Due to a bad reading of an experiment, they believed that charge conjugation maintained parity in events like beta decay, but I have shown it doesn't. Charge in the Earth's vicinity is unbalanced to start with, so no parity should have been expected. There is also no such thing as a singularity, and any person with any native intelligence should have known that from the start. So Russian physicists were doing the same thing American physicists were doing, and are doing: draining the treasury with fake projects and fake math. You now see how Yuri Milner is connected to that, and why I link him to these Zakharovs/Sakharovs.

For more support of that, we find that Sakharov's work on CPT-symmetry borrowed from the earlier work of a British physicist by the name of. . . [Edward Arthur Milne](#). Coincidence? I doubt it. These people like to keep things all in the family.

A reader reminded me to include Lord Milner here, Viscount during WW1. He led David Lloyd George's War Cabinet during the war and became Secretary of War in 1918. He had some ties to Russia, including leading the British delegation there in January 1917. The Tsar stepped down just a few weeks after he filed his report. But that's not suspicious, is it? Even more important here: he was the author of the Balfour Declaration, which of course was about establishing "a national home for the Jewish people" in Palestine. In other words, he was a Zionist. His grandfather was the Earl of Bathurst, which links us to the St. Johns, Russells, Shelleys, Howards, Berkeleys, Savilles, Seymours, Greys, Beauchamps, Lloyds, etc. Yes, Milner was closely related to Lloyd George, which explains their relationship.]

But back to Mussolini. Sarfatti wasn't his only Jewish woman. Also see Ida Irene Dalser, *his first wife*. That isn't an Italian name, and I think anyone can see that at a glance. At Wikipedia and Geni, no parents are given for her. Hmmm. We are given this ridiculous picture of her:



That's an obvious fake, with the hair looking like it was just pasted on. Look at the outline! Hoo-boy, is this easy, or what? I will be told it is taken from this photo:



But that is also fake. The two figures were pasted together. They weren't there at the same time. They aren't in the same light. Ida's body has been pieced together. Her breasts are way too large and her arm doesn't fit on her torso right. The whole thing is a disaster.

That child is supposed to be Mussolini's illegitimate son Benito Dalser. But since Mussolini and Dalser married in 1914 and little Benito was born in 1915, how could he be illegitimate? And how could he have the last name Dalser? This is never explained by the fake historians. I suspect it is because Dalser needed to be buried, not only by Mussolini but by the historians. They didn't want anyone finding out what I am finding out. Although Wikipedia has a page on Dalser, admitting she was Mussolini's first wife, on Mussolini's page she is just described as "a woman". Dalser is probably a variant of Dalles/Dalz, and is Jewish.

Also worth looking at in that regard is [Ida Elizabeth Dalzell of the peerage](#), b. 1876, daughter of Robert Dalzell, 11<sup>th</sup> Earl of Carnwath. Why? Because she married Frederick de Bertodano, 8<sup>th</sup> Marquis del Moral. Bertodano looks like an Italian name, doesn't it? Also interesting is that a search on that name takes us to a [Martin de Bertodano](#), who has a collection of papers that includes the transcripts of



Laurence Sullivan, “**Guardian of the East India Company**”. See the book by George McGilvary. A search finds that the [first Marquis Bertodano was the son of a Knepper](#). That's not Italian, [it's Jewish](#). Further research shows the Bertodanos were from Spain at the time of our question, but before that they were from Piedmont in Italy. See Giuseppe Bertodano, Bishop of **Vercelli**. Vercelli came up several times in my research for this paper. In the current peerage, we find a Joanne de Bertodano, wife of the 5<sup>th</sup> Baron Hylton. Hylton is a **Jolliffe** and his mother is an Asquith. Lady Asquith's grandfather was H. H. **Asquith**, Prime Minister of England from 1908-1916, which ties into our current question concerning Mussolini. Joanne de Bertodano's grandfather was the Earl of Mexborough, John Henry **Savile**. Savile's grandfather was a close friend of **Disraeli**, who of course was Jewish. This grandfather was the grandson of Philip **Yorke**, Earl of Hardwicke, and he married the daughter of Horatio **Walpole**, Earl of Orford. So if we can link Mussolini to this mess, we will really have something.

Well, we can start by asking why a Bertodano has the papers of Laurence Sullivan. It is because Ida Dalzell's grandmother was Elizabeth Sullivan, daughter of Rt. Hon. Lawrence Sullivan—whose father-in-law was Henry Temple, 2<sup>nd</sup> Viscount Palmerston. The Temples were closely related to the **Lambs**, **Milbankes**, and **SPENCERS**. Remember, Winston Churchill's real name was Winston **Spencer**-Churchill. We will see the name Spencer again. So the Bertodanos were linked to the East India Company, which means the Dalzells were as well. In the peerage the Dalzells were also closely related to the **Campbells**, the **Jacksons**, the **Armstrongs**, the **Douglasses**, the **Stewarts**, and the **STANLEYS**. Lady Edith Dalzell married Vice-Admiral Edward Stanley Adeane, whose grandfather was the 1<sup>st</sup> Baron Stanley of Alderley. Through these Stanleys, they were also related to **Owens** and **Leighs**. Dalzell, the 13<sup>th</sup> Earl of Carnwath, married Muriel Knatchbull, whose brother was **Lt. Col.** Reginald Knatchbull. And he married Winifred **Peel**. Do you recognize that name? Remember Robert Peel, on the cover of *Sgt. Pepper's*? We saw him in my [paper on John Lennon](#). Peel was Home Secretary and Prime Minister in the early 1800s. And we have another link to Peel, since John Savile, 4<sup>th</sup> Earl of Mexborough, was a protégé of Peel. We now see why: *they were related*. Since Peel was Prince of the Spooks back then, we can deduce that these other families were involved in that as well. In fact, the Peels themselves were still involved at the time of Mussolini's rise. See **Lt. Col.** Willoughby Peel, whose mother was a **Willoughby** and whose wife was a **Blair**. His brother was Major Digby Peel, who married Dorothy **Fock** and then **Judith Bell**. In fact, they are still at it. See Charles Willoughby Peel, CEO of **Morgan** Grenfell Securities. Not beside the point, as you will see below: the name Morgan comes up many more times.

We also find the [Dalzells related to the Taylors in the peerage](#). **Lt. Col.** John Norton **Taylor** married Lady Muriel Dalzell in 1927. You are about to see why that is important. They are also related to the **Ayres**. The Taylor we just looked at was the son of a Slade-Gully, and her first husband was Frederick Hawes Elliot—whose mother was an Ayres. We are about to get a second hit on that name as well.

So we are getting a lot of evidence that the names Dalser/Dalz/Dalles/Dallas/Dalzell are all variants of the same name, indicating the same family. So let's keep at it.

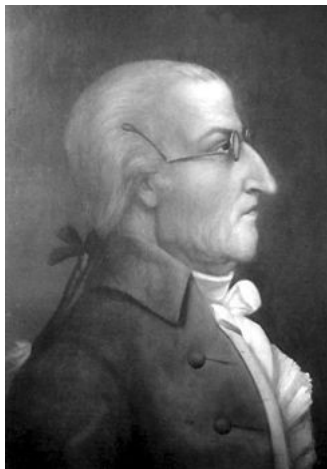
Does this mean the city of Dallas, Texas, was named for a Jewish person? Probably. If we search on that, we find another strange scrubbing. Apparently no one knows who Dallas was named for. We only know it was named by James Neely **Bryan**, and his genealogy is also scrubbed. However, there are a few clues. The name Bryan may link him to William Jennings Bryan. James Bryan's wife was Margaret Beeman, and she is not scrubbed. Her mother was Emily **Manley** Hunnicutt. The middle name throws up a possible red flag, and may link these people to psychic and spook Manly Palmer Hall. I have hit him before in my outing of the Palmers. The Hunnicutts link us to the **Taylors** and

Moore. We saw the name Taylor above, married to a Dalzell. Emily's sister married a **Moore**. Another sister married a **Silkwood**. Her brother married a **Pitt**. The son of this Pitt married a **Philips**. Think Philips Electronics, and the Philips/Phillips family I outed in my papers on [Elvis Presley](#), [Karl Marx](#), etc. The father of this Philips was named **Joab** Philips, son of **Jabish** Philips. [The Hunnicuts also married the Kobers](#). Also spelled **Kolber**. More Jewish names. The Hunnicuts go directly back to the **Warrens, Sheppards, Lightfoots and SPENCERS** of Virginia. Before that they come from Kent, where they were related to the **Durrants**.

So James Bryan *is* related to William Jennings Bryan. We see most of those same families in his genealogy. They are both of the same ruling families in the US that we have looked at over and over.

It is also useful to look at famous people named Dallas. For instance Alexander **Grant** Dallas, very wealthy fur trader who married a Douglas, daughter of the “Father of British Columbia” Sir James **Douglas**. Both Dallas and Douglas were way up in the Hudson Bay Company, which was initially sponsored by Prince Rupert and his cousin King Charles II (a **Stuart**). Of course, the Stuarts were closely related to the Douglasses, both being leaders of Scotland going back centuries. The Hudson Bay Company was an analog of the East India Company, with one trading from the East and one trading from the West. But they were controlled by the same old Jewish families.

Also George Mifflin Dallas, Vice President under Polk. Dallas' wife was Sophia Chew Nicklin, granddaughter of Benjamin **Chew**—a personal friend of **George Washington**:



Chew is sold to us as a Quaker, but his schnoz gives him away, as usual. Plus, where do you think they got the name Chew? Say it outloud and I think you will figure it out. The Chews were related to the **Gates**, the **Webbs**, the **Oswalds**, the **Ayres** and the **Lightfoots**. Webb comes from **Weber**, which we will see again below. And we just saw the Lightfoots, didn't we? The wife of James Bryan, the man who named Dallas, was descended from Lightfoots, which also links her to the Chews. Since the Chews married the Dallahses, we have our connection. We also saw the Ayres above, related to the Dalzells. This once again indicates that the names Dallas/Dalzell/Dalz/Dalser are all closely related or equivalent.

We can also look at the 102 Dallahses of the peerage, including the Baronets of Petsal. They were related to the **Blackwood** Baronets, the **Stevensons**, the **Phillips** and the **Hamiltons** (Lords of Raploch). We already saw the Phillips above, again related to James Bryans' wife. Which gives us a second link.

Anyway, the point of that was that, as usual, the Jewish ties of these people are always hidden. You can dig them out, but it takes some work. If we go to Mussolini's genealogy, for instance, we find a total wash. At Geni.com, we get almost nothing. Supposedly, his maternal grandmother is unknown. Only one of eight great-grandparents is given, and all the women are scrubbed. We are supposed to believe that the most famous person in Italian history in the past century didn't know who his grandmother was? It is a total information embargo, which of course indicates a hoax. Something big is being hidden, we just have to find out what.

Also curious is that one of Mussolini's brothers is <private> at Geni. Why? But we do know his sister Edvige married a man named Donatello Mancini. **Mancini** is very often a Jewish name, as you will find if you do a search on it.

Now let us switch to Wikipedia and the common bio of Mussolini. We quickly find another clue, one no one else bothers to read in the logical way. We are told that, "unlike most Italians, Mussolini was not baptised at birth and would not be until much later in life". Hmmm. What other Italians might that be true of? Jews, maybe? Jews don't baptize, last time I checked.

Also amusing is the picture of Mussolini's mother we are given:



That looks like neither a photograph nor a painting. I would say it is a very poorly painted reproduction of a photograph, but I can't understand why no real photos of her survive. That would have been around the turn of the century, so there is no reason we should have to rely on some ridiculous fake like that. To see what I mean, here is Mussolini's booking photo from 1903.



own queen and son—*with the help of the Church*. He then was forced to abdicate and allegedly died in captivity just months later. This entire history looks manufactured for many reasons, not the least of which is that it is now pushed by historians with names like **Spencer Phillips**. See the footnotes for the Wikipedia page on Edward II, where that name dominates. That name is a huge red flag all by itself, isn't it? The only way it could be more obvious is if his name were Churchill Marx or something. The long and short of it is that Edward got crossways with the Jewish families then running England and France and had to be retired. One of those families was the Meltons, later Maltoni or Meltoni in Italy.

We see more indication of that when we find that Archbishop Melton is the one who married young Edward III to Philippa of Hainault. You remember her from my paper on the Crusades, right? She was the mother of John of Gaunt. Her 4g-grandmother was Anna **Komnene**, daughter of the Emperor of Byzantium. The Komnenes were Jews from Armenia. The Meltons stayed close to the royal house for generations: the Archbishop's grandnephew was a lieutenant of John of Gaunt. Upon the death of this grandnephew, his sizeable estates were assigned to the wardship of. . . Thomas **Stanley**. The Meltons were also closely related to the **Percys**, since the Percys owned a large part of the Lucy estates.

Which gives us another link to the Crusaders. The Baron Lucy in the mid-1300s was Anthony de Lucy, now famous as the St. Bees Man, a sort of lead-wrapped mummy found in Cumbria in 1981. But of interest to us here is the fact that Baron Lucy was a Teutonic Knight who fought in Lithuania in the Northern Crusades. The Teutonic Order was founded in Palestine. Also of interest is that the Teutonic Knights failed to conquer the Lithuanians; nevertheless, the Lithuanians did allegedly convert to Christianity in 1386, when Grand Duke Jogaila married **Jadwiga of Poland**. That name rings a bell. We have seen her before, haven't we? That's because the Grand Duke Jogaila was also known as King Wladyslaw **JAGIELLON**. See below for much more on the Jagiellons, but for now remember I outed them as Jewish in several previous papers.

The Lucys were also Lucies or Lucis, which probably links them to the American family Luce. You may wish to remind yourself that the Luces were related to the Booths, as in **Clare Boothe Luce**, US Ambassador, her husband Henry **Robinson Luce**, publisher of TIME, and her father William **Franklin Booth(e)**. This Boothe has many aliases and a genealogy scrubbed, but was obviously a covert spook of some sort, from the famous Booth family. Henry Luce's mother was a **MIDDLETON**, a **Pomeroy**, a **Root**, a **Randall**, a **Noyes**, a **Brydges**, a **SPENCER**, a **Taylor** and a **Goode**, this last name taking her back to Salem. We saw the Pomeroy's [in my paper on John Reed](#). I also just found Seth Pomeroy, whose father was Ebenezer and whose mother was Sarah **King**. Pomeroy was a Major General in the Revolutionary War.

The Roots you will recognize not only from Brown and Root, but from Elihu Root, Secretary of War under Teddy Roosevelt. He won the Nobel Peace Prize. War mongers always do—see Henry Kissinger, Barack Obama, etc. Also Jesse Root, Continental Congress. His grandson was billionaire Austin Cornelius **Dunham**, of the same family as Obama's mother. Dunham was a director of Etna Insurance, Travelers Insurance, and the National Exchange Bank. He was also big in *linens and textiles*, owning several major companies. Later he owned Hartford Electric and Light.

But back to the Roots. Also see Jane Root, Controller of BBC2 and President of the Discovery Networks, including the Science Channel and the Military Channel. So she is a major spook. Also see MacArthur Fellowship winner Robert Root-Bernstein, which name tends to confirm the Jewish roots of all these people.



Now, we were looking into Henry Luce of TIME. His mother was descended from many famous lines, but with further research we find she was also a **LUCY**. At Wikitree, we find [Sir Walter Lucy](#) in the *maternal* line of Henry Luce. That confirms my guess above. Walter's grandfather is given as Sir Reginald de Lucy, married to Catherine **Grey**. These Greys in the 15<sup>th</sup> century link us to the **Beauforts**, the **Egertons**, the **Morrison**s, and through them to everyone else important in the peerage at that time. De Lucy's daughter married a **Mowbray**, and they link us directly to the **FitzAlans**, the **Howards**, and the **Berkeley**s—more names very high in the peerage. For instance, the Howards were Dukes of Norfolk.

Henry Robinson Luce was obviously a **Robinson**. See [my paper on Lizzie Borden](#) for more on them. They were involved in that hoax as well as the Salem Witch hoax. The Robinsons were closely related to the Whitneys, which linked them to all sorts of hijinx. Luce's father was a **Van Rensalaer** and an Ingalls (think Laura Ingalls Wilder, author of the *Little House on the Prairie* books). The Ingalls also go back to Salem. David Crosby is a Van Rensalaer. The Luce's also hail back [to the Lincolns of Plymouth](#). Also to the Thatchers, Partridges, and Fishers of Plymouth (Duxbury). The American Luce's start with *Israel* Luce, son of Abraham Luce. Abraham is the end of the line at Wikitree, indicating a scrubbing. But it doesn't matter because they forgot to scrub Henry Luce's maternal line, which also goes back to de Lucys—showing what I need to show here.

OK, that was all very informative, but let's head back to the main lines. We were looking at the Meltons before the Luce's. There are current Meltons in the peerage, but let us look at those alive during the time of Mussolini. The first one we find is Albert Thomas Melton, no parents given. So he must be listed to due to his wife, right? He married Henrietta Shaw, daughter of a Shaw and a Sheen. But the Shaw goes nowhere, linking to no peers. Same for these Sheens. The only clue we get is Shaw's mother, Henrietta **Morgan** Butterfield. So possibly he is related to J. P. Morgan. The Butterfields take us to a rear-admiral, but no peers. No names linking out of these pages lead to peers, so this Melton is well scrubbed.

However, we do find a Sir John Melton who married an Alice **Stanley**. She has no parents listed, but even so that clue couldn't be bigger. We have seen the Stanleys behind many of the biggest events in history, so it wouldn't surprise me to find them behind the Mussolini event as well. However, in this case more research finds these Meltons and Stanleys in the 1400s, too early to bankroll Mussolini.

A continuation of our search of the peerage discovers Roy Melton marrying Elza McDuff, daughter of a **Bennett**. And this time we are in the right period. This Bennett was born 1877. This links us to all the major families in the peerage we have seen before, including the Stanleys. The Bennetts are linked to the Stanleys.

Curiously, we find no mention of the heirs of Archbishop Melton in the peerage, although his nephew became Lord Lucy of Aston. At [the historyofparliamentonline.org](#), we learn that the Barony Lucy did pass to their heirs, so they should be listed in the peerage. These early Meltons owned at least sixteen manors and estates, so they were fabulously wealthy. It is also admitted that Archbishop Melton came out of “relative obscurity” in his rise, which is an understatement. It appears his family took the name from the town of Melton, where they lived, which is a common Jewish trick. The meteoric rise is also common in these crypto-Jewish stories, and [we saw the same thing](#) with the Riches, Audley, Wolsey, and many others.

Although we have learned a lot about the Meltons, that is only the tip of the iceberg. Why? Because the name Melton is *also* a variant. The more common spelling is. . . have you guessed it yet?. . .

**Milton.** I can show you very quickly the Meltons and Miltons are the same. In 1946, Susan Burnett of the peerage married Frederic Milton. Her father was Arthur **Moubray** Burnett, 8<sup>th</sup> of Kemnay, whose mother was Charlotte **Forbes-Gordon**. Note the Moubray, which is the same as Mowbray, which we just saw. So the Meltons/Miltons, de Lucys/Luces, and Mowbrays have been marrying for centuries. Through the Burnetts, we quickly link to the **Stuarts**, **Murrays** and **Balfours**. Through the Stuarts we just as quickly hit **Bennets**, **Morisons**, and **Hamiltons**. We have already seen the first two names above.

And we find another link between the same families at the time of Mussolini. Dudley Halliwell Milton married Kepple Osborne Hamilton (b. 1917), and she was the daughter of a Hamilton and a Palmer.

Surprisingly, we find [the famous poet John Milton](#) in the peerage. That is a surprise because his mainstream bios never mention he was a peer. Even the peerage plays it *way* down, saying only that Milton was a poet. He is supposed to be the son of a copyist, his father having been disinherited for becoming a Protestant. That now appears to be a lie, and it would explain why Milton had such a privileged upbringing. Another clue is that Milton went to St. Paul's School in London, a very exclusive school. It was managed by the Mercer's Company, the premier livery company of the City of London. It was a trade association of silk, velvet, and wool merchants, and was heavily (or perhaps exclusively) Jewish. Both Wiki and thepeerage admit that Milton married Mary **Powell**, but again they both play it way down. Wiki tells us Powell left him a month later, and thepeerage scrubs her parents, linking them to no one. It gives us no children, which is curious seeing that Wiki lists four. We do find that she was related to a Mary Archdale, and this pays when we notice a Margaret Archdale listed below Milton at thepeerage. She married an unknown **Bennett**. Unknown, right?

So why is Milton in the peerage? Thepeerage lists only the one wife, but Wiki gives two others. Neither of them are peers. So either Milton was a peer at birth or Powell was, or both. Well, we know the Powells are a big name in the peerage, with about 700 entries, including five different Baronetcys and the Baron of Bayswater. We also find these Powells related to the **Pitts**, the **Bennetts**, the **Gordons**, the **Hamiltons**, the **Morgans**, the Fitzgeralds, the **Van Rensalaers**, the Burtons, the Townshends, the **Clarks**, the Beresfords, the **Douglases**, the **Grays**, the **Murrays**, the **Carnegies**, the **Midletons**, the Allsopps, the **Bridges**, the Turners, the Montagus, the Hoppers, and the **Stewarts**. We saw many of those names above and we have seen the rest in previous papers. The Murrays were Viscounts at the time; the Carnegies, Gordons and Stewarts were Earls; the Grays were Barons, etc.

But we will continue outing John Milton another time. For now let's look at some other Miltons. We find Amy Milton in the peerage marrying Dundonald Bruce in 1914. Bruce was the son of **Lt. Col. Henry Stewart Beresford** Bruce. His grandfather and great-grandfather (Cochrane) were Admirals. His other great-grandfather was the Baronet of Downhill. His 2g-grandfather was the 8<sup>th</sup> Earl of Dundonald. His 3g-grandfather was a **Stuart**, 5<sup>th</sup> of Torrance.

Also interesting is Air Vice Marshal Cave-Brown-Cave, active at the time of Mussolini. His mother was Blanche Milton.

In 1921, Sir Thomas **Crawford** Binny of the peerage married Fanny Milton. His mother was a **Taylor**.

In 1954, Sir Frank Milton of the peerage married Iris Neave, daughter of Dorothy **Middleton**. His parents are not given. But Wiki tells us he was the son of G. Lowenstein, director of Japhet & Co, London. Although Frank Milton was only a metropolitan magistrate, he was knighted, we aren't told what for. But he was important enough to have his portrait in the National Portrait Gallery. According

to [the Jewish Telegraphic Agency](#), Japhet & Co—one of London's greatest banking houses (in 1954)—was founded by Saemy Japhet, Jewish. No idea why Milton's dad is given as a Lowenstein.

A reader wrote in to tell me I missed a link here. Iris Neave's brother was Airey Middleton Sheffield Neave, a conservative politician allegedly killed by a car bomb planted by the INLA. He was the first officer to allegedly escape from Colditz (German POW camp in a fancy castle) and he is admitted to be British Intelligence (MI9). What does that tell us? Well, it indicates his death was likely faked, and it also indicates the INLA was another Intelligence Front. More indication of that is the red star in the INLA's banner, meant to show they are Marxist, but telling us they are fake.



What? The Troubles in Ireland managed and manufactured? I wonder if Sinead O'Connor knows? Hahhah. Of course she knows. But that is a whole other can of worms.

Anyway, if we collate all that evidence on the Meltons, what do we find? We find loads of evidence the Meltons/Miltons are the same people, related to all the top families of the peerage. We also find much circumstantial evidence linking them to Mussolini through the name Maltoni. Below, hidden in this circumstantial evidence, we will find a huge piece of *non*-circumstantial evidence. Meaning, we will find the mainstream itself proving to us we are right to link Mussolini to the British peerage, with direct and admitted evidence.

Returning to the early bio of Mussolini, we are told that to make up for not being baptized, Benito was enrolled in a boarding school run by Salesian monks. OK, so this religious school didn't require its students be baptized? I wonder why not? Actually, it is another clue. If you go to the page for Saint Francis of Sales, you find his mother was Francoise de Sionnaz, daughter of **Melchior de Sionnaz**. Hooboy, they think we are stupid, not to be able to see through that one. You have a giant clue followed by an even more gigantic one, right in plain sight. Melchior is a Jewish name. And what about Sionnaz? Would it help if I spelled it Zion-naz? Hopefully you see it now that I point it out: drop the last three letters and you have the word Sion. Zion. I will be told that the name means Melchior of Sionnaz, but there is no such place in Savoy and never has been. Sales' grandmother was a noblewoman, *name not given*, and his father was Lord of Boisy, Sales, and Savoy. So, also a noble. We have found another crypto-Jewish bishop and saint. One of many. This is why they think it is funny to put little Benito in a Salesian school as a child.

We see a similar thing with Benito's alleged influence by Vilfredo **Pareto**. Like Sales, Pareto was a noble, the son of a Marquis. Although said to be Italian, Pareto's parents gave him a German name: Friedrich Wilfried. Curious. He ran the Italian Iron Works until his mid-40s, by which time he was both a noble and a major industrialist. But we are supposed to believe he turned 180 degrees at that time, becoming a “fiery liberal”. Yeah, sure he did. At age 41 he finally married. Do you think he married a nice Italian girl? No, he married the Russian Alessandrina Bakunina. Do you think she was Jewish, related to the famous Bakunin? I do, though we will have to prove it another time. But after unravelling [Marx](#), [Engels](#), and [Lenin](#), Bakunin's bio looks like another joke.

As for Pareto, he is another obvious crypto-Jew. His mother was a **Metenier**, another red-flag family. See Francois Metenier, knight, lieutenant in WW1, Croix de Guerre, industrialist. He was promoted to captain between the wars, at which time he joined the Hood (CSAR—Secret Committee of Revolutionary Action). This was another fake far-right group, alleged to be anti-Semitic but actually run by crypto-Jews. The mainstream now admits that **Francois Mitterand** and **Eugene Schueller** were involved with it. Schueller was the head of *L'Oreal*, making him one of the richest men in France. As one hint to who Schueller was, we find he married a Burrows (also spelled **Burroughs**). Like Pareto, Schueller's genealogy is mostly scrubbed. His paternal grandmother is given only as Agathe Johann. Both her parents are <private>, but are given as **Müllers** at Geni. Of course that means Agathe Johann's name was not Agathe Johann, but Agathe Müller. A common Jewish name. See Max Müller, who I unwound in [a recent paper](#). Schueller's great-grandmother was a **Renger**, also Jewish. See [Annemarie Renger](#), first woman to serve as President of the German Parliament (1972-76). The mainstream bios admit she was forced out of highschool in Berlin in 1934 by the Nazis, because of “her parents' political attitude”. They don't admit she was a Jew, so what are we supposed to think? She was a gypsy? Of course the mainstream bios forget to tell us her parents' names. And of course the [Rengers are prominent in Brazil and Israel](#), where they are related to the Goldbergs, **Carpenters**, Krauses, **Müllers**, Schwartzes, Swarowskis, Erdmanns, Heidrichs, and Buergers.

But back to Wilfried Pareto. We are told his family was enthusiastic about the 1848 German Revolution. You have to be kidding me. They were wealthy nobles: why would they be enthusiastic about their own destruction? The only thing they could have been enthusiastic about was the knowledge that the revolutions had been successfully infiltrated and detoothed by people like Marx, Engels, Owens and so on—other crypto-Jewish nobles like themselves.

Everything Pareto did or said was fake or false. In his famous 80-20 rule, he said 20% of the population of any country could be expected to own 80% of its wealth. That sounds bad, but we can be sure he knew it was much worse. We have since come to know that the top 400 families own pretty much *everything of value*. If you own anything, it is because they don't want it. They don't want your troll doll collection, so the fact that it is valued at over \$1000 by someone on ebay doesn't really count. If we correct the faulty 80-20 math, the real numbers would be something like 99.999-.001.

Pareto pretended to be appalled at the predatory nature of society, and pretended to support Mussolini's pretend solution: reduction of the state by total top-down control. Sort of like Reaganomics, without the checked shirts and horses. But of course the whole idea is an absurd contradiction. You can't make government smaller by making it all-powerful, can you? In hindsight, it appears the solution accidentally exacerbated the problem, but it was no accident. Socialism didn't just accidentally morph into Fascism, and Fascism didn't just accidentally make the wealthy even wealthier. Evermore fantastic levels of wealth hoarding were always the longterm plan and goal, and all the rest was just talk and bluff.

For instance, Pareto's bio admits the minimal state was desired “to liberate pure economic forces”. But how would that solve the wealth distribution problem he claimed to be so concerned about? Wouldn't pure economic forces just make it worse? Of course, and that was known by everyone. That is what deregulation has been about, and it has always made things worse. Wealth inequality has spiralled out of control since 1999, when deregulation in the US went into ultra-high gear. Don't tell me no one saw that coming. Of course they saw it coming: *that was the whole point*. And it was the whole point going back to Pareto and long before. Not one of these fake liberal economists ever really wanted to solve that problem or any other. They were all cloaked industrialists working for themselves. Which is

why I could never stomach *any* economics. I could see from the beginning that both sides were just spouting a lot of nonsense. Now I understand that they were both spouting nonsense *for a reason*: they had been hired to create a massive diversion, as in every other field. They wanted everyone arguing about Keynes versus Friedman or something, to keep everyone's eyes off the truth. The truth being that *none* of the promoted economic theories since the beginning of time have anything to do with reality. None of them have even the slightest contact with reality. That reality being that everything is controlled and often faked by the top families for their own enrichment. These people lie all the time about everything, and always have. But in the 20<sup>th</sup> century they gained a full-spectrum control of society via the media, allowing for unprecedented levels of lying and manipulation. So, if you want to know anything about real economic forces, the best thing you can do is throw all mainstream economics in the garbage and start over from scratch.

We see that again in Pareto's famous quote that “history is a graveyard of aristocracies”. That is supposed to mean that rulers are not overthrown from below, but are replaced by another set of elites. Again, it sounds cutting-edge and revelatory, especially coming from the son of a Marquis, but it is more misdirection. As we have discovered, the revolutions have been faked and we appear to have the same aristocracy we always had. The same families are ruling now that were ruling a thousand years ago. The only change we have is from one Jewish cousin to another.

Also notice Pareto's famous belief in “unforeseen or uncontrollable social factors” short-circuiting his mathematical economics. That misdirection served double-duty, since 1) it acted as an excuse for the failures of his economics—which was really failing because it was crap and for no other reason, 2) it acted to confirm the chaos in social and therefore economic situations. But as we have seen, there is no real chaos, not in that sense. These people have developed a near-perfect control of society via the media, and they can create markets at will. And not only markets: they can control beliefs, desires, fashions, trends, and widespread actions. Yes, we have seen a remaining chaos, but they create that, too, *on purpose*. Via huge projects like Operations Chaos and Cointelpro, they create fear, anxiety, depression, and helplessness, but once again it is simply to increase profits. Scared people spend more and happily pay higher taxes. So nothing is “unforeseen” or “uncontrollable” there. Just the reverse.

Of course Pareto knew that. He was just creating cover.

We find a similar thing with Georges Sorel, allegedly another precursor and primary influence on Mussolini. Notice that at the mainstream bios, Sorel *has* no early bio. No parents are given, and nothing is known of him before college. A search for his genealogy yields absolutely nothing, which is almost unprecedented in my research. Like Pareto, Sorel was involved in business until his late 40s. He was awarded the *legion d'honneur* (knighthood) at age 44, although we aren't told why. We may assume it wasn't for his time as engineer of public works. At age 46 he became a Marxist, always a huge red flag—especially for a wealthy businessman. He soon got involved in the [Dreyfus hoax](#). Later he became a big fan of Lenin, and then Mussolini. At Wikipedia, it says,

**Inexplicably, Sorel found it necessary to heap praise on both a Russian Bolshevik and an Italian Fascist leader almost concurrently.**

You have to laugh. Knowing what we now know, that isn't inexplicable in the least. It makes perfect sense, because both the Fascists and the Marxists were created and bankrolled by the same people.

This is all pretty easy to unwind using our new skeleton key, since the name Sorel is Jewish. See soap actress Louise Sorel, born Louise Cohen. Although her bio is scrubbed, with no parents listed, we may



assume she got her stage name from her mother's maiden name. The name was originally spelled Saurel, and [a search on that](#) at Hebrewsurnames.com turns up Jewish nameholders in Argentina. We also find [prisoners at Bergen-Belsen](#) with that name. Also see *New Yorker* cartoonist Edward Sorel, admitted to be Jewish.

As usual, Mussolini's early bio makes no sense. We are told he became qualified as a schoolmaster at age 18, but did not pursue that line. Instead, he gave a speech in favor of Garibaldi at age 19, and then fled to Switzerland to avoid military service. There he worked as a stonemason while reading Nietzsche, Pareto, and Sorel. He soon became secretary of the Italian workers' union in Lausanne, working at the same time for the Marxist paper *L'Avvenire dei Lavoratori*. Since that paper was in Zurich, that would seem hard to do. The two cities are 225 kilometers apart. He called for a violent general strike and was arrested. For that he was simply deported. He turned around and went back immediately. He was soon expelled again for falsifying his papers. Really? So apparently we are to understand that Switzerland had very lax laws when it came to violent foreign agitators. Mussolini, like Marx, Lenin, and all the others we have looked, basically ignored all laws when it suited him, with no consequences. Only spooks can do that.

After being expelled twice, Mussolini simply turned around and went back a third time, this time enrolling at the University of Lausanne to take the courses of Pareto. How convenient that he was allowed to do that! The University apparently didn't check his papers at all. Also convenient is that when back in Italy Mussolini wasn't arrested for desertion. But Mussolini's incredible luck held: he got bored with Pareto's fake classes, returning to Italy within a few months. Miracle of miracles, Italy had just passed an amnesty for deserters.

By 1910, Mussolini was one of the leading Marxists in Italy—which just means he was one of the top literary spooks or spook-fronts of the time. Since Marxism was always a front for Intel, we know Mussolini was an agent or dupe. Being one of the leaders, we may assume he was not a dupe. We have another clue in that direction when Mussolini in 1913 published a political biography of Jan Hus. We just saw him in [my paper on Ben Franklin](#), where I outed both as Jews. With Hus, it wasn't hard to do:



Was he also a cross-eyed Jew? Either he was or the artist was.

Why else would Mussolini be writing about Hus, a priest from 500 years earlier? Mussolini was supposed to be a virulently anti-clerical Marxist at the time. He had just written a novel called *The*

*Cardinal's Mistress*—not the Vatican's favorite book, I can assure you. So why would he also be writing about Hus? Yes, Hus—although a priest—had allegedly wished to reform the Catholic Church, but Marxists didn't wish to reform the Church. They wished to destroy it completely. Remember, Mussolini was supposed to be a follower of Nietzsche, loving especially his negation of God's existence. None of this makes sense until you realize that both Mussolini and Hus were crypto-Jews working on the same long-term project. Mussolini was simply glorifying a predecessor.

In WW1, Mussolini was pro-war—a curious position for a Marxist to take at the time. How could the workers of the world unite if they joined this war manufactured by the elites? That question is never asked, much less answered. Instead we get a lot of misdirection about throwing off the rule of the Habsburgs in Austria. Sounds good if you don't look too closely, but even in the mainstream story the War was never about ending any oppression. WW1 was not a Republican war in any way, shape or form. We can now see that the main goals were the destruction of Germany, Central Europe and Russia, opening them up to new forms of exploitation by the industrialists. So Mussolini's support has to be read in those terms.

In 1914, Mussolini's philosophy allegedly flipped 180 degrees. He now began calling for a revolutionary vanguard elite to rule society. We are told that the *Fascisti* were bankrolled from France, but that is clearly misdirection. Mussolini had always been bankrolled by Jewish interests, and those interests simply changed his mission at the start of the war. They now needed to mobilize Italy at any cost, even the cost of philosophical consistency. They didn't care if the words on paper made any sense: that has never been their concern. They only cared that people did what they were hypnotized to do, promptly and on cue.

Remember, we saw above that Mussolini had already hooked up with the wealthy Jewish socialite Margherita Sarfatti by 1911, and her husband was millionaire attorney Cesare Sarfatti of Milan. Her father was the even wealthier attorney of the Venetian republic, Amedeo Grassini. **So it is pretty easy to see Mussolini's funding wasn't coming from France.** It is also worth returning to Margherita's mother, Emma Levi. She was of the famous Levi family of northern Italy that would produce many prominent spooks of the time, including the fake group-of-six artist Carlo Levi. You may also wish to remind yourself of Paul Levi, who became the head of the Communist Party in Germany after the fake assassination of Rosa Luxemburg in 1919. Since Levi was also active in Italy at the same time, working on the same projects, we may assume he was from the same family as well.

We saw fake photos of Mussolini's family above; now they give us a fake photo of Mussolini as an Italian soldier in 1917:



Oivay caramba! That is so fake. Everything but the head was painted. The head was simply pasted into a bad painting. Look how skinny the neck is! Look how he is standing. Is he about to topple over backward? And that's a nice two-dimensional stone wall, isn't it, with no depth of field or perspective.

OK, the next clue is a doozy, and it isn't hidden at all. After allegedly being discharged for being wounded, in 1917 Mussolini got his start in politics at the behest of British Secret Service MI5/6. What? They admit that in the mainstream bios now. He was paid around \$9000 *a week* to publish pro-war propaganda. Let's see, at 52 weeks a year, that comes out to \$468,000 a year in today's dollars. Wow. This payment to Mussolini was authorized by Sir Samuel **Hoare**, 1<sup>st</sup> Viscount Templewood. We have seen the Hoares before, haven't we? They were involved in [the Salem Witch hoax](#). Jennifer Aniston descends from these Hoares. This Hoare of Mussolini was later First Lord of the Admiralty and then Home Secretary in the late 30s. At the time of our story, Hoare was a **Lieutenant Colonel** in British Intelligence, working in Italy. If we check him at thepeerage.com, we find he was the son of the 1<sup>st</sup> Baronet Hoare and the grandson of Caroline **Barclay**. Think Barclays Bank, linked to the Quakers. Through the Gurneys, they are also related to the **Middletons**. Think Kate Middleton, current Duchess of Cambridge. The Hoares were also related to the **Rogers** and **Bennetts**. Samuel Hoare married Maud Lygon, daughter of the 6<sup>th</sup> Earl **Beauchamp**. Her mother was a Pierrepont, linking us to John **Pierpont Morgan**. The Lygons link us through the Eliots to the **Leveson-Gowers**, who link us to the **Stewarts** and everyone else currently important in the peerage, including the **Murrays**, Keiths, Montgomeries, Watts, **Hamiltons**, and **Kennedys**. So that's who Mussolini was linked to in 1917 via Samuel Hoare and MI5. That is who was funding the *Fascisti*. They now admit MI5 was funding Mussolini, but of course they play down the import of that. It is reported only as a raw fact, as if it doesn't matter in the least.

For instance, Wikipedia includes the raw report, but then drops it immediately. A few paragraphs later, we are told of Mussolini's famous idea of *spazio vitale*:

**Mussolini claimed that Italy's principal problem was that "plutocratic" countries like Britain were blocking Italy from achieving the necessary *spazio vitale* that would let the Italian economy grow.**

That's worth a chuckle now, right? Since they just admitted MI5 was funding the writings and career of Mussolini, that claim loses all its punch, doesn't it? England *was* blocking Italy from real independence, but it was doing that through Mussolini himself. England had infiltrated Italy and was planting these Italian agents to create a believable opposition. Mussolini himself was a covert operation of MI5.

I hope you noticed that the MI5 admission by the mainstream also proved my thesis above, concerning Mussolini's ties to the British peerage through his mother. Hoare wasn't just Mussolini's handler, *he was a close cousin*. They were related through the Hamiltons, Murrays, Stewarts, Morgans, Bennetts, and Middletons. That is, unless you wish to argue that it is just a coincidence that Mussolini's scrubbed mother was a Maltoni/Meltoni, and that the Meltons/Miltons were related to all the same families as the Hoares. If you wish to argue in that direction, you have your work cut out, is all I will say. You don't just have one coincidence to explain, you have six stacked: again, Hamilton, Murray, Stewart, Morgan, Bennett, and Middleton.

By the way, I now think Melton/Milton and Middleton are the same family. They just dropped the d's. Say them outloud and you will see why. With a little more research, we find the mainstream admits it. Wiki tells us Melton comes from Middleton. That makes the connection even more obvious, since there are many more Middletons in the peerage than Meltons/Miltons. We are told that the Middletons came into prominence as merchants in the West Indies in the 1700s, which probably links them to the East India Company. Either way, this connects Mussolini to both the poet John Milton and the current Duchess of Cambridge. You heard it here first.

Since Daniel Boone was the 2g-grandson of John Milton, it also links Mussolini to Boone. Sorry to be the one to tell you.

In the next paragraphs at Wikipedia, we see how British Intelligence planned to use Italy as a pawn against the Slavic countries in the World Wars, to further subjugate them. But if done correctly, those countries wouldn't even realize who their real enemies were. They wouldn't see Britain or the crypto-Jewish hand in the gauntlet that was crushing them.

Next, we find the blackshirts clashing with Communists and Anarchists across Italy. But we now know what to think of that as well. Since there were no real Communists or Anarchists, we know the government simply created them. As now, it was all theater. We can compare it to the manufactured violence on the streets of the US in 2017, as with [the recent show in Charlottesville](#). Same thing, though perhaps a little less believable. But most people are still buying it.

We are told the blackshirts of 1920 were armed squads of war veterans, formed by Dino Grandi. The problem with that is that Grandi was only 25 in 1920, and he hadn't even been elected as a delegate yet. So the blackshirts were then just the paramilitary wing of the National Fascist Party. But the Fascist Party in 1920 was a nothing-organization that had bombed in the 1919 elections. It wouldn't rise until more than two years later. Since that rise depended in part on the Blackshirts, we have a contradiction. You see, to explain the rise of the *Fascisti*, we are given the Blackshirts; but the Blackshirts wouldn't possibly have been tolerated by the standing government, at least not until the *Fascisti* had taken over power and *become* the standing government. To explain this contradiction, we are told the Italian government of 1920 didn't interfere due to the threat of a Communist revolution. But that is absurd. It was the same excuse they used in Germany for the rise of Hitler, [but we already saw](#) what a farce that was. There was no threat of a Communist revolution, since the Communist party was just a front.

Both the Communists and Anarchists were paid stooges of Intel, like Mussolini. In reality, they were just a small set of crypto-Jews in offices publishing a lot of unpopular literature. No one joined these organizations except other Jews and paid informants. We saw that in the US when we unwound [Eugene Debs](#). The Socialist and Communist parties in the US folded every year or so and had to be renamed. This was due to a total lack of interest from real people. Every time a group folded they would import some more Jewish intellectuals from Europe and try again. The same thing was happening in Italy, so there was no threat of a Communist uprising. Clearly, the Italian government left the *Fascisti* alone because they were *instructed* to leave them alone. As now, the government was just a puppet of Intel and the industrialists, and it didn't do anything but give speeches and rubberstamp military budgets.

After this paragraph on the blackshirts, Wikipedia tacks on one sentence mentioning Margherita Sarfatti. That is her only appearance on the page.

But let's go back for a moment to the Blackshirts. They were war veterans hired as a private army for the Fascists. And you believe that? What if someone tried that in the US today? Say the Green Party decided to hire 30,000 military veterans to rough people up and force them to vote for Jill Stein. Do you imagine the government would just look the other way? Of course not. The Pentagon would shut that down overnight, using any force necessary. Yes, Italy's army in 1920 was not that impressive compared to that of England or Germany, but it was not defunct. No real standing government is going to sit idly by while some puny third party recruits a paramilitary. It simply wouldn't happen. The only way it would happen is if the standing government was already a puppet of some hidden party. We have already seen that hidden party: MI5.

But even MI5 is a bit of a misdirection, which is probably why it was allowed to be added to the mainstream mix. British Intelligence wasn't and isn't self-propelled. We have seen that it was owned by certain segments of the peerage: the top nobles and industrialists of the time. Since these British industrialists were Jewish, and we have seen that the Italian industrialists were as well, it is obvious they coordinated to extend their control of Italy. In fact, we have seen that World War 1 was a joint effort to further subjugate *all* the countries of Europe, though the plan varied somewhat from country to country. After the War, it was found that all the ducks had still not been cooked. So the projects were tweaked and extended. It was found that without an ongoing war, things were not moving as swiftly as possible, so they called for another World War. That one was also vastly enriching, so they called for another and another and another. Fortunately, the two World Wars had worn everyone out, so the subsequent wars had to be smaller and off-premises. But they found a way to make up for that as well: "Cold" Wars—that is, wars that were even faker and more manufactured than the Hot Wars. But because they were in far-off lands, they were far easier to fake. They still drained the same amount of money from the treasuries.

In support of my reading, remember that King Victor Emmanuel III is the one who handed over power to Mussolini without a fight. *Exactly* like Czar Nicholas had handed over power to the Bolsheviks without a single skirmish. [I showed you](#) that this was easily explained by the fact that the Romanovs descended from Jewish lines: the whole thing was planned. It was an inside job. The same thing applies here, since I already showed you Victor Emmanuel was from Savoy, and from Burgundian lines. Although the Burgundians had been infiltrated for a thousand years, the House of Savoy was later infiltrated many more times. For instance, we can connect them to the **Jagiellons**. Victor Emmanuel's grandmother was the Princess of Saxony. Her great-grandfather was the Prince of Baden. His 2g-grandmother was Augusta Marie of Holstein-Gottorp. Her great-grandmother was the Duchess of Prussia, and her great-grandmother was Anne of Bohemia and Hungary, who we have seen before.



Although her daughter was a Habsburg, *she was a Jagiellon*. Her father was Vladislaus II, King of Hungary and Croatia. His father was Casimir IV Jagiellon, King of Poland and Lithuania. I have shown [in several previous papers how the Jagiellons](#) and Vasas were Jewish.

Victor Emmanuel was from the same lines on his father's side. His paternal grandmother was Adelaide of Austria, and *her* grandmother was Maria Christina of Saxony. In fact, almost *all* his lines are German, Austrian, or Polish. Victor was French in only his main paternal line, and even that one is infiltrated if we keep going back. Readers of my last long paper on the Crusades will love this. Victor's paternal line of the House of Savoy goes back to Aymon, Count of Savoy in the 1300s. But he married Yolande of Montferrat, whose grandfather was Andronikos II Palaiologos, **Emperor of Byzantium**. His grandfather was a **Kommenos**. The Komnenos were Jews from Armenia. So it is useful I wrote that paper on the Crusades before writing this one. We are able to see just how the war was managed from both sides by the same families. It has always been known that the Windsors of England are German, but here we see the King of Italy during WWII from the same lines. This will help you better understand some of the other things we are about to discover.

Not only had the Dukes of Savoy been infiltrated by the Jagiellons, they had been infiltrated by the Jewish Medicis as well. We saw this in [my recent paper on Richard Spencer](#). There we saw that Prince Philip and the Rothschilds like to hang out at the Palazzini Stupinigi in **Turin** with Stavros Niarchos and other Jewish billionaires. Why? Because it is a hunting lodge owned by the Dukes of Savoy for centuries. The first Duke of Savoy married Margaret of France, and her brother Henry II married Catherine de' Medici.

Also interesting is that King Victor Emmanuel III was born on November 11, 1869. That's 11/11/69. He was barely five feet tall. [Mussolini wasn't much taller. He is listed as 5'7", but that was with two-inch heels and two-inch lifts. From studying photos, I would say he was about 5'3".]



Also of interest to our thesis here is what Victor's father Umberto famously told him: "Remember, to be a king, all you need to know is how to sign your name, read a newspaper, and mount a horse". Confirmation from the horse's mouth that kings are controlled by greater powers behind them. In the modern world, Kings are just fronts for industrialists.

The next thing we find is Mussolini as Prime Minister of Italy. He installed himself on what date? October 31, 1922. Halloween. Always a red flag and marker. Again, I stress how strange Victor Emmanuel's actions were at this time. This is what it says at Wikipedia, on Emmanuel's page:

General [Pietro Badoglio](#) told the King that the military would be able without difficulty to rout the rebels, who numbered no more than 10,000 men. The troops were loyal to the King. Even [Cesare Maria De Vecchi](#), commander of the Blackshirts, and one of the organisers of the March on Rome, told Mussolini that he would not act against the wishes of the monarch. It was at this point that the Fascist leader considered leaving Italy altogether. But then, minutes before midnight, he received a telegram from the King inviting him to Rome. By midday on 30 October, he had been appointed [President of the Council of Ministers](#) (Prime Minister), at the age of 39, with no previous experience of office, and with only 35 Fascist deputies in the [Chamber](#).

If you have a suspicious bone in your body, it should be flapping wildly about now. We saw in [previous papers](#) that Hitler was simply installed in a similar fashion, in circumstances that made no sense on any level. Mussolini's story isn't quite as wild as Hitler's, but it is equally believable.

Mussolini's brother ran the newspaper *Il Populo d'Italia*, which was just an Intel front from its beginning. The mainstream admits it was funded by industrialists, but they again tell us it was funded by the French. No, we have seen that this whole movement was funded by a coalition of MI5, British peers and industrialists, Italian industrialists, Venice, **and probably Vatican City**.

The Pope at the time was Pius XI, real name Ambrogio Damiano Achille Ratti. . . but you can call him Damien, Omen XI. Or the Rat. Like other 20<sup>th</sup> century Popes, he spent much time in Poland, although we aren't given a good reason why. The mainstream admits the Vatican supported the Fascists, signing the Lateran Treaty with Mussolini which made Vatican City a fully sovereign state. The Fascists even made a large payment to the Vatican, which is curious. Even more curious is that historians would admit it and then ignore it. It is always hard for me to understand why they leave these obvious clues in plain sight; though, again, I suppose they know no one will think for themselves. They figure they can spin anything. And they have.

After the Lateran Treaty, Catholicism became the state religion of Italy again, and Catholic instruction became compulsory in all schools. This indicates the Jewish industrialists were willing to bow heavily to the people on this subject, in order to push ahead their greater agenda. They figured this was no time or place to insist on their Atheist project. They could do that later, once Italy was completely subjugated politically. More important at the time was reining in ecumenical Protestantism, which had gotten out of hand, especially in the US, and the Pope was used to that effect. Pius also made a concordat with Hitler and supported Franco in Spain. Again, we are told this was due to his fear of Communism, but we now know that is a lie. There was no such thing as Communism, then or now, other than a construct of Intelligence.

But of most interest to us here is Pope Pius' early bio. They admit his father owned a silk factory, confirming my overall thesis here. Of course my guess is that Pius was Jewish, and support of that is not hard to find. He was from Desio, near Milan, which probably links him to these others we have seen above from the same vicinity—like Sarfatti's husband, for instance. At Wikitree, we are told Pius' parents are unknown. Really? The Pope's parents unknown? Not really believable, is it? At Ancestry, we find his mother given as Teresa Galli. His paternal grandmother was Teresa Corti. His great-grandmother was Catterina **Molteni**.

Did you catch that last name? I did. Remember, Mussolini's mother's name was **Maltoni**. Maltoni, Molteni. Coincidence? Not a chance. I propose they are both Italianizations of Middleton/Milton/Melton, which means Mussolini and Pope Pius were closely related. I even suspect the name at Ancestry has been garbled, probably on purpose. I don't think it was Molteni, I think it was Meltoni. See what they did there? They had to fudge that by switching the vowels. Otherwise,

Meltoni looks way too much like Melton, making the link too easy for us to see.

Strangely, Ancestry also has a page for an [Achille Ambrogio Ratti](#), with almost the same dates as the Pope. But this one is born March 30, 1857, to a mother named Chizzi. The Pope was born May 31, 1857. Both died in the same place (Vatican City) on the same date. Achille has a sister named Angelina that the Pope does not have. You will tell me someone made a mistake, but there is another possibility: brothers or twins. We have found that many famous people were/are twins.

If we then go to Geneanet, we find more interesting info. The Pope's brother married a woman named Maria **Sabadini**. That is a variation of Sabatini, and even Wikipedia admits that may be Jewish. It refers to the Sabbath, of course. Another brother married a **Caminada**, which—according to [americanlastnames.us](#)—is also Jewish. The Pope's maternal grandmother is given as Regina **Cova**. If we spell that Kova, it is also Jewish. That is a Jewish hat: as in the *kova tembel*. Interesting, because if we go to the Pope's grandfather at Geneanet, we find this picture:



What is he wearing? Well, that, my friend, is a *kova tembel*. Yes, it is the old version, not the new canvas version—which is equally ridiculous—but that is what it is. Also note the nose, as a corollary and supporting clue.

Which leads to a very weird diversion. When searching on *kova*, I ran across this pic at Google images. It is a picture of a guy named Danny Mass, at the site [Israeldaysout.com](#). That is a blog about Israel and its Zionist values. In the post from October 7, 2014, the author is telling us about the founding of Kibbutz Kfar Etzion in 1943. Danny Mass was its Palmach commander. He was killed in action in 1948, and the community of Neve Daniel is named after him. Why am I telling you this? Well, here's the photo of Danny:



Do you see why it stopped me cold? Who does that look like? It looks almost exactly like JFK, before his ear tuck. Don't believe me?



They look so much alike I'm not sure that second photo *isn't* JFK. Mass' nostrils look a bit wider, but that could just be the change in angle.

Coincidence? Maybe, but according to Geni.com, Mass' grandmother was a **Paradis**, née **Marx**. So how weird is it that a Marx would look so much like a Kennedy? But it gets weirder. If we search on “Kennedy Paradis”, we find an FBI agent named Jerry Paradis working as a drill instructor in the Civil Air Patrol unit that trained Oswald before the fake Kennedy assassination.\* We can also search on famous French singer and actress Vanessa Paradis, Johnny Depp's ex. She is scrubbed, but Tim Dowling lists [another Vanessa Paradis](#) from the important families. She herself is also scrubbed, but her mother-in-law is given as Joan **Ashton**, granddaughter of Catherine Anne **Morrison**. Joan's other grandmother is Mary **Walter**, daughter of Mary Ann **Jewell**. Paradis' daughter married Zachary **Levi** Pugh. Her brother-in-law married Hazel **Marr**.

That gives us some more search terms, such as “Kennedy Marr”. And guess what, we get important hits. There is a large shipbroker in London called KennedyMarr. It was founded in 1974 by Leo

Kennedy and Nicholas Marr. Even more important: *the Kennedys and Morrisons are related in the peerage*. Also important: Marshall Jewell, Postmaster General 1874-76, father-in-law of Arthur **Murray Dodge**. Dodge's father was William Earl Dodge, major industrialist and co-owner of the Phelps Dodge Mining Company, now Freeport McMoran. One of Mabel **Dodge** Luhan's many husbands was from this Dodge family. Mabel was originally Mabel Ganson, and she was related to the Chases, Whitneys, Gates, Clarks, Hunts, and Scribners. The Kennedys are also related to that set, most closely perhaps through the Clarks. And now for the clincher. We have the name Levi bolded above, right? Well, what did Gore Vidal tell us about Jacqueline Bouvier Kennedy? [He told us](#) Bouvier's mother, Janet Lee, was really Janet **Levy**, with her grandfather changing the name when he became VP of Morgan Bank.

So it is beginning to look like Danny Mass and JFK *are* related. That would explain why they look so much alike. I may work more on that later, but since it seems to have nothing to do with Mussolini, I will move on.

We are told that the Italian legislature granted dictatorial powers to Mussolini for one year in 1923. And you believe that? What real legislature is going to grant dictatorial powers to anyone? It is completely illogical. Dictatorial powers mean the legislature is immediately defunct, so we are supposed to believe the legislature voted to kill itself? Why show up for the vote? Why not just quit? Mussolini immediately passed legislation (see how he is doing that by himself, with no need for a legislature) favoring the wealthy and outlawed unions. That sort of puts the lie to the name of his brother's newspaper *Il Populo*, doesn't it? Same for his Popular Party.

And remember, the German legislature allegedly did the same thing for Hitler a few years later, *voting* him dictatorial powers. How do you vote anyone dictatorial powers? Again, it goes against the definitions of the words themselves. It is a contradiction.

In the next paragraph at Wikipedia, we get a long quote from historian Gerhard **Weinberg**. I won't address the content of it, since his surname precludes that necessity. He's a Jewish historian, so we can expect the usual spin. Have we ever heard from a real historian in our long lives? I begin to doubt it.

Of course the 1924 elections in Italy were stolen. What elections in any country haven't been? Was Giacomo Matteotti really murdered to cover this up? Not a chance. Odds are it was another inside job, manufactured to create fear. They needed normal people to be afraid of getting murdered for speaking out, so they probably created this high-profile assassination. That is the normal MO of these people. The main clue is that Matteotti was an atheist from a very wealthy family. He had been in the Italian Socialist Party, so he was almost certainly an agent. Another clue is that his alleged killer was Amerigo Dumini, a high-ranking member of the secret police. If this had been real, Matteotti would have been killed in some clean and untraceable way and no one would have been caught or tried. But they needed to take Dumini to trial to make the secret police look very dangerous. That was the whole point. Although he was convicted of murder, Dumini was given only five years. He is said to have served **11** months. My bet is he didn't spend one minute in jail. He was later sentenced to **eight** years for offending *Il Duce*, but again skated, soon being released. Not only was he released, he was granted a large state pension in 1927 (almost 200,000 lire\*\*, back when lire were worth something). Really? What was that for, offending *Il Duce*?

In the next paragraph at Wikipedia we hear from "German-American" historian Konrad **Jarausch**. You have to laugh:





In 1926, Mussolini allegedly survived an assassination attempt by Violet **Gibson**, but I have already blown that apart in a previous paper on Mel Gibson. She was the daughter of Edward Gibson, 1<sup>st</sup> Baron Ashbourne, so this was obviously another MI5 hoax. Gibson's mother was a **Grant**. He was Lord Chancellor of Ireland, so he wasn't some down-market peer. More importantly, Gibson was a disciple of Disraeli, Churchill, and Northcote. His other daughter—Violet's sister—married Lt. Col. William Orde-Powlett, 5<sup>th</sup> Baron Bolton. His mother was a Lumley, daughter of the 9<sup>th</sup> Earl of Scarbrough. Her mother was a Drummond, of the Viscounts Drummond. They immediately link us to all sorts of major action in the peerage, including the Mannors, Dukes of Rutland; the Howards, Earls of Carlisle; the **Leveson-Gowers**, Dukes of Sutherland; the Egertons, Dukes of Bridgwater; the Russells, Dukes of Bedford; and the Gordons, Earls of Sutherland. The Leveson-Gowers are the most important in that list, since—as you will no doubt remember—they were closely related to the Hoares, Viscounts Templewood. We saw above that Lt. Col. Samuel Hoare was Mussolini's MI5 contact. By 1926, Hoare was Secretary of State for Air, in charge of the RAF. In 1927, he was awarded the GBE (Knight Grand Cross), although we aren't told what for. Maybe it was for this Mussolini assassination hoax.

The second attempt on Mussolini's life was in the same year by 15-year-old Anteo Zamboni. No, he didn't attempt to run over Mussolini with an ice-machine.



Zamboni allegedly took a shot at Mussolini on October 31, 1926. Yep, Halloween again. Zamboni was allegedly born 4/11/11 ([or 2/11/11](#), depending on which site you believe). The guy who grabbed the boy after the missed shot was Carlo Pasolini, who just happened to be the father of famous film director Pier Paolo Pasolini. He was most famous for *Salo, or the 120 Days of Sodom*. Not a film you want to see with your grandmother. Salo was the town in Northern Italy where Mussolini retired in 1943. We will see it again below. Pasolini the director was connected to the Communist party, which means he was another spook. Like the rest, he was gay, but—somewhat refreshingly—he admitted it. Everytime one of these people tells the truth about anything I see it as a minor miracle.

Yes, they have a picture of Zamboni's corpse after the alleged lynching, but they probably got the body from the morgue. It is disgusting but it is proof of nothing. More to the point, we find that on 11/9/26,

using the attempted assassination as a pretext, 120 opposition deputies were purged from the government. The truth is, the Zamboni family was also wealthy and prominent in Italy at the time. See Maria Zamboni, famous opera singer of those very years who performed often at *La Scala*. She was born in Peschiera del Garda and studied in Parma. Both places are near Bologna, where Anteo was from. The Zambonis were wealthy in the 19<sup>th</sup> century and early 20<sup>th</sup> not due to ice machines but due to a little thing called the [Zamboni pile](#)—an early battery. It was invented by Giuseppe Zamboni in 1812. They are still used by the military in image intensifier tubes. Like Maria and Anteo Zamboni, Giuseppe was from the vicinity of Verona.

Also to the point here is that a search on Maria Zamboni yields nothing on this particular woman, but does take us to [another Maria Zamboni](#) from somewhat earlier. What is interesting is that she is related to **Maculans**. And a search on that takes us to many Jewish people, including Elena Maculan, who has written extensively on Jewish-interest subjects, including the Jewish law of copyright. Also Otilie Maculan, buried at Friedhof Feuerhalle-Simmering, Austrian crematorium. And many other hits.

Others will be interested by another relative of this Maria Zamboni: [Maddalena Zoso](#). If this family is indeed Jewish, that might explain what Jimmy Page's symbolism was about on the Led Zeppelin album. It is not Satanic, it is Jewish. I will be told the symbol comes from Cardano, and before him from Artephius, but I would still be correct if both those guys are also Jewish. In fact, many before me have identified Artephius as Jewish, although the mainstream historians now tell us he was Arabic. But we know what their opinions are worth. A clue is Artephius' promotion by Roger Bacon. I have compiled some evidence the family Bacon was/is crypto-Jewish, and expect to compile more. But the mainstream gives us a hidden clue in this regard. If you search on Roger Bacon Jewish, the first thing that comes up is the Jewish Encyclopedia of 1906. I have said this before: the Jewish Encyclopedia is not meant to be a comprehensive encyclopedia of world history. It is admitted to be a compilation of *Jewish* history. Therefore, the fact that Roger Bacon has an entry there may be a clue that he is regarded as Jewish by the Jews themselves. Otherwise, there is no reason for him to be listed in the Jewish Encyclopedia. More clues come from Bacon's wealthy upbringing and his family's nearness to the King, Henry III. The Bacons were specifically attacked in the Second Barons' War, as partisans of the King. This is a clue because Henry was descended from the French kings we have looked at recently. Through his mother he was from the house of Capet and before that the house of **Savoy**. We can trace him back to William I, Count of Burgundy, and before that to **Judith** of Brittany. I showed you in my paper on the Crusades that these families had already been captured by several Jewish lines by that time. So best guess is Bacon was promoting his own with his promotion of Artephius.

But back to Mussolini. Next, we come to the section “Pacification of Libya”. Mistitled, as usual. This wasn't about pacifying Libya, and it wasn't Italy that benefitted. Mussolini was just the puppet for higher powers that wanted Libya's resources, including of course oil. We have seen who those powers were. These powers had no problem outlawing miscegenation between Europeans and Africans, which is also a clue as to who they were. Historians pretend it was Germans or other Europeans that were heavily into eugenics, but it was always the Jews that were most interested in it. They had known the benefits of controlled marriages for a millennium, at least. It had worked very well for them as they moved West. We saw this in my paper on the Crusades. We have also found evidence it is the Jews who were interested in the “Aryans”. Jews have always had a fascination for the tall blondes, and the only people the Jews would marry other than royals and nobles were the beautiful blonde people. They wanted their genes, and to some extent now have them. The Germans and other northern people weren't as fascinated by blondes because they were *already* blond. It was a commonplace. But for the Jews, the blondes were the spell-binding *others*. The Jews have always had their beautiful women. Let's be honest, they have been famous for it from the beginning. Their men were usually dogs (though

not always), but their women were famous even in the New Testament for their charms. But until they moved West, these women weren't blondes. That is simply a fact. I have no way of proving it other than what I now see, but I suspect the Jews bred their women for beauty, but not their men. I will be told that all races do that to some extent, and it is easily achieved: if men select women for their beauty but women don't select men that way, you will naturally get more beautiful women and less beautiful men. True, but even given that natural selection, it can be accelerated by conscious plan, just like anything else. The Jews have always had a more conscious plan with everything, which is why they run things. That was not a plug, since I don't like the way they run things, but I call it like I see it.

I have some personal insight into this question, since I happen to be a reasonably tall blond, as you know if you have seen my pics. The chosen people were quite interested in me early on, until they found I had scruples—at which point they dropped me as pretty much useless. Even after that, though, they were still interested in my genes, and though they weren't trying to hire me, they were trying to breed me. It never worked out, in either direction, and now they just wish I would shut up. All I can say is what I have said before: you guys need a plan for people like me, and just dumping us on the side of the road because we won't do what we are told isn't a good plan. How about leaving us a few real scraps of opportunity in a few fields? Art, for instance? Or science? Or poetry? ANYTHING. Instead, you bastards have vacuumed every possible action into your corner, turning it into a money-making scheme. Not only is that offensive to the gods of the Earth—who do exist, I assure you—it is impolitic. It is impractical, from a business standpoint. Why? Because people like me will always exist, and if you don't give us something we can do with a reasonably clean conscience, we will just make trouble for you. In other words, *I* am why.

I can see a few of those reading this immediately doing a cost/benefit analysis. They will say, “Let's see, is Miles right? Has taking over every last inch of art and driving all the real artists underground really been necessary, from a business standpoint? Have we profited that much more from controlling art under the Modern scheme than we did under the Classic scheme? Could we have left some part of art alone, and done just as well, or better? These people like Miles will definitely cut into our profits across the board in the long term. It may not be a lot, but it is measurable. Would we lose less overall if we just relaxed our grip on art and a few other fields a bit?

I know some of them are doing the math as we speak. But obviously that isn't the way to look at it. Human existence can only suffer by being forced into such a business model. Not everything that is profitable should be done, and many things that are not profitable should be done even so. All of the wise have known that. Art and science should be released from this business model because better art and science will be the result. That is the bottom line.

But back to Mussolini. In 1930 he introduced the Gold for the Fatherland idea. Everyone was supposed to patriotically give their gold jewelry to the government in exchange for steel wristbands with a slogan on them. I assume some morons fell for that, but not many. But I just ask you, do you really believe the goldsmiths/bankers weren't behind that idea? In hindsight it is so obvious it is risible. Of course in the US they did the same thing at nearly the same time, but here the theft wasn't voluntary. They forcibly bought back all the gold at far less than it was worth, covering the theft with various lame excuses. My guess is they will do it again when they feel they need to. Except this time it will include silver. Probably why Max Keiser is encouraging you to buy physical silver. I fell for that one briefly, so don't feel too bad.

I like this quote from the Wikipedia page:

Newspaper editors were all personally chosen by Mussolini and only those in possession of a certificate of approval from the Fascist Party could practice journalism. These certificates were issued in secret; Mussolini thus skillfully created the illusion of a "free press".

Are you quite certain the same agreement isn't in play in the US right now? My guess is the mainstream media *does* own certificates of approval from the government. All data points in that direction. The only difference from Fascist Italy is that private researchers like me haven't been included in the certification, which is why the government is trying to shut us down by other means. There was no internet in Italy then, so I couldn't have done this if I wanted to. I would have had to print fliers and pass them out by hand. But if the government just censors me outright, that ruins their illusion of a free press, doesn't it? So the best they can do is surround me with noise. It works pretty well for them. Most people can only navigate in calm waters, if at all.

This quote from the same page is also amusing:

The trade unions were also deprived of any independence and were integrated into what was called the "[corporative](#)" system. The aim (never completely achieved), inspired by medieval [guilds](#), was to place all Italians in various professional organizations or *corporations*, all under clandestine governmental control.

Gee, you mean like in the US at the present time? We saw in [my paper on Eugene Debs](#) that the unions were infiltrated more than a century ago. The present heads of the big unions are all clandestine government operatives, most or all of them crypto-Jews from the top families. This is why they have been losing all important battles since that time. The only reason you don't know that is that another hoard of government agents have been hired to spin the union story, making you think unions are too powerful when just the opposite is true. In truth, unions now have zero power. The only successes they have are successes given them, to keep anything real from happening. The controllers have learned exactly what concessions are required in order to prevent any meaningful action.

Next we come to the section on "Culture". Here we are told Mussolini's Secretary of Education Ricci met with Lt. Gen. Baron Robert Baden-Powell, the founder of the Scout Movement. What a surprise to find that Scouting is another fascist invention of the peers! Who would have thought? A bunch of men and boys marching around in uniforms, learning to do as they are told and getting medals for it. But the reason I take time to mention it is his name. Powell. We saw that already, didn't we? Amazing how these things come together once the hypnosis ends. The poet John Maltoni, I mean Milton, (*Paradise Lost*) was married to a Powell, so I searched them in the peerage. As you remember from above, we found they were related to the **Pitts**, the **Bennetts**, the **Gordons**, the **Hamiltons**, the **Morgans**, the Fitzgeralds, the **Van Rensalaers**, the Burtons, the Townshends, the Clarks, the Beresfords, the **Douglasses**, the **Grays**, the **Murrays**, the Carnegies, the **Midletons**, the Allsopps, the **Bridges**, the Turners, the Montagus, the Hoppers, and the **Stewarts**. So in meeting with Baden-Powell, Ricci was just continuing the old MI5 relationship. So cozy.

At the same time, Ricci met with the Bauhaus leaders. Strange to find Bauhaus and Scouting in the same paragraph. . . or is it? Bauhaus is sometimes sold as anti-Semitic and sometimes as Semitic. What do I mean? Well, Gropius, its founder, was allegedly an anti-Semite, [at least according to the Forward, 2009](#). Letters allegedly exist of him slandering Jews. But this looks to me like more controlled opposition, since we have better evidence in the opposite direction. Just to start with what is admitted by the mainstream, Bauhaus allowed Jewish students and had many. It also had Jewish teachers, though I will show it had a lot more than you think. It was also allegedly shut down by the Nazis, which would lead us to conclude much "Jewishness" was going on in the place. We are told it is

because the leaders were Communist intellectuals, but I have proved the line there is microscopically thin. Marx was Jewish and so were most if not all the leaders of Marxism all along, so it is the same thing either way.

I beg you to notice who the *Forward* is quoting in that 2009 article: author Nicholas **Fox Weber**. He wrote *The Bauhaus Group: Six Masters of Modernism*. He is not only Jewish, he is from the families I have been outing specifically. Both names give him away immediately. The *Forward* even admits that his “new historical study” is “anecdotal”. That's very curious wording, since historical studies normally aren't anecdotal. Anecdotal means it is based on stories told by people, which basically means it is hearsay. Hearsay from known liars is totally worthless, of course.

But back to Bauhaus. Anni Albers was Jewish. So was Bauhaus leader Hannes Meyer. Why would these people be working with virulent anti-Semites? Moreover, Gropius himself was married to Alma Mahler, nee Schindler, ex-wife of Gustav Mahler, Jewish. After Gropius, she married Franz Werfel, Jewish. She was also the lover of the artist Kokoschka, Jewish. So we are supposed to believe Gropius is the only Gentile in her list? C'mon! She was Jewish and so was Gropius. That conclusion isn't anecdotal, it is based on logic. Gropius' mother's name was Scharn**weber**. Which leads us to another problem with the *Forward* article. It is based on a book by Fox Weber, and Gropius is a Scharn Weber. Do you honestly believe there is no connection there? Just another amazing coincidence, eh? They just trust you won't see these things.

Gropius was in the **Signal Corps** in WWI, which is an arm of military intelligence. Although allegedly an architect, “**Gropius could not draw, and was dependent on collaborators and partner-interpreters throughout his career. In school he hired an assistant to complete his homework for him.**” Hey, that [reminds us of Steve Jobs](#), doesn't it, who hired Wozniak to do his computer work for him. Jobs didn't know a circuit board from a surfboard. Also, Bauhaus didn't have an architecture department, so something doesn't add up here. This also doesn't add up:



Honestly, does that look like great architecture to you? And yet Gropius is sold to us as “one the pioneering masters of modernist architecture”. Let's compare that to some real architecture:





Bauhaus is just aggressively ugly, pinched, square and depressing, isn't it? It would be difficult to imagine worse architecture, in fact. And yet, it has persisted:



What is that? It is the Israel Museum. I got the pic from [a Jerusalem Post article](#) from 2015 entitled “No such thing as Jewish architecture”. But apparently there is. It is also known as Modern architecture, and it got its start at Bauhaus, among other places. Today, Tel Aviv is the white city, dominated by ugly Bauhaus architecture. This is no accident, since the Bauhaus guys ended up in Israel. Now you know why.

The third head of the Bauhaus was Ludwig Mies van der Rohe, genealogy scrubbed but probably Jewish. His Geni page doesn't even list parents, which is a curious genealogy. But we get some clues from his partner Mary Coudert. She was actually Mary **Callery**, and her grandmother was a **Downing**. She was also a **Regan**. Actor Matt Dillon is a Callery. Also a Corcoran, a Daly, a Raymond and a Clark. Downing/Dowling is closely related to the Stewarts, and the Jewish authors of *When Scotland was Jewish* admit the Stewarts/Stuarts were Jewish. They were originally FitzAlans from France, related to William the Conqueror. Also a clue is that one of Mies' most famous buildings is the Villa Tugendhat in Brno:



Also aggressively ugly. Also built for famous Jews. Whom I have mentioned before. See my recent paper on [Marx's wife](#), where I remind you that the Jewish billionaire Tugendhat was the head of Max Kohn, the largest textiles manufacturer in Eastern Europe. They (Tugendhat and Kohn) were/are related to John Kerry, Fritz Thyssen (bankroller of the Nazis), the Roosevelts, Douglas MacArthur, JP Morgan, Clint Eastwood, Bucky Fuller, Ben Bradlee, Marilyn Monroe, Lizzie Borden, Kate Hepburn, Queen Elizabeth, Lyndon Larouche, and many others.

[A further search](#) indicates the surname Mies is probably in this case a variant of the surname Meer(s), which is Jewish. That would mean it is also related to Meier/Myers/Meyer/Mayer. As for Rohe, it is Dutch, but also used by Jews. It is a variation of Rohl, Roel, Rohel, Roels, and Roheles. We may assume it is also a variant of **Rolls**, linking us to the British peerage. There, the Rolls are related to the **Carnegies**, the **Leslies**, the **Monypennys**, the **Wemyss**, the **Shelleys** and the **Bullocks**. The Barons Rolls are descended directly from the poet Percy Shelley. Another clue in this direction is Mies van der Rohe's real first name, normally hidden: Maria. His birthname was Maria Ludwig Michael Mies. That name doesn't make much sense, given his bio, since it is neither German nor Dutch. Ludwig is German, Mies is Dutch, but Maria and Michael are more often used by Jews in the area. See Carl Maria von Weber, also sold as German but again Jewish. His mother was Genovefa Brenner, whose father was named **Marx Brenner**. Her mother was a **Hindelang**, also Jewish. So they don't scrub that very well.

What was my point with all that? It was that Bauhaus was yet another Jewish construction, probably a project of German Intelligence. It was part of the Modern art project, which has always been a Jewish project. It was used to totally redefine art in the 20<sup>th</sup> century, to make it easier to control. That control was used to make it a tool of money laundering, propaganda, and chaos creation. The industrialists had no use for real art, but they did have a use for all those things.

This is how Bauhaus is connected to Scouting. They both betray a fascist mindset: a love of order on a petty scale and a total disregard of beauty and the feminine—especially in art. They also both hide a direct link to Intelligence and the peerage.

Next we find this picture of Mussolini and the Blackshirt youth:



Am I the only one who sees a problem there? Those boys aren't wearing black shirts. They are wearing gay black shorts and *no* shirts. The whole thing looks more like a queer parade than a gathering of murderous toughs. These boys haven't taken much care to match their uniforms, either. One manchild is wearing white sneakers with black socks, which sort of stands out. Another has on light gray socks, which also doesn't match. You would think fascists would be more detail-oriented, wouldn't you, especially with *Il Duce* himself marching by in all white, like Captain Stubing from the *Love Boat*? Even the Scouts are more careful than this with their uniforms. To me this looks like another Hollywood-style photo-op, with the continuity director on holiday. And what does the other guy in white have on his t-shirt? It appears to be 006. Is he the secret agent before James Bond?

At the end of the section "Culture", we are told Mussolini was re-baptized in 1927. But above they admit he was never baptized as a child, so how could he be *re*-baptized? Someone doesn't know what words mean over there.

In 1935 Italy invaded Ethiopia, and the fake-historians can't figure out why. They offer you three diversions, but never get near the obvious answer. Again, Mussolini was just a pawn and front for the industrialists who wanted Africa's natural resources. That has been the plan from the beginning and is still the plan, so I don't know why it is so hard to figure out. The League of Nations' economic sanctions against Italy afterwards were just an obvious fient and likely never happened except on paper.

Next, we are told in the lead up to WW2 that Mussolini was not interested in Savoy. That is a big clue, though no one ever sees it. I told you why it is important above. In any rational universe, Savoy would have been the *first* thing Mussolini wanted, since it was right on the border of Italy, the King of Italy was from there, etc. It was also a Jewish stronghold, and Mussolini was Jewish. But for that very reason Mussolini had to feign disinterest in it. He was instructed to keep "eyes off" Savoy, for what now should be obvious reasons. If you don't see what I mean, ask yourself this: *since the King of Italy was from Savoy, why wasn't Savoy part of Italy to start with?* Victor Emmanuel's family had been Dukes of Savoy for a long time, so as King of Italy why didnt he just absorb his own Dukedom? I will be told it is because these Emmanuels had ceded Savoy to France in 1860 in the Treaty of Turin, and they did so as a part of the Unification of Italy. But how can you unify Italy by giving away large chunks of it? And why would the King of Italy cede his home Dukedom in any case? It makes no sense. Savoy should have been the most important thing to him as the Duke of Savoy, so in a rational universe it would be the *last* thing he would cede. Again, his family had ruled that area since the year

1003. Almost 860 years. But once you know what we discovered above, it begins to make some sense, doesn't it? By 1860, these Dukes of Savoy had long since been infiltrated from the East, most recently from Germany and Austria, so they understandably didn't identify as Savoyards. The bulk of their blood was Jewish, German, Austrian, and Polish, not French and certainly not Italian. And this is why they didn't care much for Italy either, except as a toy to play with. It was for them what it had been for Napoleon: a pawn on the map of Europe, and not a very forward pawn either. I think we can now see it was treated only a half-step better than Libya or Ethiopia, and was mainly a resource to be drained—natural and human.

Given what you now know, most of the central sections at Wikipedia and in the other mainstream histories of the War should be painful to read. They are simply asinine, and the writers—whoever they are—contradict themselves every second sentence. It would take me months to point out just the most glaring impossibilities, leaving aside the improbabilities and the minor absurdities.

However, I will comment on a few things that leap out at me. One is this:

Thus when World War II in Europe began on 1 September 1939 with the [German invasion of Poland](#) eliciting the response of the United Kingdom and France declaring war on Germany, Italy did not become involved in the conflict.<sup>[145]</sup> However, when the Germans incarcerated 183 professors from [Jagiellonian University](#) in [Kraków](#) on 6 November 1939, Mussolini personally intervened to Hitler against this action, leading to the freeing of 101 Poles.

You will see why I pulled that quote. The **Jagiellon** mention. Why would Mussolini be so concerned with Polish professors? Because the Jagiellons were Jewish and so was Mussolini. However, it is even deeper than that, because, [as I showed you, so was Hitler](#). So were all the top Nazis. So what is this Jagiellonian University thing about? Well, you first have to ask yourself why Hitler would give a damn what Mussolini thought about the event. If any of this had really happened as we are told, he wouldn't. He would have told Mussolini to piss off and mind his own business. The invasion of Poland was Hitler's affair, and Italy had nothing to do with it. Mussolini wasn't one of Hitler's generals or advisors, so there is absolutely no reason for Mussolini to be involved. Once again, Mussolini is just an actor in a scene, a puppet used to explain certain actions. Hitler needed to appear to attack Jagiellonian University, since it would be expected of him. But he would need to undo that action as soon as possible in the media, since the whole thing was faked. Those professors were never in custody and would soon be seen on the street again. Mussolini's alleged involvement was the excuse they needed for “releasing” those they had never actually arrested.

Next on the Wiki page we hear from historian Alexander **Gibson**. Again, I hope you see why I tripped over that. We have seen the Gibsons above, haven't we? Remember Violet Gibson, who allegedly shot Mussolini in the nose and then was deported? She was the daughter of Baron Ashbourne and her sister was the wife of Baron Bolton. Her brother would be a Vice-Admiral. So historian Gibson would have to prove to me he wasn't closely related to these people, something I doubt he is prepared to do.

Italy joined Germany in June 1940, but that just means that Italy, like Germany, was a predetermined loser. Like WWI, the entire War was managed, with the outcome known from the first day. Once you know this, all the absurd things Italy did in the War begin to make sense. The first of those absurd things was joining Germany. No reasonable person would have ever thought Germany could prevail against the rest of Europe, fighting on many fronts at once, both East and West, especially considering that it had just failed to do that in the First World War. That reasonable person would have also taken the US into account, since in no rational universe would the US have joined Germany in the War. Yes, the US had many financial ties to Germany, but it had far more ties to England. The US had tipped the



scales in WWI and it would be predicted to do the same in WWII, should the need arise. All the early signs pointed to another big German defeat, with Germany making sure to piss everyone off in the most conspicuous way and forgetting to make any useful alliances. Italy was about as useful to Germany as Greenland would have been, and we saw that in the event. As with WWI, the Second War made absolutely no sense from the first shot, which is why they had to sell Hitler as insane from the early stages. No one would have bought the War as an even remotely sane enterprise on any level, so it had to be sold as mass insanity. It appears incredible now and had to appear incredible then. By which I mean “unbelievable”. It strained all credibility from the first word and still does.

And yet people still believe in it.

Not me. Oh yes, lots of things happened. I am not denying that. Lots of people did a lot of things. But most of those things didn't happen as you have been told, and none of them happened for the *reasons* you have been told. But it will take me more than one paper on Mussolini to prove that. Which is why I plan to just skim the War in this paper. I am already 32 pages in, and I still need to hit the faked death. Honestly, I am growing weary. But rest assured I will look at other events in the War in the future. If you haven't read [my two papers on Hitler](#), I recommend you do that. I had more to say about the Wars there.

Mussolini's fall is just as absurd as his rise. In the summer of 1943 Hitler abandoned the south to its own resources—which led to a quick end to Mussolini. Suddenly, King Victor popped up like a Jack-in-the-Box and re-asserted his “Constitutional” authority, dismissing Mussolini. But I have news for you, Kings don't get their authority from Constitutions. Kings and Constitutions are opposing beasts. Kings also don't perch invisibly behind dictators, since a country doesn't need both. A King is *already* a dictator, so he doesn't need to appoint one. Plus, any real congress isn't going to grant anything to a dictator that it wasn't going to grant to a king. If King Victor had enough support to remain king behind Mussolini, he should have had enough support to do all the things Mussolini did, but in his own name. So, on a closer look, the whole story of Mussolini was bollocks from the first word. He was just a puppet in front of a puppet. A mask on top of a mask, a veil over a veil.

It is also worth mentioning that the King had basically abdicated when he turned all power over to Mussolini in 1922. A king who has given all power to someone else isn't king anymore, is he? And yet we are supposed to believe the King continued to lurk, maintaining all his potential power despite having given it away. So we have another total contradiction, never commented on. Once the King had turned all power over to Mussolini, why didn't Mussolini and the legislature simply depose him? He was a useless appendage at that point and was nothing but a drain on the country. Mussolini was supposed to be downsizing and streamlining, so why not start with the King—who was the single biggest drain on the national economy? Kings have been deposed and allegedly murdered many times in situations like that. Why not this time? I think you now know why.

Therefore, we can be sure that the whole story of Mussolini's fall is yet another bad fiction. At first he was arrested and taken to a remote location. Convenient, since in such a place there could be no proof he was actually there. It was just a claim in a newspaper. General Badoglio supposedly ended Fascism overnight, and—miracles of miracles—the Blackshirts aren't mentioned at all. I guess they just evaporated. In September the Nazis allegedly rescued Mussolini and reinstalled him in Salo. Since Salo is a small town near Verona, this is very strange. Why would the Nazis install him there? It is about 25 times smaller than Verona. I will tell you why: it is a resort town on Lake Garda, used by the wealthy as a retreat. Mussolini wasn't *installed* there, he simply retired there.



He was supposedly allowed to stay there unmolested for a year and a half, and didn't think of fleeing the country until April 27, 1945, two days before Hitler's fake death. Convenient. He and his mistress Clara Petacci were allegedly spotted on the Swiss border and were shot the very next day without trial. Those who carried out the execution are unknown. Of course no local doctor or coroner confirmed the deaths.

Before I go on, let us pause on this Clara Petacci. She was **33** at the time of death. Her father just happened to be the private doctor of Pope Pius XI. What an astonishing coincidence, eh? Since I have shown you that Pope was related to Mussolini, Petacci was probably just Mussolini's cousin. How many times have we found that? Literally dozens of times, especially with Hollywood relationships. Rather than lovers, we found they were cousins bearding one another. Same thing here. Petacci's sister was *actress* Miriam di San Servolo. She was in 14 films between 1942 and 1954. She was also known as Miriam Day. Clara was also a sort of actress, since all this is a stageplay.

In support of that, we find there are Petacci nameholders in Brazil, which tends to confirm my reading. Clara probably relocated with Mussolini to Brazil with his fellow actors from Germany. Her brother would have needed to go with her, since he too was allegedly killed. That's how the name got to Brazil.

Another name we find in this fake shooting is Urbano Lazzaro, who allegedly witnessed it or ordered it. For some reason he was known as “Bill”. Italians don't normally go by the name of Bill. Was he another MI5 agent, or OSS? Impossible to say with the information we are given, but the name is a clue. Lazzaro may be a Jewish name, from Lazar/Lazarus. Lazar is a common surname in Romania/Hungary, and is often Jewish. [Lazaro is also a Jewish surname from Sicily](#). It is also a [Jewish name in Spain and Mexico](#). Also see [here](#), and [here](#). My guess is this guy was really named William Lazar. Following that guess, we find a [William Lazar](#), actor at IMDB, b. 1921 and so possibly active by 1945. He would have been 24, about the same age as Urbano Lazzaro. Lazzaro is given a DOB of 1924, but it is uncertain since no day is given. Lazzaro ended up in Brazil, which also fits my theory. We also have one more very weird clue. Actor William Lazar is said to have died in 1964, but he has a film credit at IMDB for the film *The Skulls II*. That film was from 2002. Just a mistake, right? Well, maybe not, since Urbano Lazzaro is supposed to have lived until. . . 2006. Lazzaro died in Vercelli, Piedmont. We saw that name above. The Bertodanos were also from there.

OK, look away if you need to, I am about to post the famous picture of the corpses hanging in Milan. I will post it small and blurry, since I don't need you to notice any details. Only larger anomalies.



Mussolini is supposed to be the second one there, with Petacci the third one. But Mussolini is way too

big. Remember, I showed you he was only a couple of inches taller than the King, who was 5'0". His head is about 15" lower than hers, so what was she, four feet tall? You will tell me her feet are above his, which is true. So we have to subtract about six inches. Still doesn't work out, does it? That guy is simply way too big to be Mussolini, which is probably why they now try to tell us he was 5'7". Remember, they can easily take these bodies from the morgue. The War hadn't ended, so available bodies should have been aplenty. They just had to find some guy that resembled *Il Duce* in the head. Not hard to do.

And now for another real-life Sherlock Holmes moment. Notice how the various corpses' arms are hanging differently. The fake Mussolini's arms are hanging freely, for instance, while the fake Petacci's arms are locked at about a 45 degree angle. That indicates different stages of rigor mortis. But Mussolini and Petacci were supposedly killed at the *same* time. So we have a problem. We have visual proof these two corpses didn't die at the same time.

Also interesting to some will be that Umberto Eco's book *Numero Zero* involved a plot where Mussolini's body was that of a double. Of course Eco's job is misdirection, since, like all other famous and promoted writers, he is a CIA agent or front.



Not beside the point: Eco was born in Piedmont. Like Mussolini, he was educated by Salesians. The name Eco was allegedly given to his grandfather by a city official in Alessandria, which means the Ecos were not Ecos until then. Alessandria is known for its famous Jews, and they have their own section on its page at Wikipedia. They were bankers named Cohen, closely linked to Milan and Madrid. Eco got his start as a part of a group of avant garde artists in the 1950s, always a red flag. Eco's wife was Renate **Ramge**, which is curious because there was a well-known writer in German in the 30s, [Karl Ramge](#), who wrote about Hitler. We also [find two Ramges](#) being awarded the Grand Duchy of Hesse Order, a kind of knighthood before the First World War. Eco had a 50,000 volume library. Since his grandfather was allegedly a foundling, it is hard to understand how the Ecos moved up in the world so fast. We are given no clue in the bios. Eco did spend two years in the military, where he may have been recruited for Intel. His first claim to fame was soon after, when a short essay he wrote on television host Mike Bongiorno was heavily promoted for no apparent reason. Eco cites James Joyce as his number one influence, which is a clue. Joyce was a top literary spook.

To me, Eco looks like an earlier version of Dan Brown, though more erudite. He had to be: the audiences back then expected more. Eco's genealogy does not exist online, as far as I could tell, but all signs point to him being Jewish, from the same families as all the rest. He may be related to Mussolini.

[We have film from Milan](#), which is also curious since it is clearly tagged as US Army Signal Corps film, Overseas Branch WDOPR. Since Mussolini and friends had allegedly been killed the day before and then driven overnight to Milan, how did Signal Corps find out so fast? Did they just happen to be in Milan filming that day when the van drove in and dumped the bodies? Another stroke of dumb luck,

right?

Also, you may remember a little thing called the Nuremberg Trials. When heads of state are captured, they aren't just summarily executed by local thugs. These people weren't authorized or qualified to either try or execute anyone. There were laws against such things, and the executioners would have been tried and executed themselves. Mussolini should have been taken back to Rome and tried by a Royal court. Either that or turned over to the Allies for trial. In no case would he have been shot on the side of the road.

But it had to be done that way because Mussolini wasn't around to stand trial. He was gone already. He couldn't afford to wait around and be captured, stageplay or no. Things can spin out of control in such circumstances, and Mussolini hadn't agreed to put himself in harm's way for real. He was just an actor and expected to be taken care of. Same as Hitler and all the rest. Since he was Jewish and from the top families, we may assume he was.

So where did Benito go? Here is a big clue: Mussolini's second son Vittorio became a film director, working with Fellini, Rossellini, and Antonioni. But before that, right after the war, Vittorio went to Argentina. Hmmm. I wonder why? It appears Benito may have gone to Argentina rather than Brazil. Vittorio was later connected to Hollywood, where he partnered with Hal Roach (famous for Our Gang, Laurel&Hardy, etc.). Curious, eh? Tends to support my thesis that Benito was an actor, doesn't it? More support comes from another son of Mussolini: Romano, who married the sister of Sophia Loren. Mussolini's daughter Anna Maria worked for Radio Rai, interviewing artists, musicians, and entertainers.

Mussolini's granddaughter Alessandra was also an actress. She is now a member of the Italian Senate. That doesn't really jive with what we are told about the fall of Mussolini, does it? You would think the family would be permanently disgraced and out-of-favor. In fact, we are told her aunt Anna Maria had to perform under a pseudonym and was driven off the radio when her identity was discovered. But Alessandra is now in the Senate and no one blinks an eye? It appears that nothing we are told about the Mussolinis is true. But isn't that always the case?

All three of the children above were born to Mussolini's second wife Rachele Guidi. We will hit her as we sign off. Mussolini's relationship with her appears to be bigamous, since it was started the year after he married Ida Dalser and there is no indication he divorced Dalser before marrying Guidi. He married Guidi even before his son with Dalser was born! Neat guy, hunh? But there's more. Guidi's mother was a **Lombardi**, [which is probably Jewish](#). Both Lombardi and Lombardo have many Jewish nameholders, including Vicente Lombardo Toledano, Mexican labor leader. Note that he was Marxist. Also [see Slayer drummer Dave Lombardo](#). Also see [here](#). The mainstream denies Guy Lombardo is Jewish, but all his genealogies are scrubbed. We do know his father-in-law's name was Murrey **Yenter**. Yenter was married to a Jiras, daughter of a Novotny. Lombardo's sister-in-law was Gladys Kint. Kint is a variant of Kindt, which is often Jewish. [For instance, Barbra Streisand's stepfather was Louis Kind, Kind being another variant of Kindt.] Curiously, Vince Lombardi's genealogy is also a complete wash. If these guys are really Italian as is claimed, why scrub their ancestries?

If you want to know why Lombardi/Lombardo is Jewish, see the [Wiki page on Lombard banking](#). These were pawnshops manned by Jews that could charge interest. They got their start in the Lombardy region of Northern Italy in the Renaissance. In Polish and Russian, the name for pawnshop is still *lombard*.

But anyway, you may wish to swallow [this](#) on your way out. It pretty much decided the question for me. It is a 2014 article at *HuffingtonPost* by Meyer Lansky II. You remember his grandfather, right? Jewish crime boss? Well, Meyer's first sentence is this:

My Aunt Sandi — Sandra Lansky Lombardo — celebrated the launch of her book [\*Daughter of the King: Growing Up in Gangland\*](#), about her life as Meyer Lansky's youngest child, and only daughter.

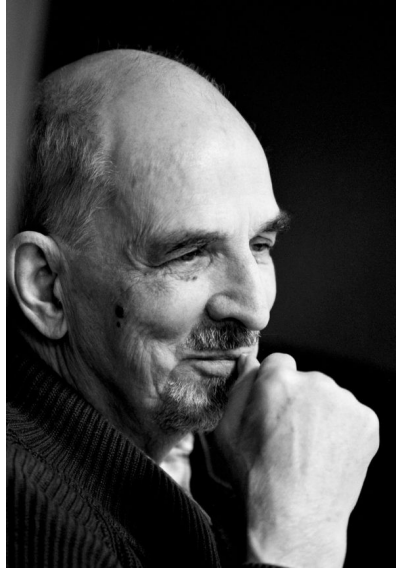
Hello, goodbye, turn out the lights on your way to the door.

\*[DiEugenio, James. \*Destiny Betrayed: JFK, Cuba, and the Garrison Case\*. p. 177.](#)

\*\*That was about \$10,000 then, or \$135,000 now.

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# INGMAR AND INGRID BERGMAN WERE JEWISH *and they were related*



*by Miles Mathis*

*First published May 16, 2019*

The common bios tell us the two Bergmans were no relation. They tell us both were Lutheran. But since we have never found any information about actors or famous people to be true, the common bios should not be trusted. We will do our own research.

Ingrid's mother was Friedel **Augusta Adler**, which is enough to go on by itself. We could quit there. But there is so much more. They admit that Adler was born in Kiel, Germany, and that Ingrid spoke German from the crib. They admit that Ingrid's aunt admitted the family was Jewish (and Ingrid's daughter Isabella Rossellini has repeated the story several times as true), but places like Wikipedia then ignore that. We are told Ingrid's cousin did an in-depth genealogical investigation, finding no Jewish blood. We are told Universum Film in Germany found no Jewish blood when she signed a contract with them in 1938. Are you going to take Ingrid's unnamed cousin's word for it? I'm not. We have found that these people are pathological liars, and will lie about anything and everything, and usually do. Even Isabella Rossellini doesn't believe her own cousin's genealogy work. As for the film studio, they were tied to the Nazi government. We already know the Nazis let prominent Jews pass whenever they liked, since. . . [the Nazis were prominent Jews themselves](#). So that proves nothing. If you don't want to take my word for it, do a Google search, where they now admit many top Nazi field marshals and generals were known Jews.



If we go to Jew-or-not-Jew, a website started and run by Jews, we find them giving Ingrid a score of 7, admitting her aunt said they were Jewish, and then claiming Ingrid was not Jewish. Based on what? They also admit that everyone else who worked on *Casablanca* was Jewish. Which may explain why the film is about the bad old Nazis, as usual. *Casablanca* was part of the early propaganda. Yes, it's a very watchable movie, far better than the stuff they now hit us with, but facts are facts. The plot is make-believe rubbish.

They also admit Ingrid was named for Princess Ingrid of Sweden. What they don't tell you is that the two Ingrids were related and that they were *both* Jewish. Princess Ingrid was a **Saxe-Coburg-Gotha**, like the Windsors (who were close cousins). [I have already shown you](#) they were descended from the **Jagiellons** of Poland, who were Jewish. But Princess Ingrid was also Jewish through the royal line of Sweden, which was descended from **Vasas**. The Vasas are basically the same as the Jagiellons, both coming from Poland. Princess Ingrid descends *in direct line* from Barbara Jagiellon, and you can take the links yourself at Wikipedia.

Tim Dowling at Geneanet does Ingrid Bergman's genealogy, but scrubs it very thoroughly. He immediately scrubs both her mother and paternal grandmother, hiding those lines. He even scrubs the Bergman line, stopping it at the grandfather. Not much of a genealogy. We find the same thing at Geni, Ancestry, and Wikitree. In a final stab at Ingrid's genealogy, I visited Ethnicelebs.com. They sometimes forget to scrub what everyplace else has scrubbed. We still don't get any information about Ingrid's maternal line, but we do get more information about her paternal grandmother. She was the daughter of Samuel Lorentz Bengtsson, which looks Jewish. And Samuel's mother is given as a Hielmberg. That should be Hjelmberg, which is also a Jewish name. So it looks like Ingrid was Jewish on *both* sides. That would explain why Geneanet, Geni, Ancestry, and Wikitree also scrub the paternal grandmother.

Ingrid's first husband was Petter **Aron** Lindstrom, given as Lundstrom at other places. Note the middle name, indicating he was also Jewish. Confirming that is his mother, who was a Soderberg and a Berglund. Soderberg is a common Jewish surname, and it no doubt links us to director Steven Soderberg. Petter's uncle was named Abraham, which is not a common Swedish name. Curiously, his paternal great-grandmother was also a Soderberg, so we have cousins marrying. If we go back a couple more generations, we find Lindstrom's ancestors back in Germany, with names like Blumenthal and van der Fehr.

Ingrid's third husband was Lars Schmidt, who also appears to be Jewish. His mother Daga Hertz was the daughter of a Berg. Her father was Johan **August** Hertz.

Ingrid's second husband was Roberto Rossellini, sold to us as Italian, but his mother was not Italian. They admit she was from France, having the name Elettra **Bellan**. Her mother was a **del Monte**. To see why this is a red flag, just go to [PrimoLeviCenter.org](#) and read about "Anna del Monte and the Origins of Jewish Emancipation". Anna was a Roman Jew in the 18<sup>th</sup> century whose story is still promoted. Worth knowing is that the del Montes are the Princes of San Faustino, related to the Bourbons. Also that Jane Allen **Campbell**, society lady of New York, was a Princess of San Faustino. She was also closely related to the Roosevelts, Meyers, and Barclays.

Roberto's first wife was part Indian, but she was a Senroy previously married to a **Das Gupta**, which gives us yet more Jewish links. The Das Guptas are from Jewish roots. See Dr. Rohee Dasgupta, who is "an anthropologist of Jewish identity and culture". Tellingly, the Das Gupta in our story was also a famous director, like Rossellini and Bergman. Roberto was also married to Marcella de Marchis,

whose genealogy is completely scrubbed at Wikipedia, Geni, Wikitree, and Geneanet. She has pages listed on Google, but they are empty. But we can find out who the de Marchis are [elsewhere](#). They are from Chios, Greece, and they are involved in shipping. They are related to the Guidici, which is just an Italianization of Jew-dici. It's pronounced the same way. At that last link, we find they are also related closely to the D'Andria family, who were carpet merchants in Smyrna. Their company was the seed of the “giant union of the Oriental Carpet Manufacturers”. A search on De Marchis Jewish also pulls up many interesting results, including one [from Forward](#) of some Jewish boys busted for a bake sale in New York. One of them was named De Marchis. We find them as Holocaust survivors. And so on.

Ingrid's daughter with Lindstrom is named Pia, and she married three times to a **Fuller** Greenway, a Joseph Daly, and a John Carley. Of course the Greenways are in the peerage, being Barons of Stanbridge Earls. They are bankers. The first baron was President of Anglo-Persian Oil (later British Petroleum). They are related to the Brookings. Yes, as in the Brookings Institute of Fascism, headed now by many prominent Jews. Also related to the Onslow baronets, which links us to the Russells, Knox-**Gores**, Motts, Strangeways, and Houghtons. The Dalys are also in the peerage. There we find four Joseph Dalys, of Castle Daly in Westmeath. They are related to the Stuarts. They are also Barons of Galway, related to the Smyths, Brodericks, Bingham, Maxwells, Burkes, Nugents, **Gores**, and so on. Hmmm. Strange that Pia married two men who were Gores. What about the third husband? We find Carleys in the peerage as well, related to the **Coens**. A Google search on the name Carley doesn't pull up much, although we find it is a first name used mainly by Jewish people. Finally we find Patrick J. Carley at Wikipedia, a banker and US Congressman from the 1930s. He is said to be Irish but doesn't look Irish.



Ingrid's daughter by Rossellini named Isabella married Jonathan **Lowe Wiedemann**, who appears to be Jewish on both sides. His mother was a Leachman, think actress Cloris Leachman. They try to sell Cloris as Bohemian, but that is the usual joke. She would have gone nowhere in Hollywood without being Jewish. Our current Leachmans are also [Fosters from Essex Co., VA](#), related there to Foxes and Goldings. Interestingly, we also find [a Cloris Leachman in these lines](#), indicating a relationship. That is a very uncommon first name. We also find a Sarah Parker, as in Sarah Jessica Parker, who they at least admit is Jewish. With that face, how could they not? Anyway, on Sarah Jessica Parker's Wiki page we learn something interesting: her paternal name Parker was originally Bar-Kahn, meaning “son of Kohen”.

Isabella Rossellini also married Martin Scorsese. He is sold to us as Italian, but of course is Jewish. We are told he went to a Catholic school and seminary. For the birds. He first married Laraine Brennan, who they admit is an Irish Jew. He later married Helen Schermerhorn Morris, also Jewish. Search on “Schermerhorn Jewish” and you will be taken immediately to actress Alison Brie, admitted to be Jewish. Her real last name is Schermerhorn, since she is related to these very people. That's how she got into the business, of course. They admit her mother Brenner is Jewish, but don't admit it of her father, I suppose to protect the information I am giving you here. We find a Schermerhorn in the peerage, married to William Blackhouse Astor, Jr. Yep, he was the father of John Jacob Astor IV of the *Titanic* hoax. William's mother was an Armstrong and his grandmother was Sarah Todd. I suppose it was through the Armstrong that these people made the peerage? Or was it through the Astors? Impossible to tell from the given information. Anyway, like the Astors, the Schermerhorns were Jews from Holland, probably originally Schermers, adding the “horn” to indicate where they lived. John Jacob Astor's sister's name was Helen Schermerhorn Astor. Her mother, Caroline Webster Schermerhorn, is scrubbed of course, but the middle name links her to the Websters, who were also Jewish. These Schermerhorns were Dutch nobility, related to Jonckers, Beekmans, De Booghs (Booths), Stuyvesants, du Trieuxs, Schagens, Egmonts, Jacobsens, Bogarts, de Vos, Van Burens, and Reyers. They are among the founders of New York. Note the Bogart, which may explain why Humphrey Bogart didn't get along with Ingrid Bergman. Cousin rivalry.

Isabella Rossellini's stepbrother Renzo is listed in the peerage as Renzo Rossellini Bergman. No idea why, since his mother is listed as Marchella de Marchis, not Ingrid Bergman. Why would he take his stepmother's maiden name? Renzo may be the spookiest of the bunch, since he was involved in the Aldo Moro kidnapping story of 1978. Like Jane Standley did with WTC7 in 2001, reporting it having fallen despite it remaining live in-shot behind her, Renzo reported the Moro kidnapping two hours before it actually happened. Whoops. This was just the most obvious clue to his involvement with CIA Italy, running several radio stations and film companies for them. In the 60s he worked with Che Guevara in the Tricontinental, faking “liberation” events all over the world. In the 70s he helped fake the new left in Italy, which of course was just a papermache front for the fascists. We are told that in the 1980s the Red Brigades planned to kidnap Renzo, but that was just more theater, since the Red Brigades were also a CIA Italy creation—part of the continuation of Project Gladio to blackwash the left. Besides, if Renzo was so progressive, as we are told, why would the leftist Red Brigades wish to kidnap him? Shouldn't they have been kidnapping or killing far right people? In 1989 Renzo married Victoria Kifferstein, Jewish as usual. She is now Senior Executive Vice President of 21<sup>st</sup> Century Fox.

Renzo's first wife was Elisabetta Caracciolo y Howell, whose mother was Shirley Dean Howell. She is scrubbed at the peerage, but of course the Howells are Barons of Guildford, closely related to the Russells (Dukes). The Caracciolos are the Princes of Castagneto and the Dukes of Melito, and they are related to the Bourbon del Montes, Princes of San Faustino; the Visconti (Viscounts) of Modrone; the Barons of Nasi; and the Borbon y Battenbergs, including the Infanta of Spain (who was also a Habsburg). They are also related to the Jaworskis, Wolkenstein-Trostburgs, and Westphalen zu Furstenbergs, linking us to German nobility as well. We also link immediately to the von Osterreichs and the Belgian royal family. Specifically, we are linked to Albert II, King of the Belgians, whose mother was. . . Queen Astrid, who had been Princess of Sweden. This puts us right back in the Vasa maternal line, since clicking only on women we go back to Friedericke of Hesse-Darmstadt, and before her to Barbara Jagiellon.\*

Given all that, do you still think Renzo Rossellini Bergman was actually promoting the left? Do you think he was really progressive? No, he was another mole from the noble families of Europe.

Back to Scorsese's wife Schemerhorn Morris. She was also a **Mason** from Boston, descended from **Phillips**, Furbishes, Warrens, Grouts, **van Cortlandts**, **Lyons**, **Laws**, **Sellecks**, **Adams**, **Howards**, **Roots**, etc. So not only was she Jewish, she was from the Jewish founding fathers. As for Scorsese himself, his "Italian" roots were in Palermo, which has a famous Jewish population going back many centuries. His mother is a Cappa, which already makes us think of famous war photographer Robert Capa—a Jew originally named Friedmann who probably did not take the name Capa for no reason. Of course Ingrid Bergman famously had an affair with this very same Robert Capa, bringing us in yet another tight circle. Capa is admitted to be a Hungarian Jew.

We are also given Scorsese's grandmother's name **Badagliacca**, which was a mistake. All we have to do is a search on that to find many Badagliaccas who are Jewish, including Juliana **Rubinstein** Badagliacca and Marie **Battista** Badagliacca. This second woman probably links us to Batista and Castro, who were related through Castro's wife. [Castro admitted he was Jewish.](#)

Scorsese is also a **Brancato** on his mother's side. See artistic director Joe Brancato, profiled [here](#) at the *Jewish Standard*. They try to tell us he isn't Jewish, but they admit he speaks Yiddish and that his father was head of the ATF's Yiddish division which once went undercover for the Jewish Defense League. Good to know the JDL is in covert operations (which is of course illegal). Also Anthony Brancato, a mobster connected to Mickey **Cohen** and Hy Goldbaum. Brancato faked himself onto the fake FBI's most-wanted list via Goldbaum, who allegedly turned him in. He was caught but released *without bond* on a writ of habeas corpus, in a now-famous case of Constitutional law. Read the case and you will see it was another hoax, staged to create fake precedent. His death was later faked and is still "unsolved". Finally, see [here](#) for a list of Jewish families in Sicily. It includes Brancato as well as Barbera, Bono, Calvino, Candela, Caruso, Costa, Casteneda, Crapi (Crapo), De Angelo, De Ayello (Aiello), Bellochi, Russo, Pellegrino, Puzo, Mayo, Jaffe, Joffe, Jofre, Gallo, Greco, Pesce, Liotta, De Palma, and di Chirico. How many Hollywood names can you spot there?

Isabella Rossellini's twin sister Isotta married Richard **Aborn**. That is another Jewish surname.

Also interesting is that Ingmar Bergman's fifth wife was named. . . Ingrid Bergman. She was the former Countess Ingrid von **Rosen**. She had previously been married to Count Jan-Carl von Rosen. Rosen is another Jewish name. Don't believe me? Well, Count Jan-Carl's father **Adolf** was also a Count, and he was a knight of the **Vasa** Order. I couldn't have drawn this up better beforehand. The pieces always fall right into place, don't they? Jan-Carl's sister married a Wachtmeister, and another sister married Carl Axel von Platen, Knight of the **Dutch Orange**-Nassauord. Von Rosen took over the business of Ingrid von Rosen's father, becoming CEO of the huge Maskin AB Karlebo. Ingrid was nee Karlebo, and her father Selim Karlebo had founded the company. They produce MAKO tools, etc. The name Selim Karlebo is also Jewish. Selim is a variant of Salem. His wife was Ebba **Augusta** Nordmark. They also lived in Rio de Janeiro. Of course Wikipedia fails to mention any of this on its English pages, scrubbing Ingrid von Rosen's family and providing no links.

Before we move on to Ingmar, I want to remind you of a few things. One, Ingrid Bergman played Golda Meir in *A Woman Called Golda*. What a miscast:





So why would they do it? Now you know.

I also tripped across *Haaretz* confirming my thesis here, with [their 2015 article](#) “Ingrid Bergman's Lifelong Love Affair with the Jews”. There, we are reminded that Bergman's character in *Notorious* was also Jewish—Alicia Huberman. Why was that necessary? Well, it wasn't. In fact, it contradicts the plot, since she is supposed to be the daughter of a Nazi spy. You aren't supposed to notice this Nazi spy was Jewish, I guess.

It is also admitted that Ingrid's Jewishness is known in Sweden: the Jewish author of *Three Monkeys* has one of his characters in Stockholm say, “Ingrid Bergman was a Jew”.

We also learn that Ingrid spelled her name Bergmann when she worked in Germany. Which sends us back to thepeerage to check that spelling. We find Elizabeth Bergmann marrying a von Waldenburg in 1920. This also links us to the Thiens and Klitzings. More importantly, the von Waldenburgs immediately link us to the Kings and Princes of Prussia, specifically Friedrich **August**. You now see why I have been redding that name the whole time here. The Princes of Prussia link us to Sophia Hanover and the British Royals as well. So this may be the link we were looking for with Ingrid. My guess is she is a cousin of this Elizabeth Bergmann.

Also remember that the rules never applied to Ingrid Bergman. In a field already stiff with privileged children, she was uber-privileged. And yet we are told nothing about her parents. Her father is just “an artist” who died when Ingrid was 13. Her mother is a ghost. We are told Ingrid went to live with her aunt when her father died. Why? Where was her mother? I assume her mother was gallivanting around the world on yachts with other royals, as is usually the case. We are told her mother died when she was two, but I don't tend to believe it. It is the usual sob story of these famous movie stars.

At the Royal Dramatic Theater in Stockholm, new arrivals are expected to study for three years before being given parts. Ingrid was given a juicy part after only a couple of months. She was then hired her first summer by the top film studio in Sweden, leaving RDTS almost before she got started. You will say this was based on her stunning looks, but half the rich girls in Sweden have stunning looks, and half the poor girls. It certainly wasn't based on her acting abilities, which were always about nil. Remember, Bogart hated her. Why? Because she couldn't act and relied on her connections. That is



true of almost all Hollywood actors now, and Bergman was kind of like the Kristen **Stewart** of her time. But it wasn't true back in the 1940s. Some of those people took acting seriously.

When Ingrid arrived in the US she was coddled like no actress ever had been. She was allowed to keep her name, her hairstyle, her accent, and even her make-up. She refused to change anything. She even refused to sign any contracts. Why? I assume because she was hidden royalty. She outranked everyone she was working with, including the directors and producers. They had been instructed to make her famous if it was at all possible, and so they did.

Confirming that, we are told at Wiki that “workmen would go out of their way to do things for her”. As if she were royalty.

We are told that the lack of make-up “contributed to an air of nobility”. How many more clues do you need? Does she need to wear a crown?

Also remember that Ingrid played Ilsa, the wife of an anti-Nazi underground hero in *Casablanca*. That was no accident. The hero Victor Laszlo was played by Paul Henreid, whose father was the very wealthy Viennese banker Carl **Hirsch**. We are told that even before *Casablanca*, Henreid had been declared an official enemy of the Third Reich, due to his hatred for the Nazis. More theater, as we now know. Hirsch was probably bankrolling the Nazis. Other Jewish bankers certainly were.

There are Bergmans in the peerage, including an Albert Bergman of New Zealand who married the daughter of a **Booth**. Remember, there are 1048 Booths in the peerage, including baronets, barons, and earls. They link us to John Wilkes Booth. There is also an Emil Bergman, b. around 1910, whose son married a Brabazon, linking us to the Adams, Levignes, Holdsworths, Joyces, Persses, Blairs, and Kennedys.

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However, most of the Bergmans in the peerage are related to Ingmar, who is also listed. I will be told he is listed with his fifth wife, the Countess von Rosen. No, since she is not linked to her former husband and he is not listed. A Carl von Rosen is listed, but he was born in 1824, about a century too early. Since thepeerage.com lists Ingmar's father Erik Bergman, we must assume *he* was the noble. He was the Chaplain to the Court of Sweden, which would seem to confirm that. You will say this also confirms he was Lutheran, not Jewish, but not so fast. The Swedish royal family had been consulting rabbis and other strange Jewish clergy for centuries. Remember Menasseh ben Israel, who taught Kabbalah to Christina, Queen of Sweden. We know the Swedish royal family were Vasas, which links them to Jewish lines. Since the royals themselves were (and are) crypto, why balk at their Lutheran minister being crypto? Makes perfect sense to me, especially given all I have discovered here.

Confirming that is Ingmar's mother, Karin **Akerblom**. Strangely, she is listed as a nurse at Wikipedia, with her husband listed as Erik. But at [\*The Independent Magazine\*](#), she is listed as Anna Akerblom, wife of Henrik Bergman. We are told she lived a “richly luxurious life”. What? As a nurse? They can't keep their stories straight, can they? At any rate, they rely on your not knowing Swedish and not wanting to look up anything, since Akerblom is just a Swedishization of “Bloomfield”. Aker means field. So these are just our Bloomfields again, known to be Jewish. Ask yourself why this poor Lutheran minister was marrying a rich Jewish lady. You might also ask yourself how this poor seminary student managed to become Chaplain to the King, if not through his rich wife's connections.

Contradicting Bergman's father as poor, we are told Bergman attended Palmgren's School in Ostermalm. Ostermalm was the richest area of Stockholm, and Palmgren's was for upperclass boys only. Bergman's privileged status is confirmed by his becoming an assistant director at age 25, despite not having graduated from university and having almost no directing experience. His experience up to that time was only as a rewriter of scripts.

More indication I am right is that Darryl Lundy at thepeerage tries to fool us by giving Bergman's mother Akerblom as Akerblon. Not a typo, because he does it more than once. More indication is Ingmar's first wife, Elle **Fisher**. Well, what do you know, another Jewish name! Unfortunately, Lundy got that wrong, too, since her name was Else. She was also a Wikman, a Granberg, and a Stussenberg. Her father is scrubbed at Geni. But her sister Randi married a Gill and a Bergholtz. Who else was a Gill? That would be Inga Gill, who played Lisa in *The Seventh Seal*. She was also the Storyteller in *Cries and Whispers*.

Ingmar's third wife is given as Gun Grut, but why not give her real name—Gunvor **Hagberg**. Grut was her first husband's name, and therefore misdirection. As we find out at Wiki Sweden, her mother was Ebba **Westerberg**, meaning. . . yep, Jewish. See for example Paul Westerberg, [who is nice enough to admit he is Jewish](#), with “a very Jewish nose”. He also admits that Westerberg is “a very Jewish name”. Gunvor had a PhD in Slavic languages, which was rare for a woman at that time. She wrote a book on Melusine, making her a precursor of Antonia Byatt.

You know who also had a very Jewish nose? Ingmar Bergman.



As far as Jewish schnozes go, he has Paul Westerberg beat all to heck. And those teeth!—which only got worse. How did such a guy get five beautiful women to marry him? We may have an answer to that, too. Remember, Bergman's films are admitted to be autobiographical. Well, the main character in *Smiles of a Summer Night* was a middle-aged man married to a beautiful 19-year-old **who had never slept with him**.

But I guess I am the first person to ever notice that Bergman is Jewish, right? To defend Bergman from that realization, [we are told](#) he had a Nazi past. That link is the first thing that comes up if you search on “Ingmar Bergman Jewish”. His supposed Nazi past was that his father was “ultra-right wing” and that he admired Hitler before the war. I'll tell you a secret: he admired Hitler until the day he died—as [one of the greatest crypto-actors the world stage had ever seen](#).

Bergman was never a Nazi, since the Nazis were a fictional construction, but he *was* a fascist like his dad, to the end. He was part of the ruling Jewish elite, pretending not to be Jewish, sometimes pretending to be anti-Jewish, but always turning the truth upside down. Knowing this turns all his films upside down, doesn't it? Or, it turns them back right-side up, where we can see them for what they are. *The Seventh Seal* becomes another transparent blackwashing of Christianity, with a failed Crusade, a raping theologian, crazy flagellants, and a young mad girl cavorting with the devil. We even have a fake suicide, something the Jews know a lot about. Also notice who in the film has visions of Jesus and Mary: the jester Jof, who is shown to be a pathological liar. The plot, stripped of all its fake "art", reveals itself to be an obvious continuation of the old Theosophy project, by which all religions are shown to be absurd. In the world of Bergman, are these religions replaced by a more sensible belief system? No, they are replaced only by commerce, and what we see at the end of the film: the *danse macabre*.

So now you see why Woody Allen liked Bergman so much. They were both Jews assigned to the same project, just in different decades.

And why would the Vatican select *The Seventh Seal* for its 45 great films list? The Vatican can't see when it is being blackwashed?

For me this changes everything. I disliked Bergman's films enough when I thought they were made by a man questioning his faith. Now that I see them for what they were, they aren't just pathetic, but despicable.

*Through a Glass Darkly* is even worse: in it everyone is either crazy or corrupt, and the craziest of them, Karin, is waiting to see God through a crack in the attic. At the end she does: he is an evil-faced spider who tries to rape her.

*Winter Light* also blackwashes Christianity with little subtlety, making the atheist Marta the early protagonist, and the pastor Thomas the goat. Few come to his sermons and he is described by Marta as being indifferent to Jesus. Thomas admits he has no faith, says it was killed by the Spanish Civil War, and declares himself free. Thomas' advisee doesn't take this very well and kills himself. We then get this lovely sentiment:

**Algot wonders why so much emphasis was placed on the physical suffering of Jesus, which was brief, versus the many betrayals he faced from his [disciples](#), who denied him, did not understand his message, and did not follow his commands, and finally from God, who did not answer him on the cross. He asks, "Wasn't God's silence worse?" Tomas, who has been listening silently, answers yes.**

Like I said, not exactly subtle. Again, Christianity is being sold as a nightmare. By a Jewish director.

What about Bergman's late film *Fanny and Alexander*? This also blackwashes Christianity, since the children move in with a stepfather who is a bishop. He is an authoritarian ogre who beats Alexander, won't consent to a divorce, then locks the children in their rooms. At the end he dies in a conflagration, which the audience sees as good riddance.

What about *Virgin Spring*? Bergman achieves the unprecedented feat of blackwashing both God and Odin in the same film. Odin is depicted as a lecherous ogre, trying to seduce Ingeri, a pregnant servant girl. Karin is murdered and raped by herders on her way to church, and her father says he doesn't understand why God allowed it to happen. Nonetheless he vows to build a church on the site of her

murder. So, again, God is depicted as uncaring while men are depicted as rapists, murderers, and morons.

What about *Cries and Whispers*? Another horrible film, one that blackwashes sex even more than Christianity. Karin mutilates her genitals to repel her husband, and many scenes have a lesbian undertone. Of course this is a recurring theme in Bergman, along with incest. See for example *Persona*, famous for its lesbian theme. We are told the story where two girls sunbathe nude, one of them calls in a couple of local boys for an orgy, and she ends up having to have an abortion. Lovely. Later, after two girls are squabbling for no apparent reason, Bergman suddenly has one of them look at Jewish ghetto photos—again, for no apparent reason. A second girl tells of her failed self-abortion, and her hatred of her son. Again, lovely. What kind of people watch these films with interest?

Very few “normal” people, I would guess. Bergman total box office for all 18 films worldwide is about \$5 million. *The Seventh Seal* made only a few thousand on its initial release in the US, and *Persona* made even less. He is always sold as one of the greatest filmmakers, but most people can't sit through this stuff. I can't sit through a Bergman film, and I am a high-IQ artist. As a painter of nudes and an “intellectual”, I should find this stuff like cake, right? . . . except that I am not a degenerate. I have not had a miserable life and have no interest in watching miserable people. I am also not interested in watching crazy lesbians paw one another. It doesn't thrill me at all. Beyond that, I have had very good sex with people I actually liked, so I can't even comprehend most of these plots. I guess we are supposed to believe that most people are miserable like this, having bad sex or none, getting abortions, thinking suicide all the time, and so on. But that hasn't been my experience or the experience of those in my family. Given what I now know, I think it may be the experience of these noble families, which is just more reason to pity them. They then try to force their sad experiences on us as art, but other than occasional good camerawork or cinematography, I see no art in it. I see only the desperate attempt to corrupt us as well, so that they don't feel inferior. They dress up their diseases as poignant and compelling, as a sign of great depth and complexity. . . but they aren't. They are just diseases begging for a cure. And in most cases the cures are pretty simple and obvious: stop marrying your cousins, stop sleeping with your sisters, stop stealing from your neighbors, and stop lying all the livelong day!

But back to the wives for a moment. I wasn't finished. There's Liv Ullmann, of course, though they never married. She tries to deny she is Jewish, though she admits her father was in Dachau. She says he was there for helping Jews. Right. But she is also an Erbe, a Lund, a Brun, a Dahl, a Hersleb (Herzlieb), a Heidemann, a Rickert, a Frost, a Florelus, a Hoff, a Dorff, a Mechlenberg, a Schnell, a Herznach, a Muller, and a Falch (Falk). The Mechlenberg should be Mecklenberg, since it links Liv directly to the Kings of Denmark. One of her maternal ancestors is given as Lorentz Mortensen Angell—not a Norwegian name. Almost all those names are Jewish. Liv later married Donald Saunders, who [she has admitted is Jewish](#). That may tie into previous papers, since it reminds us of Frances Stonor Saunders of the peerage. Is she related? Is she also Jewish? She is promoted, so she must be.



Those are pictures from Liv Ullmann's Geni pages. The second one is a woman. Note the noses.

Now, I will admit that Liv Ullmann never looked Jewish. She has a lot of non-Jewish blood on her father's side, giving us the light hair and Norse eyes. She was a bit of a beauty back in the 1960s, and there is no denying it. That is how she fooled us so easily. But her genealogy doesn't lie.

Unlike Wikipedia or Liv. Wiki tells us her father died of a brain tumor. But in the interview linked above, Liv says he walked into the propeller of an airplane while on base, dying 18 months later. Again, these people can't keep their stories straight. Why? Because they never tell the truth. They just switch the lies around every decade to keep the stories interesting.

Just as we saw Ingrid Bergman playing many Jewish characters, we see Ingmar also populating his films with Jewish characters, for no apparent reason. Why would this Lutheran and former Hitler acolyte fill his films with Jewish characters? See for instance *The Serpent's Egg*, where the main character is Abel Rosenberg. Let me just ask you this: if you are not Jewish and you became a film director, would you populate your film with Jewish characters? I wouldn't. I have thought of some movies I would like to make, and not one of them includes a Jewish character. You will say that is because I am an anti-Semite. No, it is because I have no experience with Jewish characters. I wouldn't be able to write a Jewish character. Beyond that, the subject of Jewishness doesn't interest me, artistically or otherwise. Beyond that, I would now say that Hollywood and worldwide cinema has done every facet of that story to death, so why would I need to add to the literature?

You will say I have provided no direct proof Ingrid and Ingmar were related. True. Both their genealogies are so scrubbed that is impossible to do. However, I have linked them both to noble and royal lines in Sweden, Holland, and Belgium, which is indication enough they are related. I can't tell you how closely they are related, but they are definitely from the same Jewish ruling lines of northern Europe. Given that they are both Bergmans, I would guess the relationship is pretty close. She could even be a niece or near cousin and we would never know it. My research tells me Ingrid was tied directly to the Swedish royal family somehow, and not just through a functionary relationship like chaplain. Which would mean she outranked Ingmar.

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The reason I wrote this paper today is that a reader sent me a link to [a youtube video](#) of E. Michael Jones being interviewed by Henrik Palmgren on the subject of Swedish cinema. Palmgren is Swedish.



Ingmar Bergman comes up in the interview and some questions came to mind for me. Jones and Palmgren touch on some interesting subjects and Jones doesn't go too far off the beam, but for some reason I remained unconvinced through the whole thing. After my writing and your reading this paper, we now know why. Though Jones is sold as a crusader against Jewish hegemony, somehow he misses the central fact here: Bergman was Jewish.

Jones also says something strange early on [minute 7:15] in the interview: "Trump has to protect himself from the deep state". What? You have to be kidding me. Does he really not know that Trump is just a front for the deep state? At minute 9:00, he says that Jews have taken over our foreign policy. Yes, true, they took it over when they landed the ships in America in the 1600s (or 1400s or 1100s) and claimed this land in the name of the Jewish East India Company. So the idea that the Jews just did something different in the past 20 or 50 years is absurd.

At minute 10:50 they are talking about Holocaust reparations in Poland, and Palmgren says that the US couldn't do anything to Poland if they don't pay, short of cutting off aid or invading. How naive are we supposed to believe he is? The international bankers couldn't call all loans in Poland? They couldn't secretly drain the treasury (even more than they already are) via the central bank? They couldn't artificially collapse the economy or start a depression or any number of other things?

Then they talk about the travel bans on various far-right people. However, I have told you these travel bans are also faked, in order to create compliance. They manufacture these far-right people—see my [paper on Richard Spencer](#) to show you how they do it—then manufacture a travel ban on him for his views. So the audience is meant to understand that if anyone doesn't fall into step with mainstream opinion, they won't be able to fly anymore. So they pipe down. Or that is the desired outcome. But Palmgren and Jones pretend not to know that. I pretty much guarantee you the anti-gay pastor they are profiling, Steven Anderson, is a CIA agent. If he weren't, you wouldn't be seeing him in the media. There are real anti-gay pastors, I assume, but you won't see them profiled in the media, pro or con. They will be ignored.

At minute 14:40 Jones tells us there are many people in the US who are willing to die for what they believe in, and that they won't take being censored for their Biblical views. I can't believe he believes that, but I don't. I see no evidence of it. I see people rolling over for some new atrocity every day, and doing nothing about it but whimpering quietly. That is why they are showing us the parades in Poland, so that we can think someone, somewhere, is exhibiting a small amount of bravery, so that we can watch and feel empowered. But ask yourself this: is anything like that going on here? No. We had a few Occupy Wall Street parades a few years ago, but those turned out to be manufactured as well, led by the CIA youthcorp. You will say we aren't oppressed to the extent of the poor Poles. WAKE UP! You are being squashed and fleeced to the largest extent possible, and always have been. Your parents were and your grandparents were and your children will be. Your freedoms are all illusory. You aren't miserable because you made some poor decisions or because you were unlucky to be born on the Earth. You are miserable because the governors want you miserable. It suits their profit margins. Society was purposely set up to make sure you are miserable day by day, with each new misery targeted to some product they can sell you to allegedly alleviate it.

At minute 17:30, Jones tries to pin the Jewish blame for Swedish cinema on Harry Schein, whose name is so obviously Jewish it can't be denied. But you should ask why Jones doesn't dig a bit deeper, outing Bergman and the entire nest of Jews involved here, and their links straight to the top. He says Schein "established himself there in some strange way, I don't know how he did it". Hmmm. No idea, eh, Jones, how Jewish people establish themselves in the cinema? Such a mystery. It couldn't be that they

are closely related by blood and marriage to the royals and nobles and bankers and Intelligence leaders?

So, we can already see with almost no research that Jones is yet another gatekeeper. Shocking, isn't it, considering how vocal he seems to be against the Jews. But you may wish to visit [this article](#) at the *Occidental Observer*, promoting Jones. The article explodes exactly here:

**This problem [usury] was one of the greatest reasons for the rise of modern anti-Semitism in Europe over a century ago, which Jones unpacks. For instance, he points to Wilhelm Marr, “the patriarch of anti-Semitism” (interestingly, three of his four wives were Jewesses), whose racial animus toward Jews may have masked an economic cause, which was usury.**

Jones pointing to Marr, and our author Connelly pointing to both, is triply rich, since this paragraph should be transparent for you. If Marr's three wives were Jewish, then his anti-Semitism must have just been a pose. We may assume he was a Jew controlling the opposition, like so many others we have seen. Given that, Jones' pointing to him is huge red flag, made redder by Jones' apparent inability to read this clue. He can't see the obvious: Marr was a Jew pretending to be an anti-Semite, and manufacturing a set of problems to keep you off the real ones. Jones just hopes you won't also see the obvious: he is doing exactly the same thing Marr was. And so is Connelly. Connelly even drops the main clue right down your gullet. He doesn't have to tell you Marr's three wives were Jewish. It isn't even pertinent to his argument. So why does he? It's a rule of their game, I guess. They have to tip their hand to you at least once a page, or the benevolent alien overseers revoke their right to produce fiction, I suppose.

Connelly also tells us that much of the first half of Jones' book *Barren Metal* concerns the Catholic Church's ban on usury and Europe's efforts to repeal this ban. That must mean the first half of the book is compost, since the European bankers haven't worried about such a thing for centuries. The power of the Vatican in European governments is exactly zero. The Vatican's ban on usury hasn't been pertinent since about the time of Henry VIII. Besides, the Medicis bought Vatican City and the Papacy in the Renaissance, and Catholicism has been nothing but a subsidiary ever since. It is a useful competing franchise, and little else.

Later in the same review of Jones, Connelly says this:

**We are talking here about a list of the biggest (non-Jewish) names in Hollywood: George Clooney, Julia Roberts, Leonardo DiCaprio, Brad Pitt, Richard Gere, Susan Sarandon, Tim Roth, Jeremy Irons, Kevin Spacey, Danny DeVito, Gregory Peck, Ryan Gosling, Christian Bale and Steve Carell. And these names were employed in a campaign to convince the goyim that Wall Street miscreants were Gentiles.**

Bold. I guess you see what he did there? He is scoffing at Wall Street miscreants being sold as Gentiles, while telling you this list of Hollywood actors are “non-Jewish”? You have to laugh. Tim Roth isn't Jewish? Richard Gere isn't Jewish? You have to be kidding me. *All* these people are Jewish. They couldn't have become “the biggest names in Hollywood” if they weren't.

Also ask yourself why, if Jones is some sort of Gentile or Catholic hero, he would taint himself by association with the White-Identity sites RedIce and Occidental Observer? I would never sully myself that way, so why does he? He can't see what they are up to? His “wide-ranging intellect” can't unwind that?

I am not going to spend more time on Jones, because I have better things to do, but I will outline the general project for you again, of which he is only one player of many. He is a gatekeeper, which means he is set up at a certain point along the path, to prevent anyone from going further. He is like Chomsky or Tarpley, but on a different path. But they all speak to intellectuals. They are assigned to people like you and me: educated folks who already know a lot. We know about the "Jewish question" on some level, so they know denying it won't work. So what a guy like Jones does is admit everything we already know, even sexing it up a bit more with historical quotes and foreign words and other pretty much meaningless erudition. This seems impressive, which acts to squelch questions and analysis. But if you compare Jones to someone like me, he completely falls apart. Why? Because he never tells you anything new. He talks a lot about Jews and usury. Well, we already knew that. Every schoolboy knows Jews have been tied to usury for millennia. He tells us they run the media and Hollywood and push sex and so on. Yeah, that ain't news, either. But do Jones or any of these other people go where I go? Not even. They conspicuously avoid doing any real or new research, which acts to stall any progress as well as any revolutionary sentiment. Remember, Jones and many of these other people are a lot older than I am. They have been at this since the time I was in knickerbockers. They use this fact to imply they are far greater experts than I will ever be, but I can easily turn that argument on its head. If they have been at it so long, why didn't they ever discover the basic facts? They never figured out all these seminal events were faked, staged, or managed? They never figured out Salem was a Jewish psyop? They never figured out the French and Russian Revolutions were Jewish psyops? They never figured out the Manson murders and the Kennedy assassinations and the Lincoln assassination were Jewish psyops? They never figured out that Lenin and Stalin and Hitler and Napoleon and Mussolini were Jewish actors? They never discovered the central role of the East India Company, or of the Vasas, or of the Jagiellons, or of the Medicis, or of the Komnenes, or of the Phoenicians? They never unwound the Crusades? They didn't realize Hawking was a stand-in? They didn't realize all the serial killers and mass murderers were faked? They didn't realize the Cold War, Bay of Pigs, and Russian Missile Crisis were faked? They didn't realize Castro was our puppet? They didn't realize all the Presidents of the US were Jewish and close cousins? They didn't realize everyone in Hollywood is Jewish, close cousins, and descended from the peerage? What? That information didn't seem pertinent?

With these people like Jones, you have to notice what they are NOT telling you. Basically they are not telling you all the things I AM telling you, and they have gotten a lot noisier in the past decade specifically to drown out my research. They have to stand shoulder-to-shoulder in a long line, all selling themselves and one another as revolutionaries, to prevent your eyes from falling upon me, standing off to the side. They have to shoot out all the lights in my vicinity, while installing stagelights of ever increasing wattage to shine upon them. That is what Netflix is about, and Youtube, and Facebook, and literally thousands of new websites. Hollywood itself has devoted an entire wing to responding to my research, and countering it. Langley has assigned an entire subfloor for the same thing. And that is because I am doing real research that hasn't been done before. Other agents have been hired to ape my method long after the fact, but that also isn't working. They just look like apes doing it, and anyone can see that.

I will be told that Jones can't be a gatekeeper: it wouldn't behoove the Jews to admit all these things. But you have to understand that Jones and those like him are very *targeted* gatekeepers. You won't see their books at Barnes&Noble, pushed on your average reader. Because, yes, they don't want to spread this information. But Jones isn't spreading it, is he? His readership is small, and it consists of those who *already know* most of what he is saying. His target audience is those who already know the basic facts of Jewish hegemony, but who haven't read my papers, for instance. Therefore, they are ripe for misdirection. They are ripe for hitting Jones' wall. They are ripe for the manufactured Jews versus

Catholics food fight, which they can spin out indefinitely. They are also ripe for all the manufactured divisions within Catholicism, which Jones is also pushing.

So keep your eyes open and don't fall for any of their tricks. As a final test of those eyes, did you notice that we saw the name Palmgren twice here? The RedIce guy is Henrik Palmgren. And where did Ingmar Bergman go to highschool? Palmgren's School. Just a coincidence, right? Another wacky example of apophenia.

RedIce is purposely smearing the truth movement by tying it to white nationalism, the alt-right, Richard Spencer, etc. Palmgren's alleged wife Lana Lofteff has been assigned the lead position there, due to her looks. But my assumption is that they are just Jewish CIA agents/cousins paired for this project. That project's main goal is to make its audience think that all vocal opposition to the current status quo is coming from the far right, when it isn't. As I have said many times, I consider myself a leftist, and many of my readers do, too. I have nothing in principle against equal rights, against minorities, against blacks, against Jews, or against gays. But I know that the Governors and Families have been targeting the left for centuries, trying to destroy it completely. They know your average American dislikes the far right, which is why they smear the truth movement by tying it to the far right. Americans generally exhibit leftist tendencies, meaning they tend to side with the little guy and the oppressed. Because they are oppressed themselves. To destroy that connection, the governors have created a pseudo-left and made it as unappealing as possible. That is what the trans thing is about, and new feminism, and gender neutrality, and all the other disgusting things the new left has become. That is no accident, and it is no natural outcome of history. It has been created specifically to cause another backlash against the left. Another in a series of evermore potent backlashes. They know that when you decide to refuse or throw out the excessive "progressivism" of gender neutrality or trans culture, they can tie that anti-left sentiment to other things, using it as an excuse to degrade unions one more time, degrade popular politics, blackwash the grassroots, and further break human ties and destroy trust. Once we come out of this fractured decade in the 2020s, we will be even more ripe for division and conquest, since all possible political stances will have been blackwashed. Every possible position, left, right, and center, will have been sullied by these stinking bastards planted in those positions in the 2010s, spewing venom and faking beliefs (and events).

Our only hope is to recognize all these actors for who they are, which is why I have taken the time to expose another nest or two here. Once you can spot the tricks, you will never again fall for them.

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As a sort of tack-on, I want to hit the old conservative versus liberal thing one more time. Or the left/right division. It has been completely obliterated, and sometimes directly reversed. Originally, those on the right were defenders of the status quo, which meant they were fine with the world being run by bankers and aristocrats. They were fine with a small number of interconnecting families owning everything, and defining all terms and contracts in their favor. They were conservatives, and what they wished to conserve were the customs that not only allowed for this "unequal distribution of wealth", but that allowed for a system of worldwide institutionalized theft and graft. Of course, the only ones who supported this system were those who benefited from it: the ruling class and their lackies. In the old days, most other people were apolitical, since they didn't have enough education to even realize what was going on. Liberals were the few with enough education to see what was going on, but too many scruples to approve of it. Or they were educated people who weren't benefitting from the system, for whatever reason. They had married the wrong people or gotten into the wrong line of work. But

after WWII, we saw an increasingly large educated class, which led to huge upswings in both liberal groups: both the conscientious and the disenfranchised. To deal with this, the newly formed CIA was assigned as its premier project the destruction and disempowerment of this new left by any and all means. One way they did this was to create their own fictional left and sell it as real. They did this by controlling and directing the media and Hollywood. This fake left wasn't defined the way I have defined my left: mainly in economic terms. Rather, it was defined in social terms. The new left would be for new freedoms and all sorts of change. It would be for experimentation, especially sexual and pharmaceutical. It would be for new looks and styles, new lingo, and novelty for its own sake. This is why Modern art is what it is. Although it is created by the privileged children of the wealthy, who are actually fascists, it is promoted as far left and progressive. They want you to think this is what the left does and what the left likes, while the truth is almost no real people like Modern art or any of the rest of it. Most sensible people—who are leftists by my terms, how could they not be?—have no use for wild sexual experimentation, hard drugs, a debased language, silly clothing, Modern art, or novelty for its own sake. They don't give a rhino's rearend for experimental music, art, literature, sex, drugs, or clothing.

But the clever Governors have spent about seventy years selling you the idea the two are linked: if you are on the left, you must be in favor of all those things, because those leftists on TV and in the newspapers are for all those things. And if you are against all those things, you must be a rightist, because the rightists on TV and in the newspapers are against all those things. So you find yourself being pushed right by main force, and when you get there and join the group you think you belong to, you find they are also anti-union, pro-military-budget, pro-Zionist, anti-environment, etc. So, rather than return to the left, and to those smelly hippies smoking weed and shagging one another indiscriminately, you may stay put, tacitly supporting your new platform. *You are right where they wanted you.* You are a leftist who thinks he is a rightist, so your ability to revolt or even transgress is non-existent. Any transgressing you do, as in getting a tattoo or a Harley or a ponytail or a joint, is immaterial. It makes no difference to the Governors one way or the other. If you get a tattoo, they will just buy up all the tattoo parlors. If you smoke a joint, they will legalize it and take over that business as well. And so on.

So to make any progress here, you first have to shake off all their new definitions and categories. You have to go back to the old language and the old definitions, and grab yourself by the seat of the pants. You have to remind yourself who you are. You have to *define yourself* with words that don't change, and when they start pushing on you, push back. Don't budge. If they are trying to move you right, move to the side around them and go further left. Disengage yourself from their fake world and begin doing real things. Don't transgress just to transgress, like a naughty child. Transgress to cause them a maximum amount of discomfort. Or don't transgress at all: just do what needs to be done.

\*Follow Christian I, Charles I, and Anne of Hesse.



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# Wendell Berry

***is being used  
I hope***



*by Miles Mathis*

Wendell Berry has been one of my favorite living authors since I first read his 1977 social critique *The Unsettling of America*. I read it for the first time in about 1985 and I have bought at least a dozen copies over the years, giving them out to friends. It influenced me greatly. I still include it on recommended reading lists, and it is about the only thing on that list by a living author.

In fact, that is what brought me to this paper. I hadn't read anything by Berry in years, so I thought I would look him up. I knew he was "getting up there" (he is now 79), so I wanted to see if he was still at it. He is. Turns out he is finally being recognized by the mainstream, having won several major awards in the past couple of years. Unfortunately, those awards threw up a series of red flags, scaring me for a few moments. To show you what I mean, let us look at those awards. He was the Jefferson Lecturer in 2012. That is a National Endowment for the Humanities honor. Problem is, Lionel Trilling was the first Jefferson Lecturer in 1972, which I now know to read as a red flag. Trilling's connections to the CIA were outed long ago through his involvement in the American Committee for Cultural Freedom in the 1950's.\* Also on the list of Jefferson Lecturers is Sidney Hook (1984): Hook was the first chairman of the ACCF in 1951. He was basically a contract consultant for the CIA.\* Another on the list is Robert Penn Warren, the 1974 Jefferson Lecturer, who was a Fellow of the Institute of Contemporary Arts, also a CIA front.\* Another Lecturer was Saul Bellow (1977), also connected to the CIA through his editorship of *The Noble Savage* with agent Keith Botsford. Bellow, like many of these "independent authors," was subsidized by the notorious Congress for Cultural Freedom.\*

This year (2013), Wendell Berry won the Richard C. Holbrooke Distinguished Achievement Award.

That is a newer award, given out only since 2006, and it is tied to the Dayton Literary Peace Prize awards. Again, the list is full of red flags. The worst may be Andrew Solomon, who also won this year in the non-fiction category. Clicking on his name at Wikipedia throws up a whole forest of red flags, beginning with the magazines he writes for: *The New York Times*, *The New Yorker*, *Artforum*, and *Travel and Leisure*. All run by the spooks. He attended Horace Mann, Yale, and Jesus College, Cambridge, all and always red flags. He studied with the Lacanian feminist Juliet Mitchell at Cambridge, a huge red flag. Mitchell was on the editorial committee of the *New Left Review* in the 1960's, so she is either a British Intelligence agent or asset, or a dupe. We have seen in my previous papers that all these fake progressive journals were started or taken over by American or British Intelligence either before or after the war, and their main function was to divert young progressives away from Republicanism. In fact, Marxism has been used for that purpose since before the *Civil War*, as we saw [in my analysis](#) of the old *New York Tribune* and its editor/agent Charles Dana.

But back to Andrew Solomon. All my evidence against Solomon so far could be dismissed as circumstantial, but watch: Solomon's best-known book is *The Noonday Demon: an Atlas of Depression*. It was named a notable book by both the *New York Times* and the American Library Association. It won the National Book Award for nonfiction, and many other awards. It was a finalist for the Pulitzer Prize. What is the book about? It is about Solomon's battle with depression, and his solution using psychotherapy and antidepressants. So what? you say. The so what is that Solomon's billionaire father is the chairman of Forest Laboratories, a major pharmaceutical manufacturer who just happens to market Celexa, one of the top antidepressant medications. So Solomon's book is mainly an extended ad for Celexa dressed up as non-fiction. That should be so offensive on the face of it no one could look at the book without gagging, but notice that all the major institutions tripped over one another in the rush to give it an award. From this and many other examples, we see that literature has long been completely co-opted by commerce. If you want a top literary award, find out what drug or demon the Ford Foundation is selling this year and write a book or a poem about it.

Another red flag is that the federal government itself [has claimed Celexa doesn't work](#). Forest Labs has been the target of many justice department probes and subpoenas, and the directors, including Howard Solomon, have been accused of promoting bribery of doctors to sell the drug. This is true not only of Celexa, but of the drugs Lexapro, Benicar, Azor, and Levothroid. See [this CBS news article](#) to view many of the ongoing investigations of Howard Solomon (and other drug pushers). Not only do these drugs not work, they are very dangerous, having a long list of side effects as well as being linked to many deaths and birth defects in lawsuits. So this is not just a literary transgression we are talking about. It is part of the widespread harming of people for profit we now call the pharmaceutical industry.

I think you can already see why I got scared with regard to Wendell Berry. Seeing him on these lists was like a warning I was about to lose him—as I had all the other heroes of my youth. I feared he was about to become another casualty of my taking the red pill. What added to this fright was studying his more recent publications, where I found *The Poetry of William Carlos Williams of Rutherford* (2011). Yikes. William Carlos Williams was recently outed for me when [I found him linked to the writers](#) of Gertrude Stein's Paris Salon, including Ezra Pound and Ford Madox Ford. He is also linked to Marianne Moore and Marcel Duchamp via “The Others.” Williams received the Bollingen Prize in 1953. Moore was also a recipient of the Bollingen Prize, another prize started by the CIA. Its first honoree was Ezra Pound. Duchamp we know about. Later Williams would be linked to Allen Ginsberg, as a mentor. All these people have ties to Intelligence. Beyond that, Williams went to Horace Mann and University of Pennsylvania. Pound also went to U of P, as did Noam Chomsky. Pound got Williams first book published in London. We have seen many times that Horace Mann is a

spook feeder for these Universities, including Columbia, Harvard, and MIT.

Williams was Jewish, though this is rarely admitted. He founded the Objectivist Press in 1933 with George Oppen (Oppenheimer) and Louis Zukovsky. So basically Williams was set up and promoted by the billionaire diamond merchants. Good to see them bankrolling modern poetry, right? Williams came out of the Imagist movement, one of a thousand literary fronts of Intelligence. It came out of the Poets' Club in London, founded by the banker Henry Simpson. Spook T. E. Hulme was its first secretary and promoter, the Hulmes being closely related to the Levers, Viscounts of Leverhulme. Basically the same family of billionaires from the soap industry.

Speaking of soap, Williams famously worked on an opera about George Washington called *The First President*. He later mentored spook Allen Ginsberg and influenced the Beats, the Black Mountain School, and the New School. . . all CIA fronts.

But even without being a spook, Williams was a terrible poet. No, let me rephrase that: if Williams hadn't been a spook, you would never have heard of him as a poet. Only by the mad promotion of the agencies could people like this be sold as poets, poems like this be sold as fine. Williams only poem with any charm is his red wheelbarrow poem, and that was clearly an accident. Limited to sixteen words, he finally hit on something sort of poetic in a small way. Just as any fool with a camera will eventually hit on an artistic photo, if he snaps enough, any fool with a pen will hit on a poetic 16-word sequence, if he writes enough. Remember, Basho didn't get famous for writing one good haiku, he got famous for writing thousands.

That reads as nothing more than raw opinion, and if Berry is reading this he will require more than that. So I will take a moment to flesh out that admittedly non-mainstream opinion. I don't want to quote dozens of poems—since that would just bog down this paper—so I will only copy in full one of his most famous poems, *Spring and All*:

By the road to the contagious hospital  
under the surge of the blue  
mottled clouds driven from the  
northeast -- a cold wind. Beyond, the  
waste of broad, muddy fields  
brown with dried weeds, standing and fallen

patches of standing water  
the scattering of tall trees

All along the road the reddish  
purplish, forked, upstanding, twiggy  
stuff of bushes and small trees  
with dead, brown leaves under them  
leafless vines --

Lifeless in appearance, sluggish  
dazed spring approaches --

They enter the new world naked,  
cold, uncertain of all  
save that they enter. All about them  
the cold, familiar wind --

Now the grass, tomorrow  
the stiff curl of wildcarrot leaf

One by one objects are defined --  
It quickens: clarity, outline of leaf

But now the stark dignity of  
entrance -- Still, the profound change  
has come upon them: rooted they  
grip down and begin to awaken

That is fully representative of his work, as I think anyone would admit. But honestly, I see nothing to recommend it as poetry. It looks to my eye like flabby prose cut up willy-nilly into lines and stanzas. It has no flow, either in idea or word. It doesn't look interesting on the page, doesn't sound interesting when spoken, and goes nowhere. Williams is trying desperately to evoke some Spring imagery, but barely succeeds in evoking anything. The only line that even begins to look remotely like poetry is "the stiff curl of wildcarrot leaf." I like that. But the rest of the lines are throw-aways.

"Reddish, purplish"? That is the definition of flabby writing. As a visual artist, I can tell you that kind of description just looks silly posing as poetry, especially famous poetry. That's a valley-girl description of color, not a poet's description of color. "Twiggy stuff"? You have to be kidding me! "Upstanding"? Does "upstanding" tell us anything of value about bushes or trees? I would think it is implicit that trees are upstanding. "Small trees with dead brown leaves under them, leafless vines." If you wrote that in a highschool English class, the teacher would (or should) mark through it with a red pencil and write underneath, "try harder, Bill." All the rest of the description is equally flat and uninspired. This is simply very bad poetry. And the last stanza is the worst: it is just a restatement of boring things already said in previous stanzas. Williams has already criminally repeated himself, starting stanzas one and three with "by the road" and "all along the road." He has used the word "cold" three times, twice in one short stanza. But in the last stanza he repeats what he already said in stanzas four and five: the plants are "entering" the world. He also uses variations of the same word to describe it: "entering" in stanza five and "entrance" in the last stanza.

When Williams isn't being repetitive, he is contradicting himself. In stanza five, the plants enter the "new" world. I thought, "what is new about it?" Well, maybe it seems new to the plants, since they haven't seen it before. Maybe they are annuals instead of perennials. But this is already a problem, since most wild bushes and trees are perennials. The world is no more new to them than it is to you. It is an even bigger problem when Williams gets to the "cold, familiar wind." Hum. If the world is *new*, why is the wind *familiar*? Contradiction. This is what I mean by flabby. The ideas are just as flabby as the words.

In stanza six, we are told "it quickens." What quickens? And look closely at the progression of lines at this point:

One by one objects are defined --  
It quickens: clarity, outline of leaf

But now the stark dignity of  
entrance--

First, objects are defined, then in the next line something quickens, then in the next line that quickening thing is dropped for the stark dignity of something else. What objects? What is quickening? What has stark dignity? This is the scattershot assignment of verbs to blobs, not poetry. A good highschool teacher should be able to tell this is garbage. Why is it so famous?

Even the title is flabby: *Spring and All*. Why not *Spring, etc.*? Or how about *Springy Stuff*? Or maybe, *Spring. . .Whatever*.

Tying all this to my current thesis, why does Wendell Berry think Williams is worth writing about? I would guess Berry likes Williams' red wheelbarrow poem, not only because it is admittedly charming, but because it has a wheelbarrow and white chickens in it. Just the sort of thing to appeal to a farmer. That's why it appeals to me, and I am not a farmer, so for Berry it was probably like chocolate. In other poems like *To Elsie*, Williams mentions Kentucky, which Berry also writes about.

It is hard to say why another man likes what he does. It may have something to do with the fact that Berry also isn't much of a poet. He is a great essayist, but his poems are not really poems. They are mostly prose cut up into lines for no real reason. So he may not see what Williams is lacking. Berry is actually a better "poet" than Williams, since at least Berry has some ideas worth relating, no matter how he is cutting his lines. Williams always seems to me to be faking his ideas as well as his forms. Berry also has more discipline at all times, and we don't catch him contradicting himself or writing flabby, formless non-sentences.

Of course the logical thing to do is to go to Berry's book for the answer to why he likes Williams. I did that, and found no answer. You can read a 12-page [excerpt at Johns Hopkins](#) to see what I mean. Berry says that Williams wrote all his poems from the same place. Of course Berry is able to spin that into a long, abstract, and mostly convincing confirmation of his Concordian thesis on the importance of place, and of staying put; but regarding the quality of a poet, it is beside the point. Plenty of great poets have traveled and plenty of terrible poets have stayed in one place. Being attached to the land doesn't necessarily make you a great poet, any more than traveling makes you a poor one. The irony is that despite Berry's praise of attachment and place, he requires no attachment to reality in order to advance his true and beautiful thesis. Berry's theses are always true and beautiful, even when his prose (or prose/poetry) becomes airy, detached, and abstract. He can build his lovely castle completely in the air, and he is forced to do that here since he seems completely unaware his foundation rests on a poet manufactured by the Intelligence community. Berry simply accepts at face value the mainstream hagiography of Williams, and builds his argument from there. As I say, it is a fair and even true argument most of the time, but it has nothing at all to do with Williams or his poetry. Berry could have just as easily built his argument up from the better example of his own poetry, or from nothing, and I wish he had.

Remember, Berry is famous for not owning a computer. One of his greatest essays is called "Why I am not going to buy a Computer." I think it was first published in *Harper's*, but you can read it [here](#). Be sure to read his replies to letters from those who disagreed with him. They are also classics. But this is important here, because it means Berry is dependent on books he owns or library books for his information about Williams. It is far more difficult to quickly research a broad base of data on any given topic at the library than online. Although I cheered Berry's essay when it came out, and still defend his choice not to have a computer, I have to admit that the internet allows for an amazingly efficient research of any subject. Let's take Williams as our example. If you are like Berry and you already think you like Williams, you may not bother to search very hard for negative opinion. Even if you do, what you are likely to find at the library is negative academic criticism, some of which Berry



alludes to in his book. But even these academics who don't like Williams aren't likely to out him as an agent, or publish his ties to Intelligence. This entire field of research—which some are dismissing as “conspiracy theory”—is relatively new. Although it exists in previous decades, it is buried. In fact, it is *still* buried, and I didn't trip across it myself until recently. Another thing to consider is that older people are more resistant to these ideas than younger people. They simply don't want to believe the world is that corrupt. They have seen evidence of that corruption their whole lives, but when the full and horrible facts finally land on their desks, they still tend to balk. Although these things have now been declassified, the CIA has admitted them, they are hidden in plain view at Wikipedia, and mainstream books have been published containing the information, most people still prefer to look away. I fully expect Berry will look away if this paper ever makes it to his eyes. He won't want to believe it, so he will wave me away as a fringe character.

The point of all this is that not having a computer has allowed Berry to remain in this pre-internet fairyland, where everyone was forced to get their information from the mainstream. All these things I now discover with a few hours' research were simply not available until recently. The only way I would have found Saunders' book\* in the old world, for instance, is by word of mouth. Someone I knew personally would have had to loan me a copy or send me to the library. And most of the libraries and bookstores would not have had the book. Most *still* don't have the book. These books get published, but they don't get widely distributed, for reasons that are not hard to understand. If this kind of research is frowned upon now, just think how frowned upon it was thirty years ago. Without a computer, Berry is still living in the old world. In that old world, what you knew about artists and poets and novelists—pro and con—came from academics, and those academics were often under the thumb of one government agency or another, or one private foundation or another. In other words, the entire world of Modern art, literature, and criticism was manufactured and often simply false. Some under 50 are starting to understand that, but those who grew up in the fake golden age of Modernism simply can't swallow the red pill, even if they want to.

Berry probably doesn't even know what the red pill is. He doesn't seem like the kind of guy that would pay ten bucks to see *The Matrix*, does he? I don't hold it against him, but I could wish he would build his lovely castles on rock, instead of on the jello of Modern literature.

In short, the older folks simply aren't keeping up. History has been accelerating all along, and after 2001 it went into overdrive. Most of them haven't been able to wrap their heads around 911, and without understanding that, they can't understand any of the rest. Without a computer, there is no way Berry can be up-to-date on 911 or any of the major tragedies since. If he were really interested, he could have read David Ray Griffin's book and some others, but most of the major research hasn't even been published in book form: no one outside Oprah's house or Langley can find a publisher. So Berry is still swallowing the blue pill, consciously or unconsciously, and hasn't had to face the tragedy of losing his old heroes, as I and so many others have. In some ways I envy him, and I almost hate to be the one to bring him the bad tidings, but I think he should understand how he is being used. His name is being used as cover on these award lists, as a sort of air freshener for the stink of these other people like Sidney Hook and Andrew Solomon. Those who give these awards know that most people won't have done the research I have. They will see Wendell Berry's name on these lists and think everything is fine. Berry's clean reputation is being used to whitewash the entire lists.

I know this is what is happening because I have been used in the same way in the past. Many of the galleries I have worked with over the years have used me to appear “classier” to their clients, and a couple of them even admitted this later. I asked them why they continued to hang my works even though my subject matter didn't seem to appeal to their clientele, and they said the gallery just looked

better with some “high-end” art to give it ballast. Apparently low-end vulgar art is more salable, but a gallery with all low-end art embarrasses even its own owners and clients. In the same way, these awards lists have to bow to the salable names, but without one or two Wendell Berrys now and then, the whole charade becomes embarrassing even to its creators. If they give one award every decade or so to a guy who can actually write, they can fool themselves into believing they haven't utterly destroyed literature.

That is my current reading of this affair, though I admit I may be wrong either way. Wendell Berry may be an even better man than I think, or he may be far worse. Lots of things can still disappoint me, but nothing can surprise me. If you have a picture of Berry in his basement in front of a wall of computers and TV's and Illuminati posters and Freemason symbolism, wearing a Nazi beltbuckle and chewing on a GMO sandwich, I can't say I will be glad to see it; but I will be honored to study the evidence.

\*See Saunders, Frances Stonor. *The Cultural Cold War*, p. 157. You will find both Trilling and Hook outed on that page. The outing of Warren is on p. 142. The outing of Bellow is on p. 410.

# The Best Science Papers of Miles Mathis

I realized this list was needed while writing [my recent press release on Solar Cycles](#), where I was announcing my successful prediction of sunspot and flux spikes at major planetary conjunctions, due to charge channeling. I began listing some of my other top successes, and it dawned on me such a list would be useful to new readers, who must be overwhelmed by this site. You will say it is about time, but I have preferred to focus my energy on new papers, not on website re-designs. There are barely enough hours as it is, as you can imagine, given all my irons in the fire. If I had an assistant, the first thing I would assign him is the task of creating search features and indexes and glossaries, but I don't. It is just me.

This list is of the papers I think are most important, roughly in order of importance. Such a ranking is difficult, even for me, since I have even less distance from them than you do. History was just made and we have no bird's eye view of it. However, I may have a better view of it than most, so here goes. These are the top 50 papers out of about 600. About 400 are listed on my homepage, but another 200 haven't yet been transferred from my updates page.

All underlined links are good, even if they aren't colored.

1. [The Structure of the Atomic Nucleus, including how the periodic table is built](#). Extensive diagrams
2. [Unlocking the Lagrangian](#), by writing it as a unified field equation.
3. [Unified Fields in Disguise](#), Newton's gravity equation is shown to be the expression of two fields, including the charge field.
4. [A Redefinition of the Derivative](#). Calculus rewritten from the ground up.
5. [Superposition](#). A simple visual and mechanical explanation, destroying all previous theory.
6. [Unifying the Electron and Proton](#), by discovering the equation of [quantum spin mechanics](#).
7. [Maxwell's Equations](#), where we find they are also unified, with the displacement D being the charge field.
8. [The Orbit](#), where we find the ellipse is created by two fields, the second one being charge.
9. [Electron Bonding is a Myth](#). Charge channels, not electron orbitals.
10. [A Reworking of Quantum Chromodynamics](#). Actually, an utter destruction of the quark and Murray Gell-Mann.
11. [Gauss' Law as a Unified Field Equation](#). Some simple but revolutionary math links up Gauss' Electrical Law with his Gravity Law.
12. [The Galactic Rotation Problem](#), including a critique of MOND. Where I extend my UFT.
13. [Bode's Law](#), this old problem allows me to put my unified field equations into action. Also see the related paper on [Axial Tilt](#), where I do similar math on planetary tilts.
14. [Period Four of the Periodic Table](#). Nuclear diagrams of many metals.
15. [Rayleigh Scattering](#), where I completely rewrite the equation based on the charge field.
16. [The Infinite Weakness of the Theory of Weak Interaction](#). I explain parity loss and destroy Weinberg using the charge field.
17. [The Solar Cycles](#). I predict the two upcoming Solar Cycles, providing the full mechanics, all sine waves, and a full chart.
18. [Rainbows](#), where I show the rainbow is a reflection of the Sun's corona.
19. [Lift on a Wing](#). I show that lift is caused by rising charge, emitted right out of the Earth.
20. [The Hydrogen Bond](#). I show the full diagram, including the diagram of water.

21. **The [Fine Structure Constant](#)**, I answer Feynman's top question where he could not.
22. **The [Drude-Sommerfeld Model](#)**, where heat transfer is redefined based on the photon, not the electron, allowing us to dispense with this non-mechanical model.
23. **[Plate Tectonics](#)**, charge is the driving force of drift and tectonics.
24. **[Electrical Charge](#)**. I show that charge and mass are dimensionally equivalent, and use simple math to assign the permittivity of free space to the gravity of the proton. This is what allows me to unify Gauss, as above.
25. **[A Correction to  \$a=v^2/r\$  \(and a refutation of Newton's Lemmae VI, VII & VIII\)](#)**. More disclarities in the orbital equations are resolved.
26. **[The Extinction of Pi](#)**. Where I prove  $\pi=4$  in any kinematic analysis.
27. **[More Problems with Bohr](#)**. I show how Bohr conflated the electron and photon, burying the photon for almost a century.
28. **[The Hall Effect](#)**. Where I ditch electron holes for good.
29. **[Zero-point energy and the Casimir Effect](#)**. There is no zero-point energy: it is all charge.
30. **[The Trouble with Tides](#)**. I rewrite all tidal theory as charge, not gravity.
31. **The [Compton Effect](#), [Duality](#), and the [Klein-Nishina Formula](#)**, where I correct all three.
32. **The [Earth's Core](#)**, how the heat of the Earth is generated by charge channeling
33. **[The Magnetic Moments of Proton, Neutron, and Electron](#)**. I calculate them from first principles, using the charge field.
34. **[Anderson Localization](#)**, I ditch it and replace it with the charge field.
35. **[Nuclear Magnetic Resonance](#)**. I show how this works mechanically, using my charge field and nuclear diagrams.
36. **[Rewriting the Schrodinger Equation](#)**, as an expression of charge density.
37. **[The Great Methane Stink](#)**. I diagram Methane.
38. **[The Pressure Flow Hypothesis is False](#)**. How the charge field allows for transport in plants.
39. **[Atmospheric Pressure and the Charge Field](#)**. I show the charge field holds the atmosphere up, with astonishing equations as proof.
40. **[Perturbation Theory in the Light of Charge](#)**. How charge was buried in historical analysis and equations, from Newton to Laplace to Euler to the present time.
41. **[On Quantum Nonlocality](#)**. I jettison nonlocality, extending the wavefunction to do it.
42. **[Graphene](#)**. I explain Graphene using charge channeling and my nuclear diagrams.
43. **The [Charge Profile of  \$\text{Sr}\_2\text{CuO}\_3\$](#)** . Where I use my nuclear diagrams to read mainstream data in shockingly novel and direct ways.
44. **[Color Theory](#)**, I uncover the antiphoton in color theory.
45. **The [Equation  \$\mathbf{v} = \mathbf{v}\_0 + \mathbf{at}\$  is False](#)**, as a field equation. More confusion about gravity fields is dispelled, helping us solve the atmospheric muon problem.
46. **[The Moon Gives up a Secret](#)**. I use numbers from the Moon to separate out the charge field from the gravity field, allowing us to find real numbers for them. The number I find for the Earth's charge field ends up matching the number found by an unrelated method in my paper on Atmospheric Pressure.
47. **[The Discovery of First-Degree Relativity and the Refutation of Gamma](#)**. I prove the frequency transform in light theory is actually a relativistic equation, and that gamma is falsely derived. This leaves Relativity standing, but requires a whole slew of major corrections.
48. **[Energy Transforms in Relativity](#)**. By rerunning all of Einstein's proofs around  $E=mc^2$ , I show that the energy transform resolves directly into the standard kinetic energy equation, with no approximation, destroying all PPN formalisms.
49. **[Gravity Waves of Propaganda](#)**. Where you see how I singlehandedly brought down BICEP, denying Guth the Nobel.

50. [The Big Lie-go](#). Where I also destroy LIGO.